

BARTKID

FROM AN ORIGINAL IDEA BY RYAN HUMPHREY, EDITED BY JAMES HARVEY.

KATSUHIRO OTOMO · MATT GROENING · YOU





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HUMANS DO ALL KINDS OF THINGS
DURING THEIR LIFETIME, RIGHT?

DISCOVERING THINGS, BUILDING THINGS...

THINGS LIKE HOUSES, MOTORCYCLES,
BRIDGES, CITIES, AND ROCKETS...

ALL THAT KNOWLEDGE AND ENERGY...
WHERE DO YOU SUPPOSE IT COMES FROM?

HUMANS WERE LIKE MONKEYS ONCE, RIGHT?

AND BEFORE THAT, LIKE REPTILES AND FISH.

AND BEFORE THAT, PLANKTON AND AMOEBAS.

EVEN CREATURES LIKE THOSE HAVE
INCREDIBLE ENERGY INSIDE THEM.

AND EVEN BEFORE THAT, MAYBE THERE
WAS ENERGY IN THE WATER AND THE AIR.

EVEN IN SPACE DUST, TOO, I BET.

IF THAT'S TRUE, WHAT
MEMORIES ARE HIDDEN IN IT?

IF ALL THE ENERGY IN THE UNIVERSE CAME
FROM ONE POINT, WILL IT GO BACK THERE AGAIN?

AND IF IT DOES, SNOWBALL,
WILL YOU BE THERE WAITING FOR ME?





BART KIRA

**BOOK
FOUR**



BARTKIRA COMMITTEE

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of book.

For updates, information and news on
new chapters or exhibitions, visit

WWW.BARTKIRA.COM

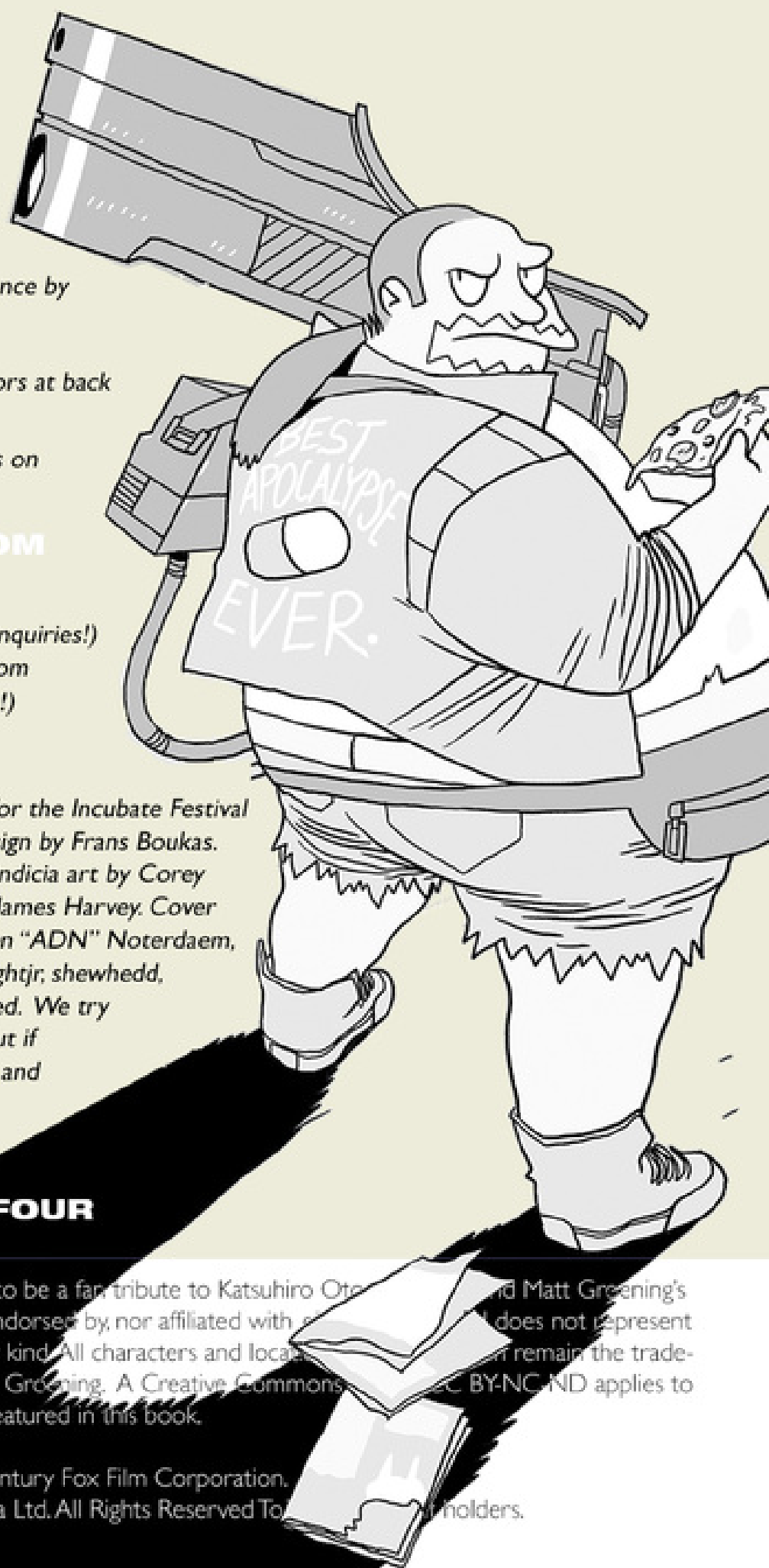
To get involved (or for any other inquiries!)
email bartkiracommittee@gmail.com
(or just draw your own thing, man!)

Mural painted by Erik Veldmeijer for the Incubate Festival
in Tilburg, Holland. Based on a design by Frans Boukas.
Photo by William van der Voort. Indicia art by Corey
Lewis. Snowball 1's dedication by James Harvey. Cover
art by Blair "ARSON" Kerr; Adrien "ADN" Noterdaem,
Ariel Vergez, and tumblr users brightjr, shewhedd,
theuniverseisfinite, and simpsonized. We try
our hardest to credit everyone, but if
we missed you out, drop us a line and
we'll fix it as soon as we can.

BARTKIRA BOOK FOUR

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BARTKIRA

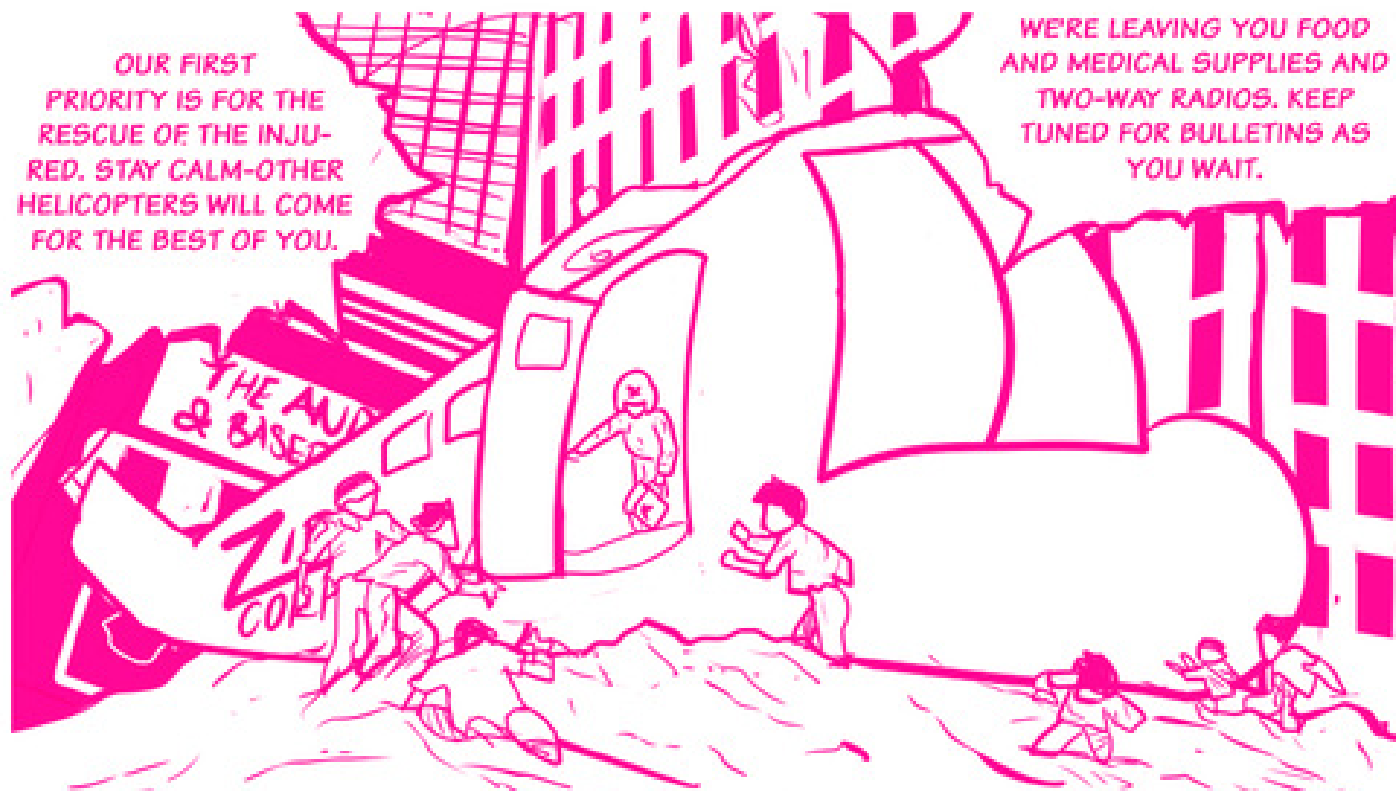






OUR FIRST
PRIORITY IS FOR THE
RESCUE OF THE INJU-
RED. STAY CALM-OTHER
HELICOPTERS WILL COME
FOR THE BEST OF YOU.

WE'RE LEAVING YOU FOOD
AND MEDICAL SUPPLIES AND
TWO-WAY RADIOS. KEEP
TUNED FOR BULLETINS AS
YOU WAIT.



KEEP BACK!
WE'VE ALREADY
SAID WE CAN
ONLY ACCOMO-
DATE THE
WOUNDED!

DON'T YOU
UNDER-
STAND?

THEY WON'T
LISTEN TO US!
TELL THE PILOT
TO TAKE OFF!

FREEZE!

WHA-
?!
TCH/K



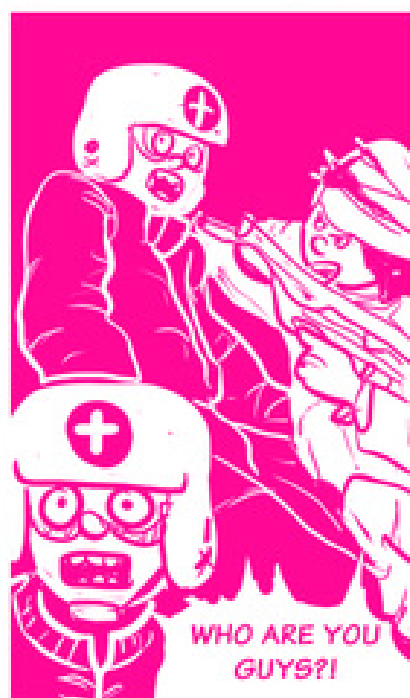
IN THE NAME OF
THE EMPIRE, I
HEREBY REQUISITION
THIS VEHICLE! GIVE IT UP,
AND NO FUNY
BUSINESS!

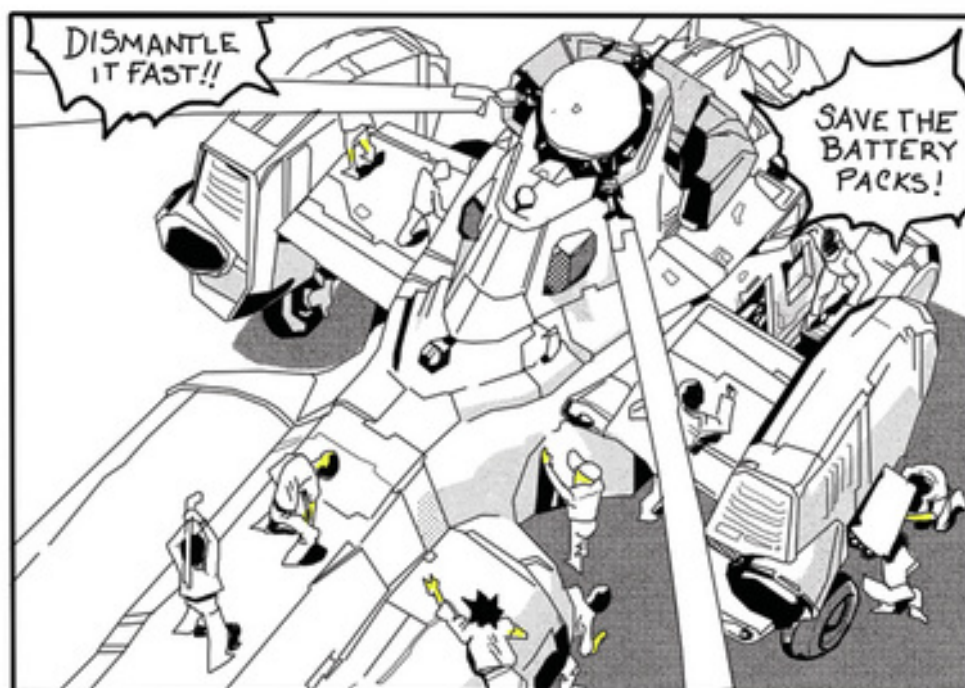
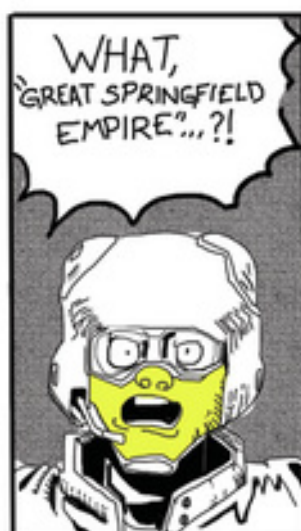
"EMPIRE"...?

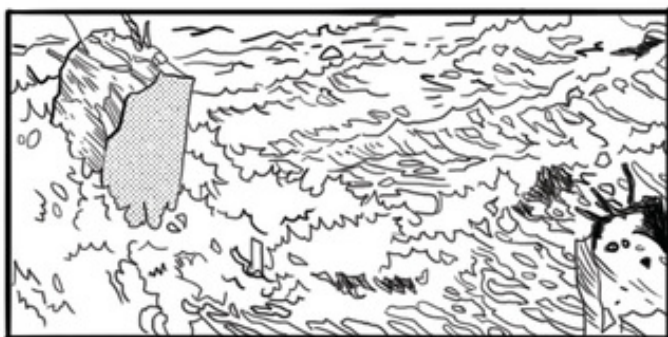
"REQUISITION"..?

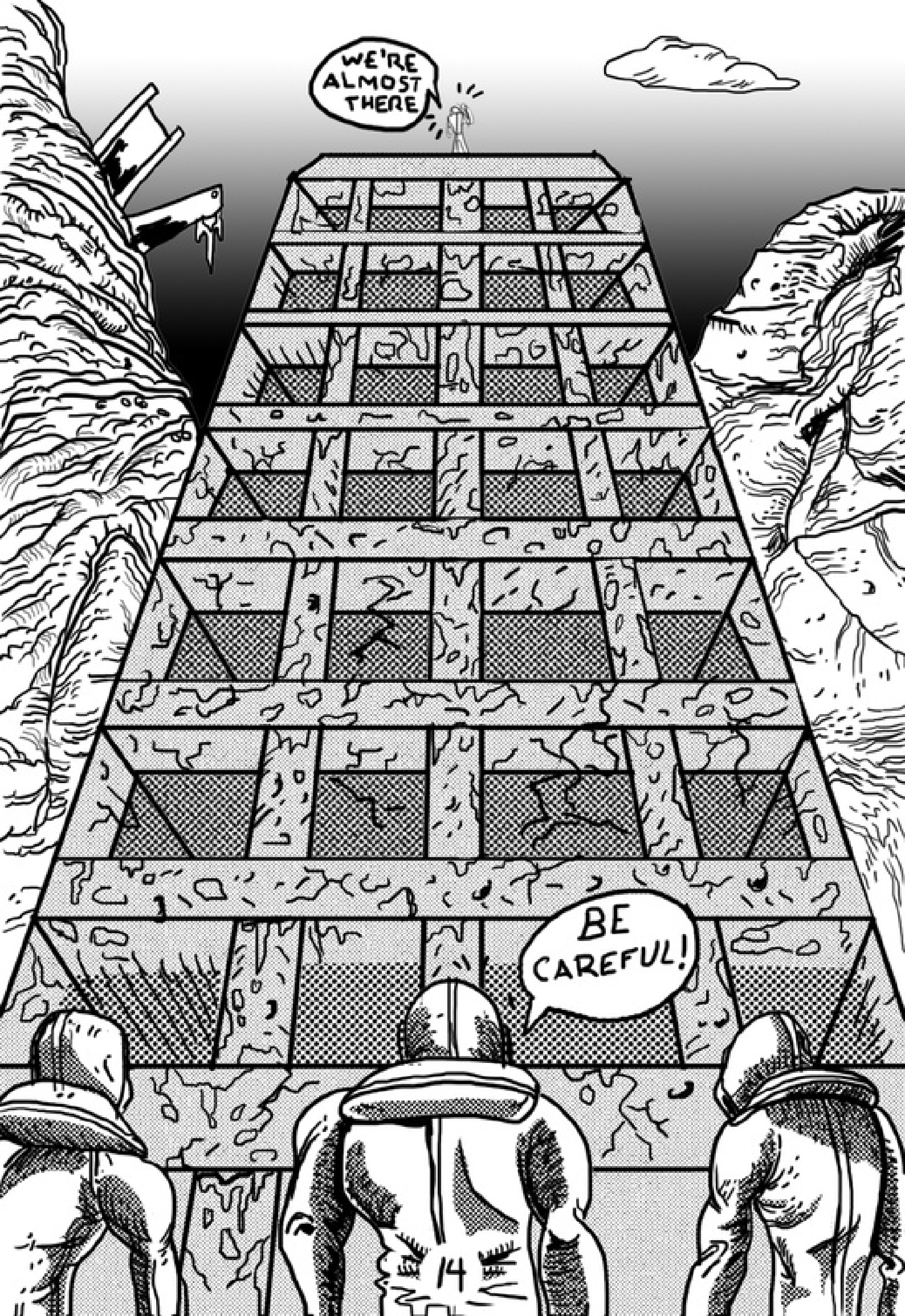


WHO ARE YOU
GUYS?!



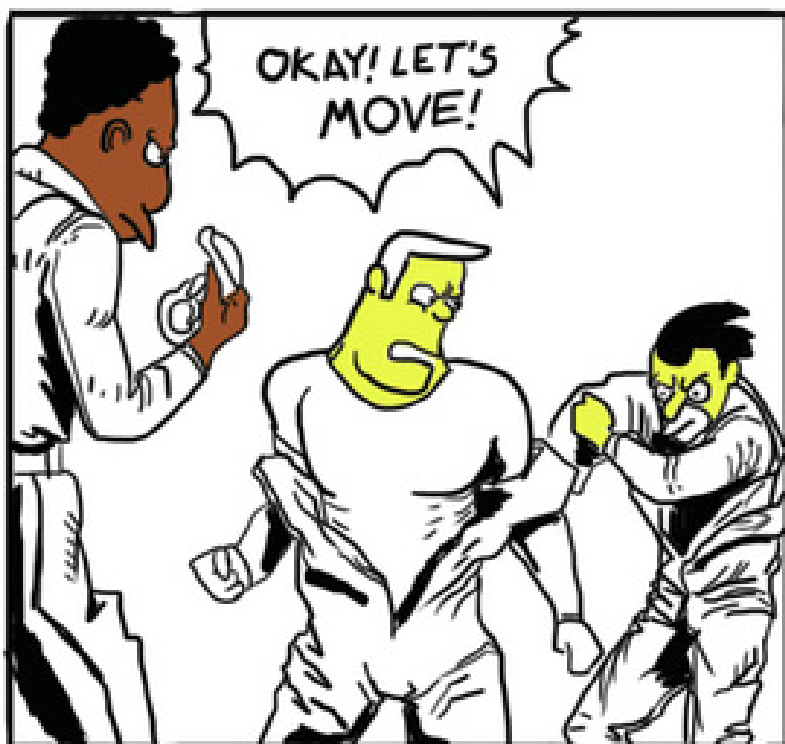
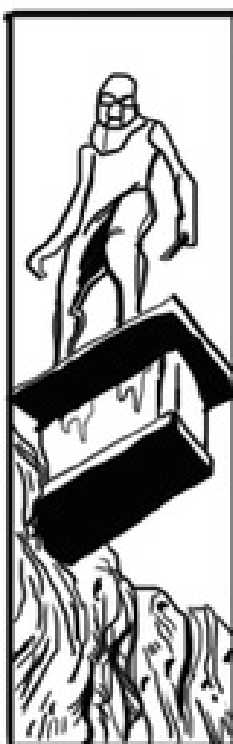


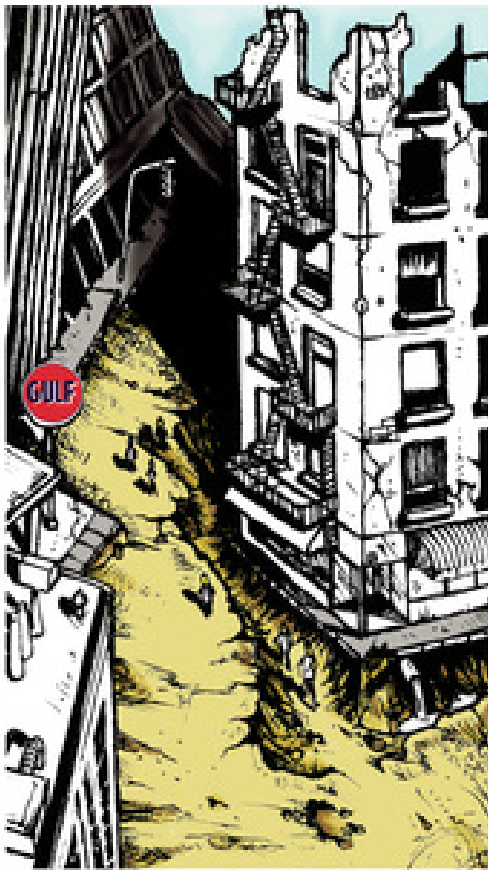




WE'RE
ALMOST
THERE

BE
CAREFUL!





HERE'S
WHERE WE
DIVIDE INTO
PAIRS

NO CONTACT
UNDER ANY CIRCUM'
STANCES BETWEEN
THE VARIOUS TEAMS.
IF ANY OF US
CROSS PATHS...

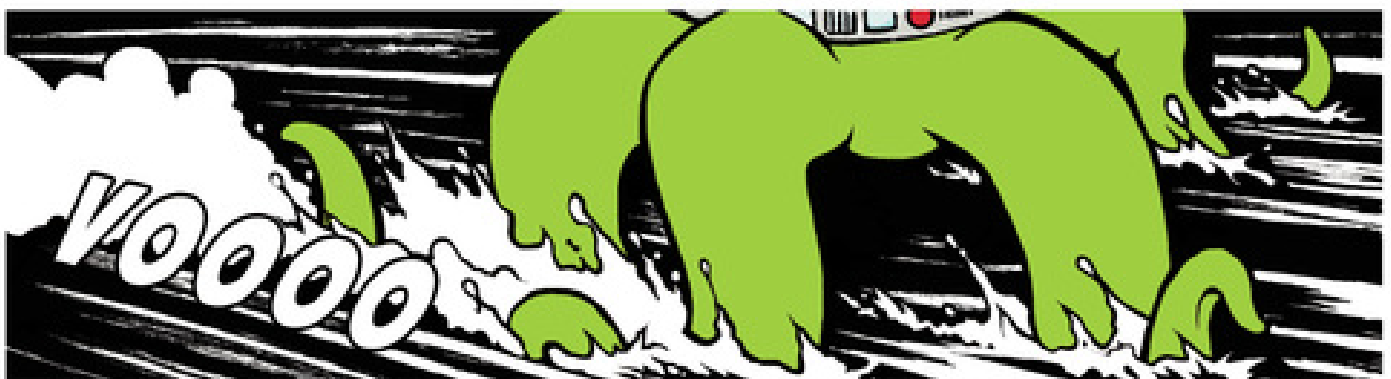
...WE ACT AS
STRANGERS. IF
YOUR BUDDY DIES
CARRY ON THE
MISSION ALONE.
THE MISSION
IS ALL THAT
MATTERS!



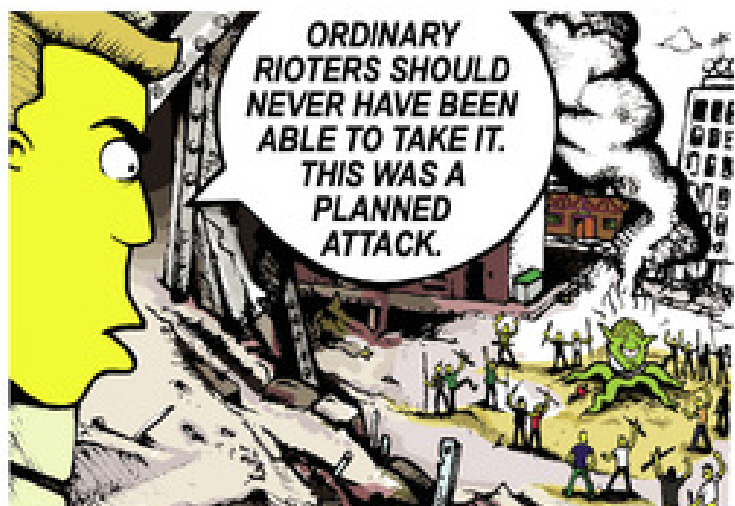
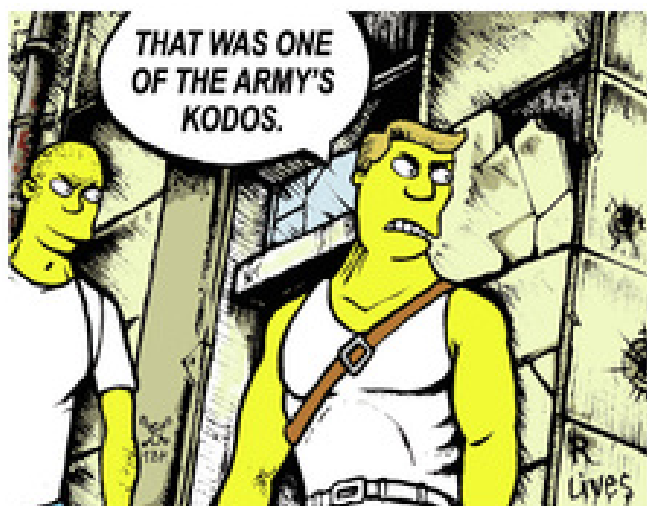
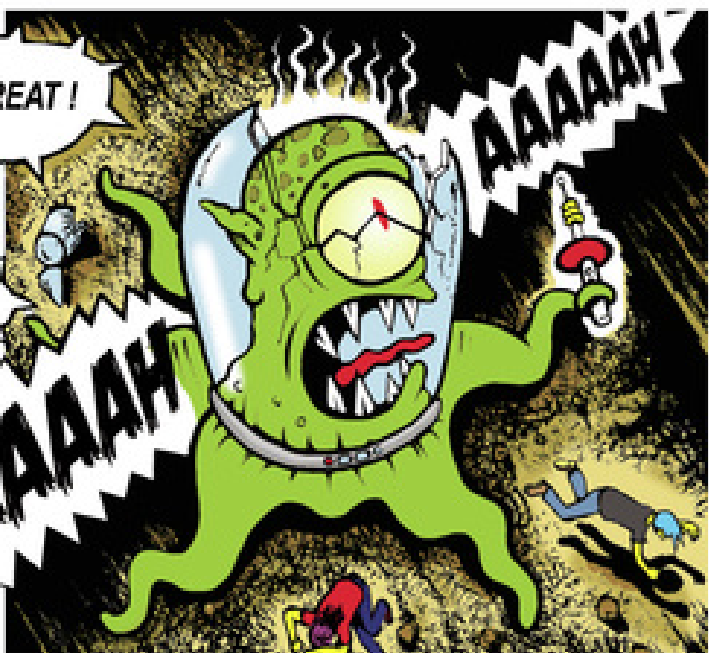
RELAY AS MUCH
INFORMATION AS
POSSIBLE ABOUT
RALPH TO HEAD-
QUARTERS, NOW,
CLEAR OUT!



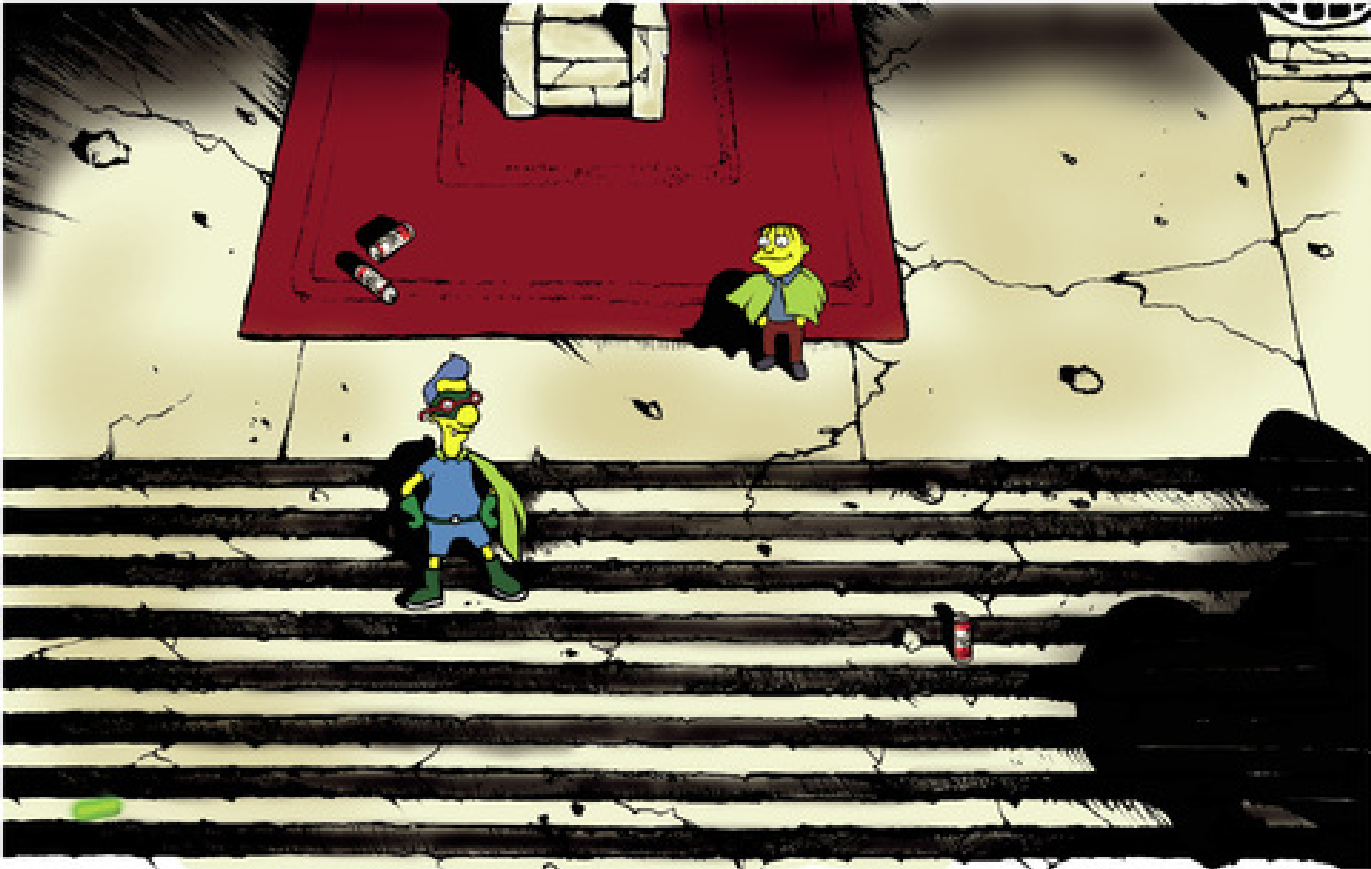
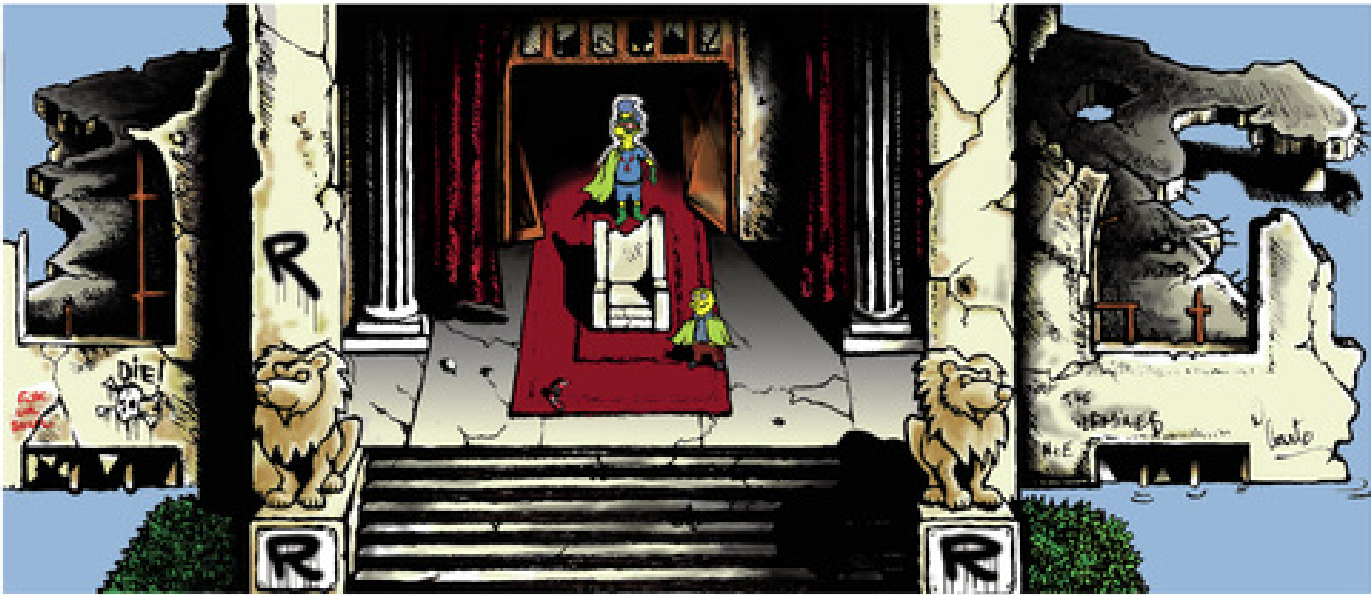
EH?

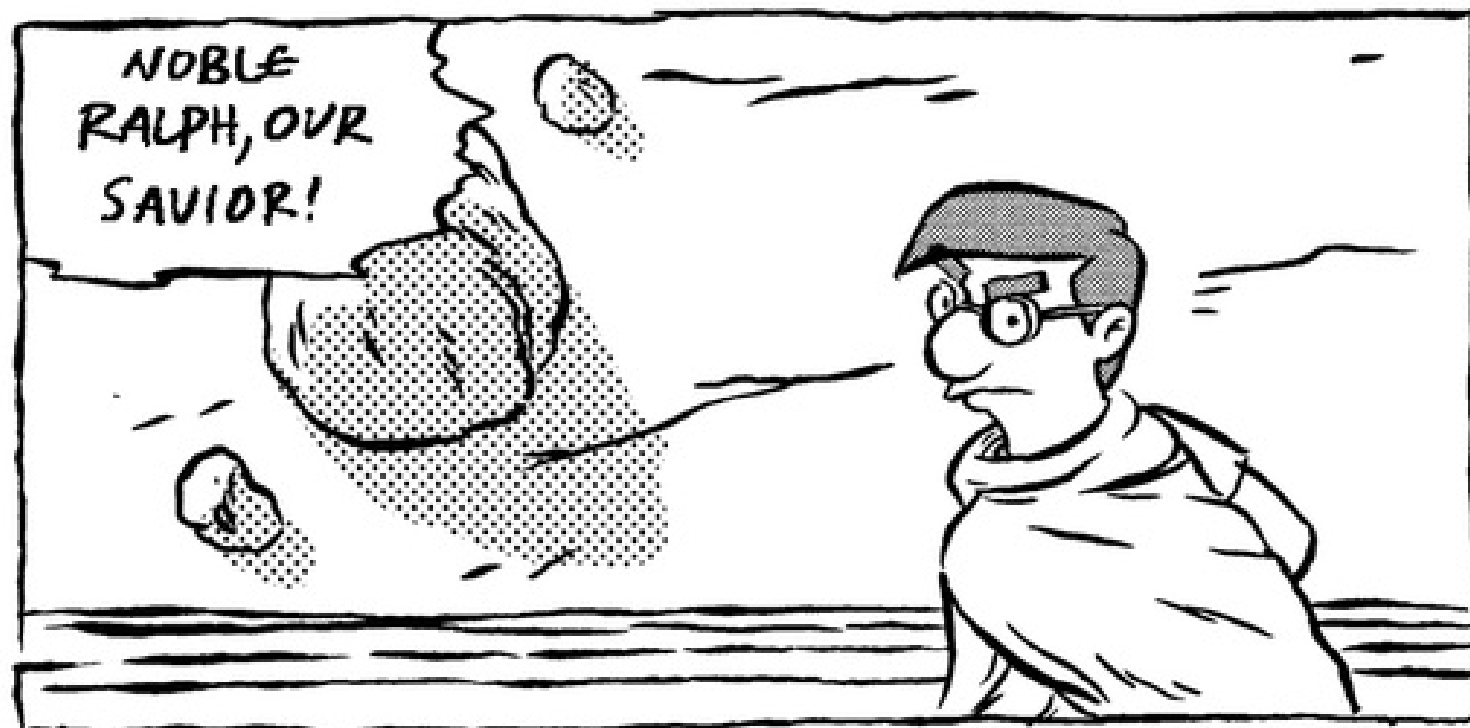
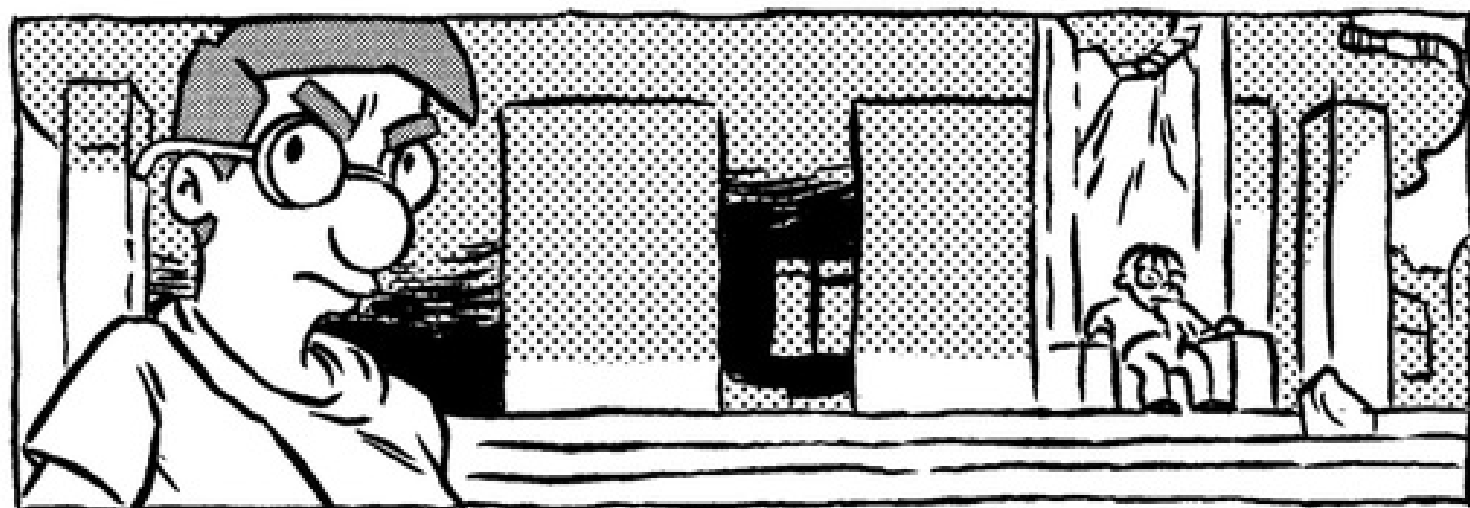




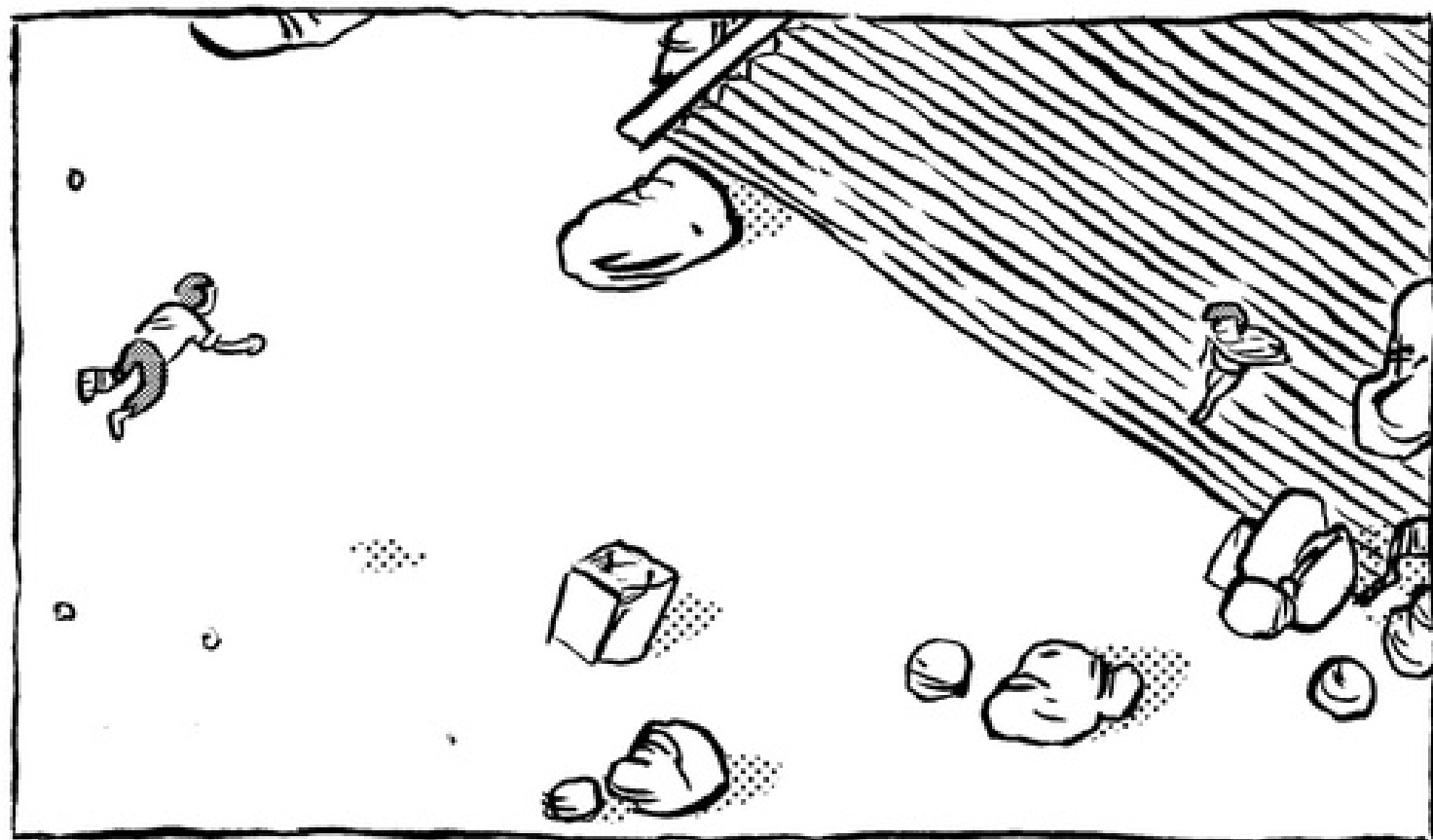


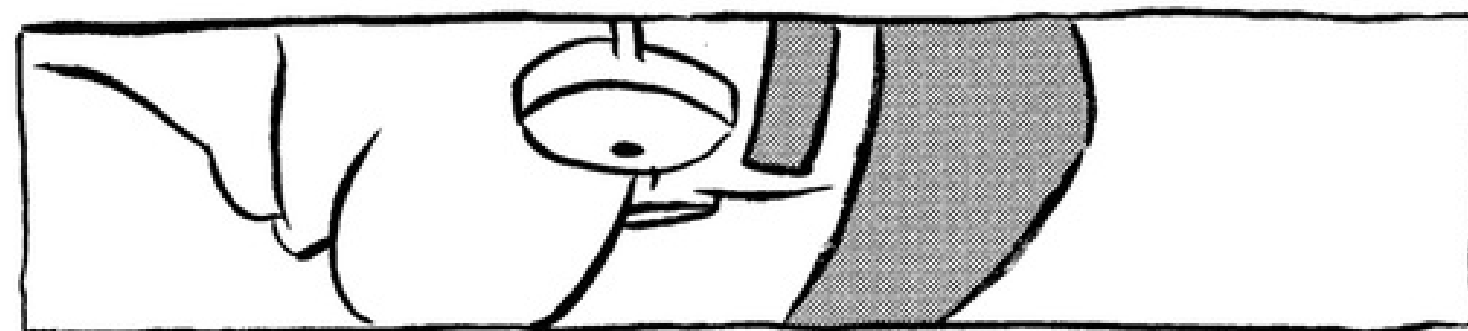
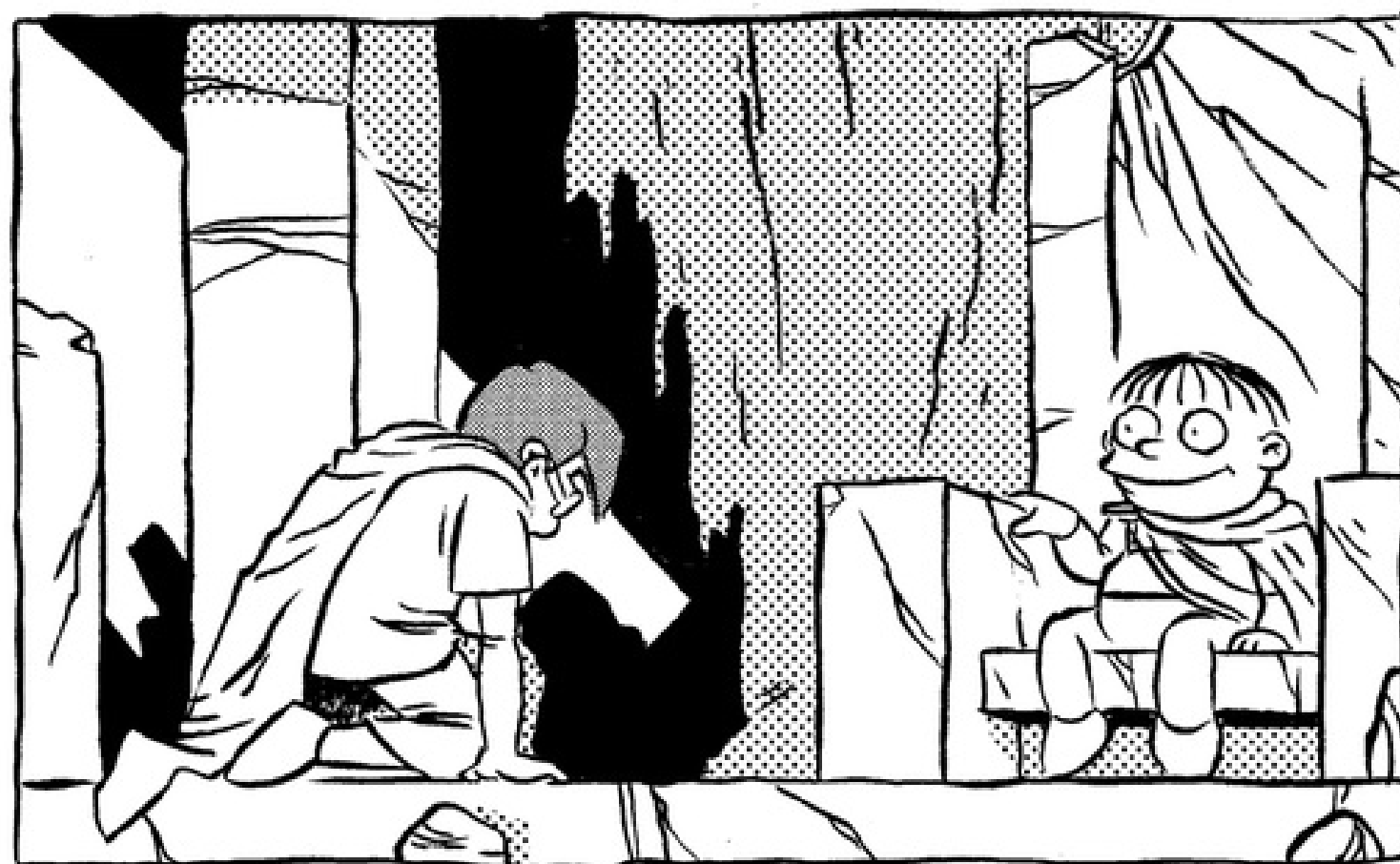


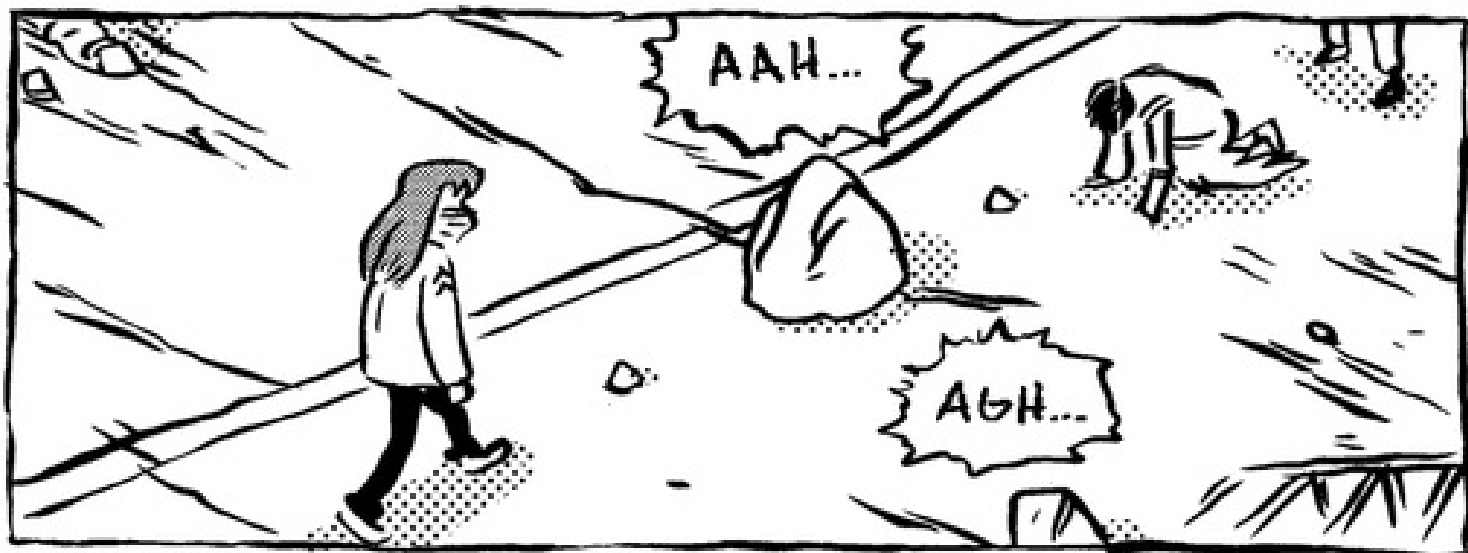


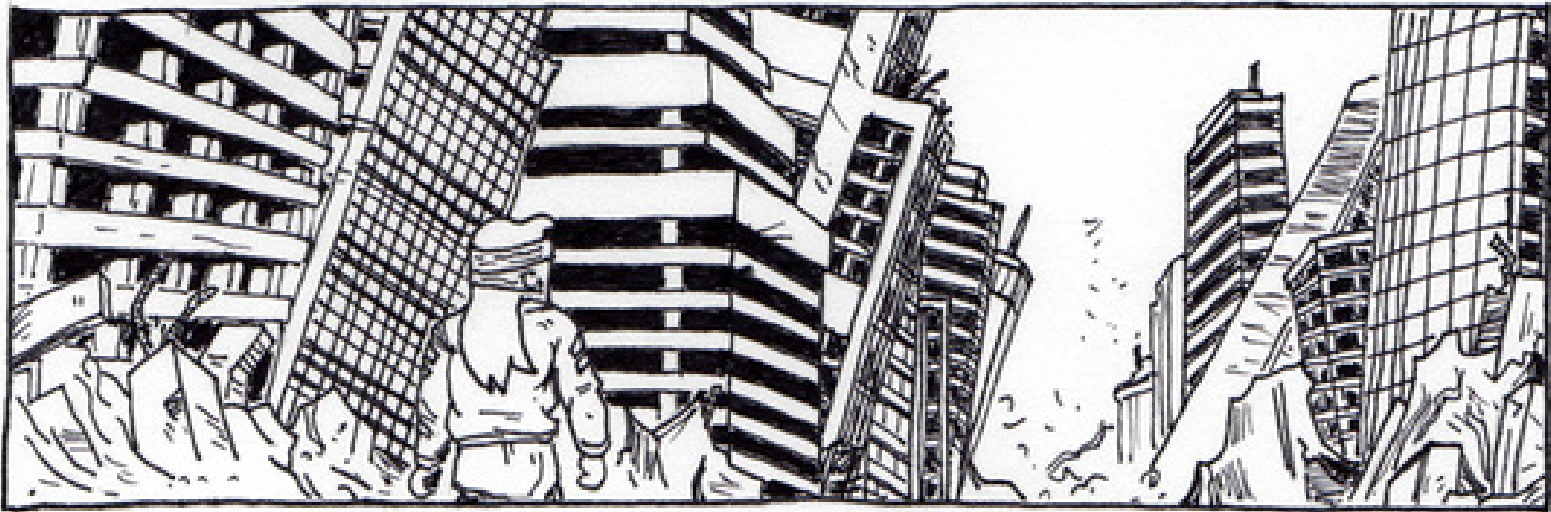


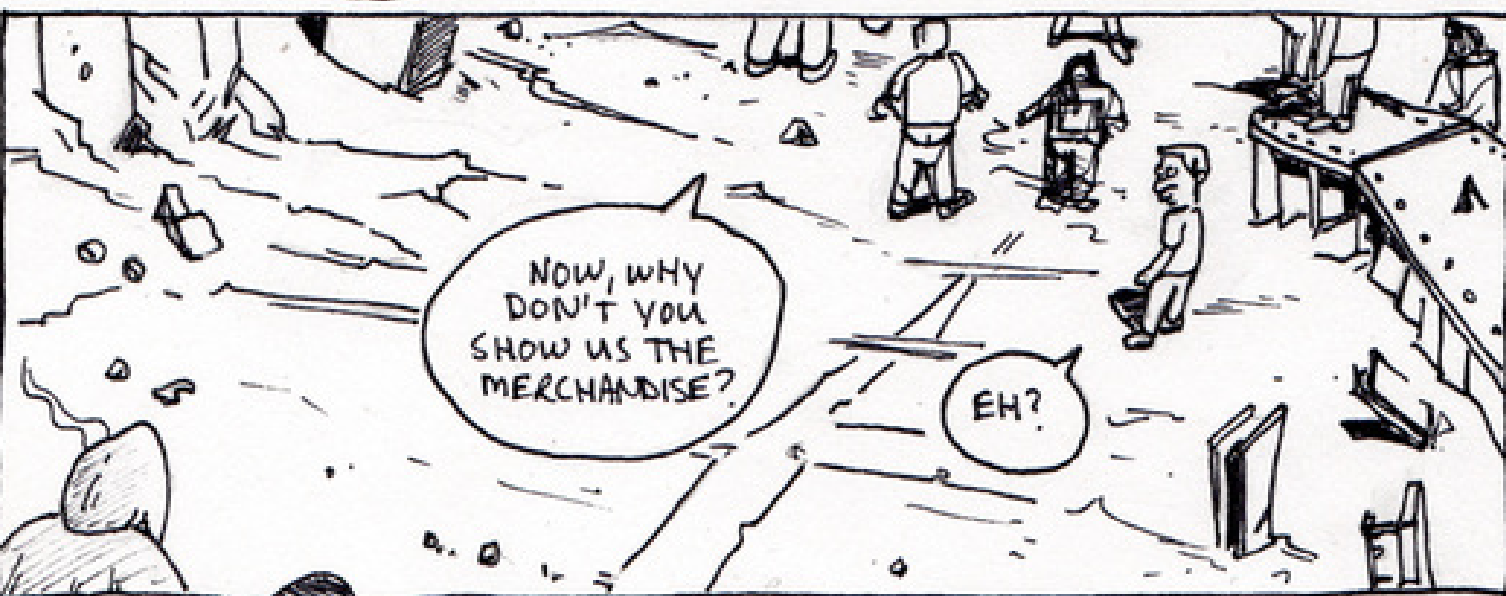
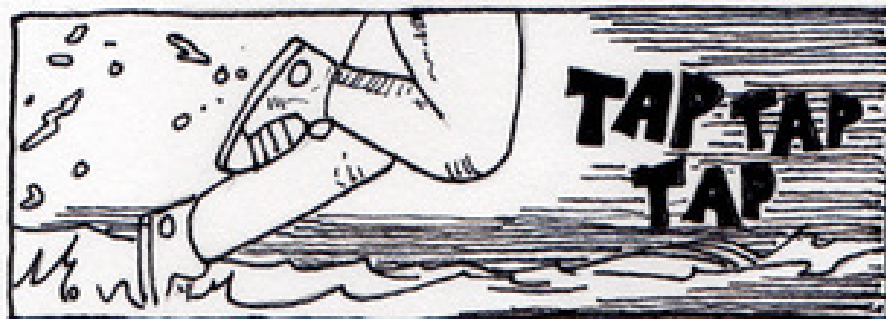


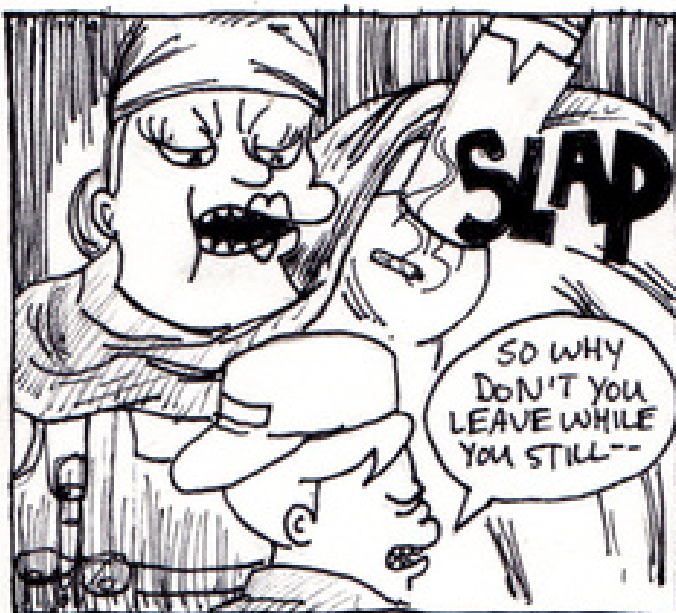
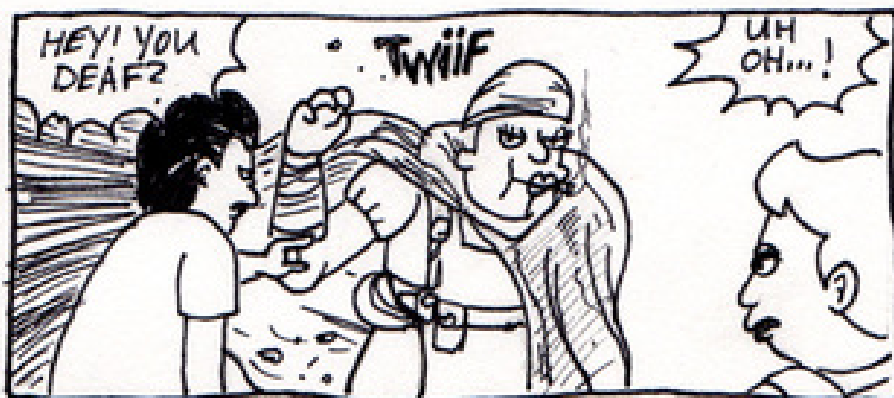




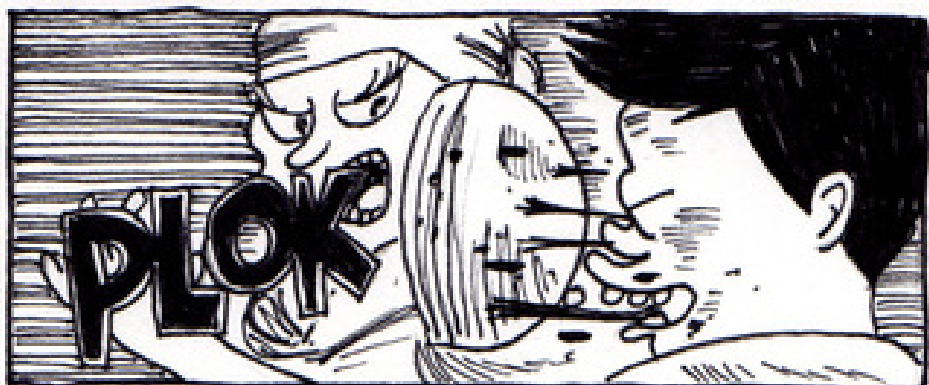
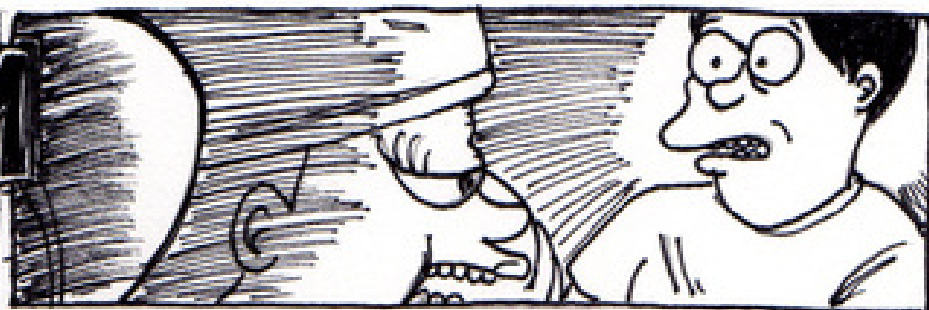
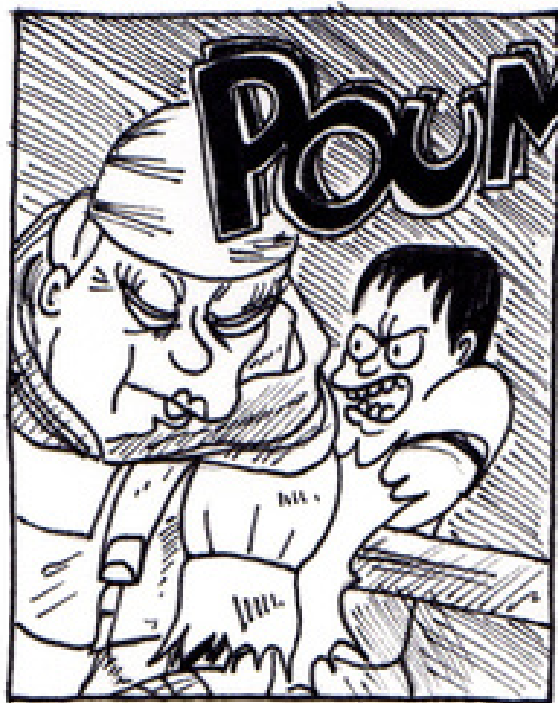


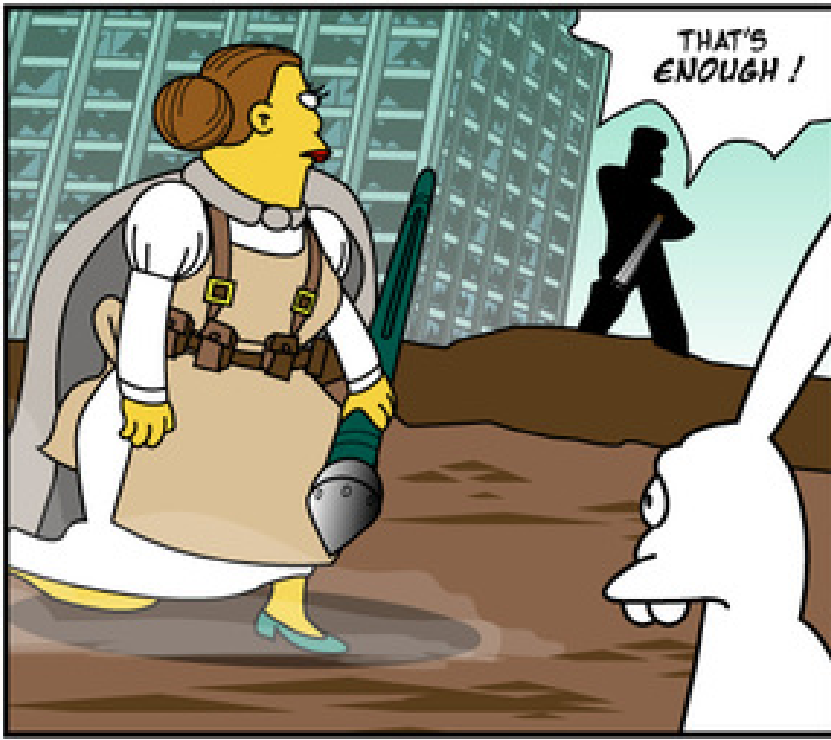












THAT'S
ENOUGH !

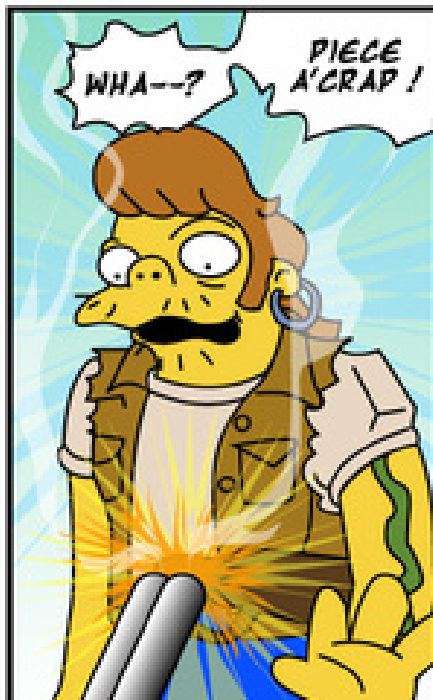


WE TRIED TO
LET YOU OFF EASY,
BUT NOW YOU'RE
GONNA PAY !



NOW
DIE !

BLAM



WHA--?

PIECE
A'CRAP !



MISFIRE.

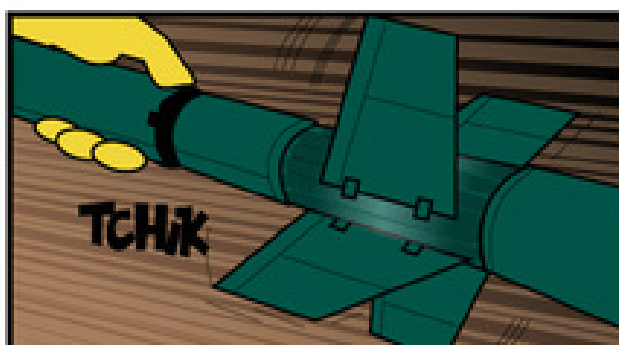
DIDN'T ANYONE
EVER TELL YOU
TO KEEP YOUR
POWDER
DRY ?

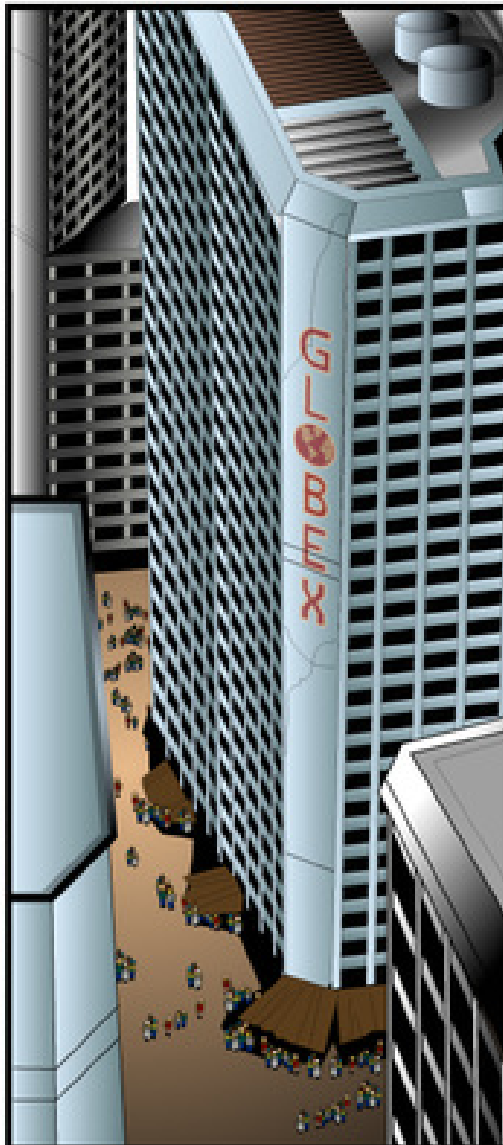
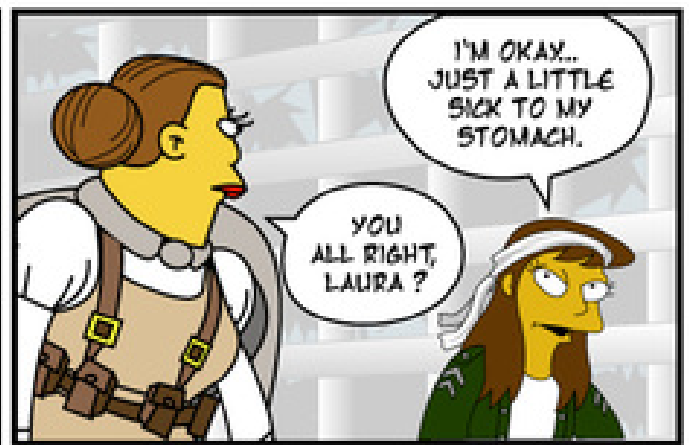


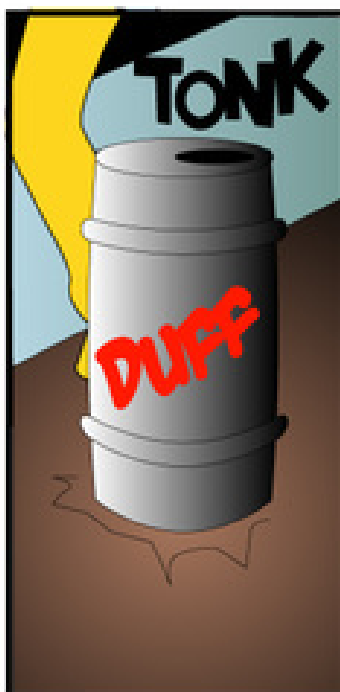
SHIT !
SHIT !

TCHAK

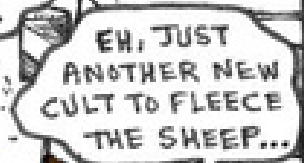


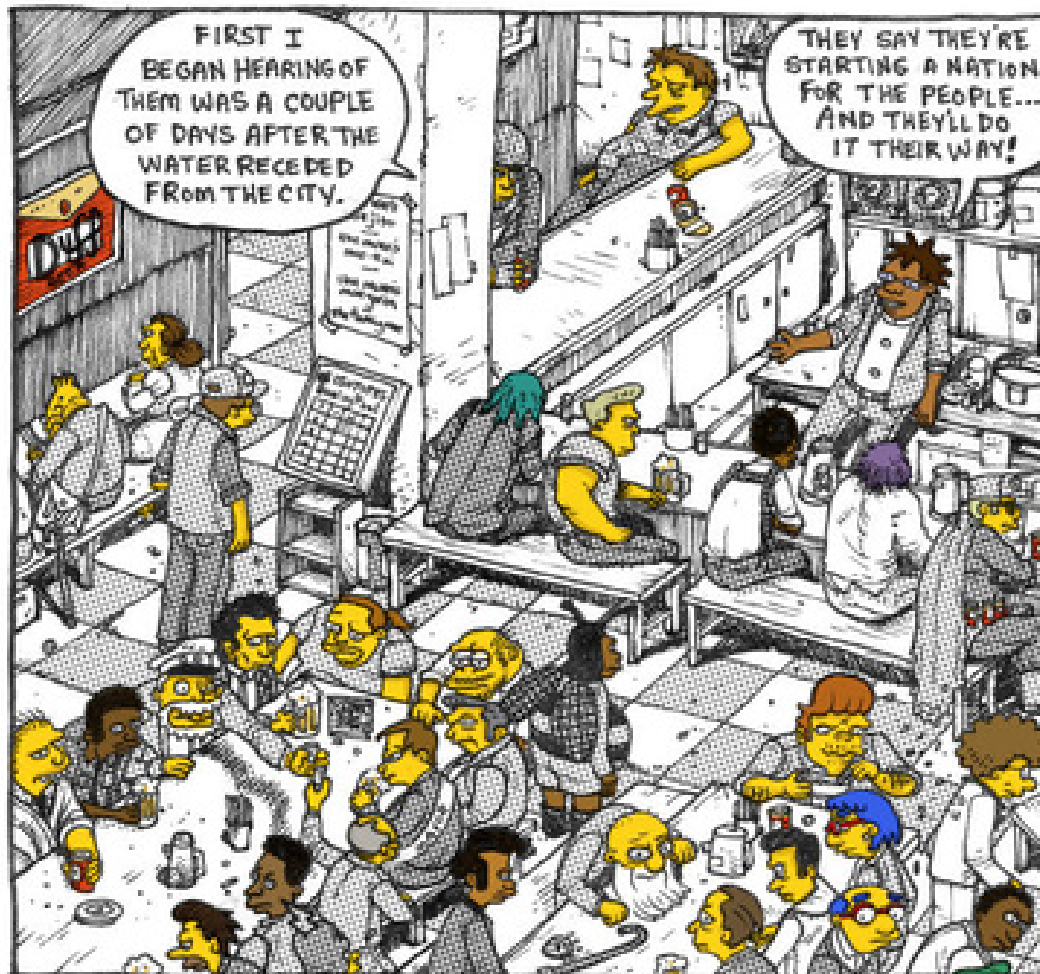


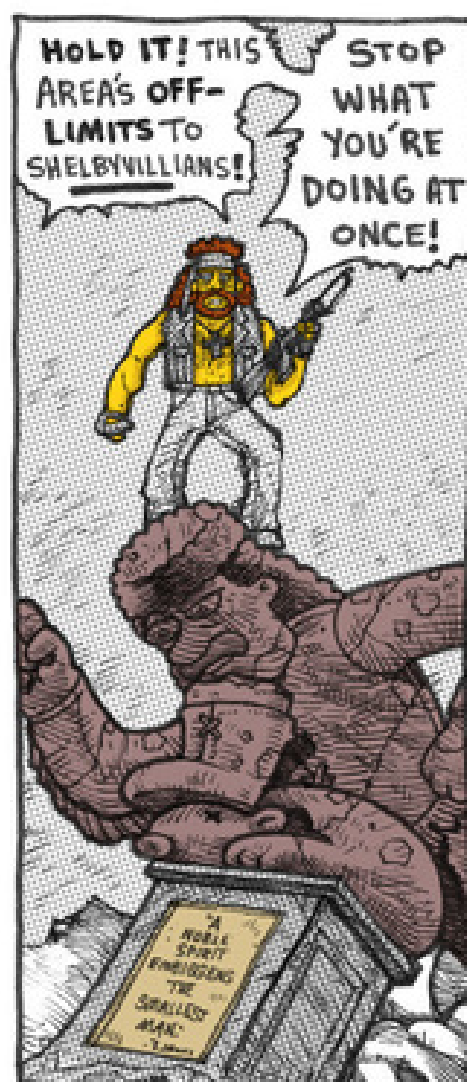
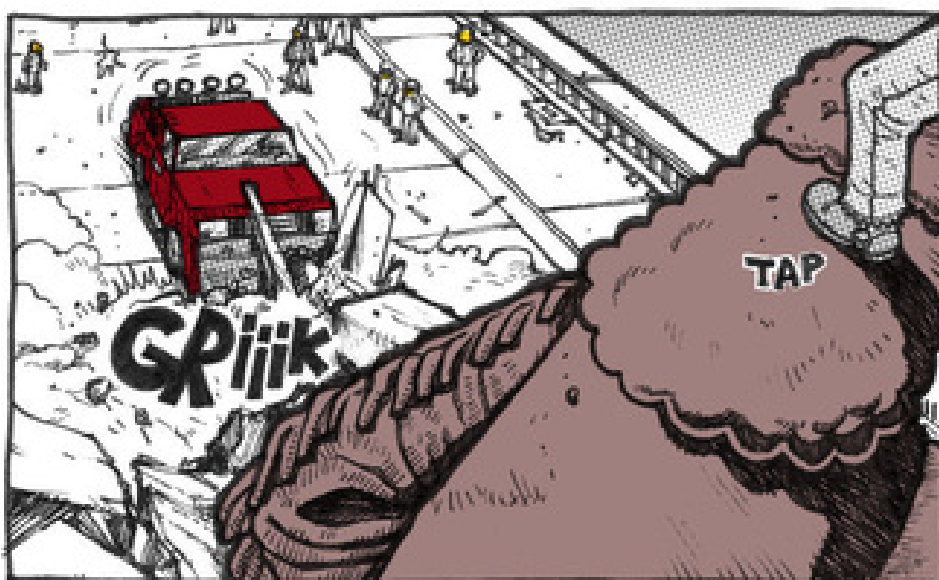
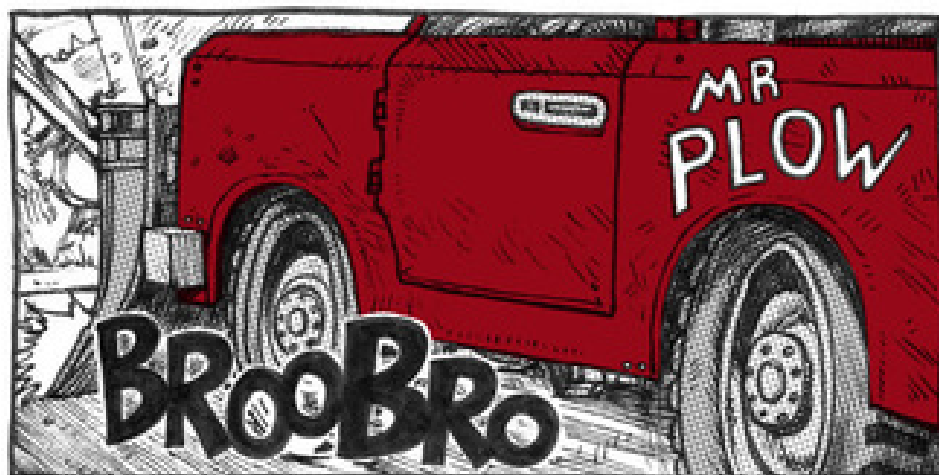
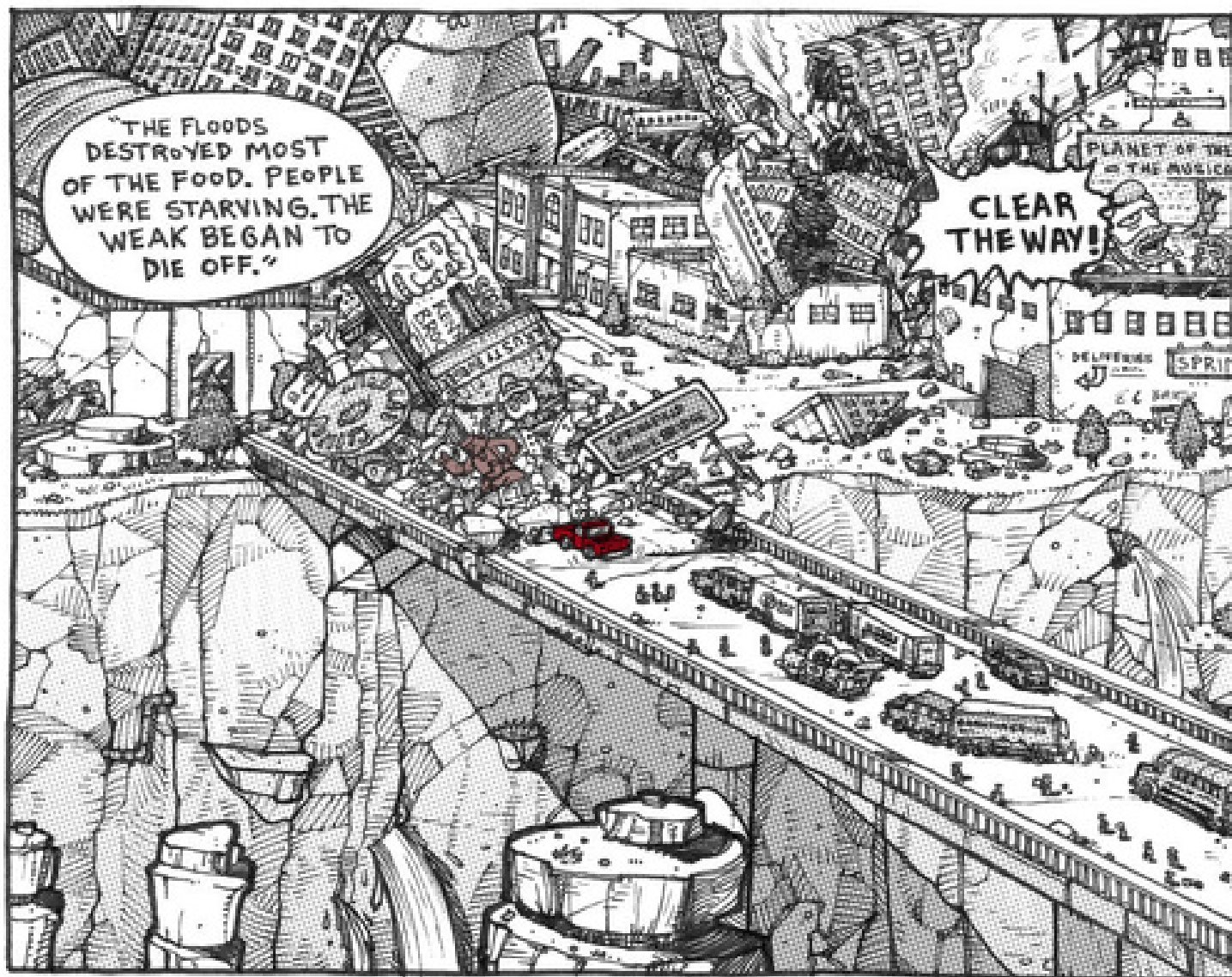


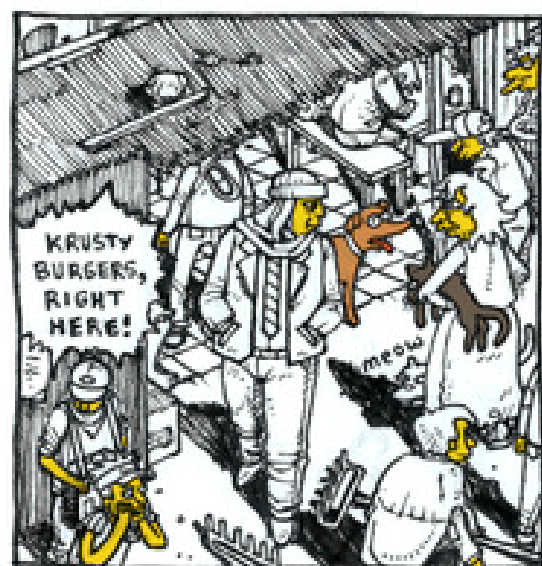


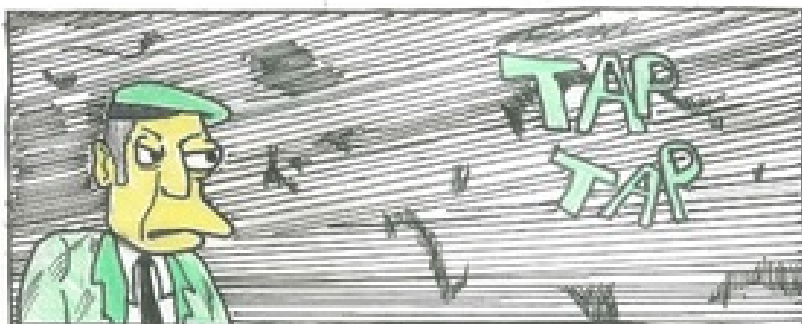


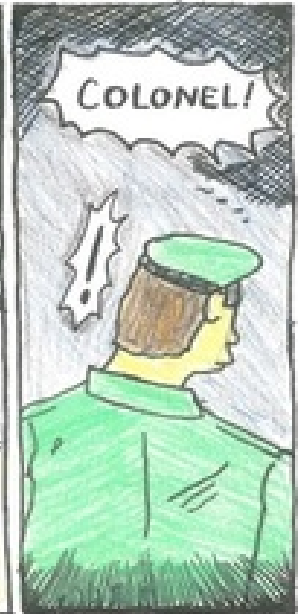
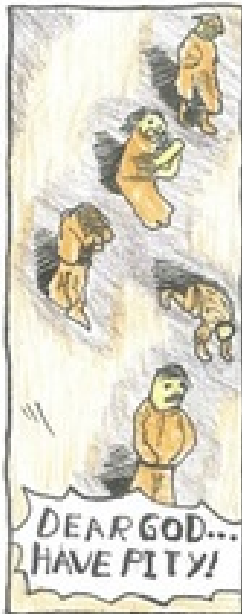




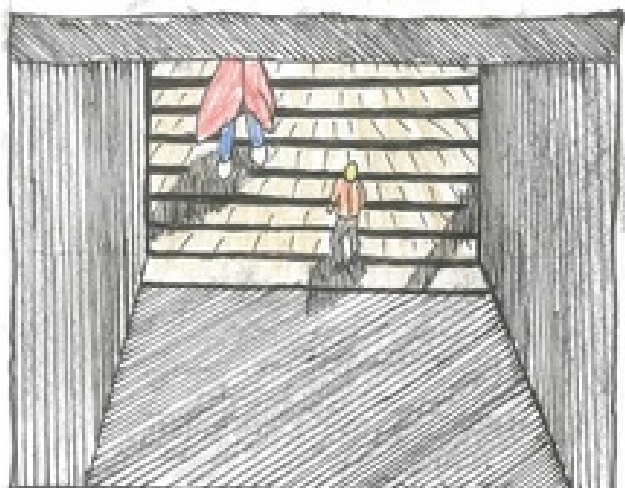


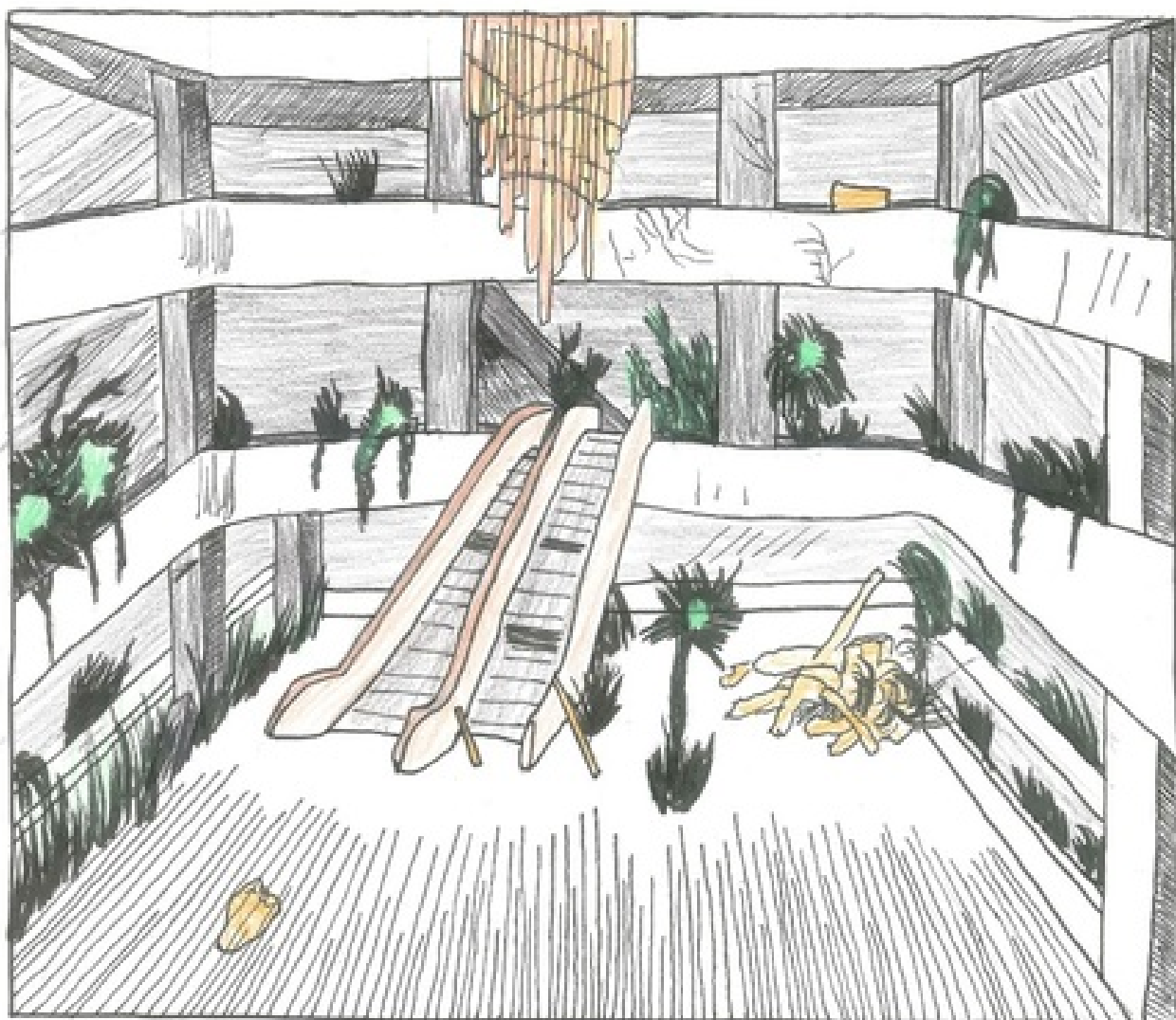






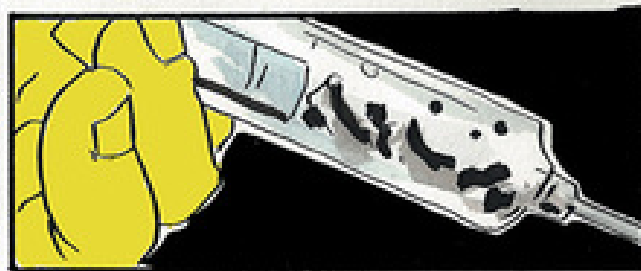




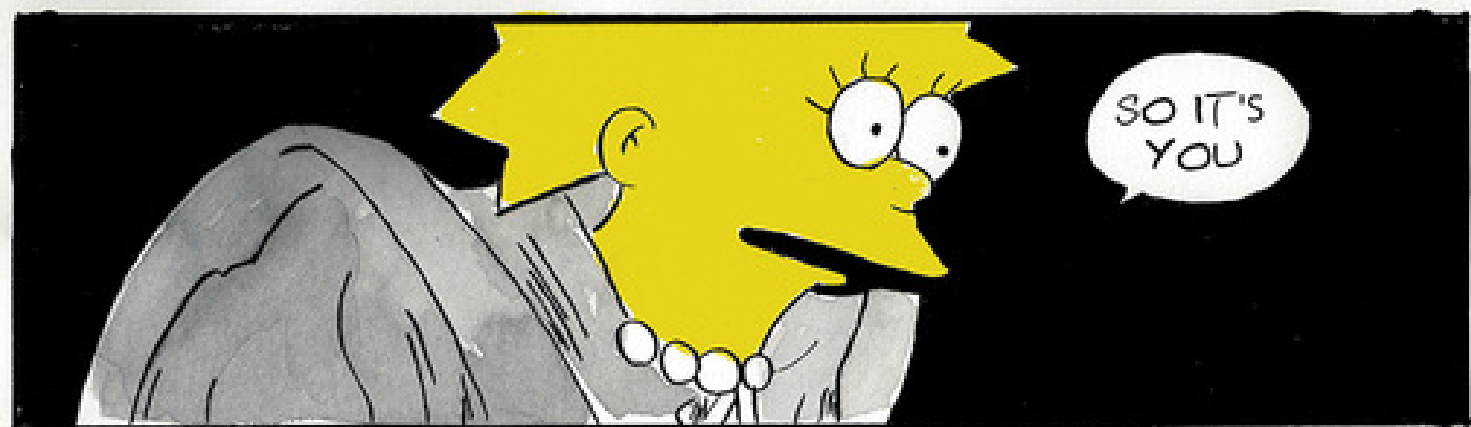
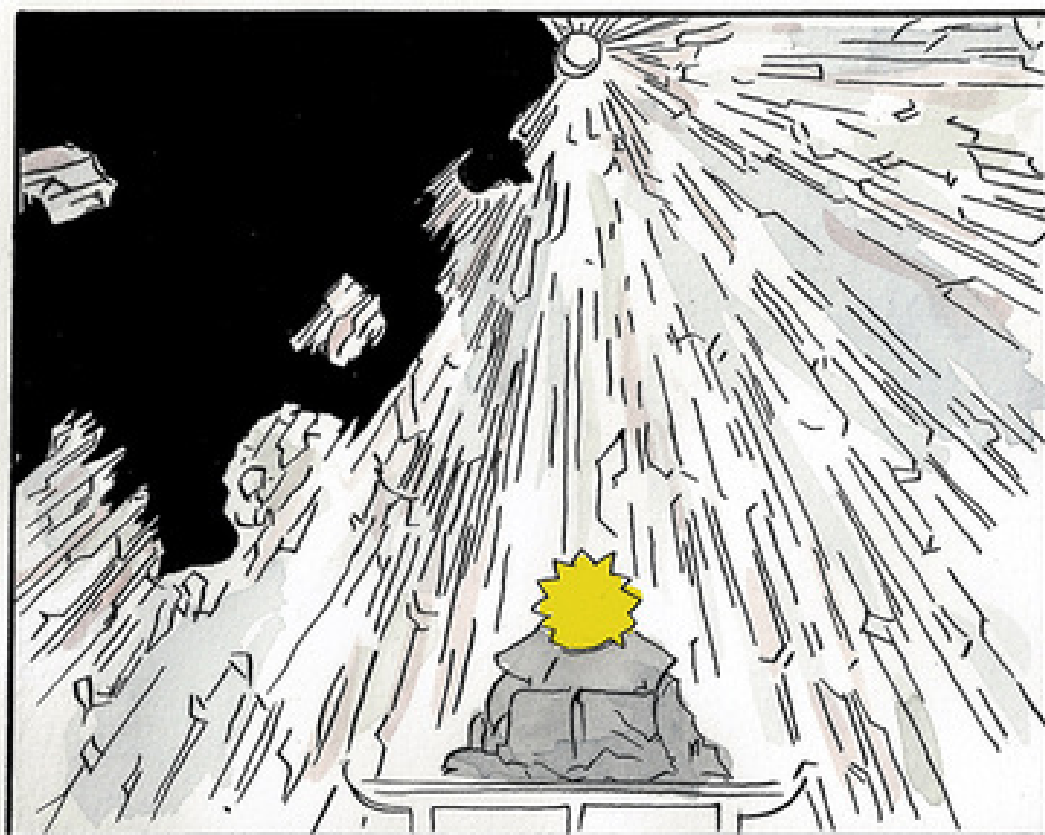


I HOPE THIS
DOES THE
TRICK.

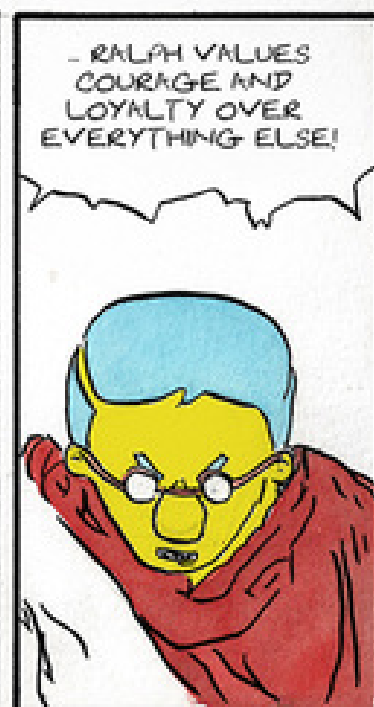
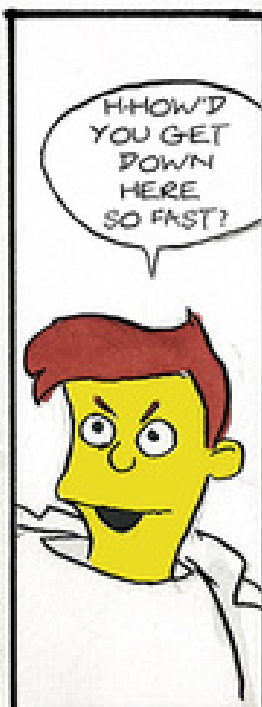
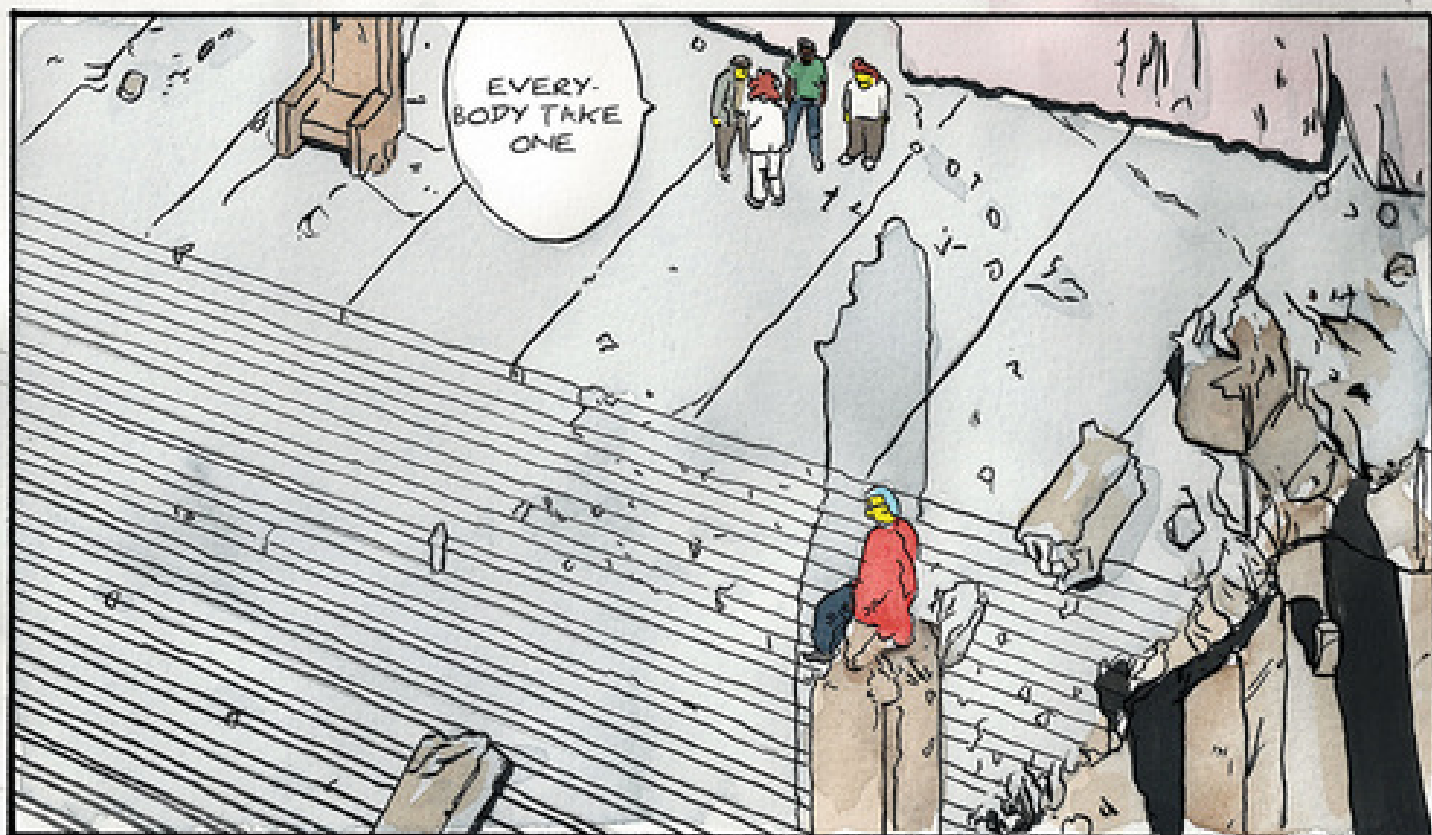


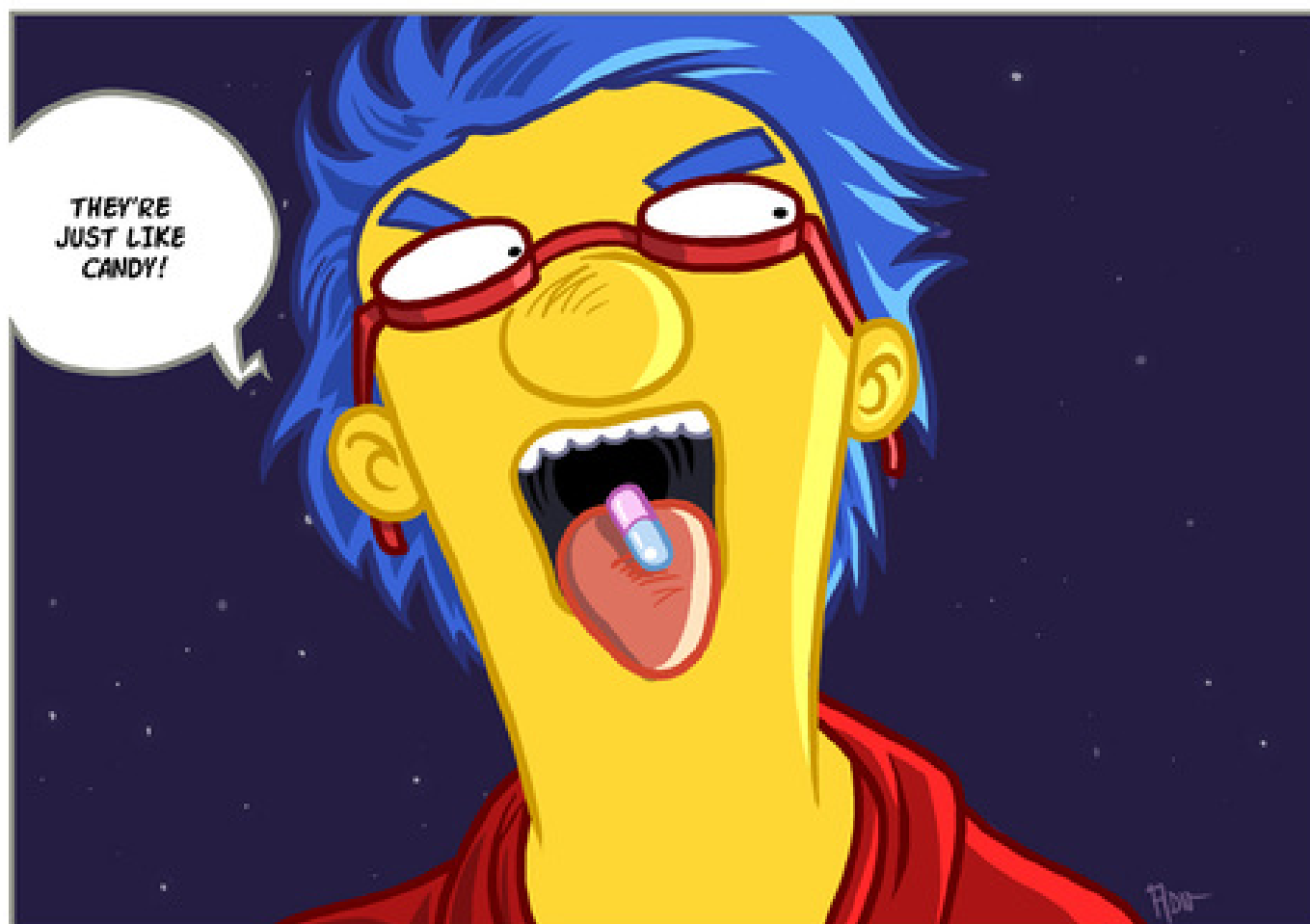


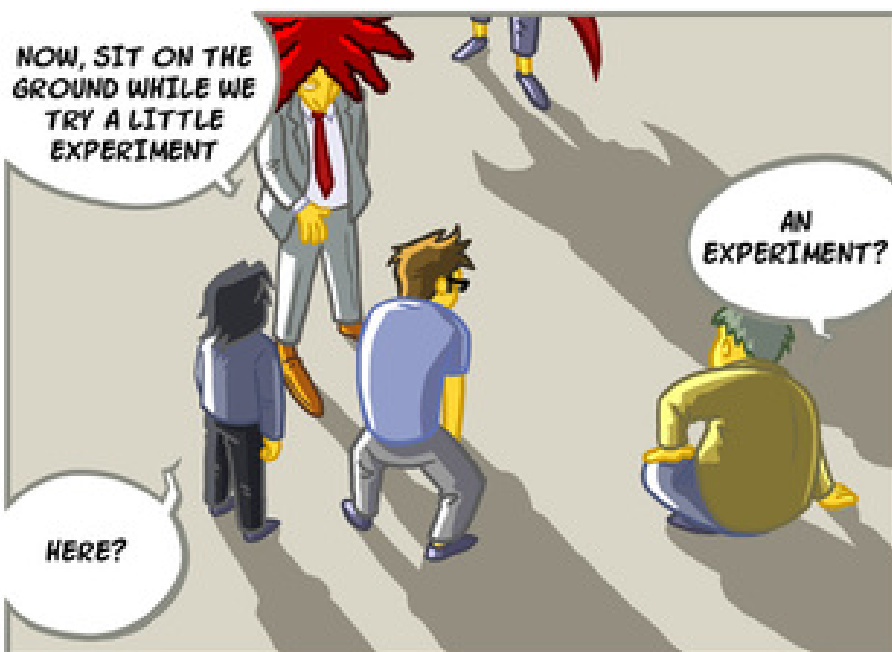




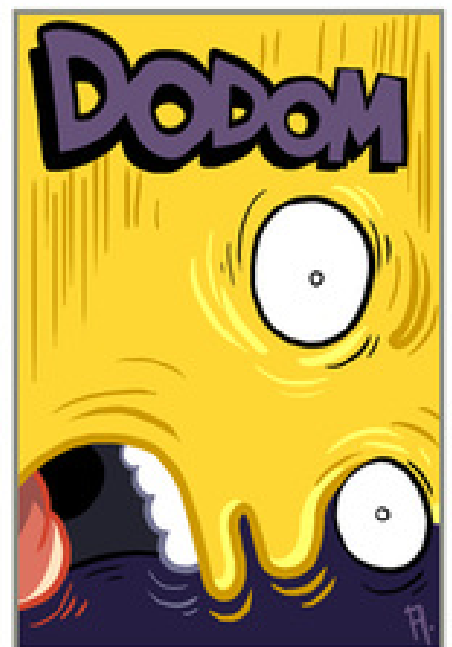




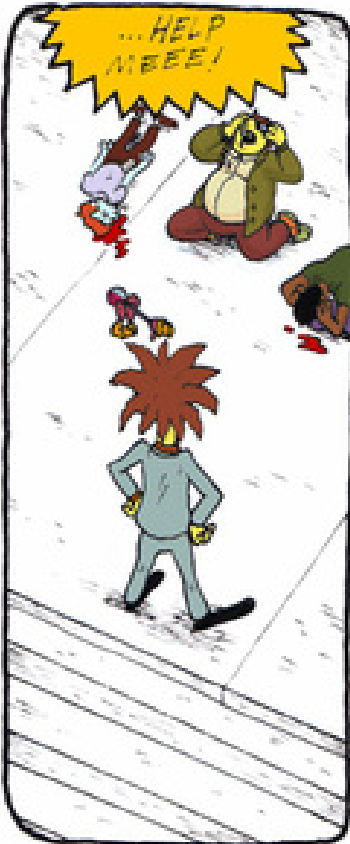


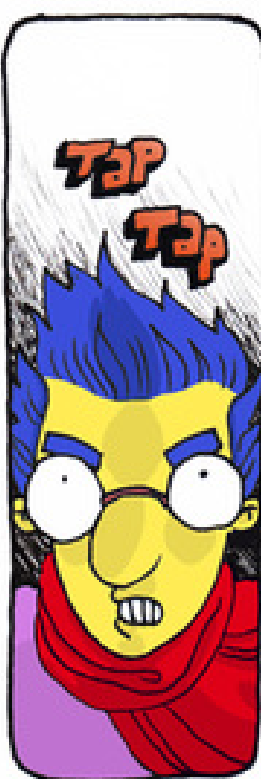
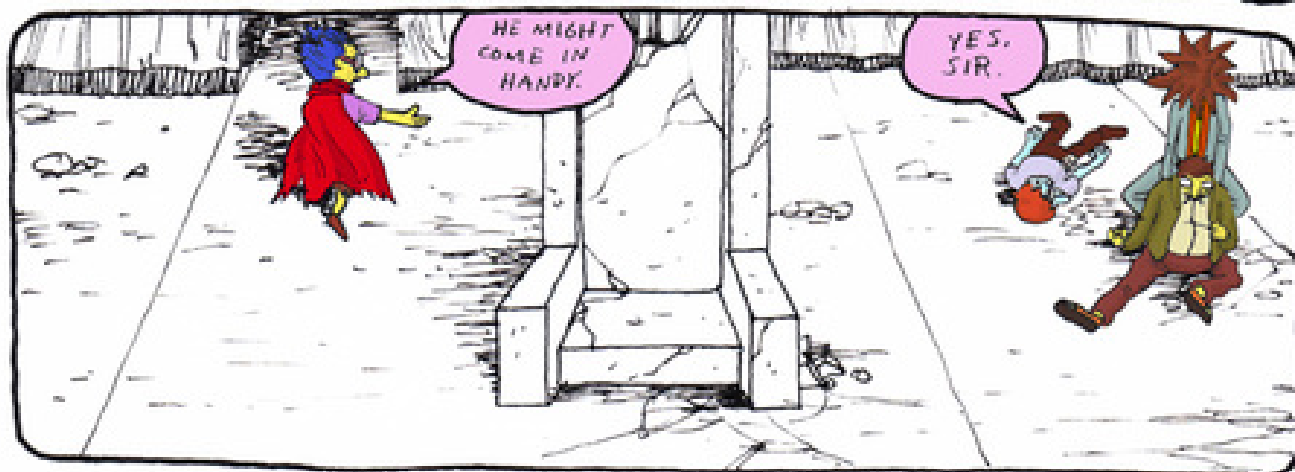
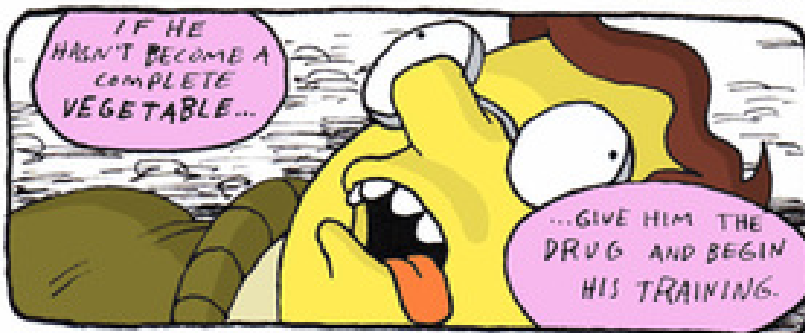


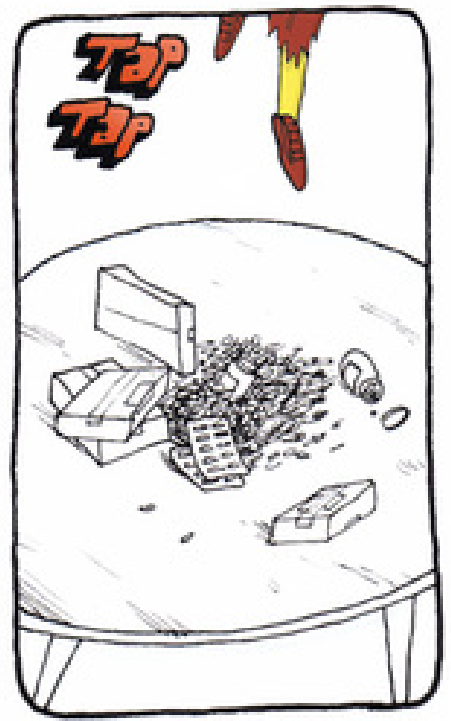
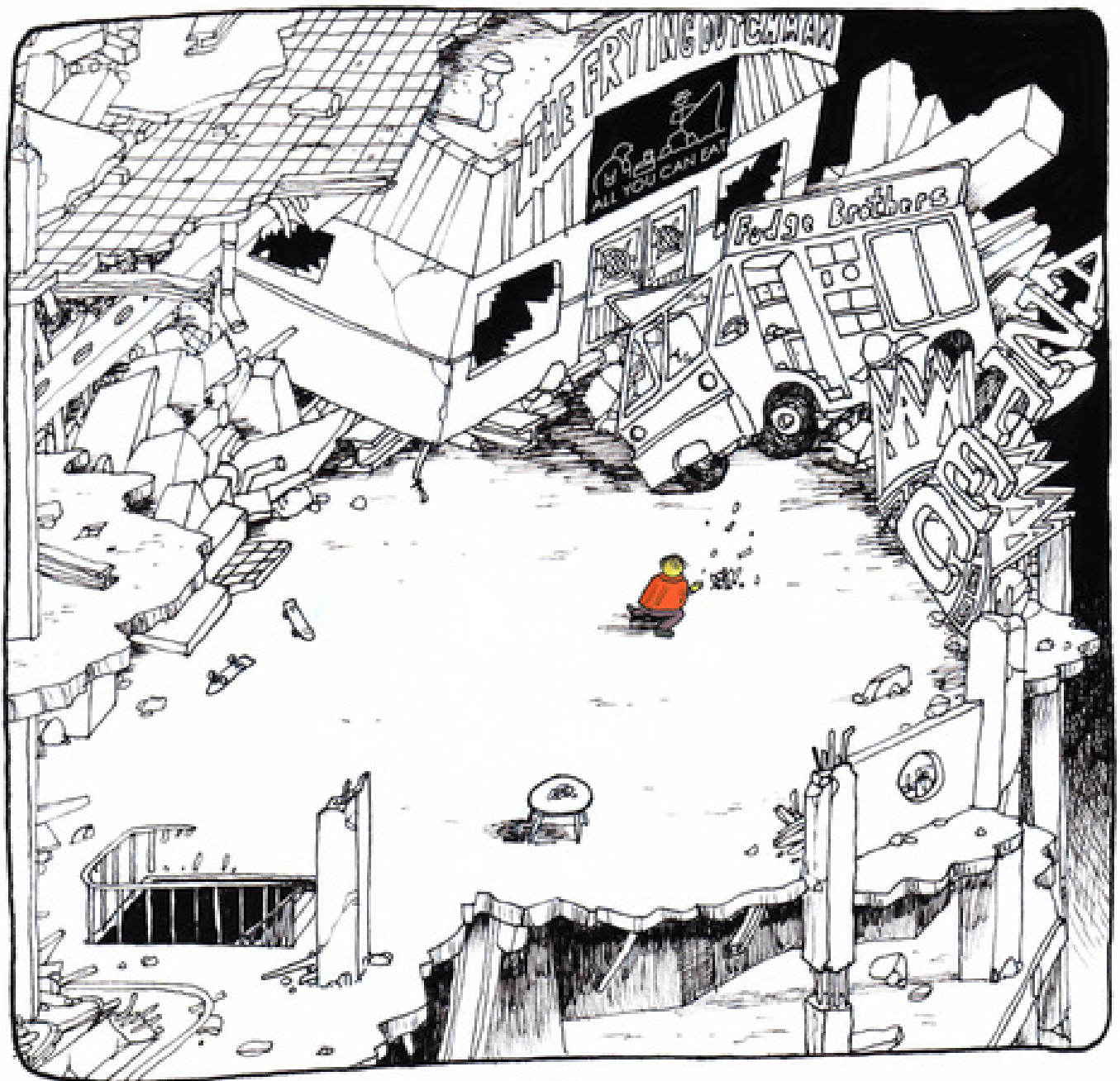


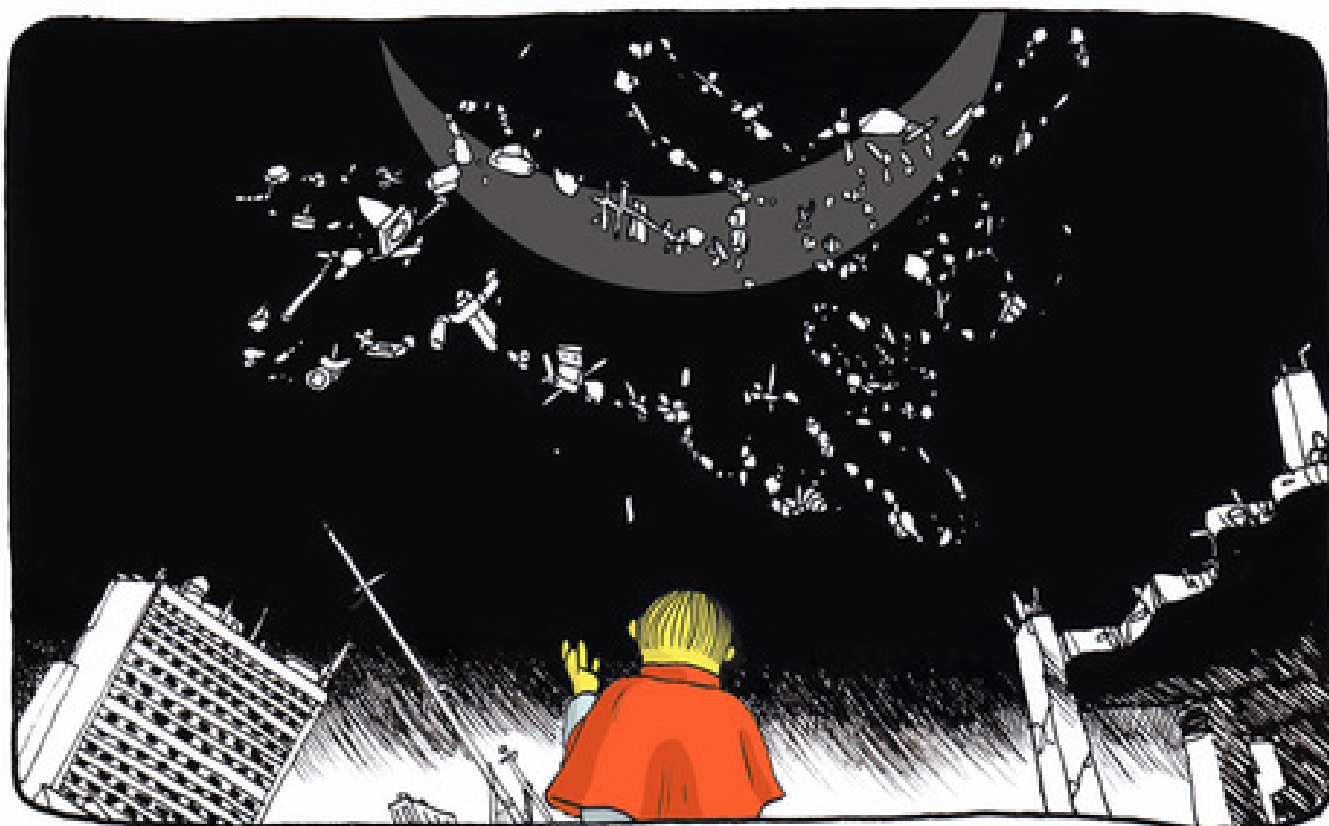
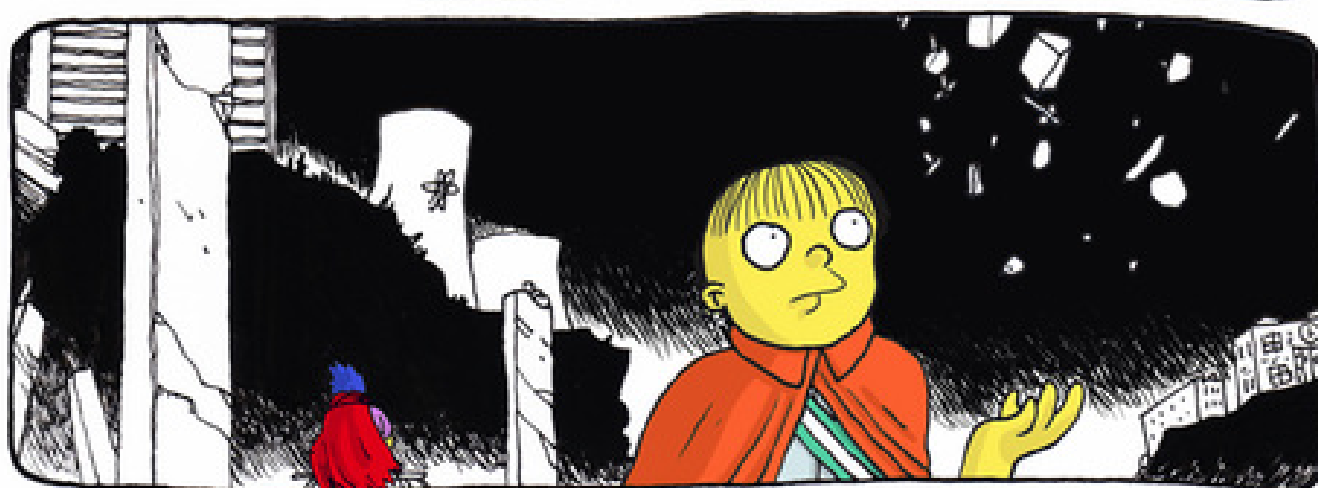
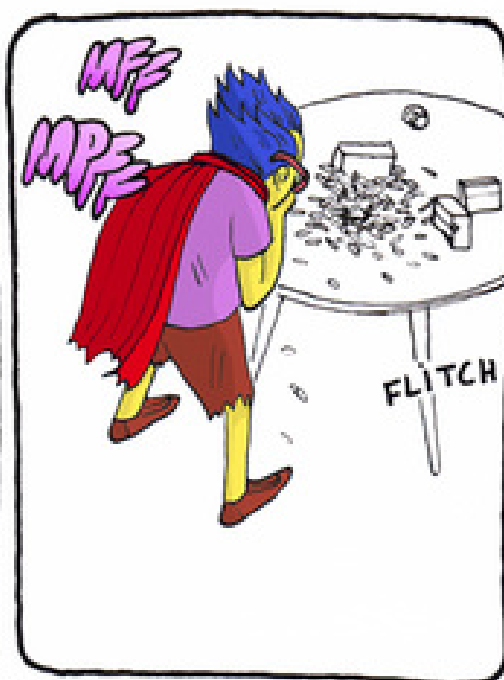
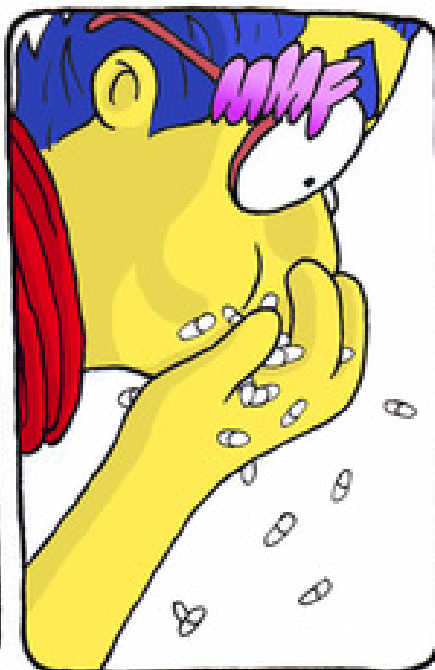


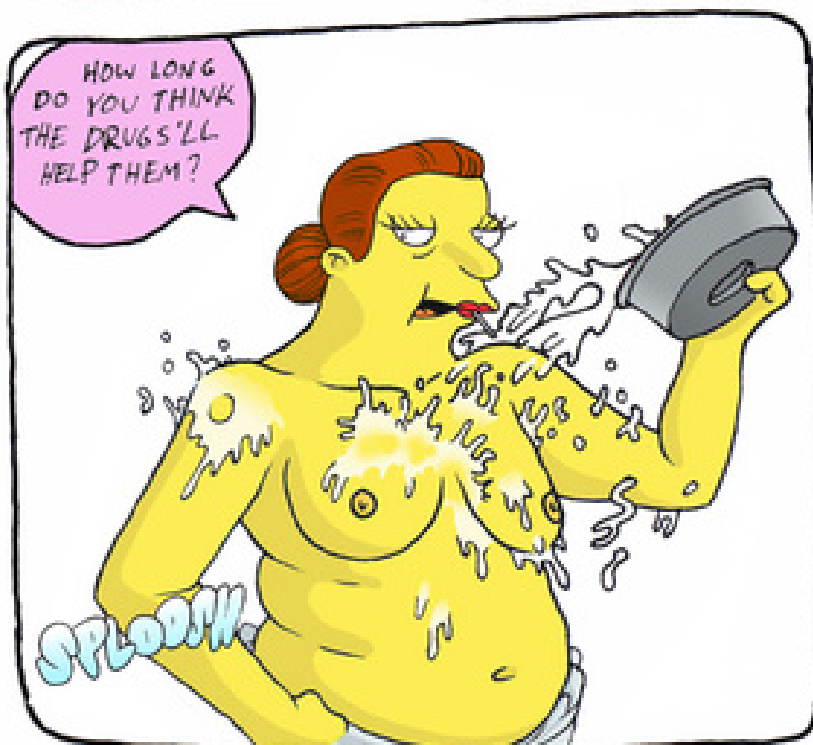
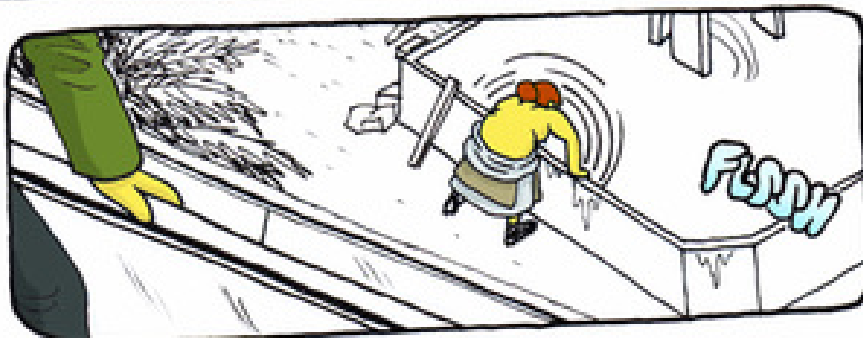
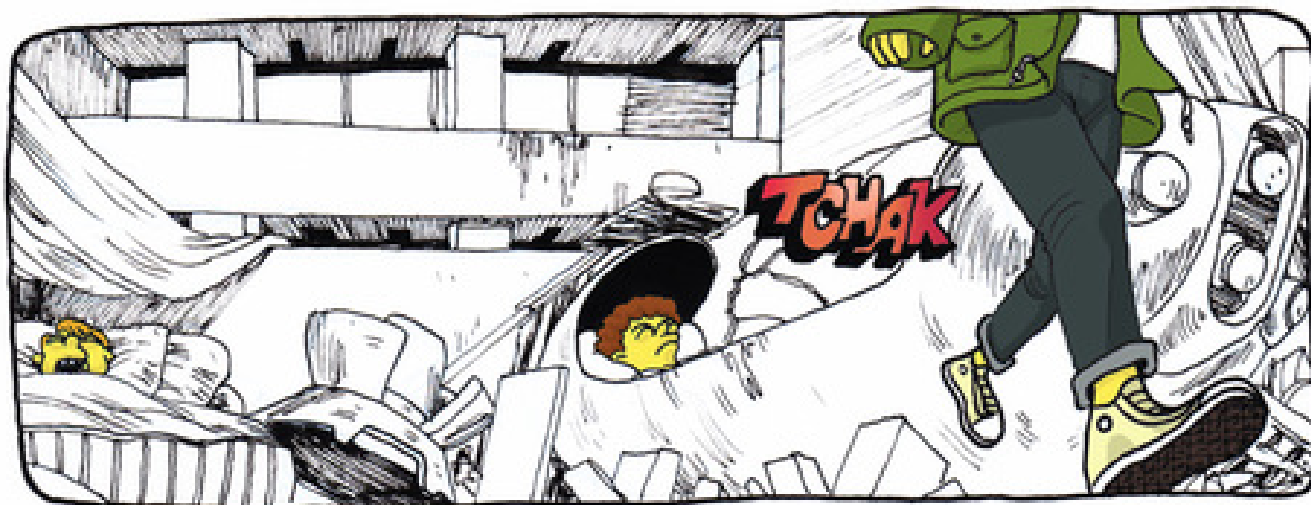












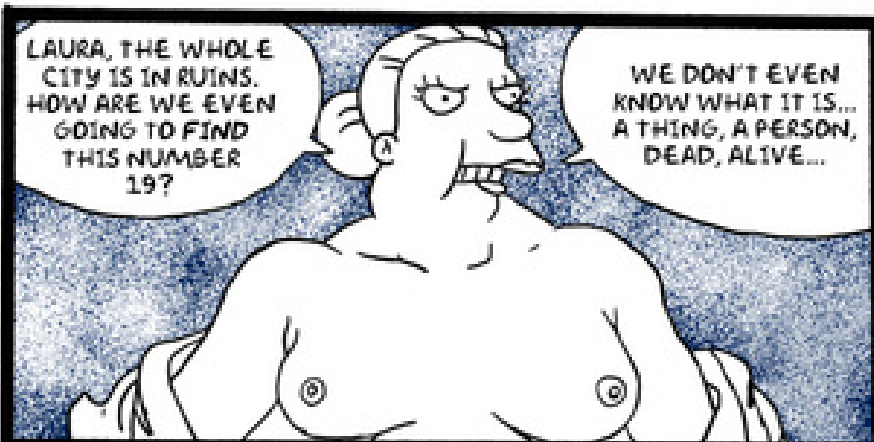
A. G. BROWN
MEDUSA WOLF



DID YOU FIND OUT ANYTHING MORE ABOUT THIS "NUMBER 19"?

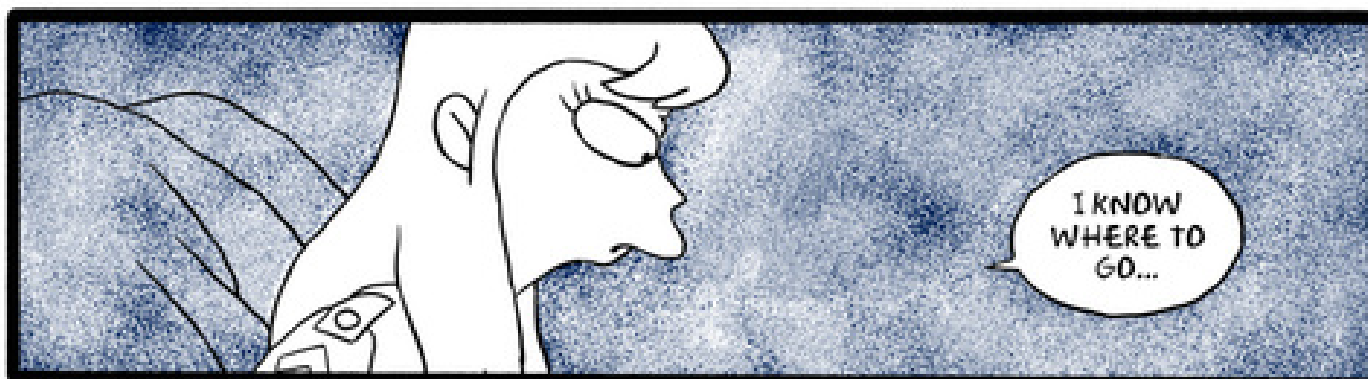


NO. ALL THAT SHE SAID WAS THAT I SHOULD ASK NUMBER 19 FOR HELP.



LAURA, THE WHOLE CITY IS IN RUINS. HOW ARE WE EVEN GOING TO FIND THIS NUMBER 19?

WE DON'T EVEN KNOW WHAT IT IS... A THING, A PERSON, DEAD, ALIVE...



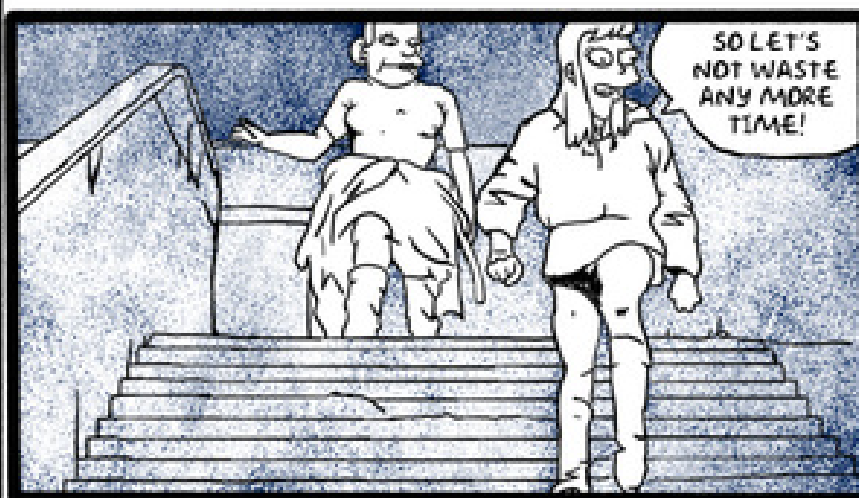
I KNOW WHERE TO GO...



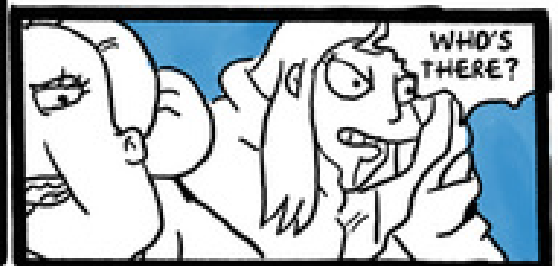
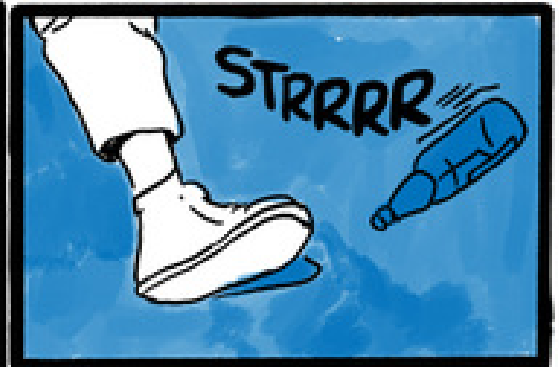
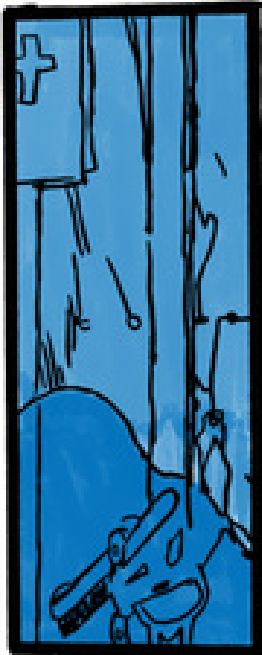
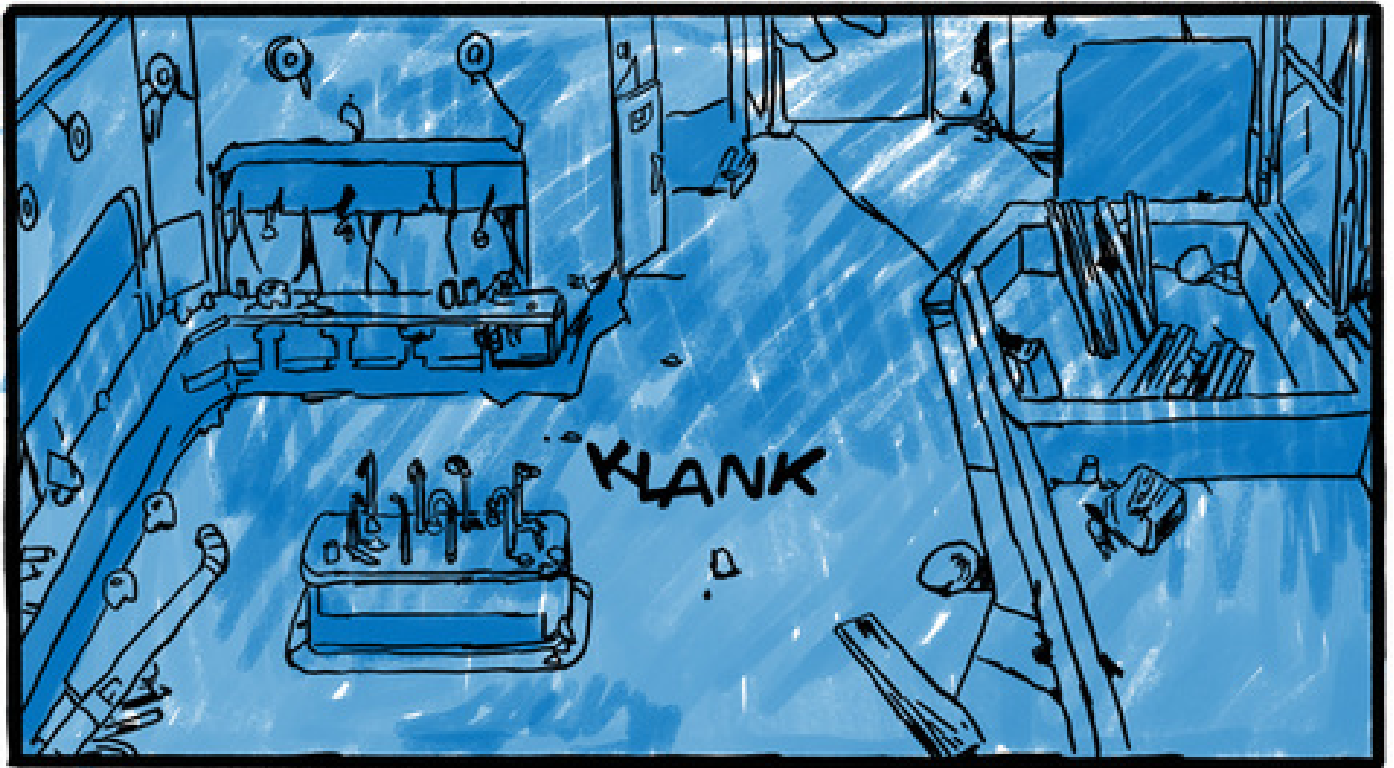
ARE YOU CRAZY? THAT'S IN LISA'S TERRITORY! ARE YOU SURE...?



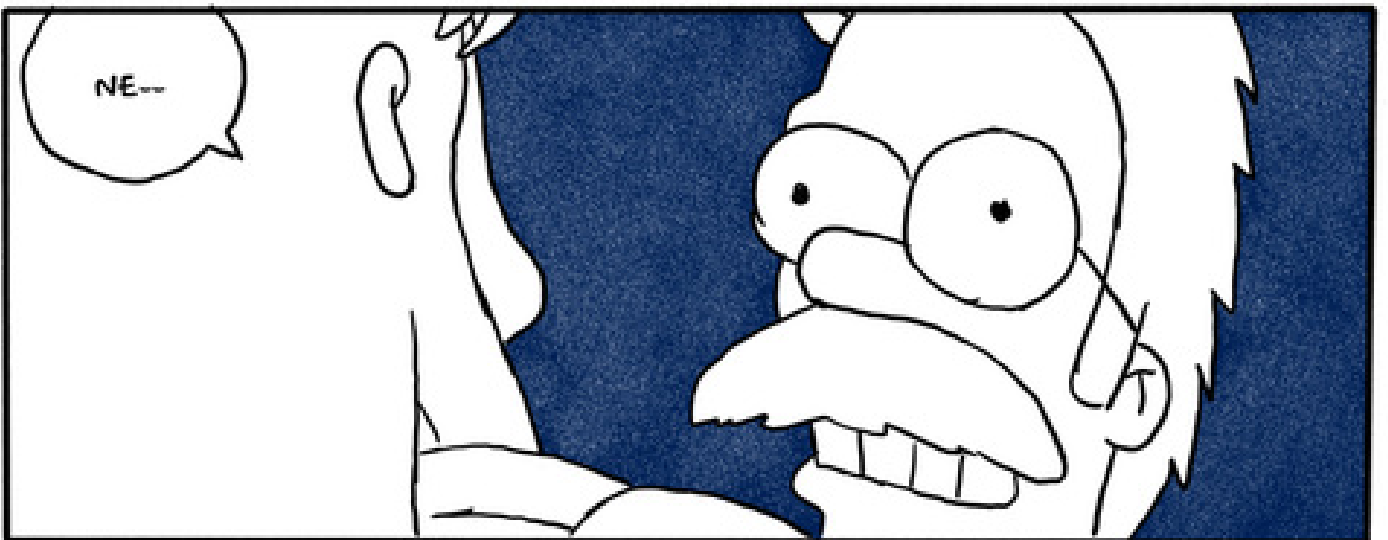
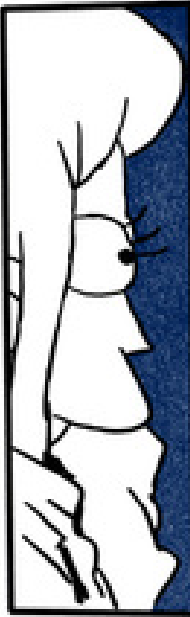
YES, THERE'S NO MISTAKE. THAT'S WHERE WE'LL FIND NUMBER 19...

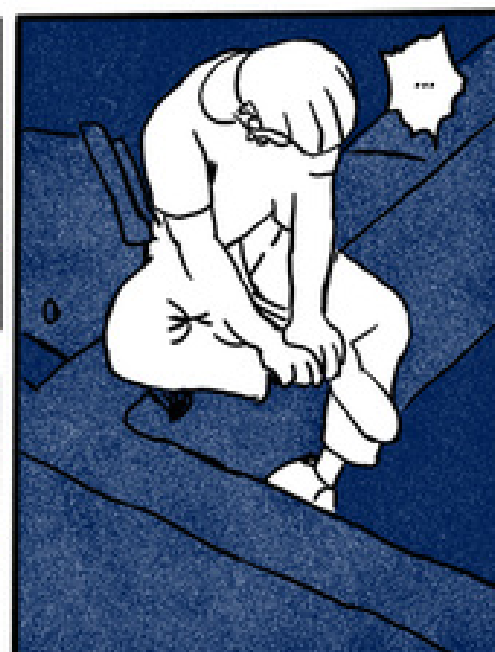


SO LET'S NOT WASTE ANY MORE TIME!



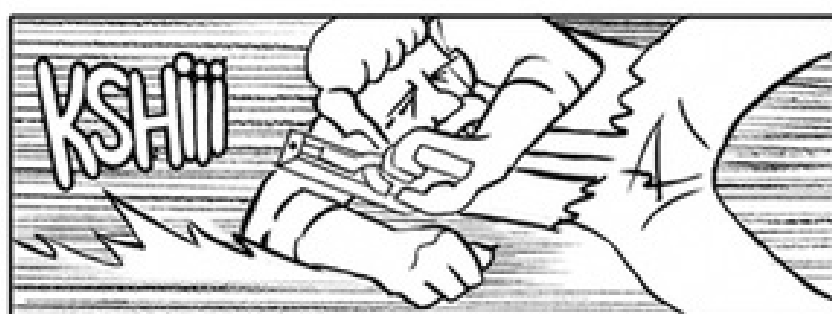
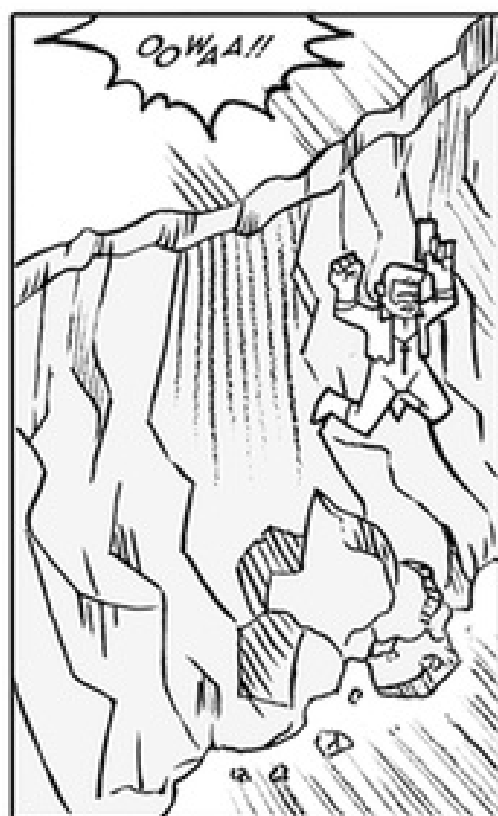
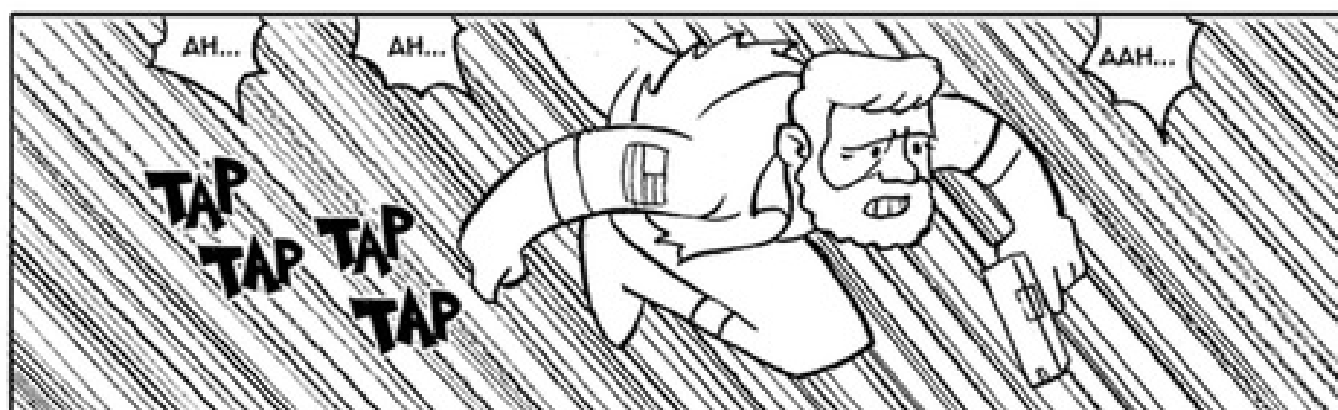


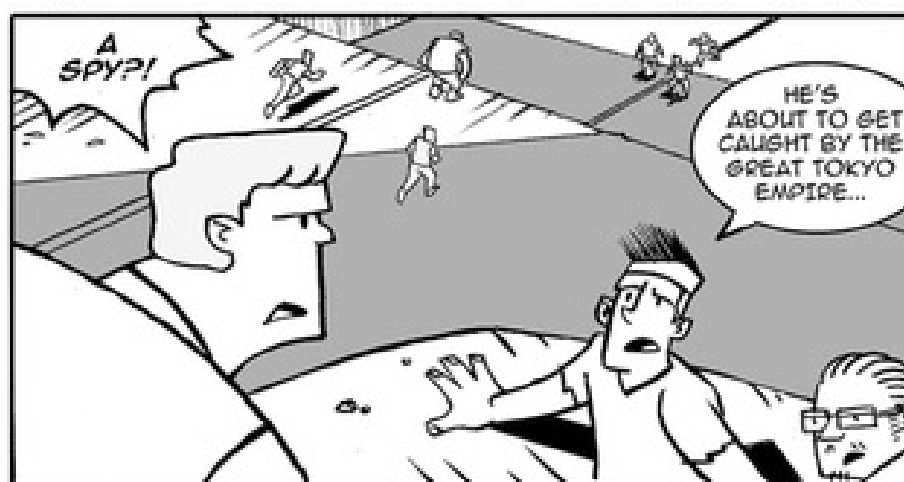
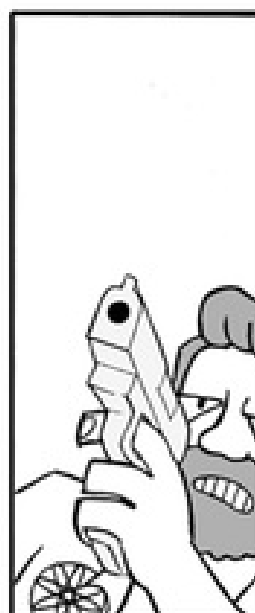
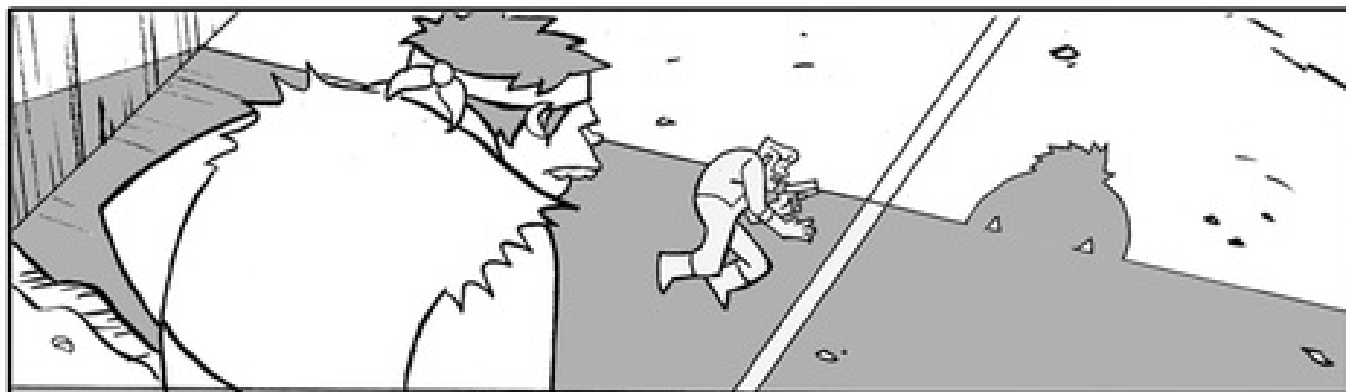


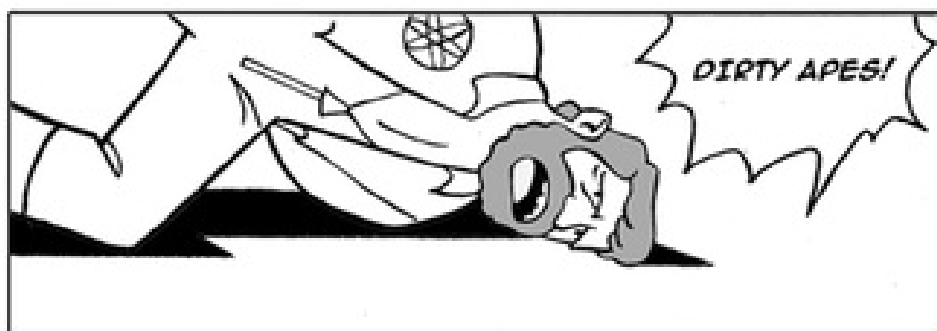
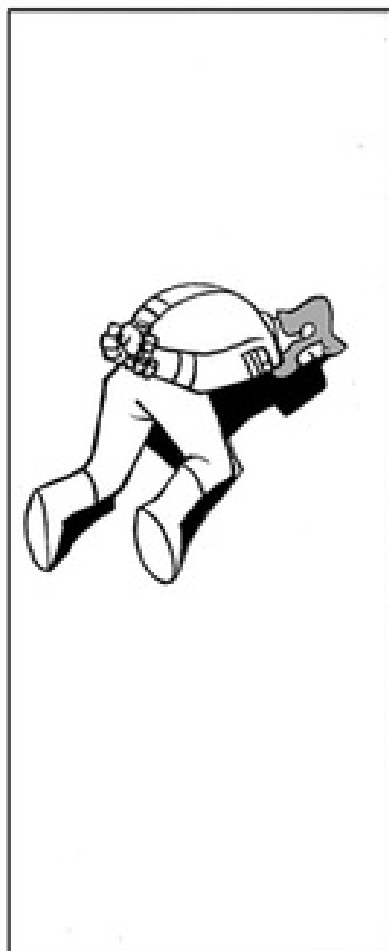






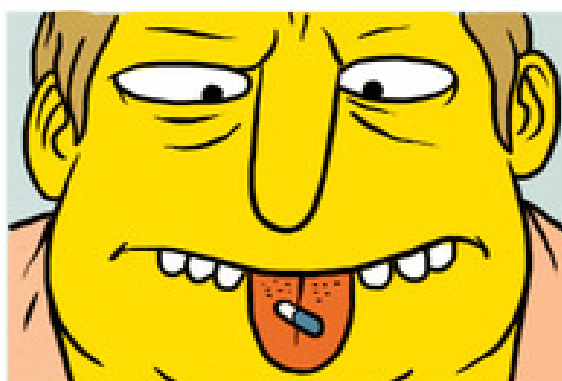


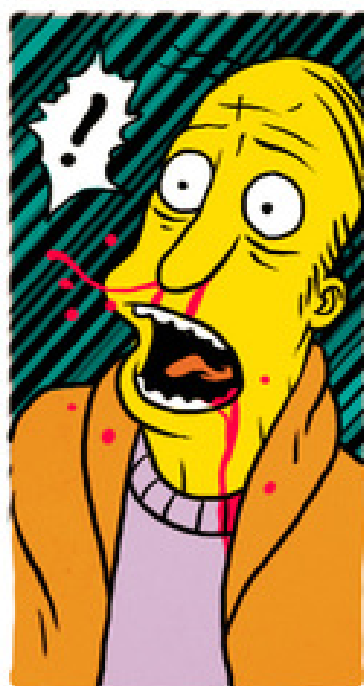
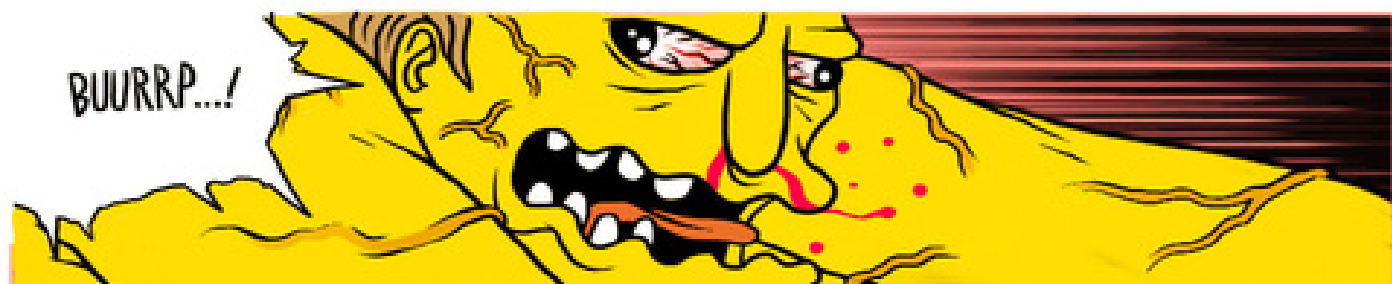
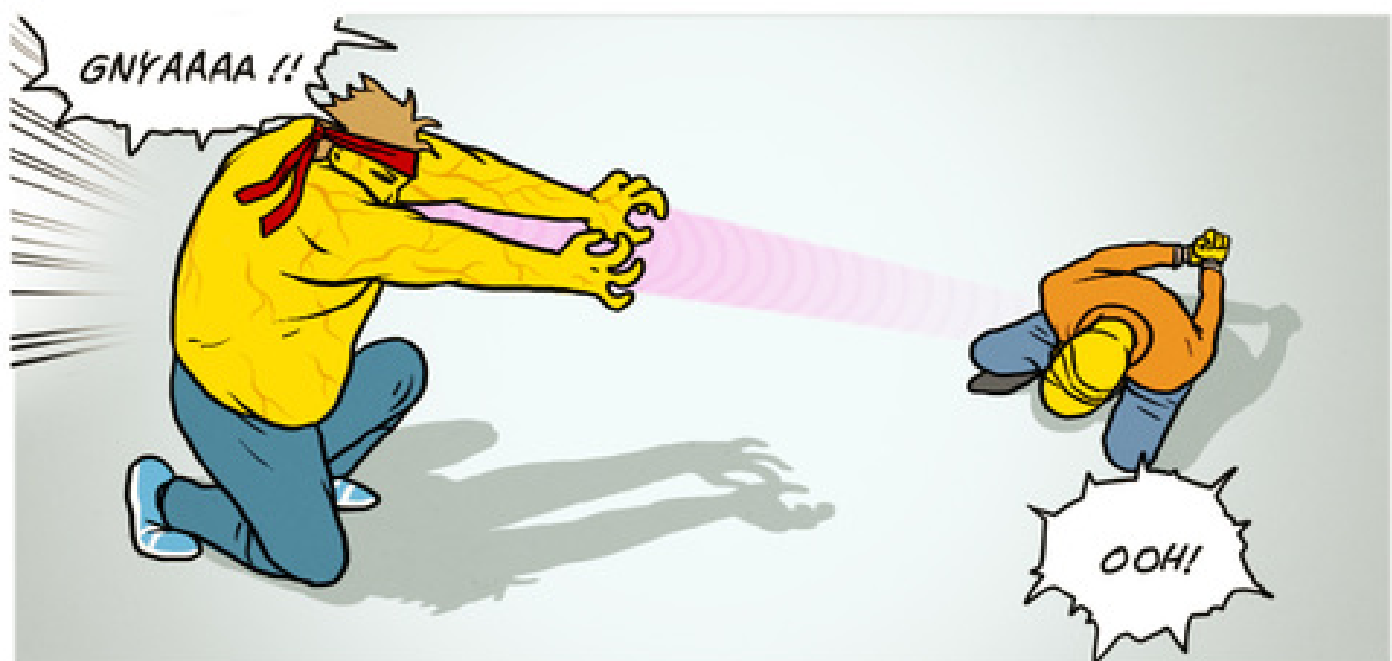


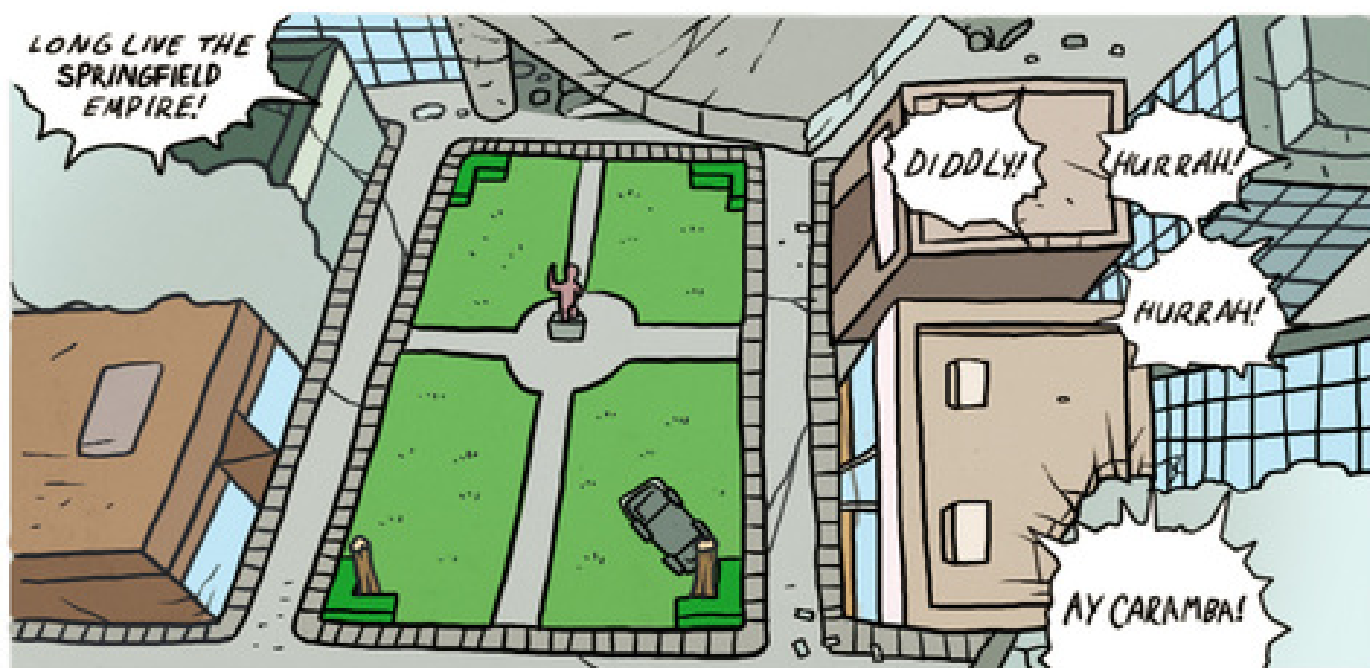


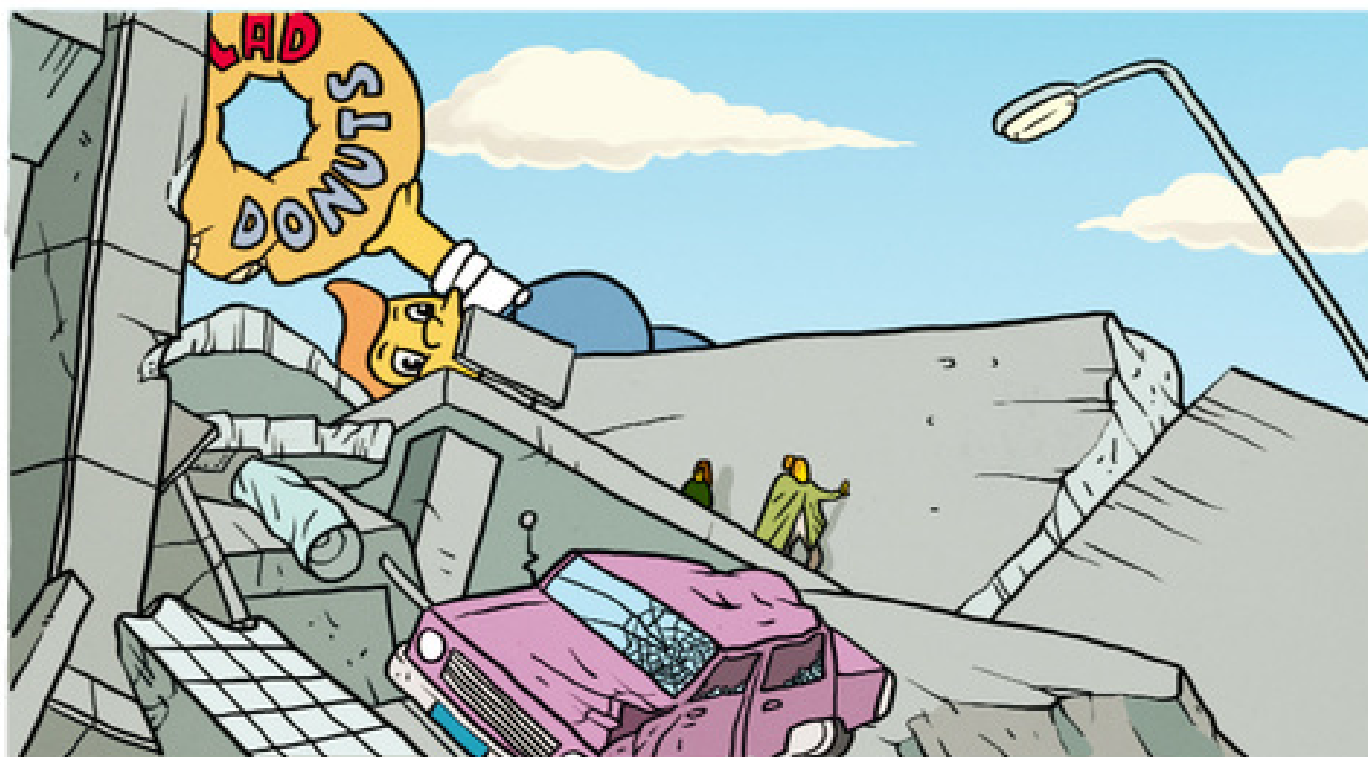
PETER BUI

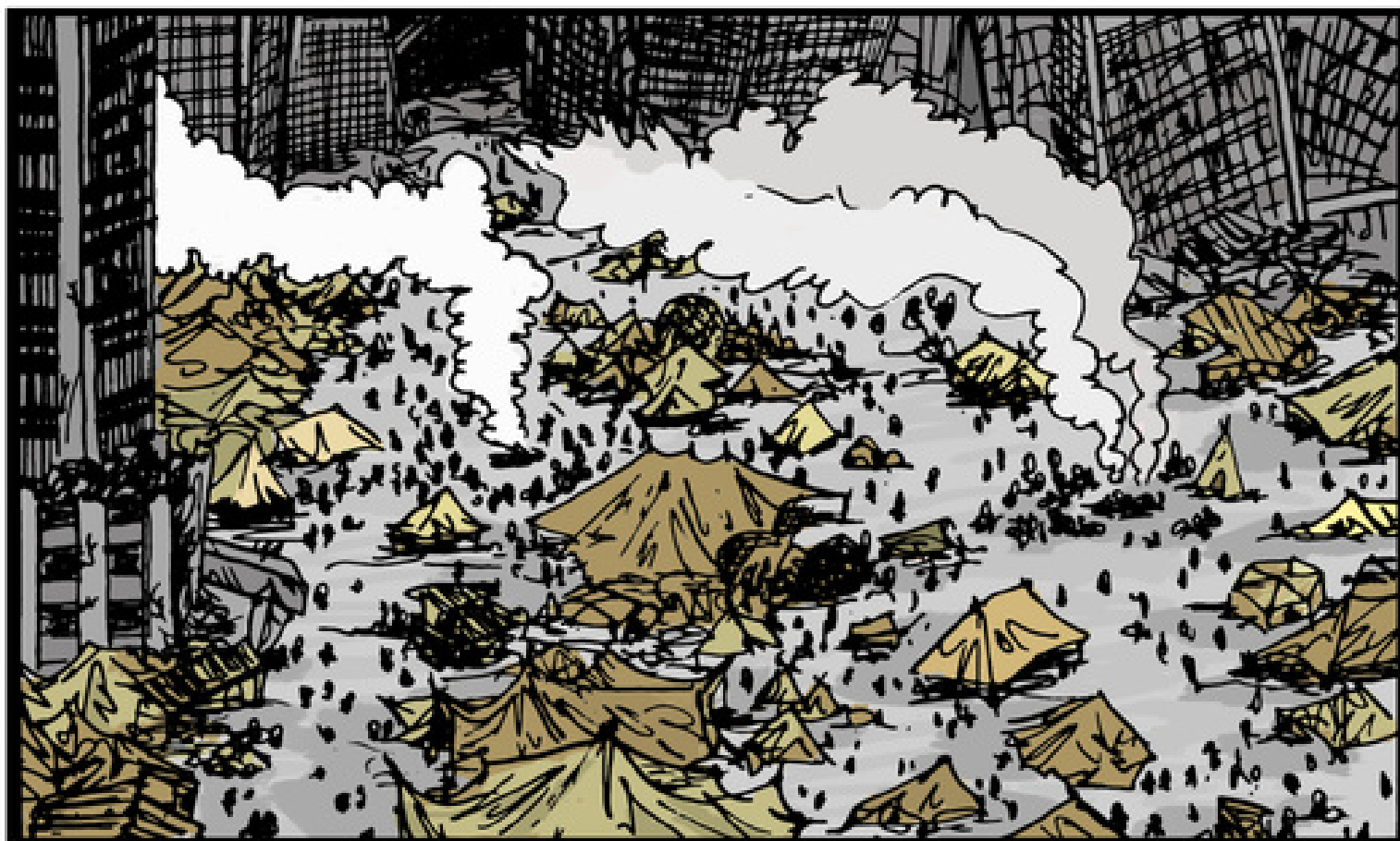














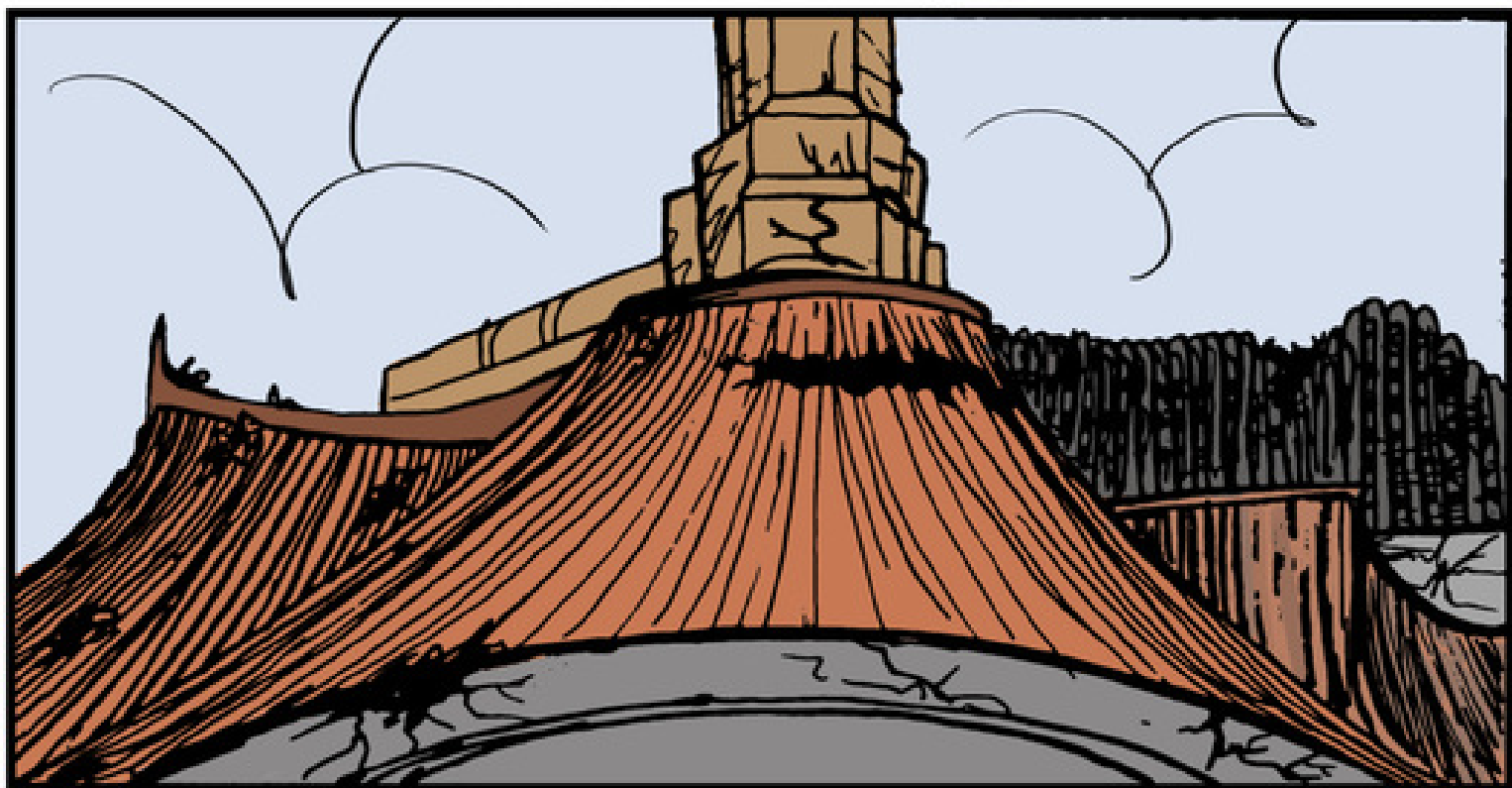
WELL THEN,
WHERE...?

WHAT
ARE YOU
SAYING?



ARE YOU
KIDDING?

NUMBER 19
IS IN LISA'S
TEMPLE?!

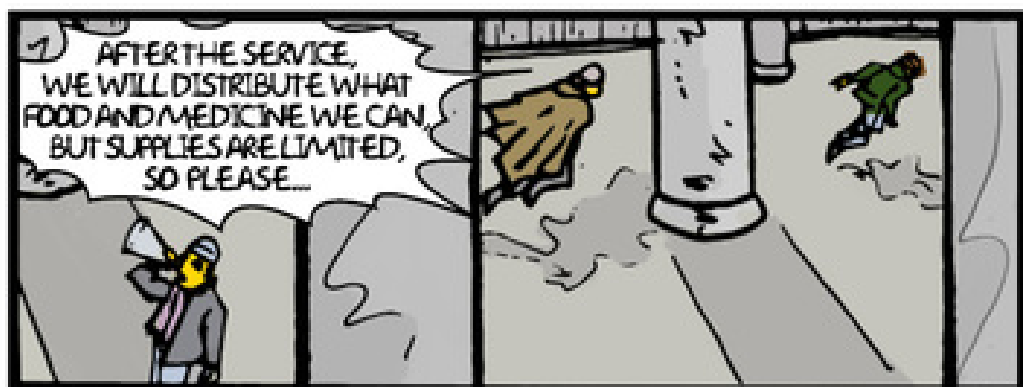


LADY LISA
WILL HOLD
HER AUDIENCE
AT TEN
O'CLOCK!

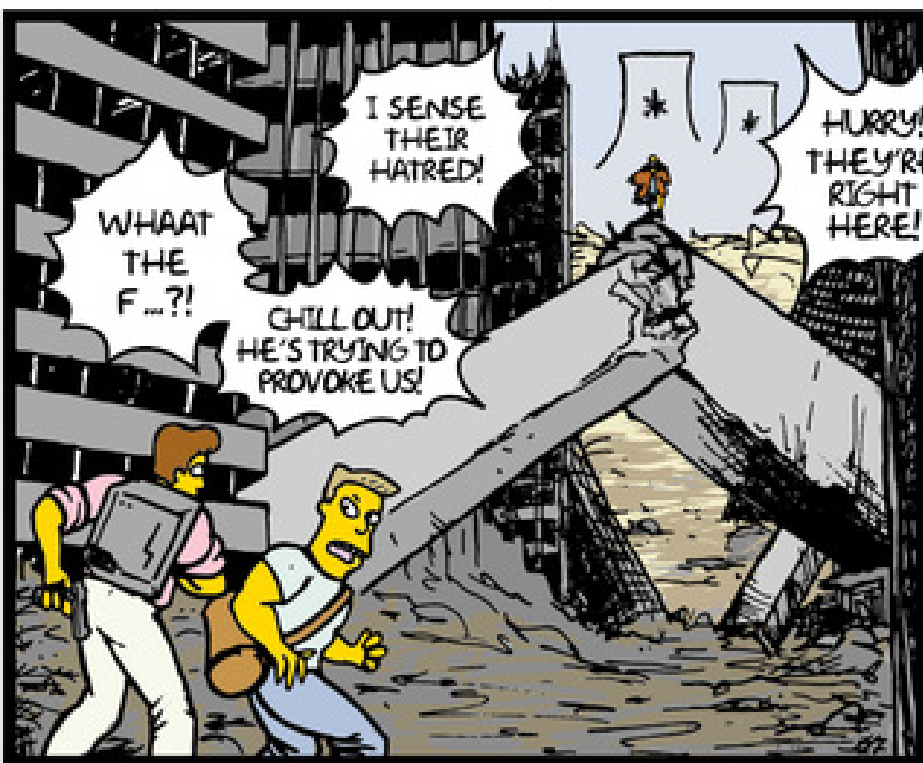
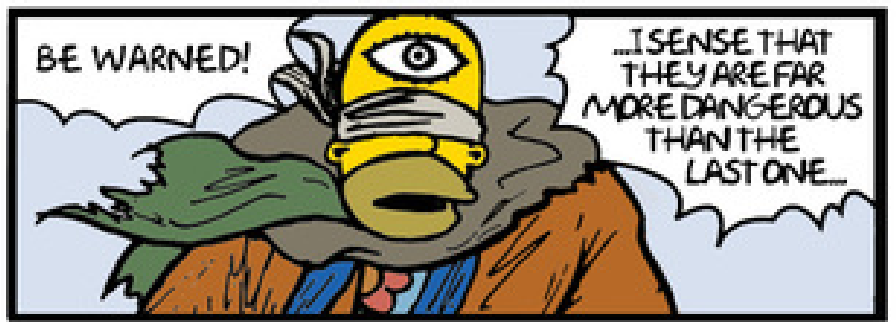
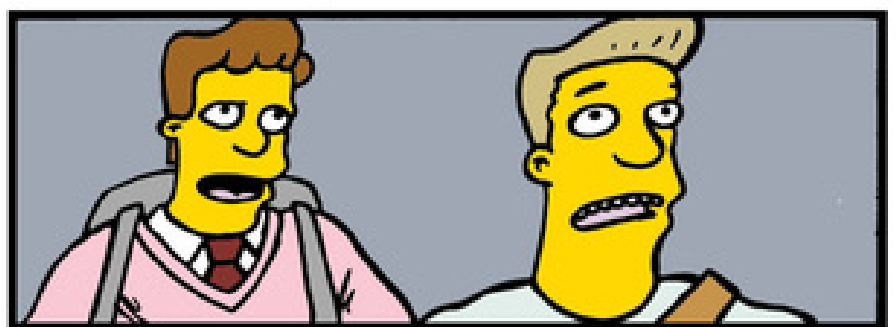
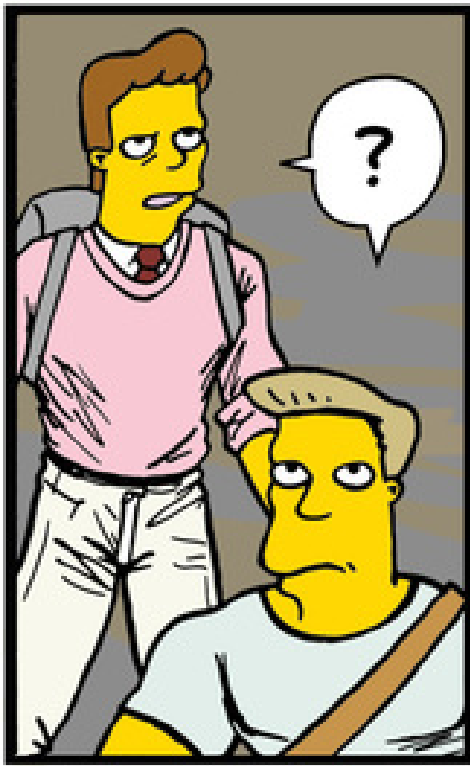


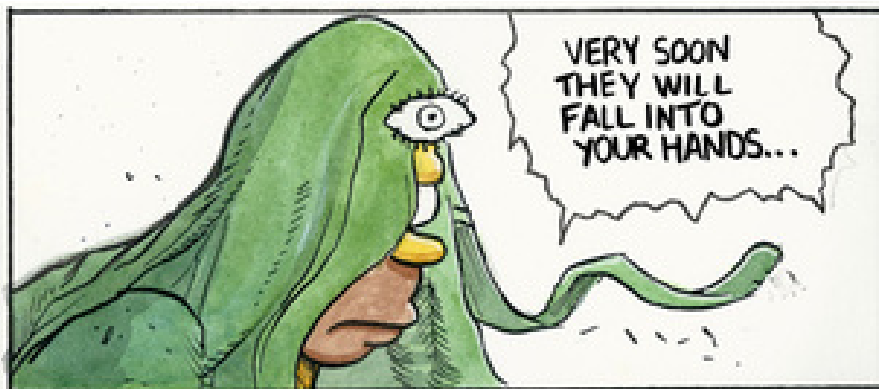
ONLY THOSE ON THE STEPS
SINCE THIS MORNING WILL
BE ADMITTED. THE REST MUST
WAIT UNTIL HER AFTERNOON
APPEARANCE.

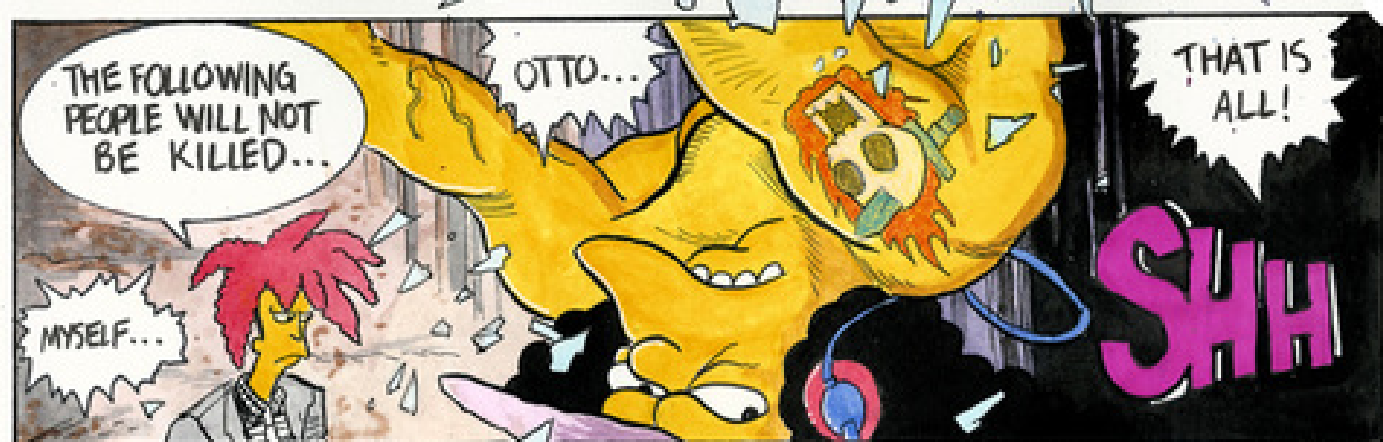
STOP
PUSHING!

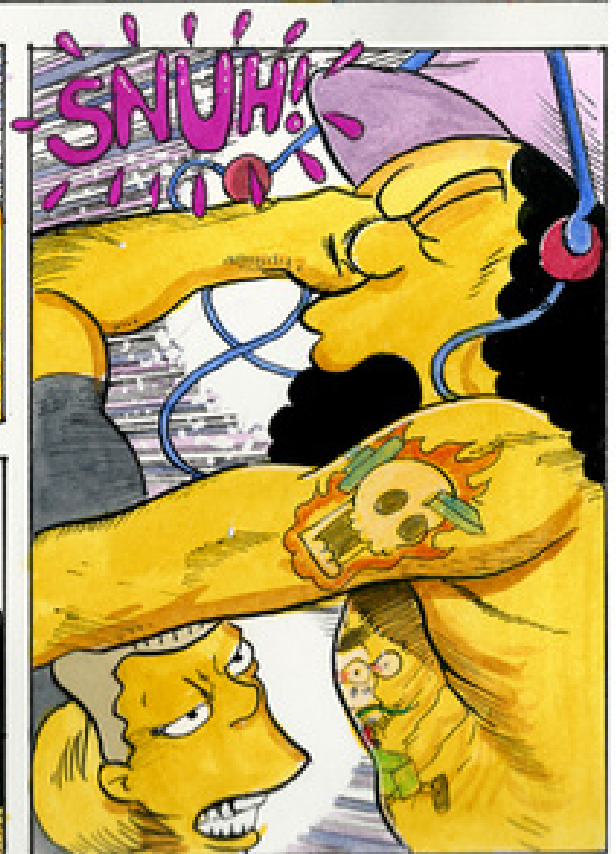


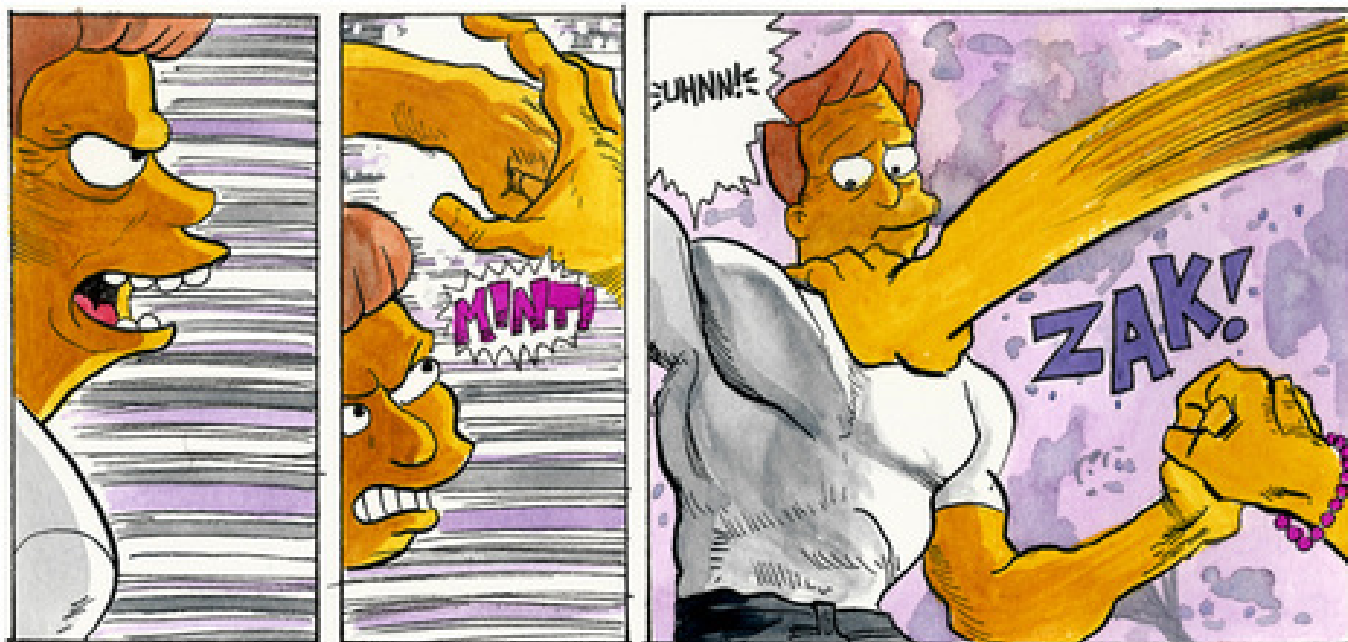


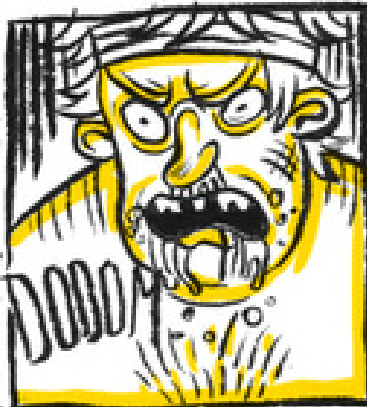




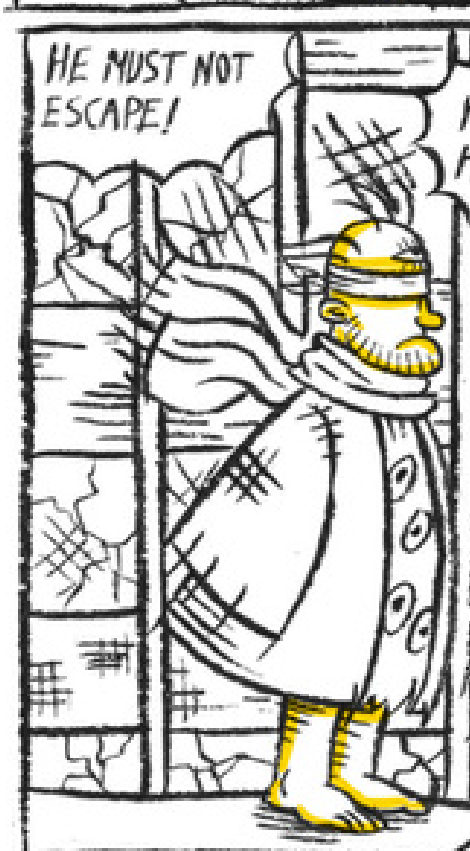


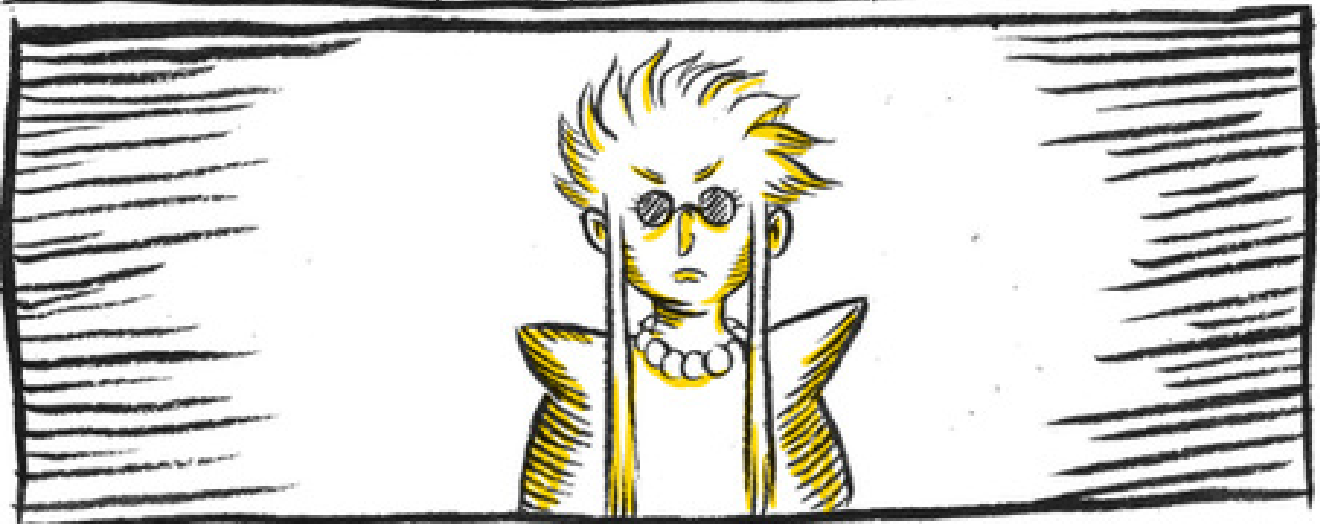


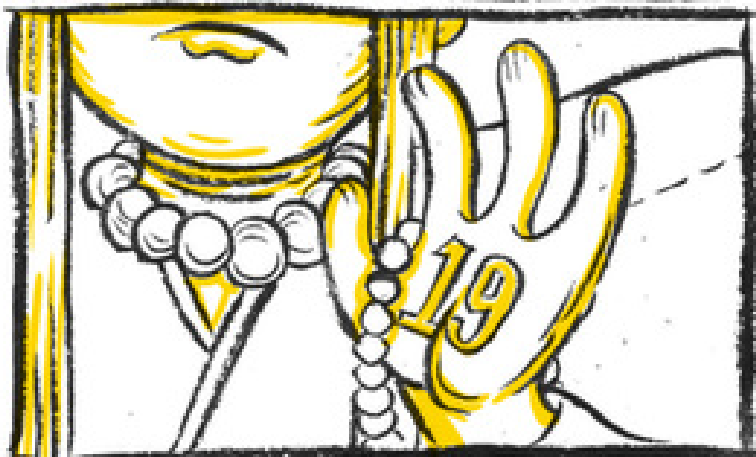
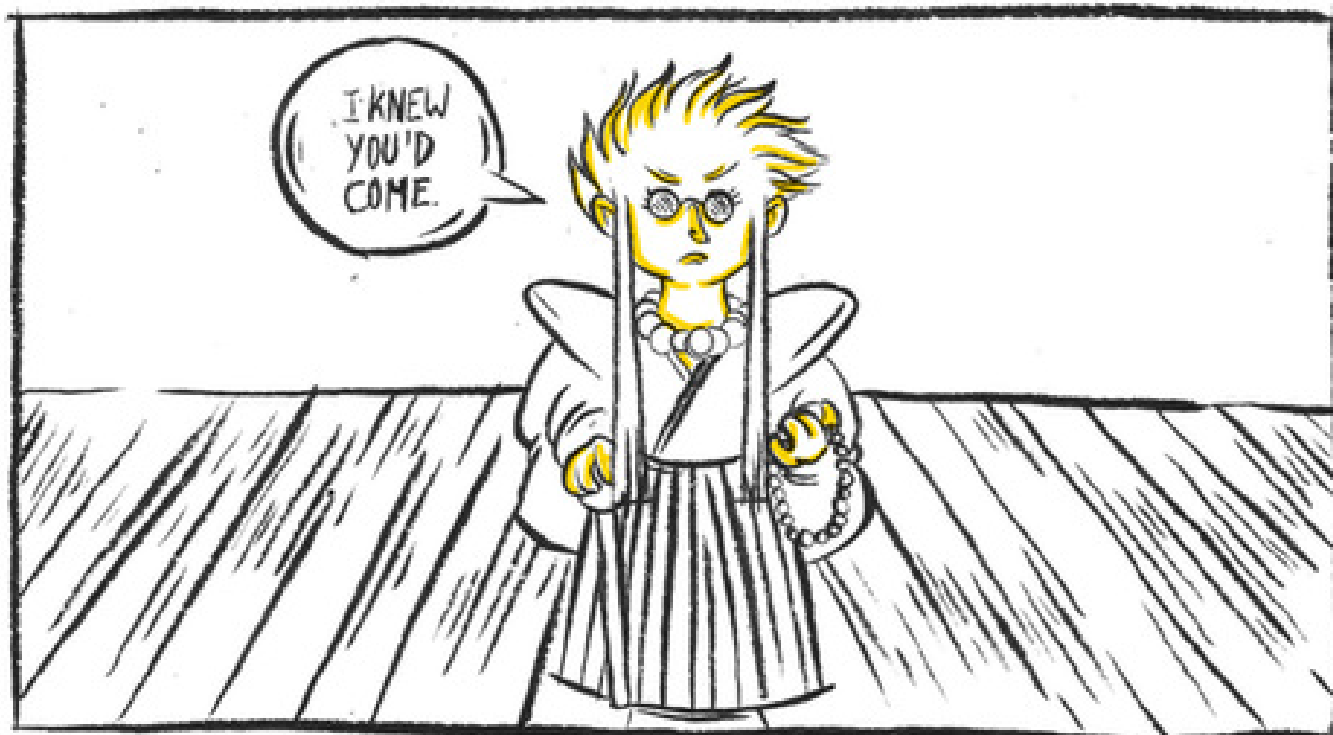




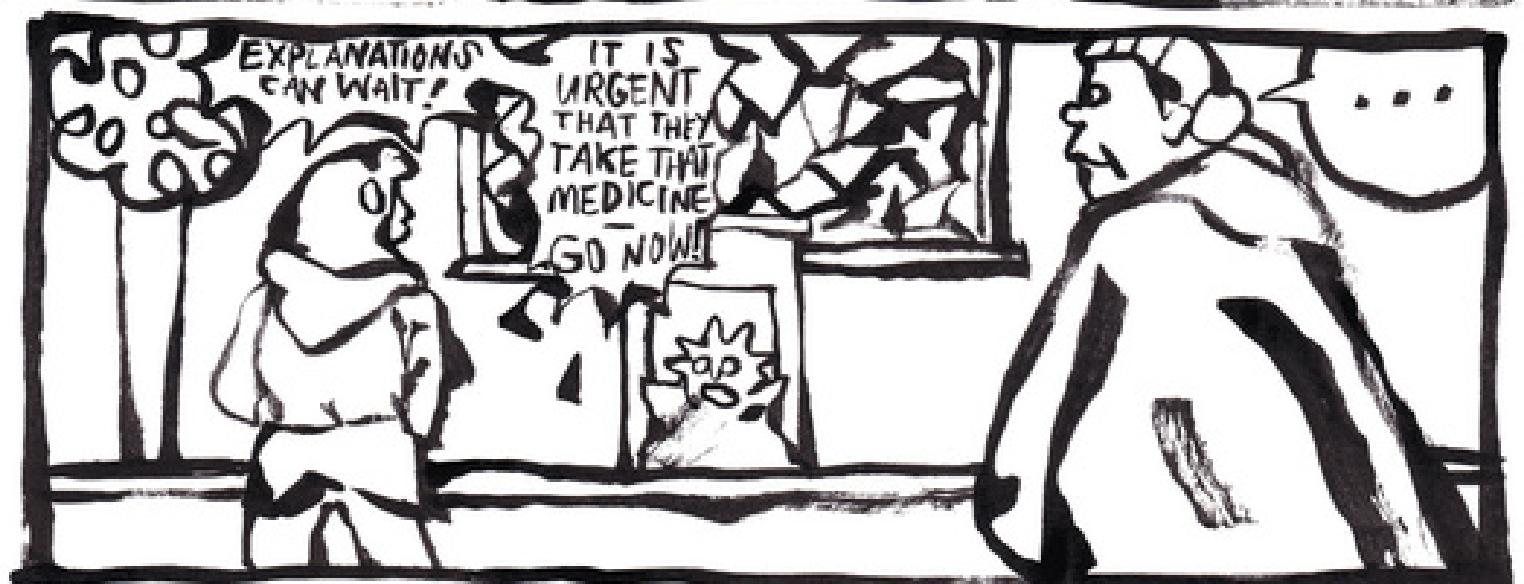
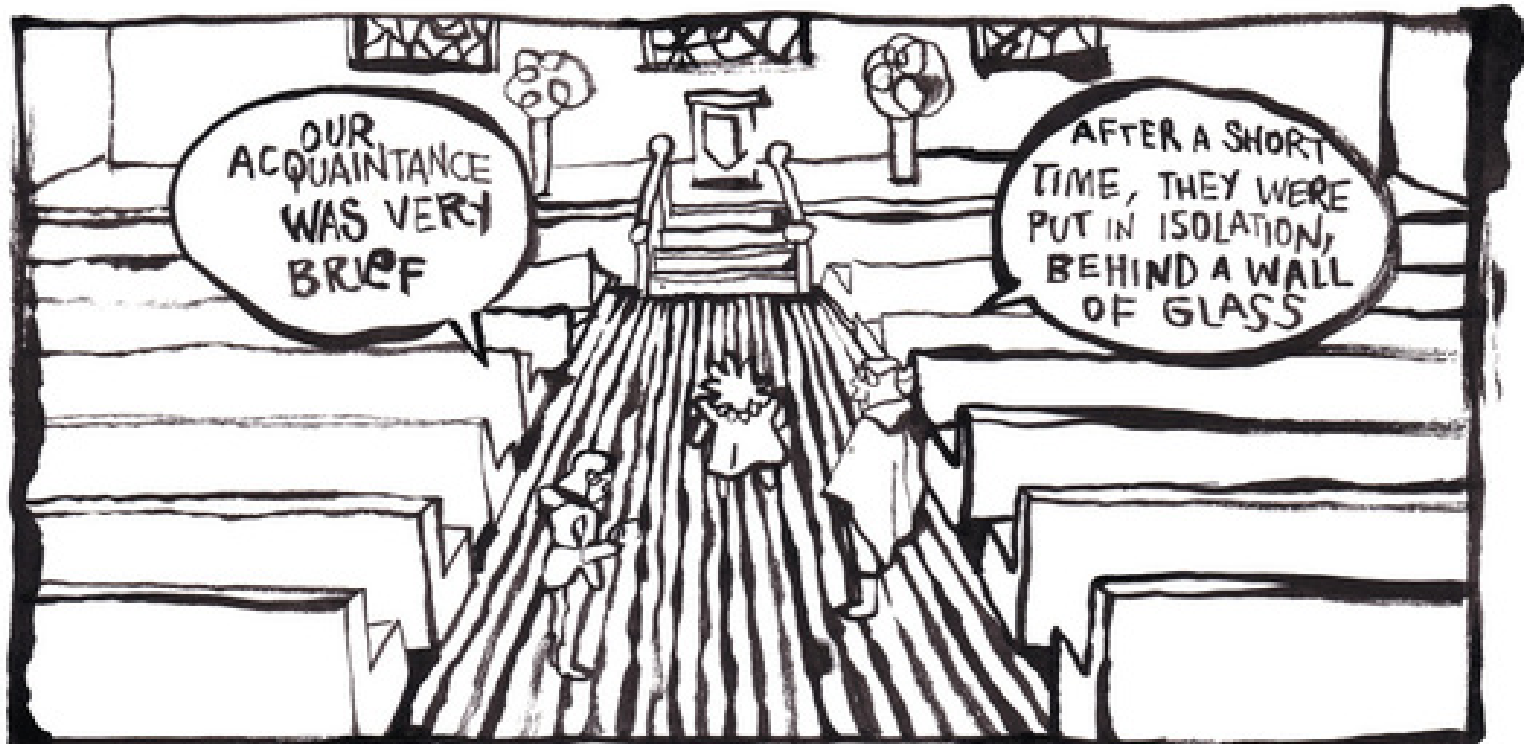


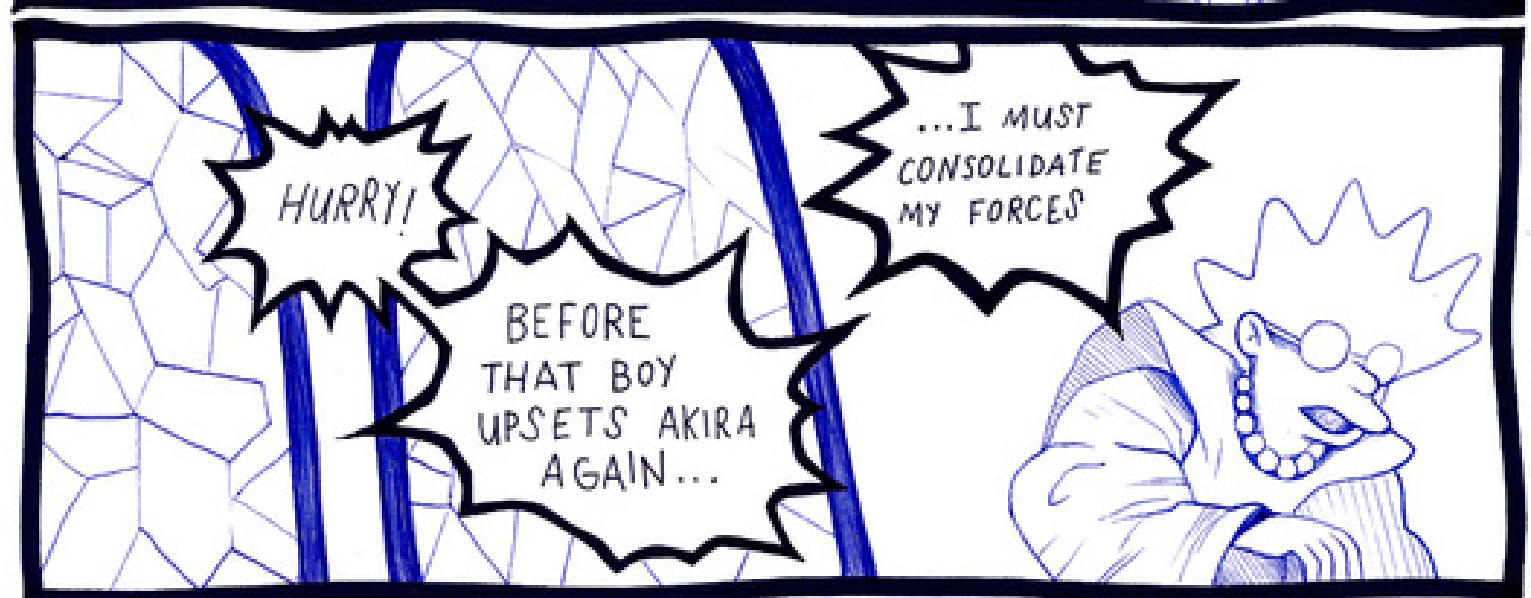
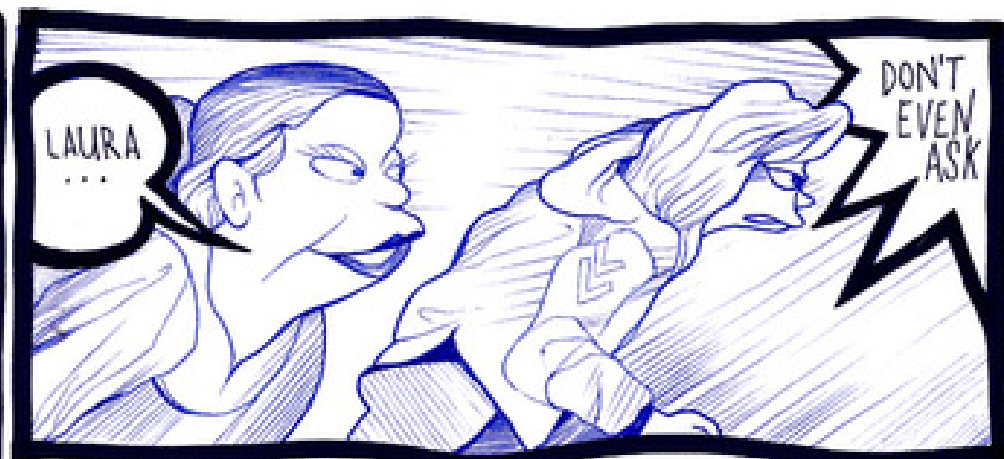
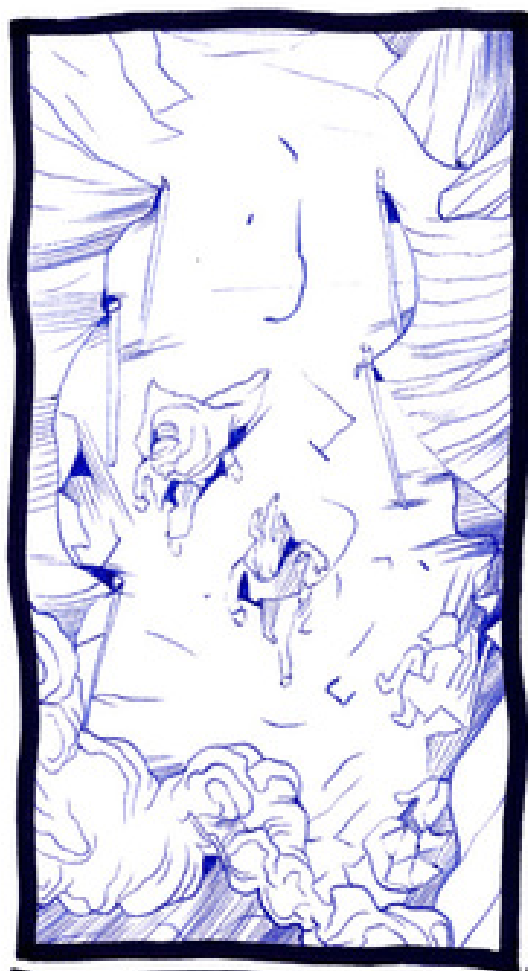




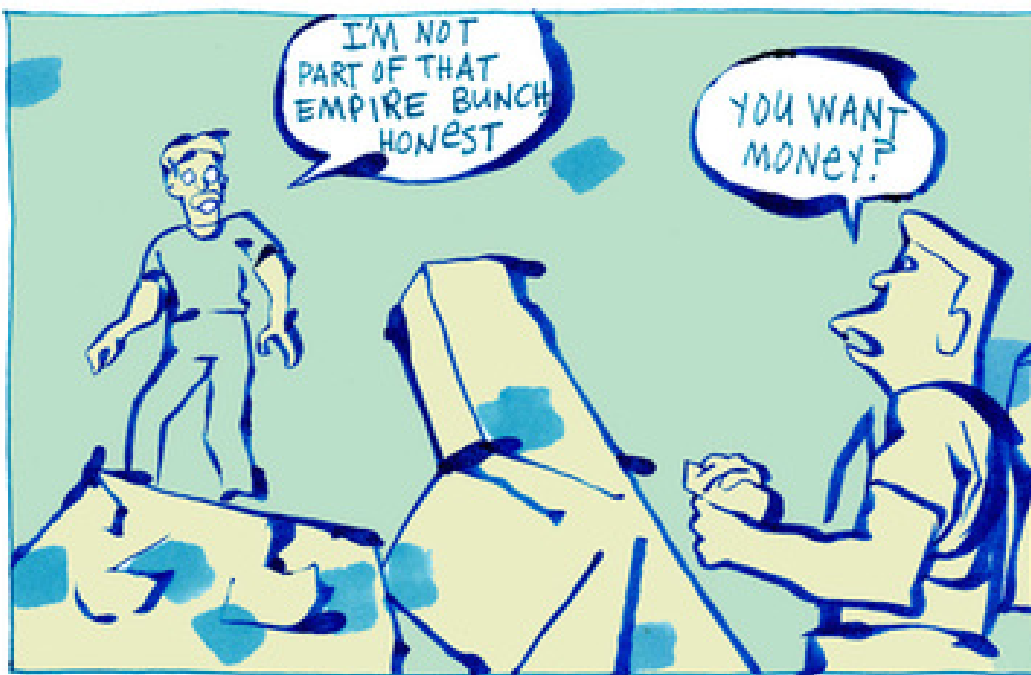




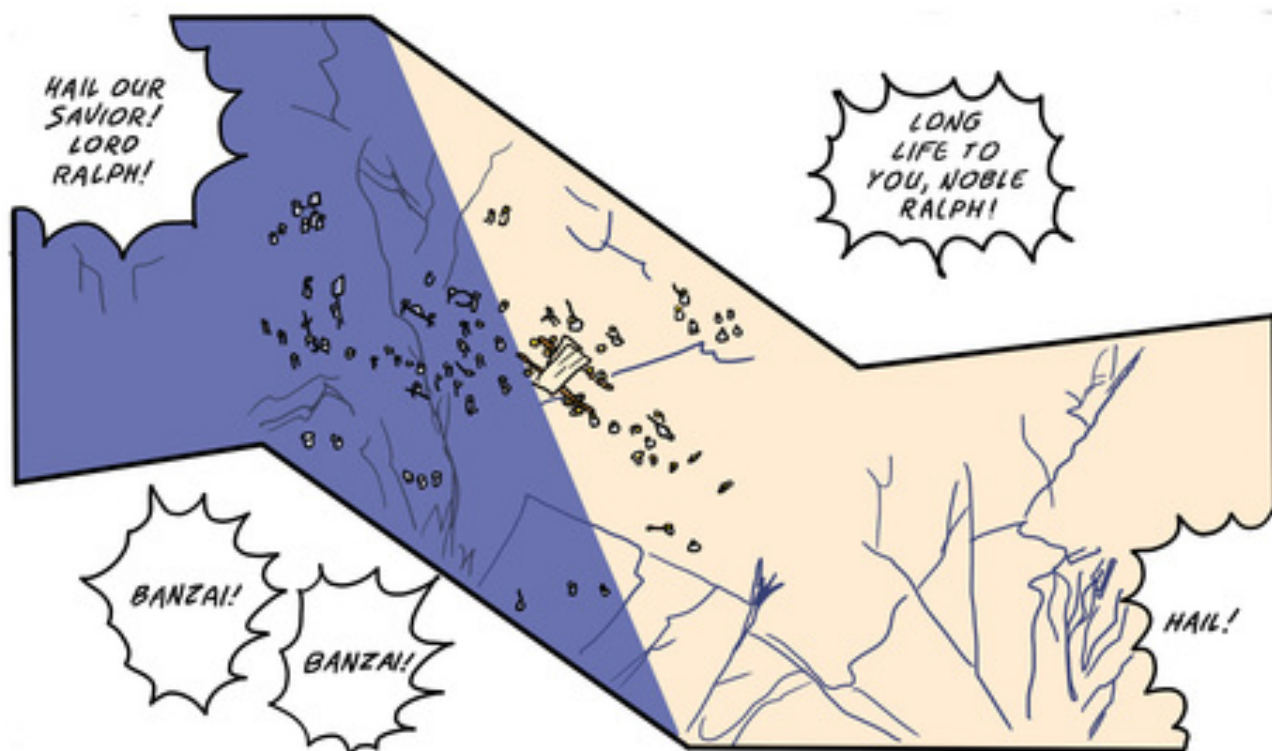




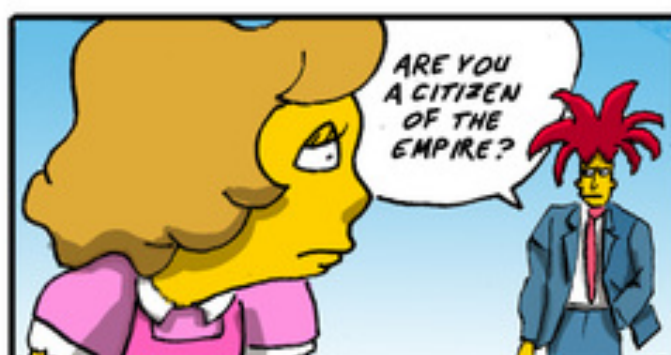
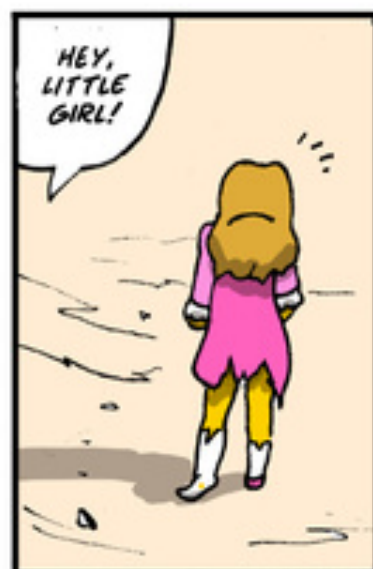










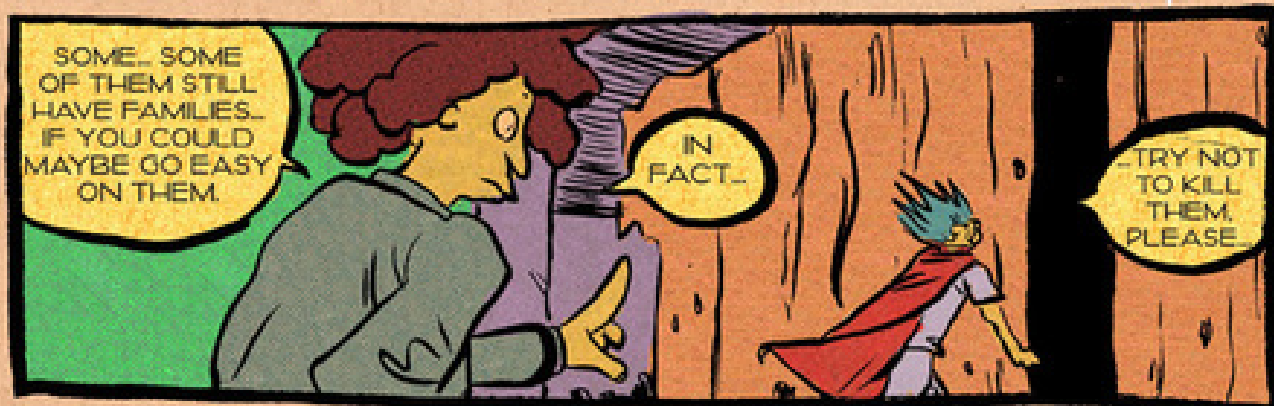
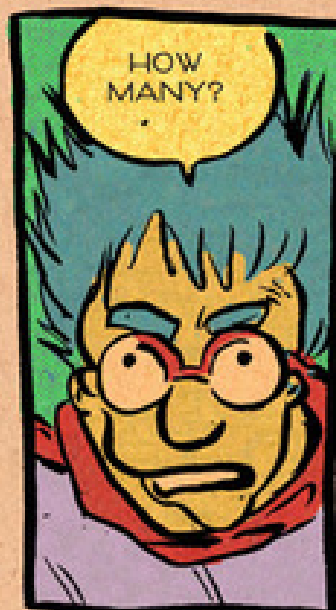




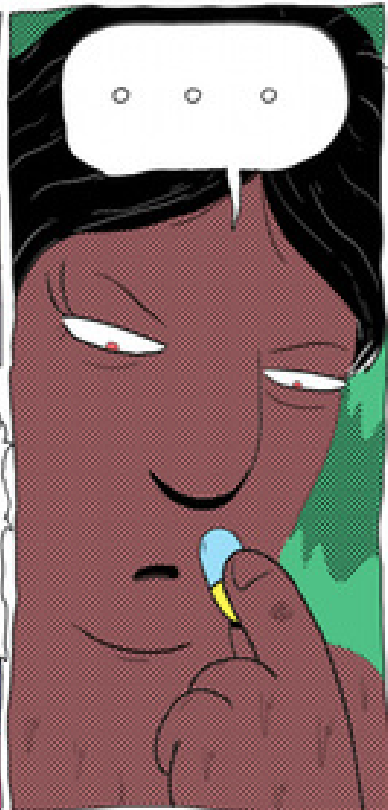
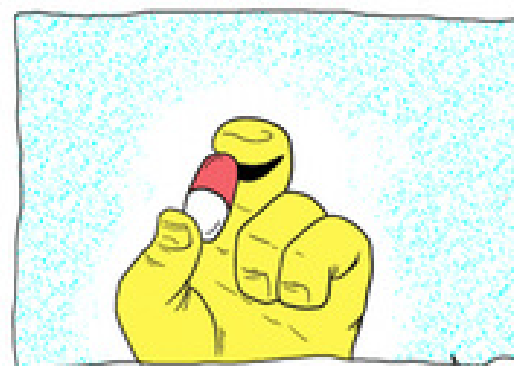
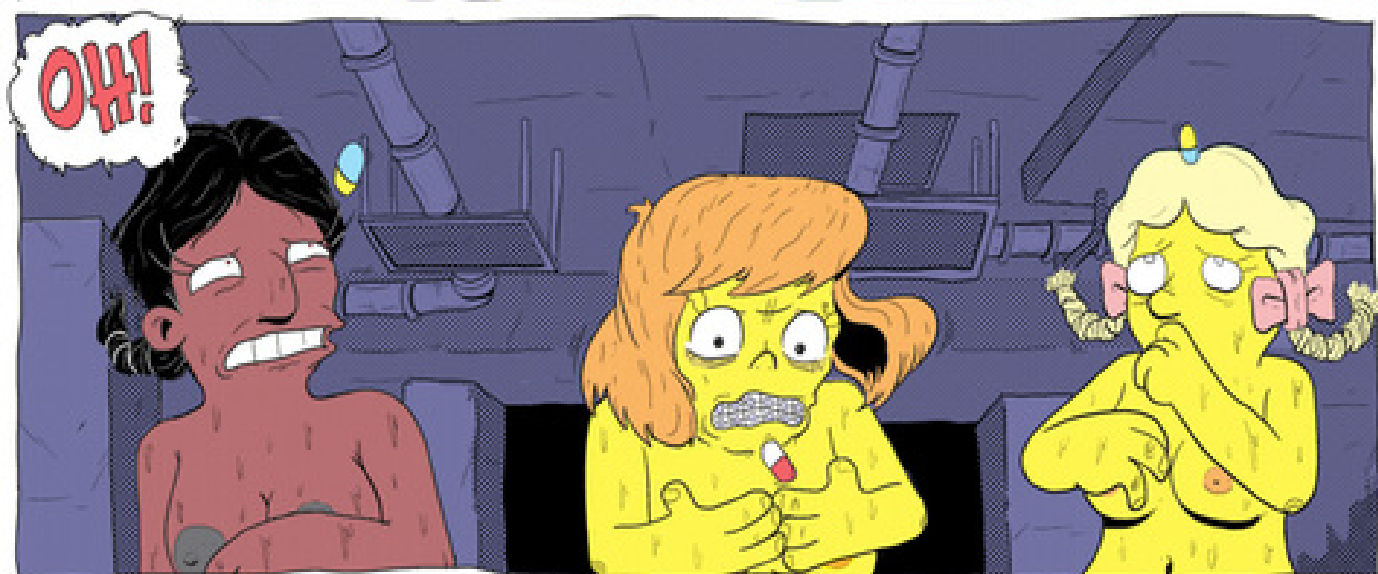
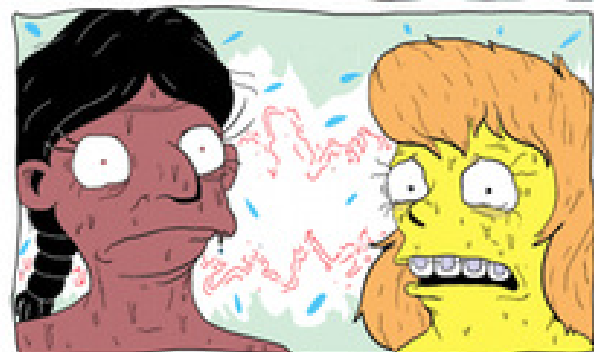
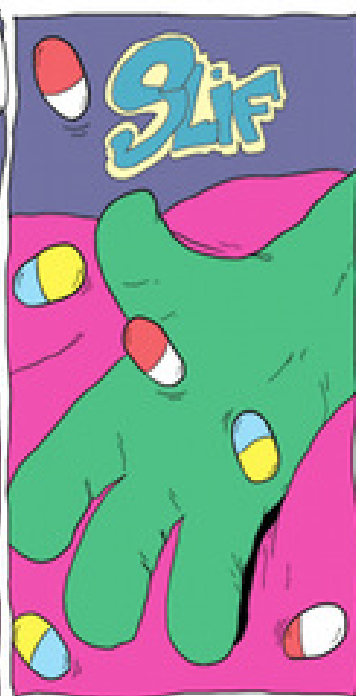


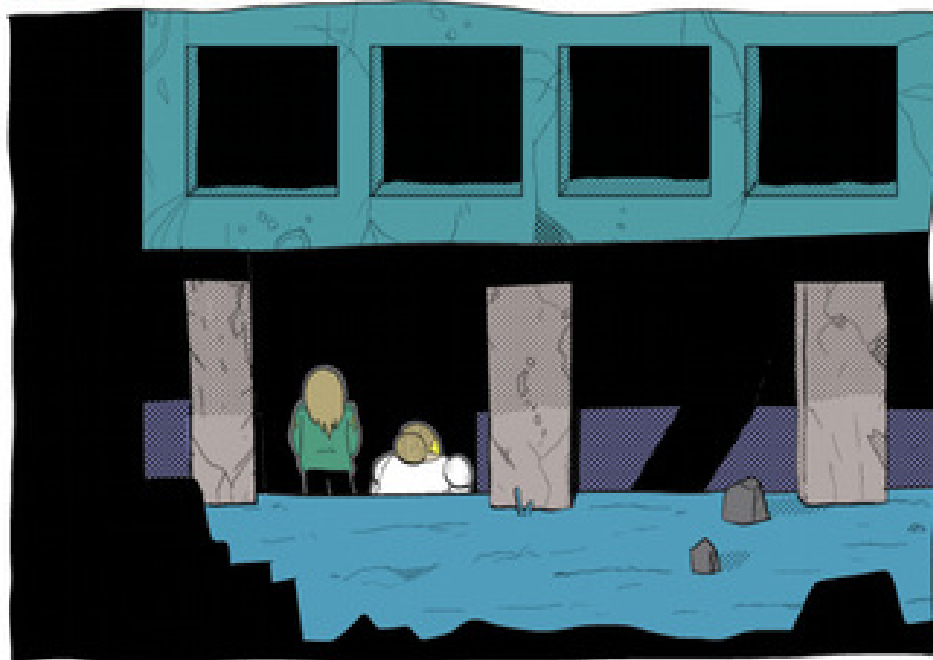
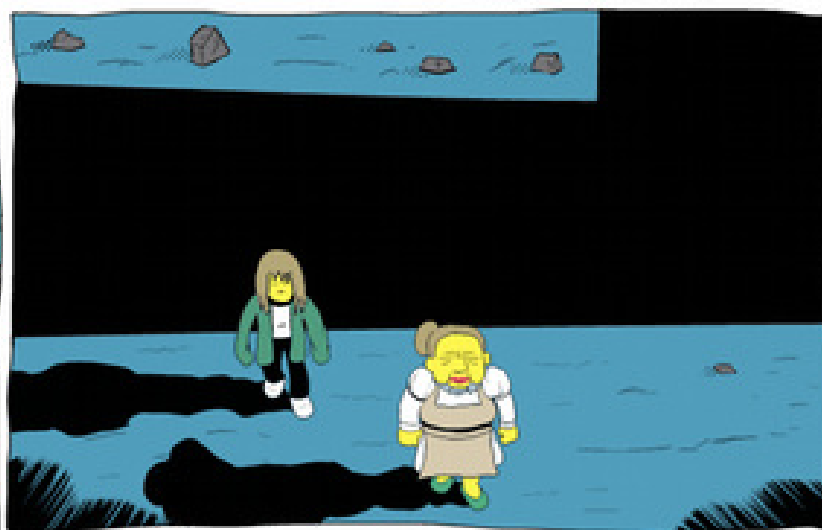


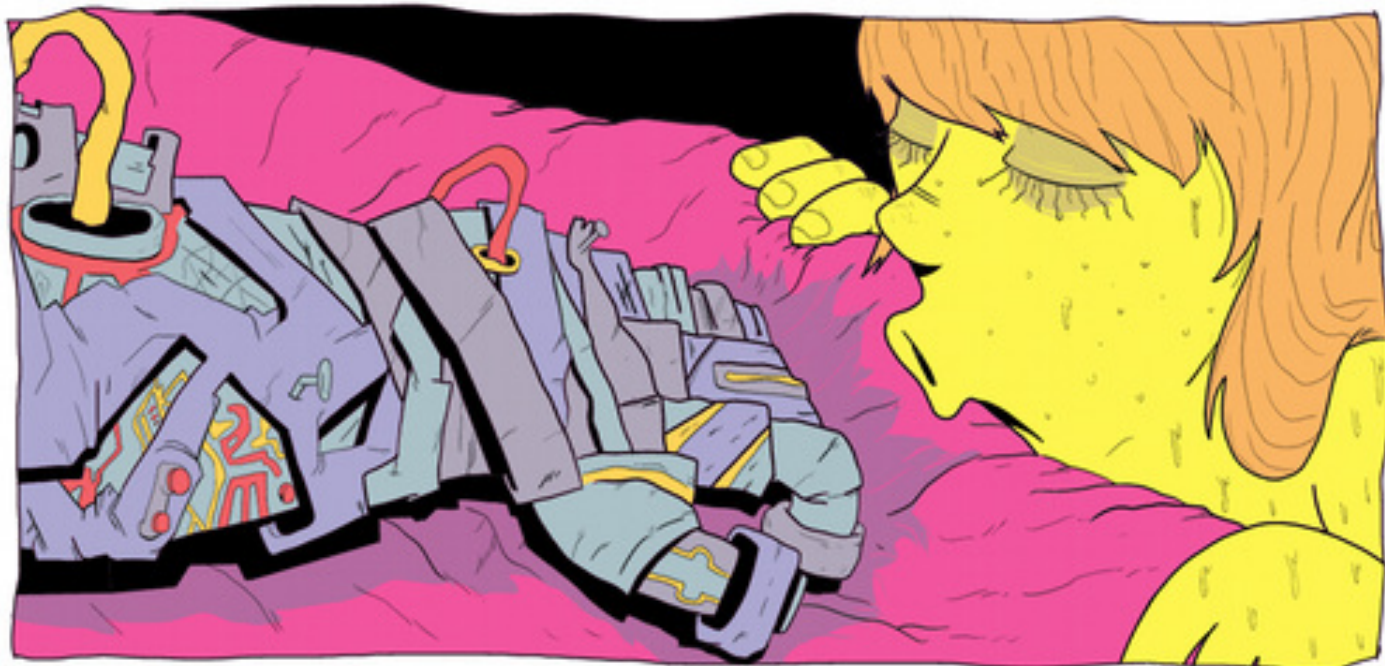


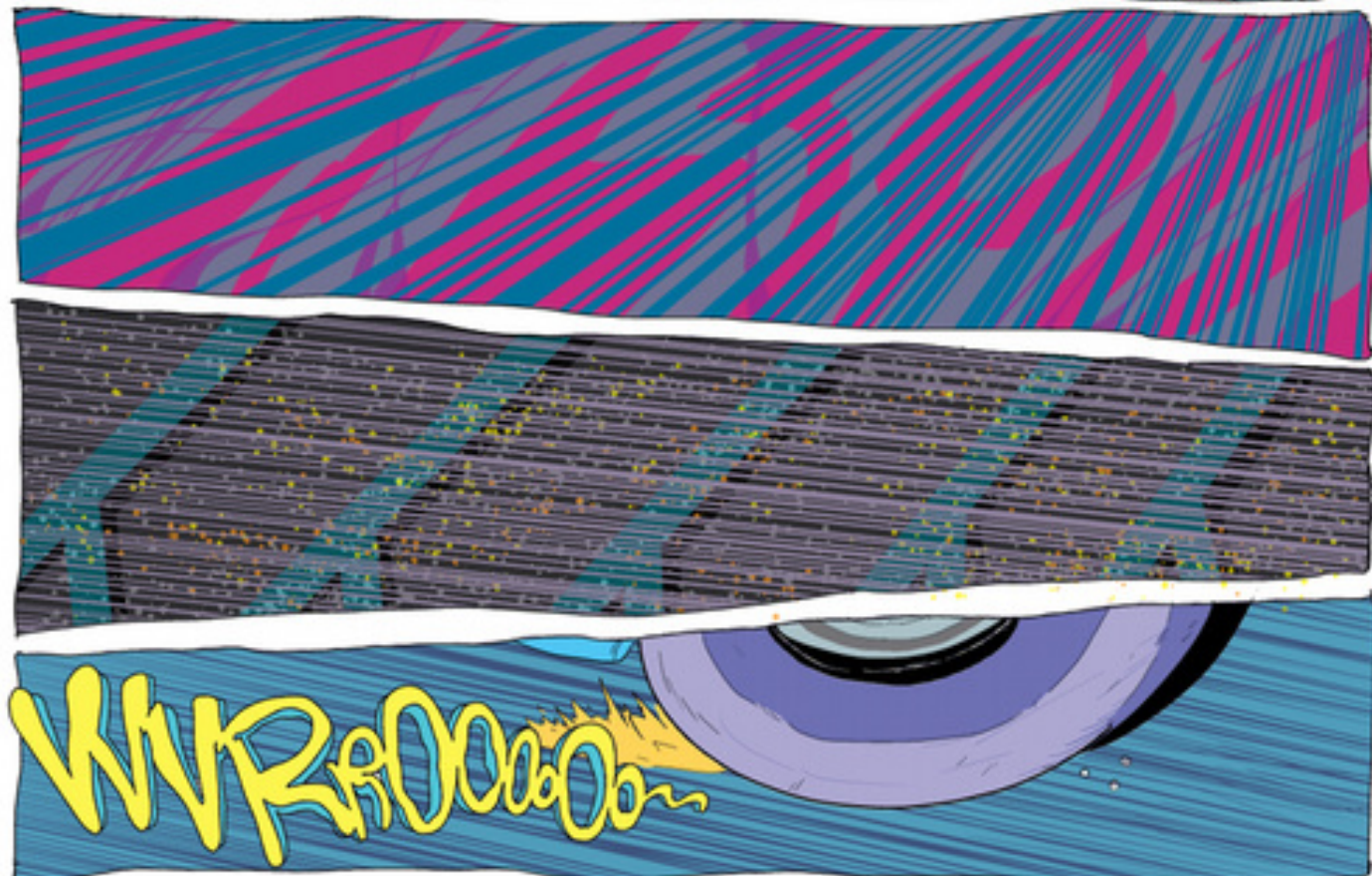
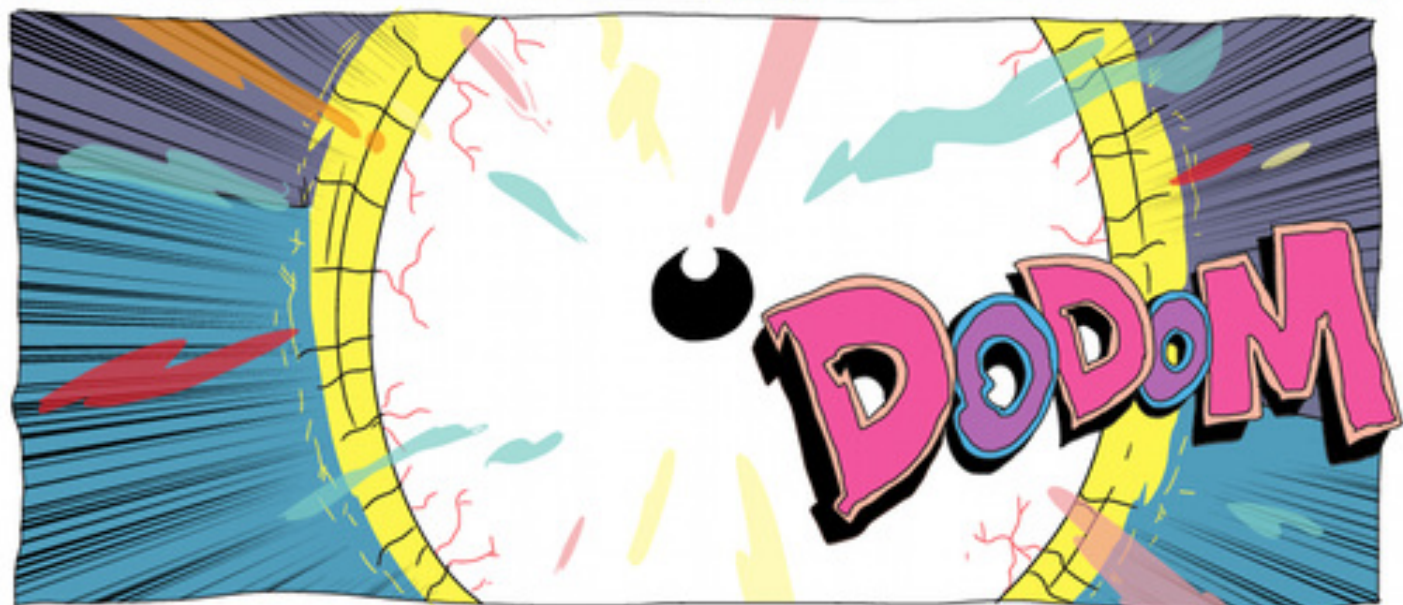
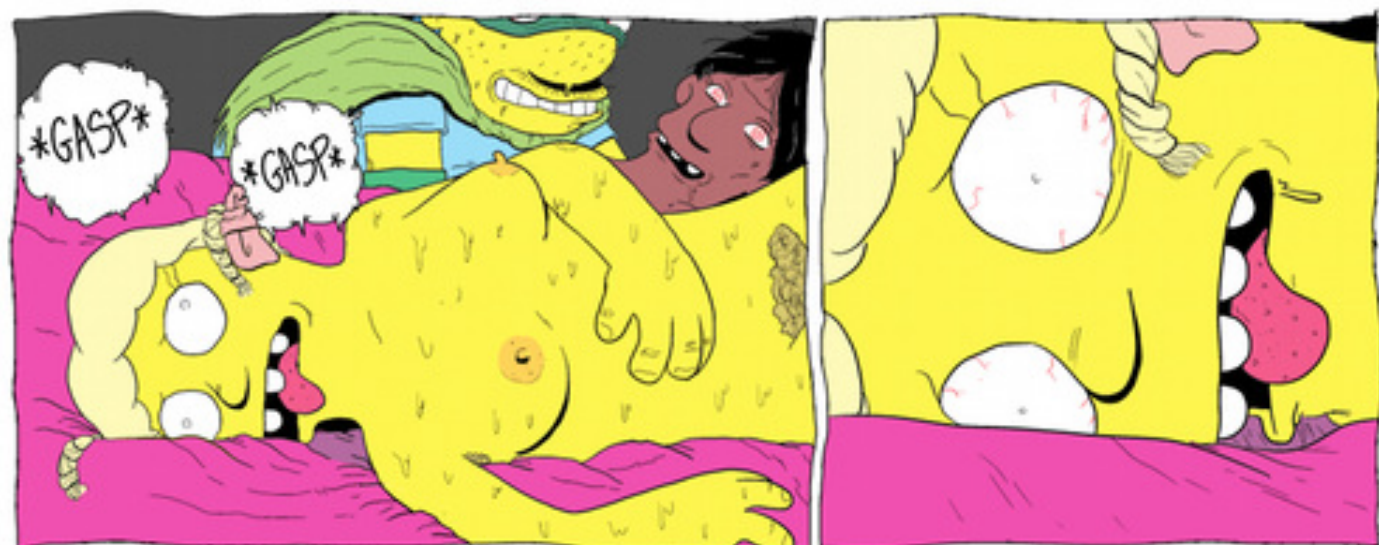


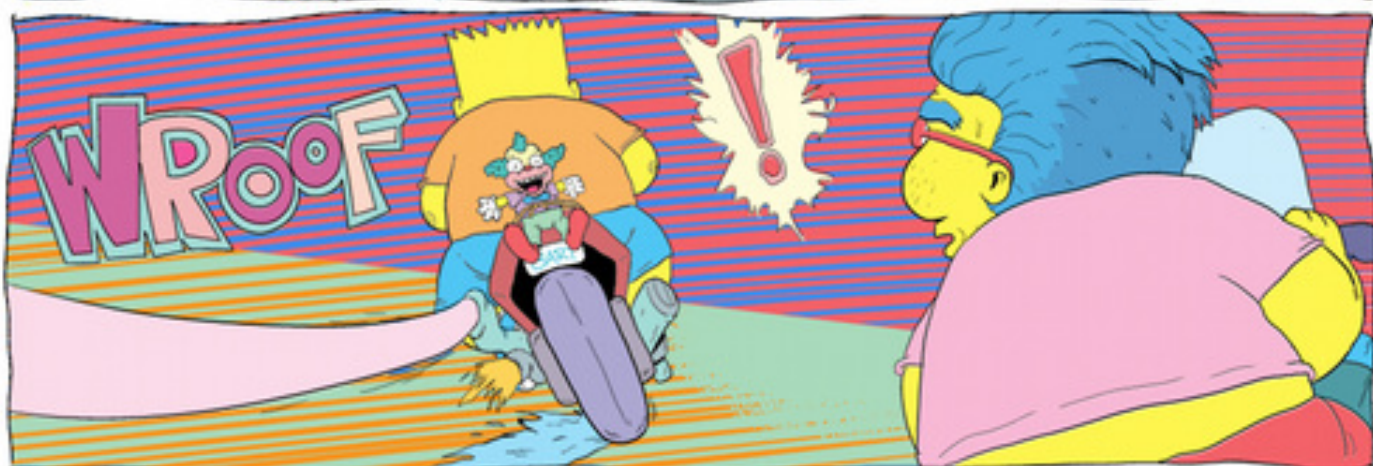


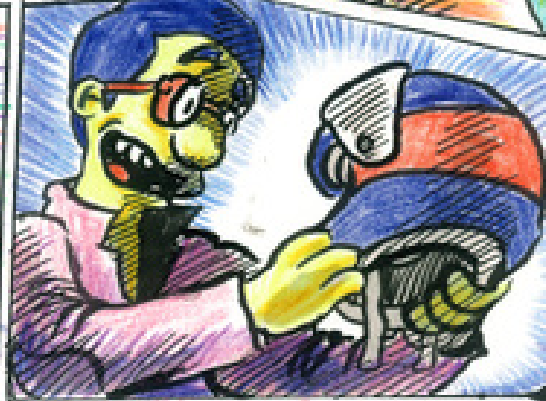
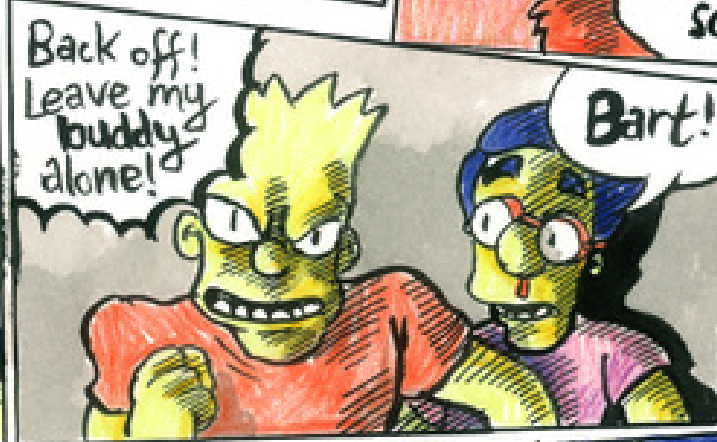


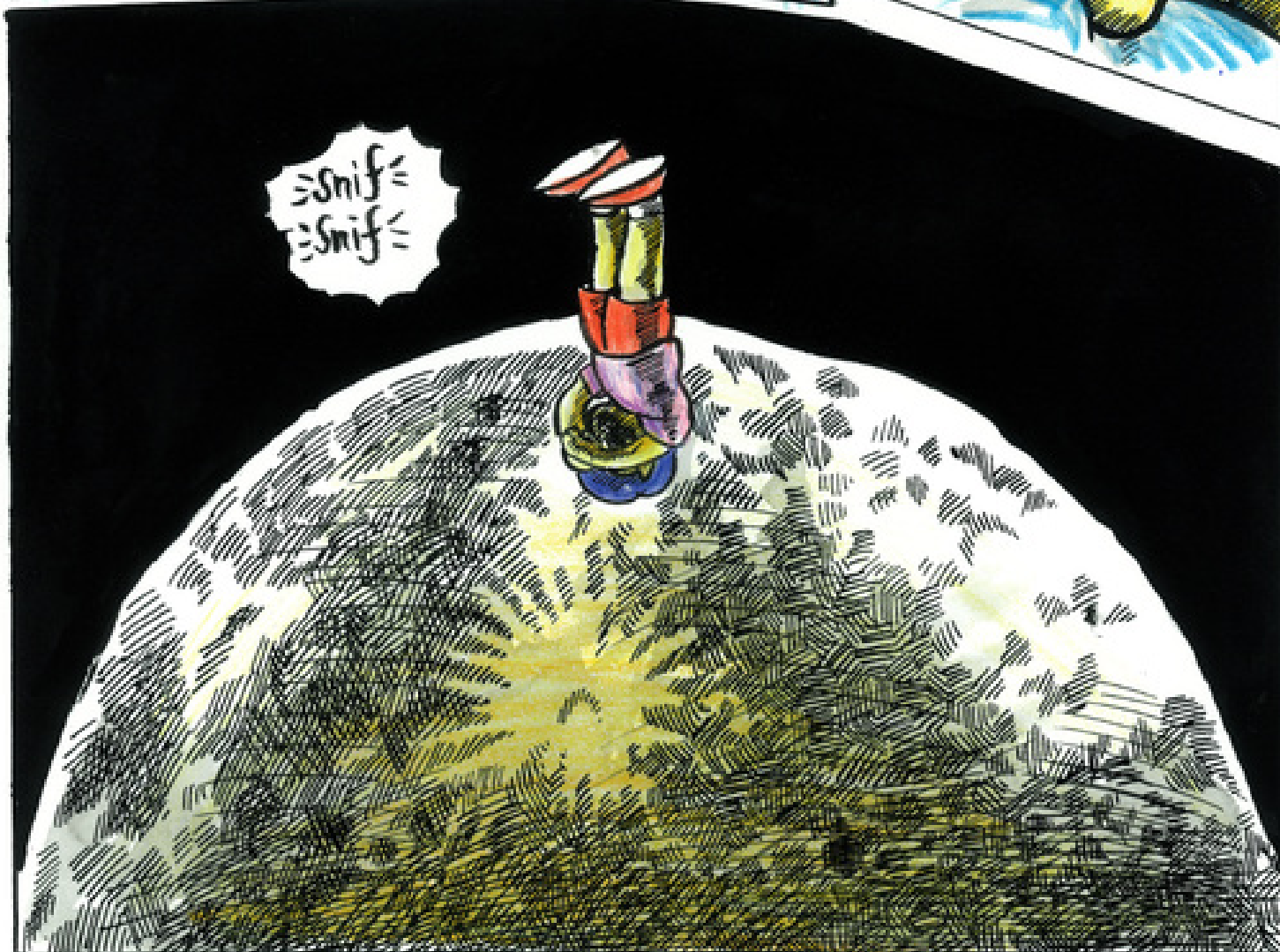


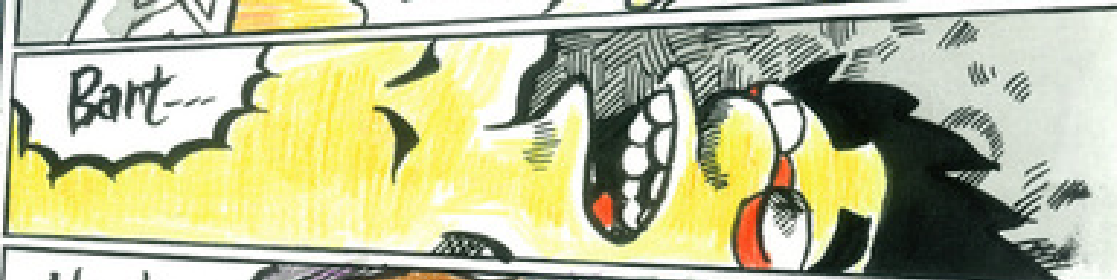
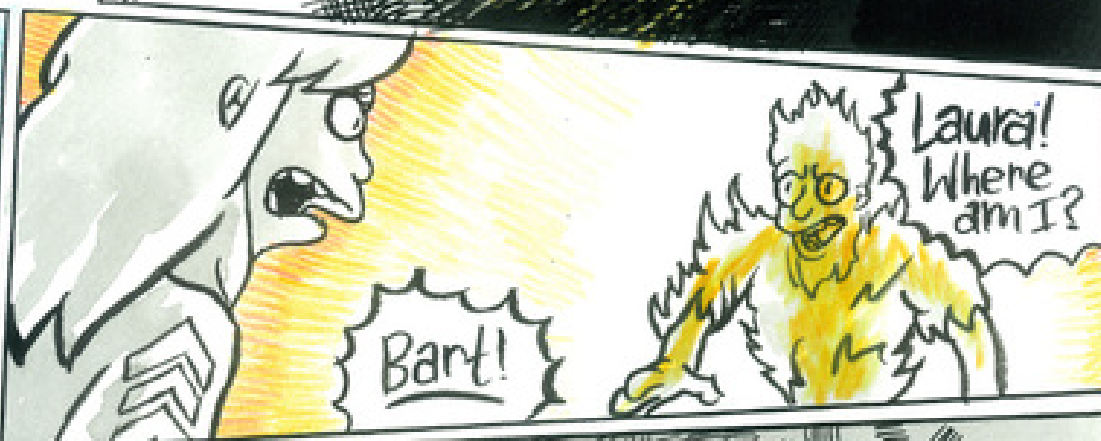
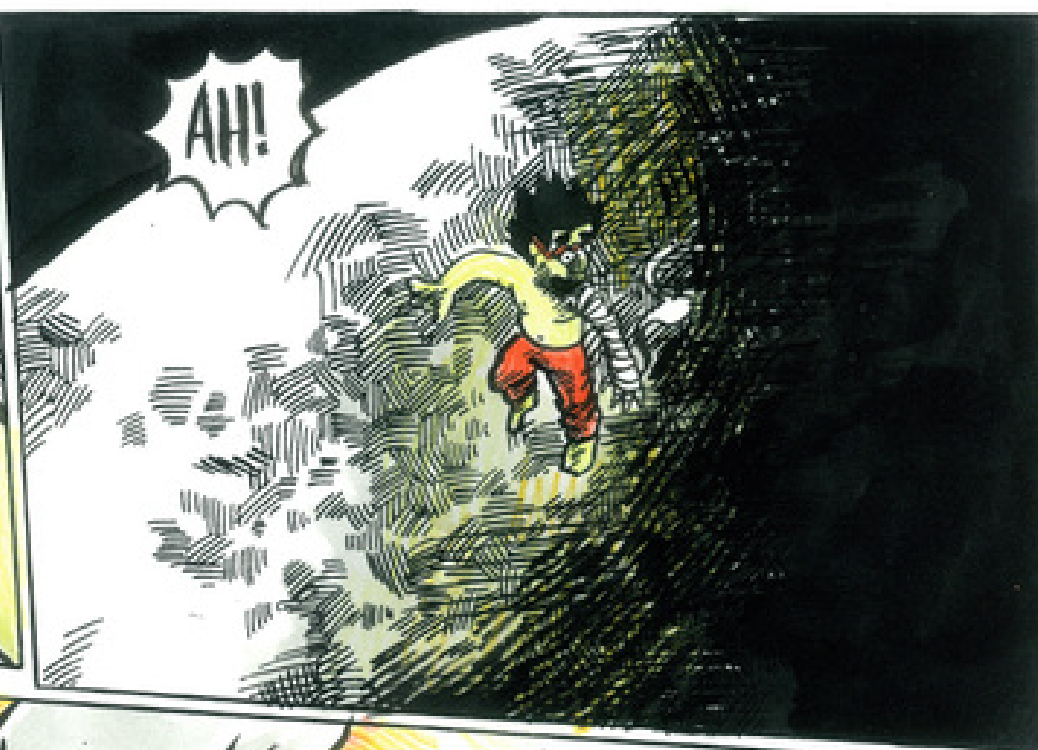


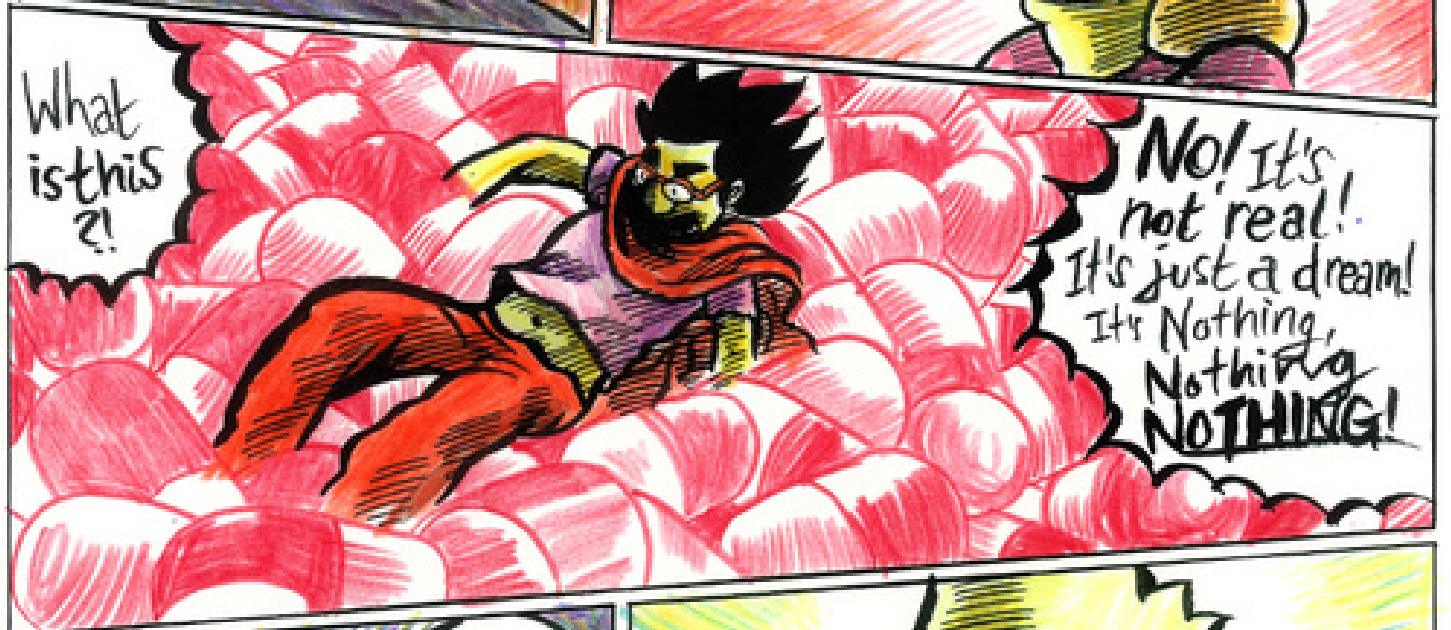
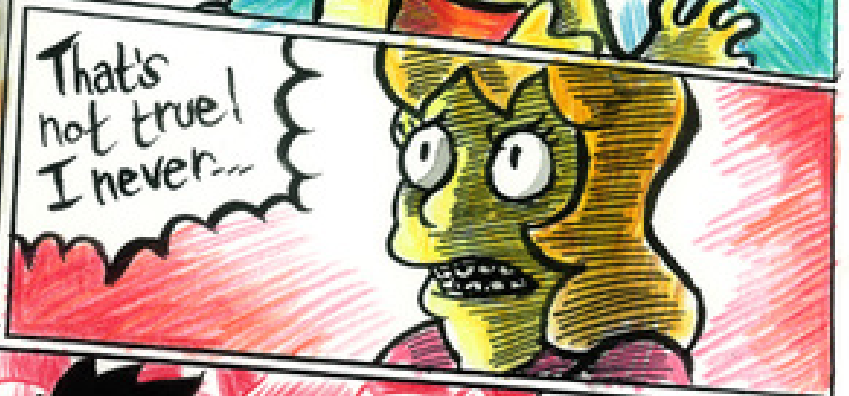
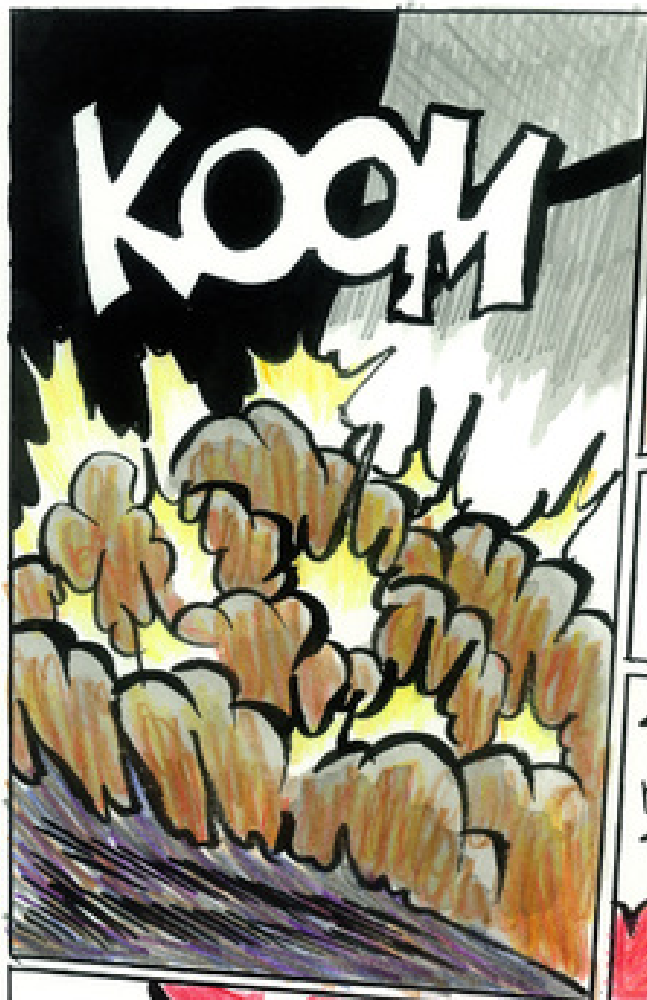






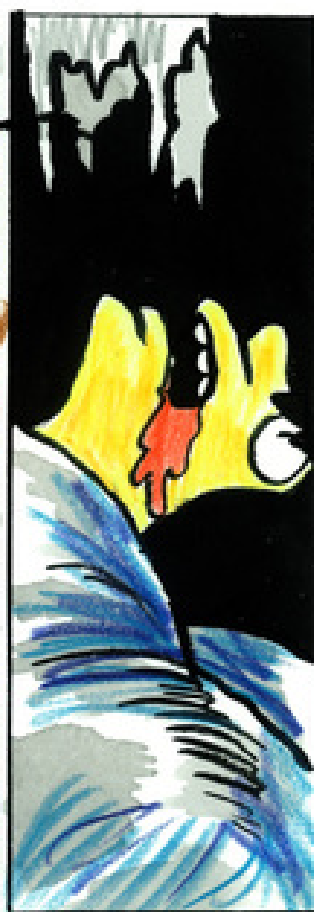
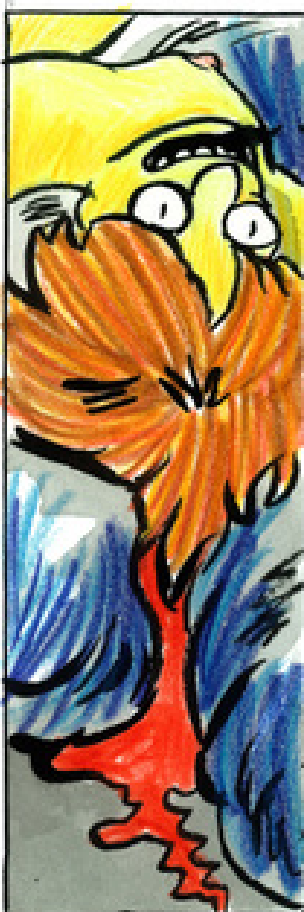
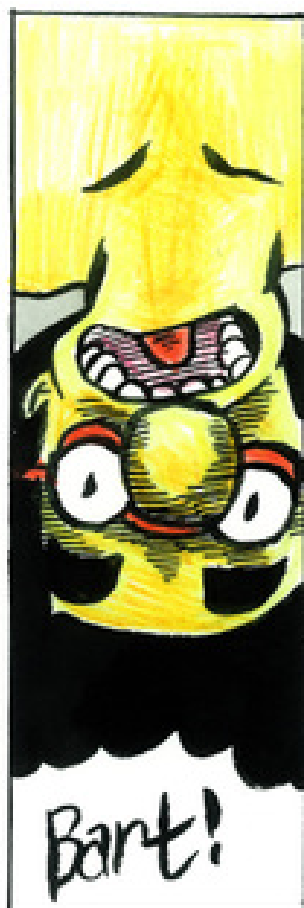


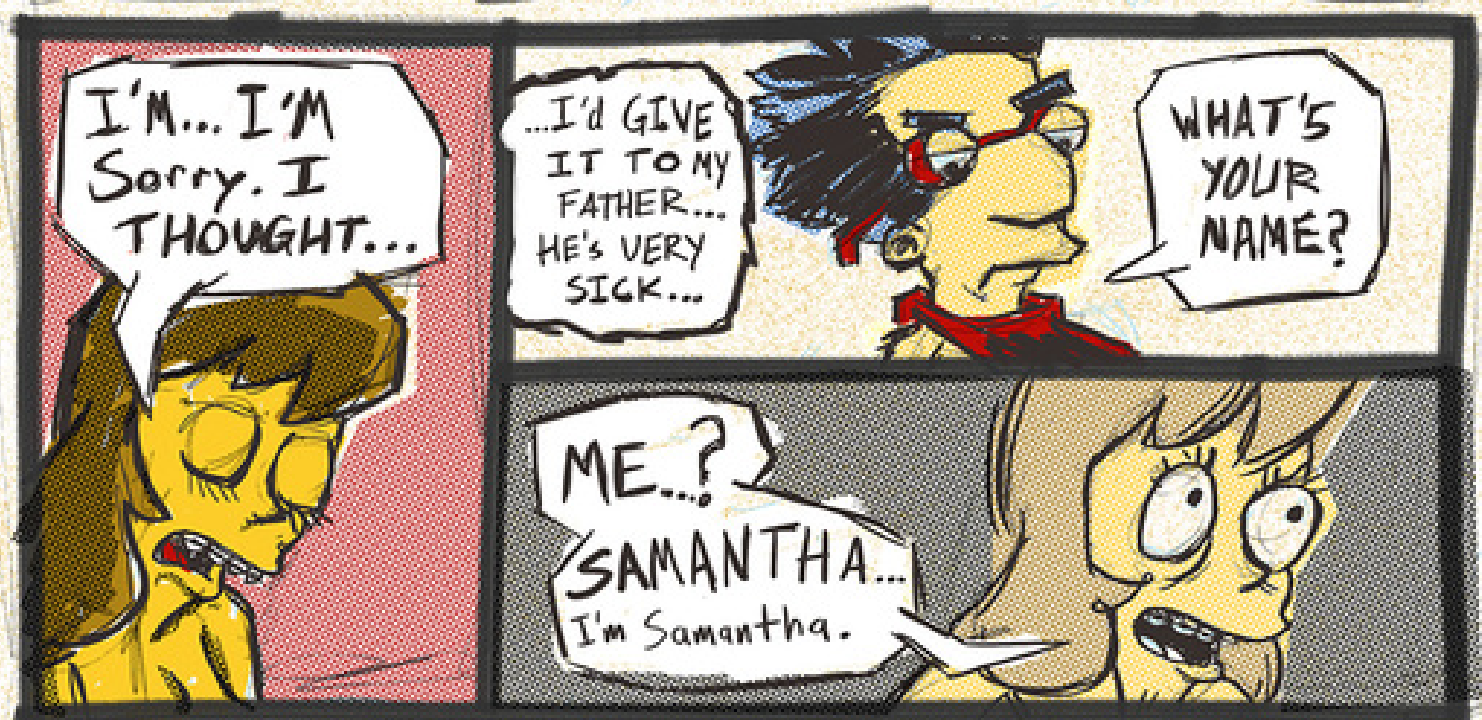
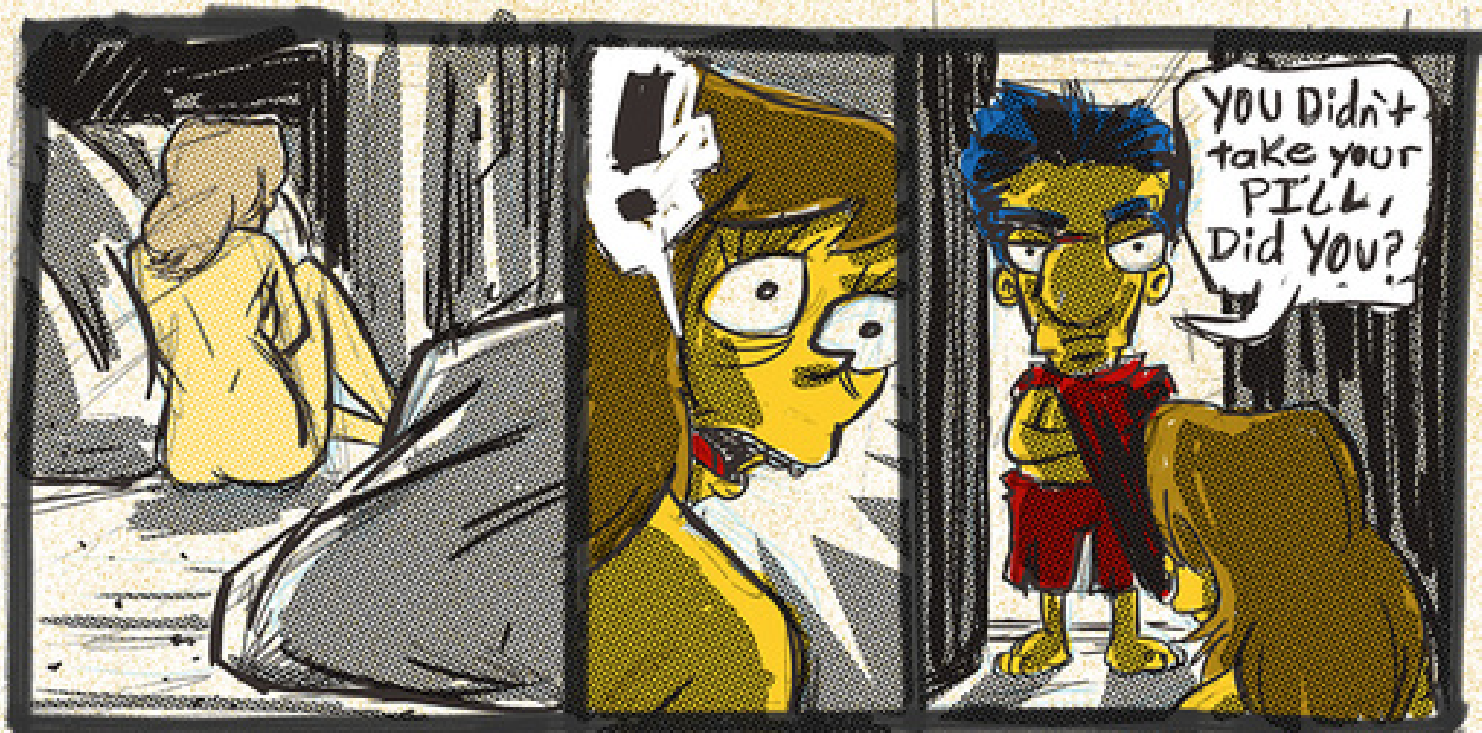


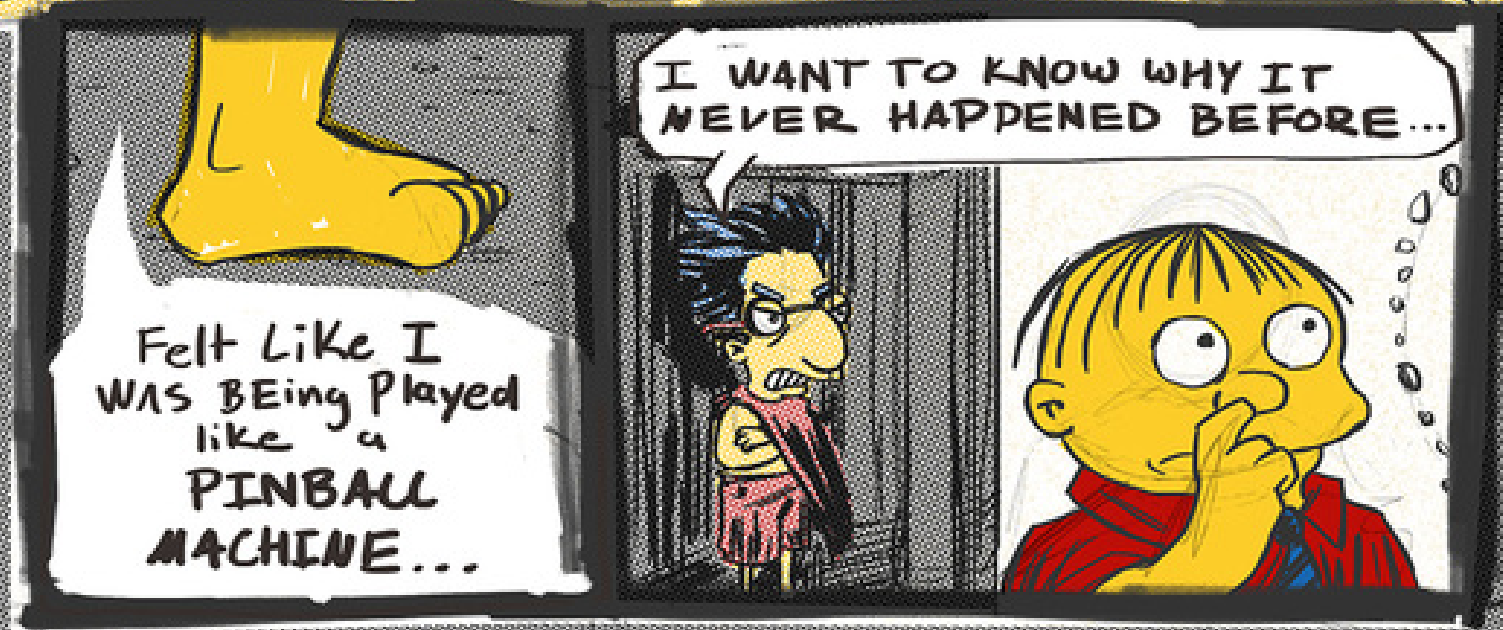
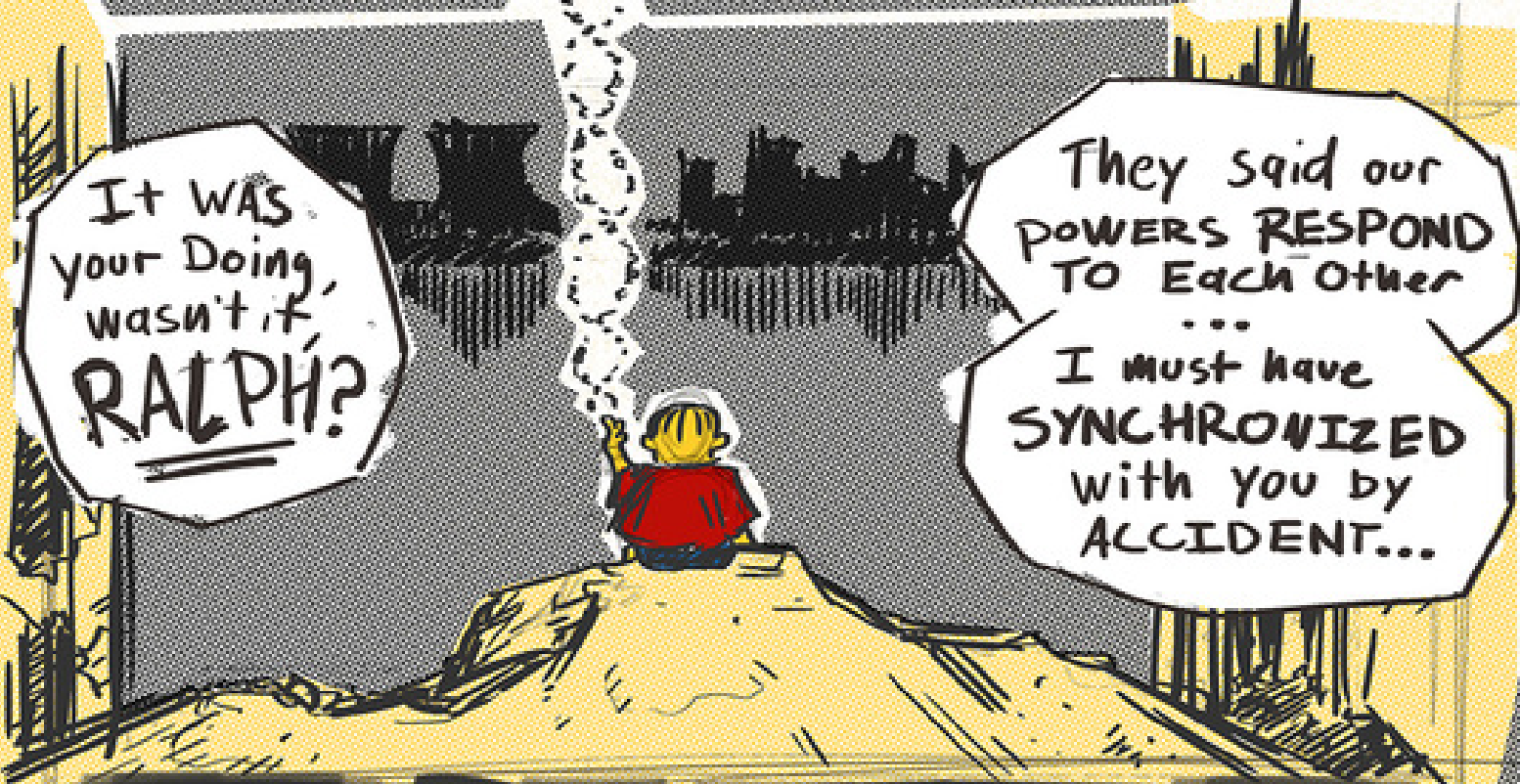


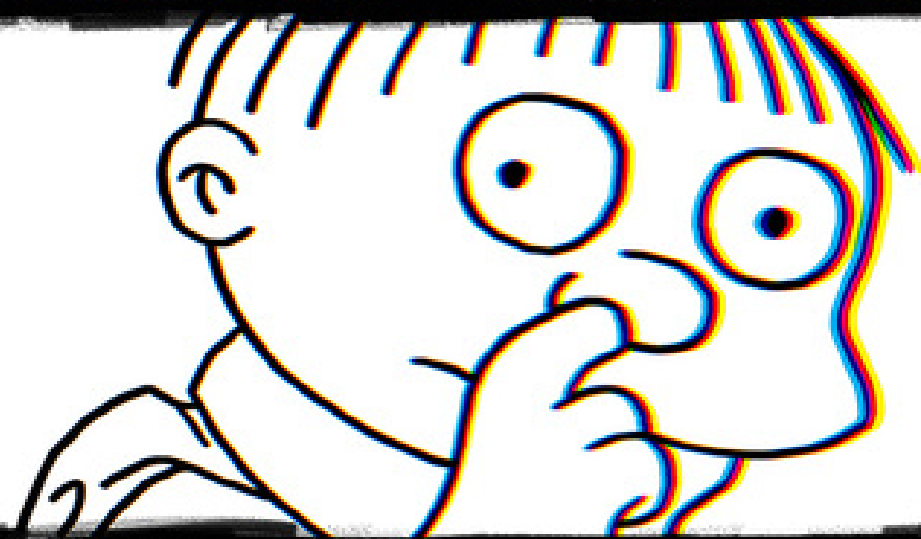
No! It's not real!
It's just a dream!
It's Nothing,
Nothing,
NOTHING!

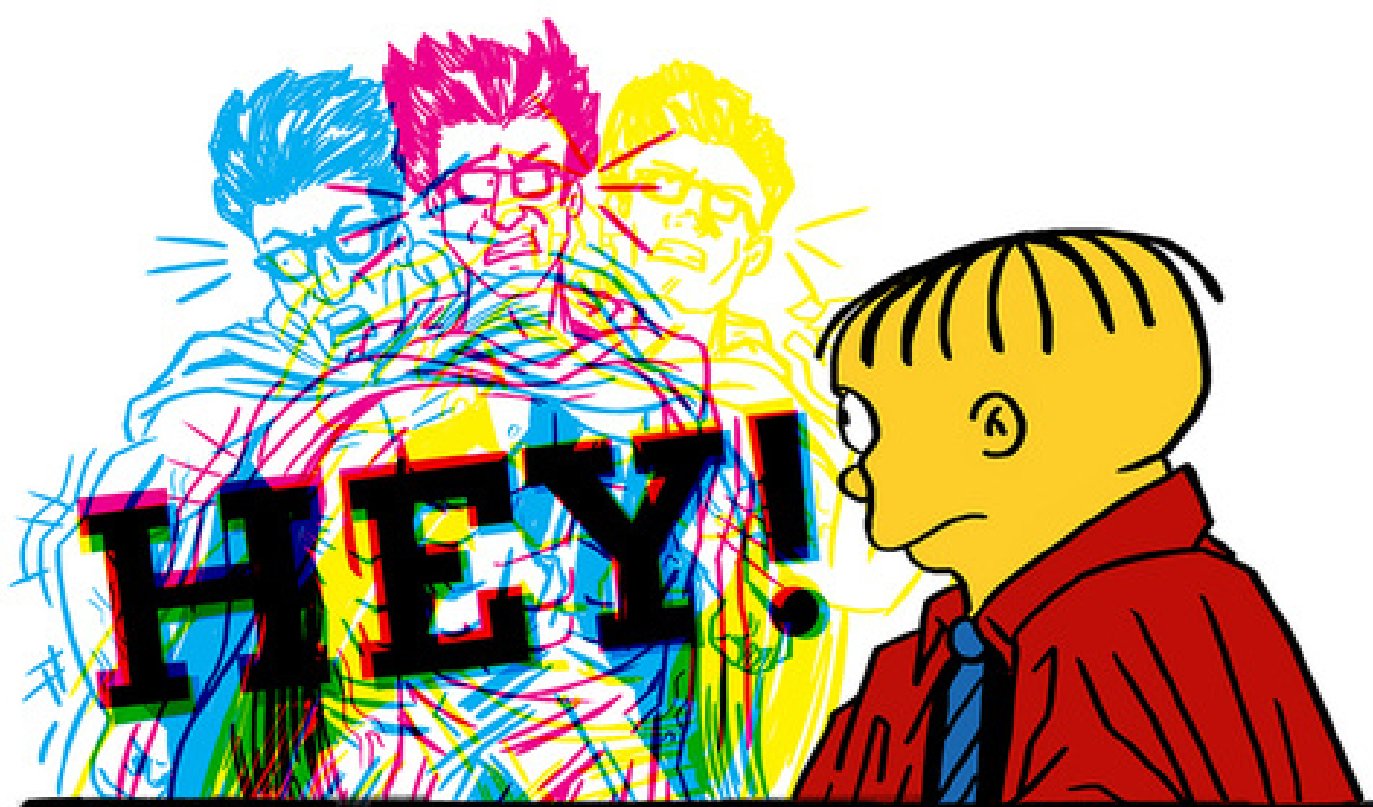


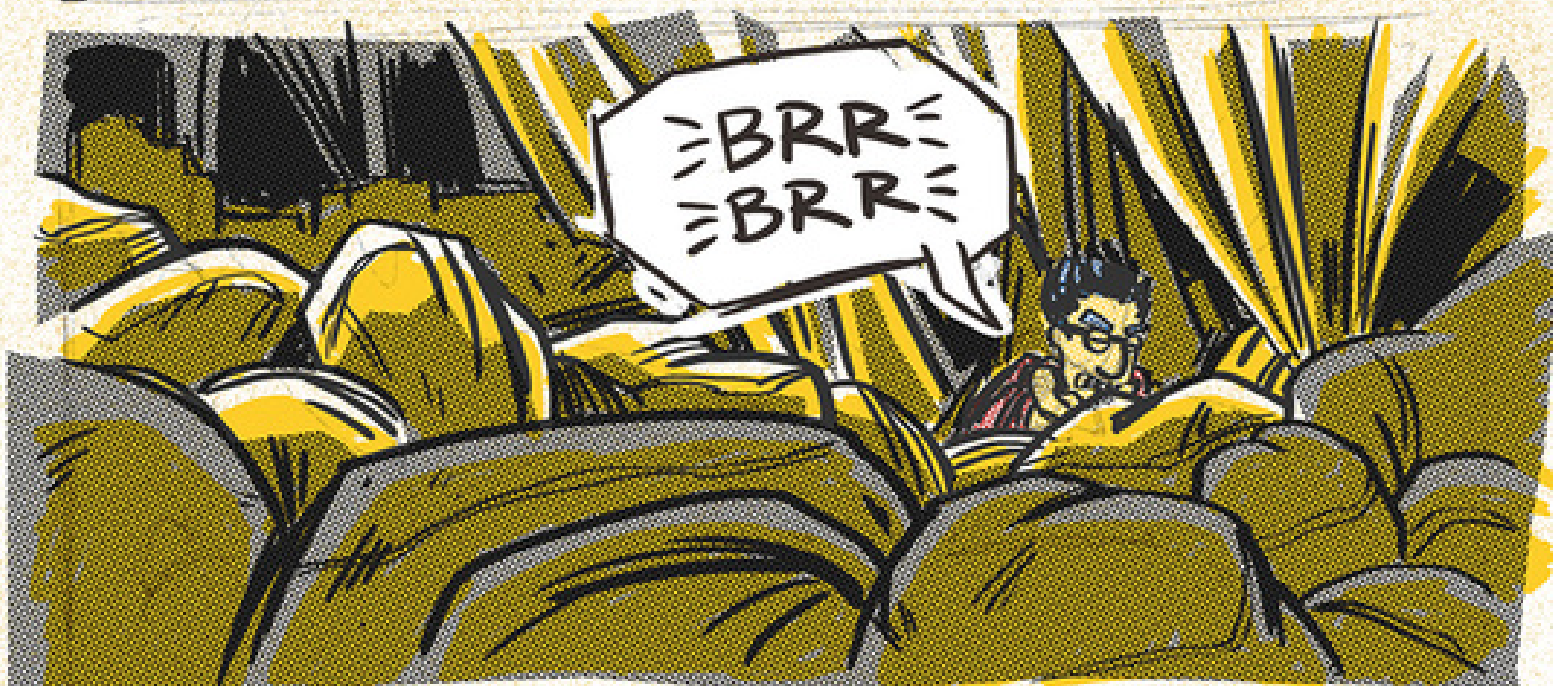
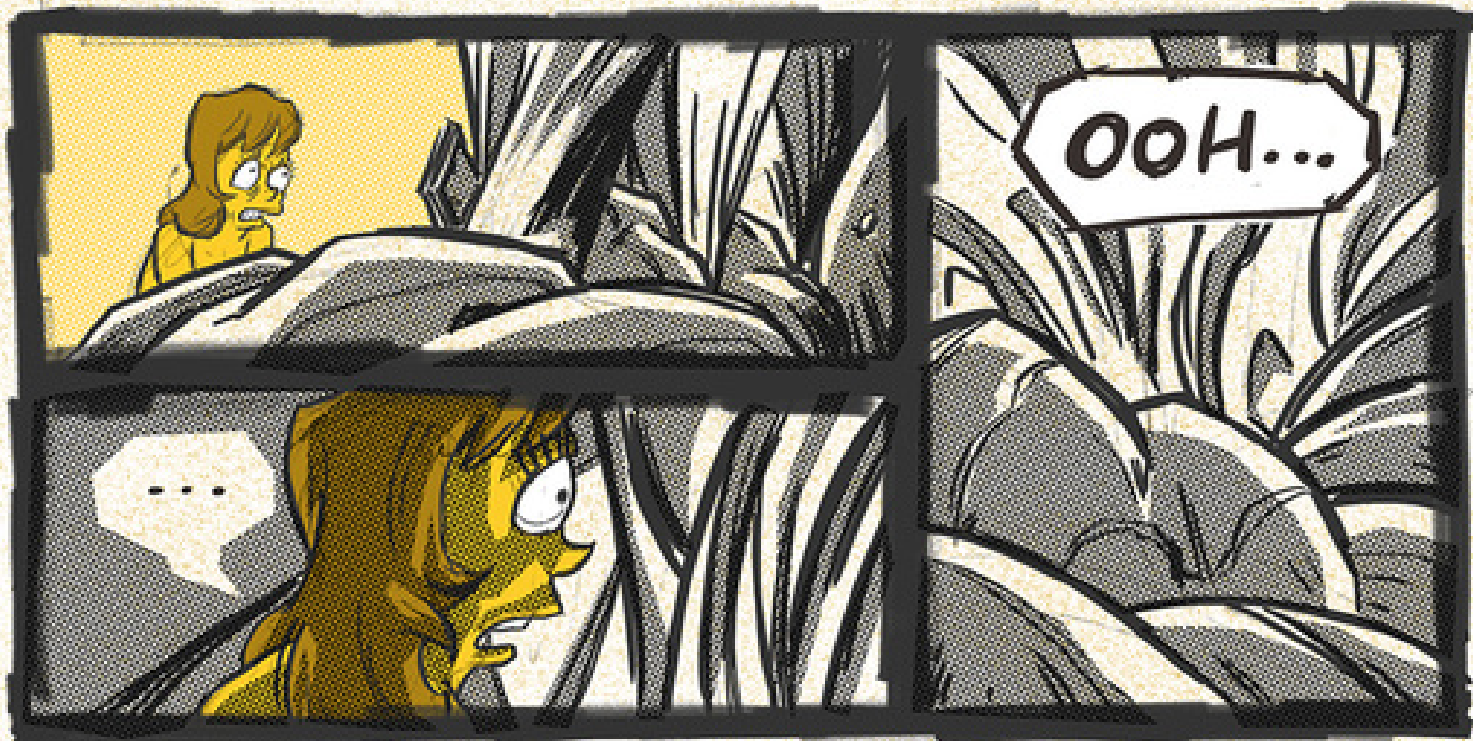
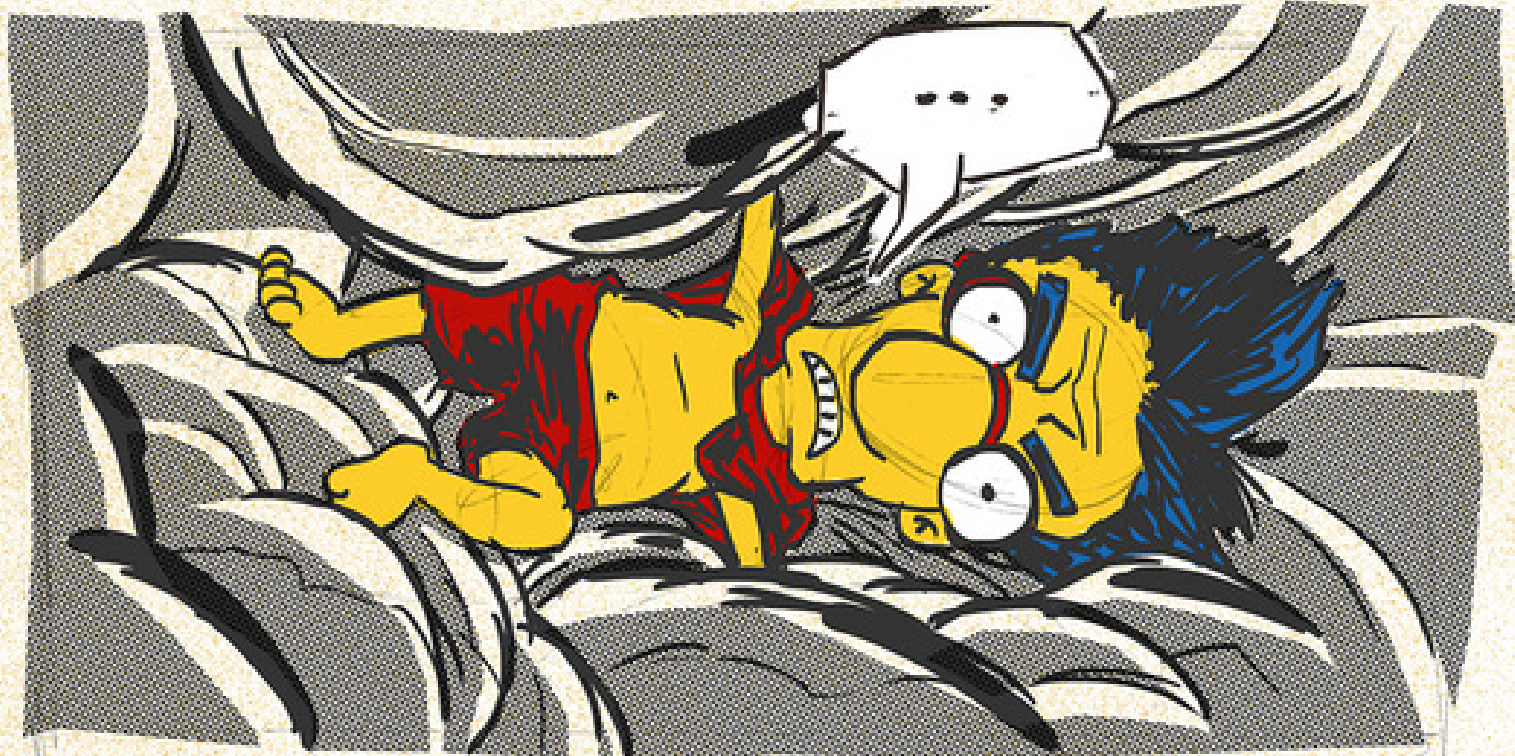


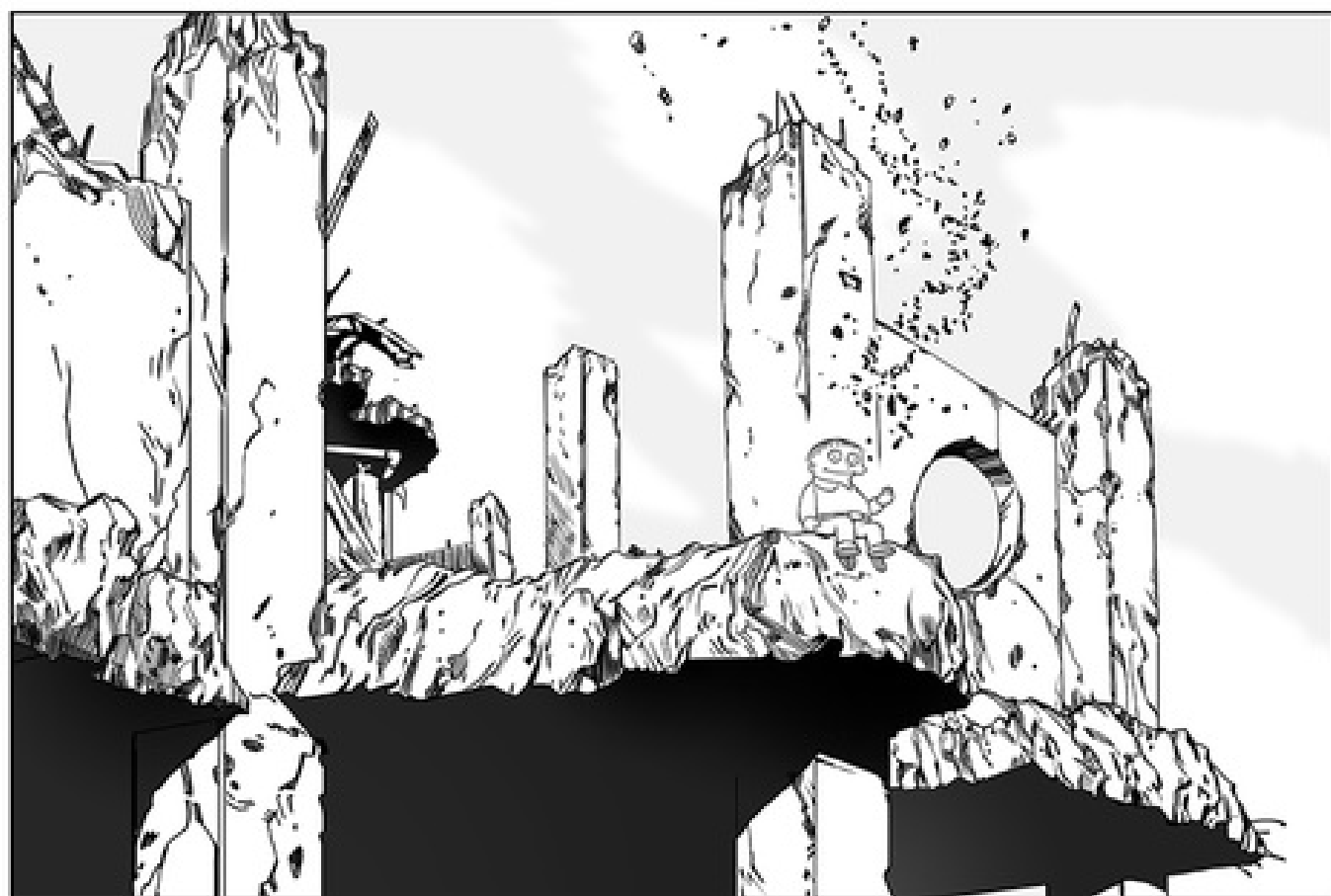
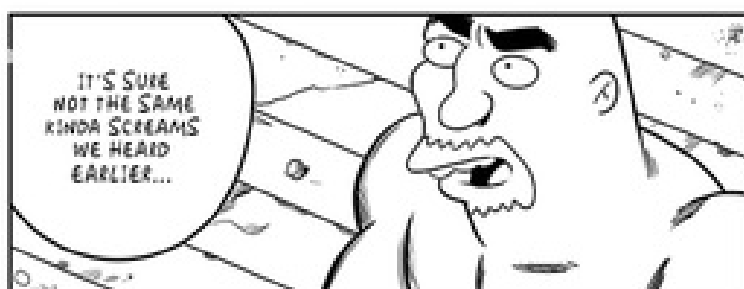


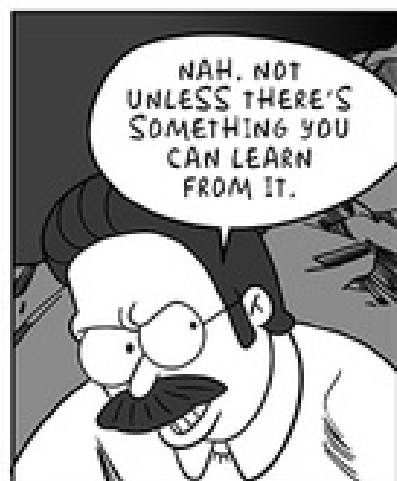
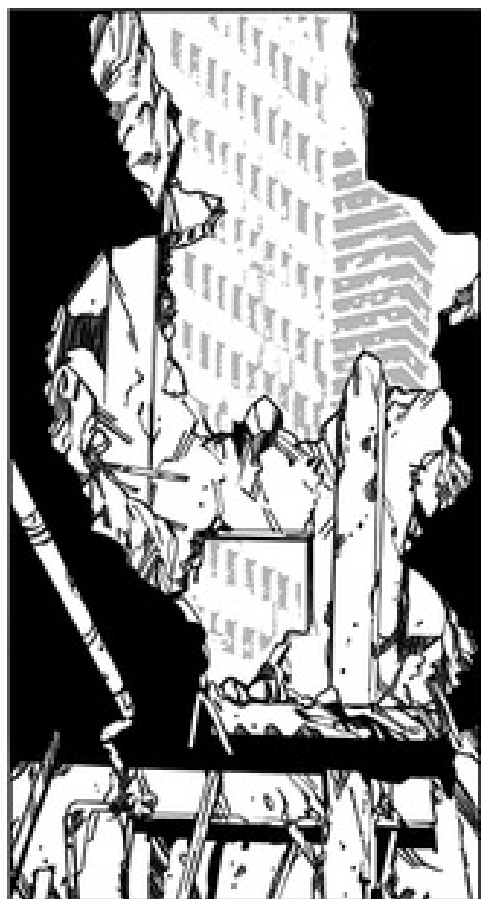














LAST WEEK...

BLONK



THE RUSSIANS TOOK CONTROL OF NORTHERN SPRINGFIELD.



THERE WAS A FACE-OFF BETWEEN THE RUSSIAN AND SPRINGFIELDIAN NAVAL FLEETS

A MONTH AGO, A PROVISIONAL GOVERNMENT WAS APPOINTED, BUT ITS STRICTLY FOR SHOW IT HAS NO REAL POWER.



WHAT ABOUT...THE SHELBYVILLIANS?



THEIR FLEET'S IN THE AREA...

...BUT THEY'RE KEEPING THEIR DISTANCE.

BUT THEY HAVE TO INTERVENE! WHAT ABOUT OUR TREATY?!

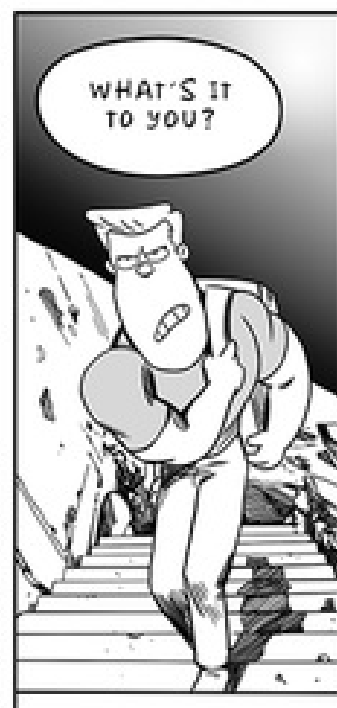


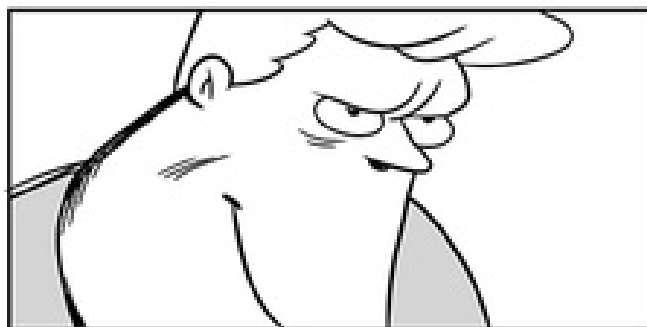
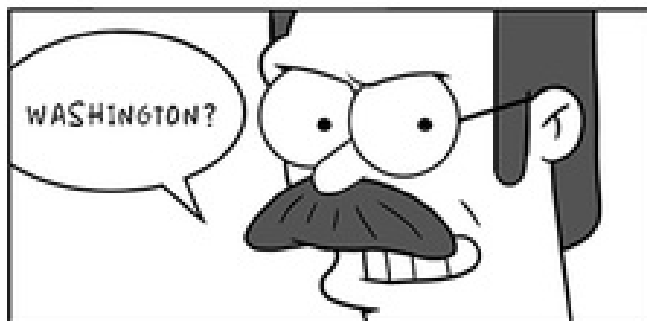
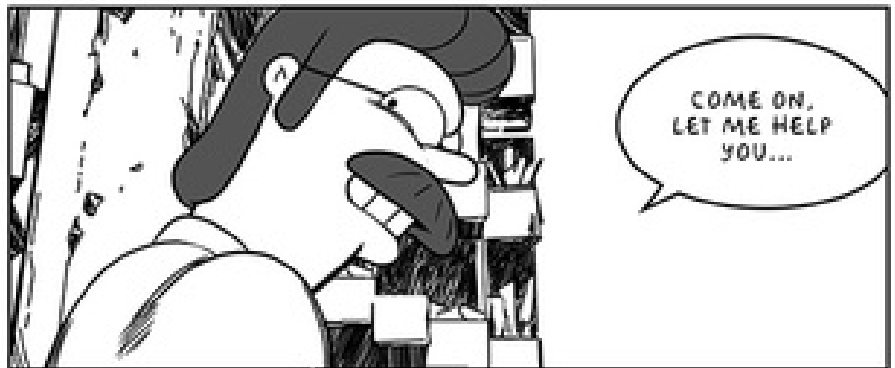
THEY ARE AFRAID OF RALPHIE



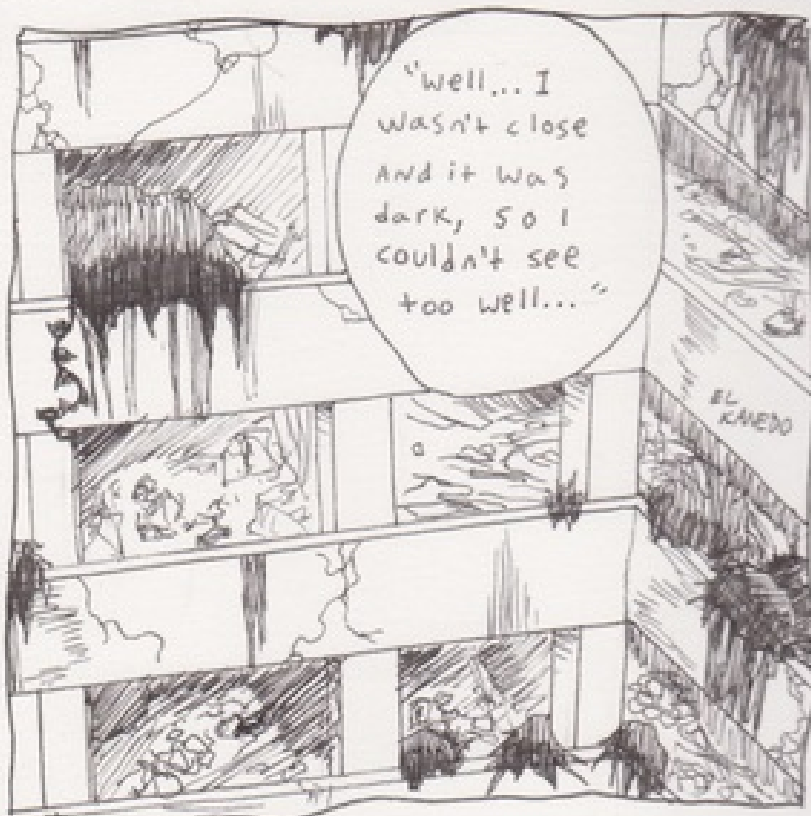
SEEMS THEY'D GATHERED SOME INTELLIGENCE ABOUT THE PROJECT, BUT THEY WEREN'T TAKING IT SERIOUSLY....

...UNTIL THEY SAW WHAT HAPPENED TO SPRINGFIELD, THEY'RE SCARED, AND I DON'T BLAME THEM





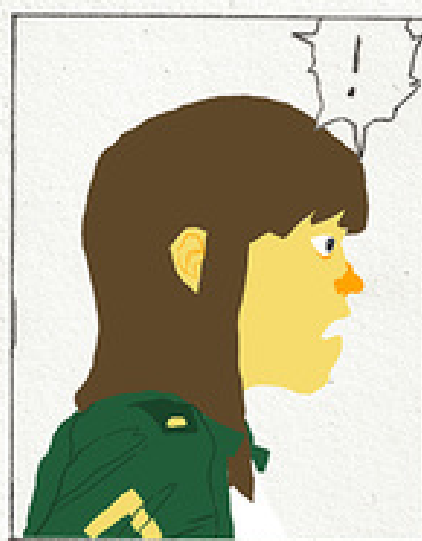


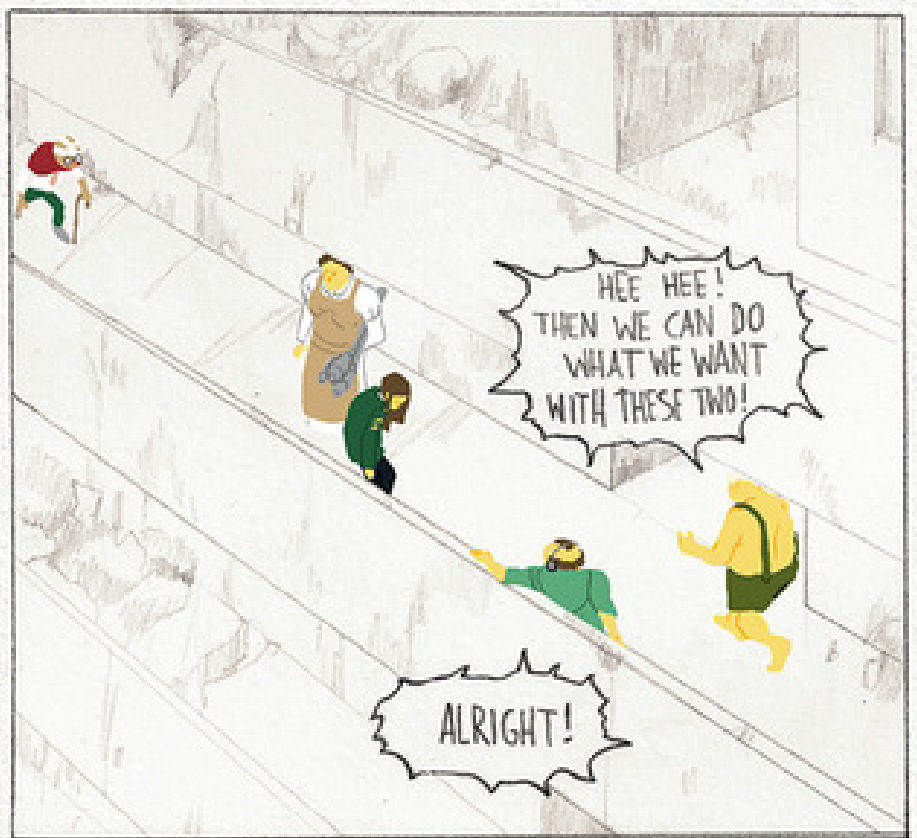




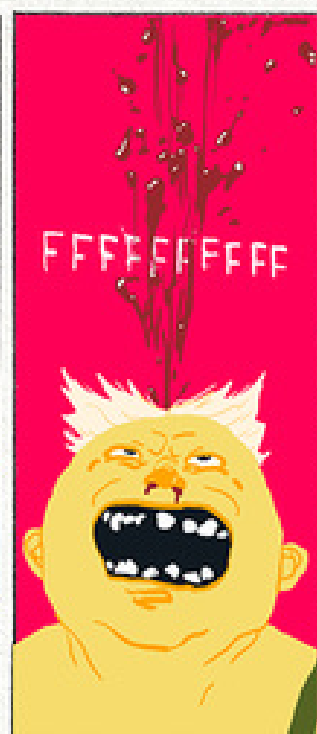


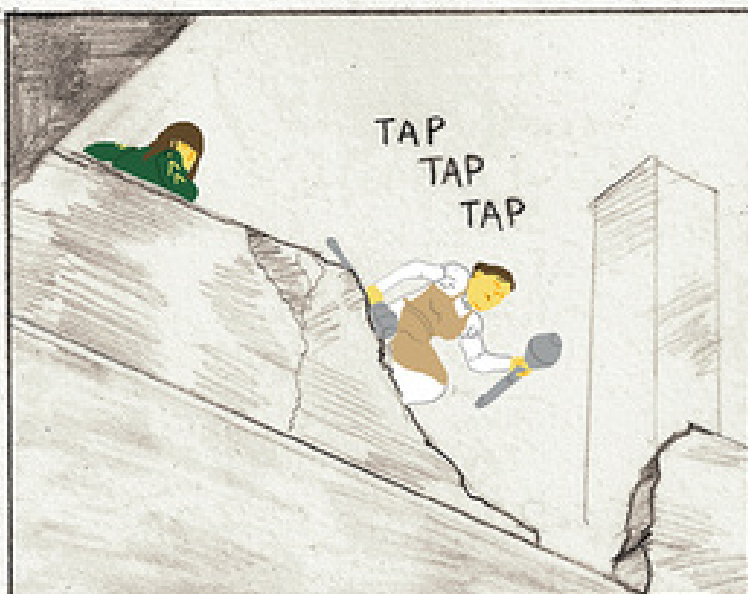


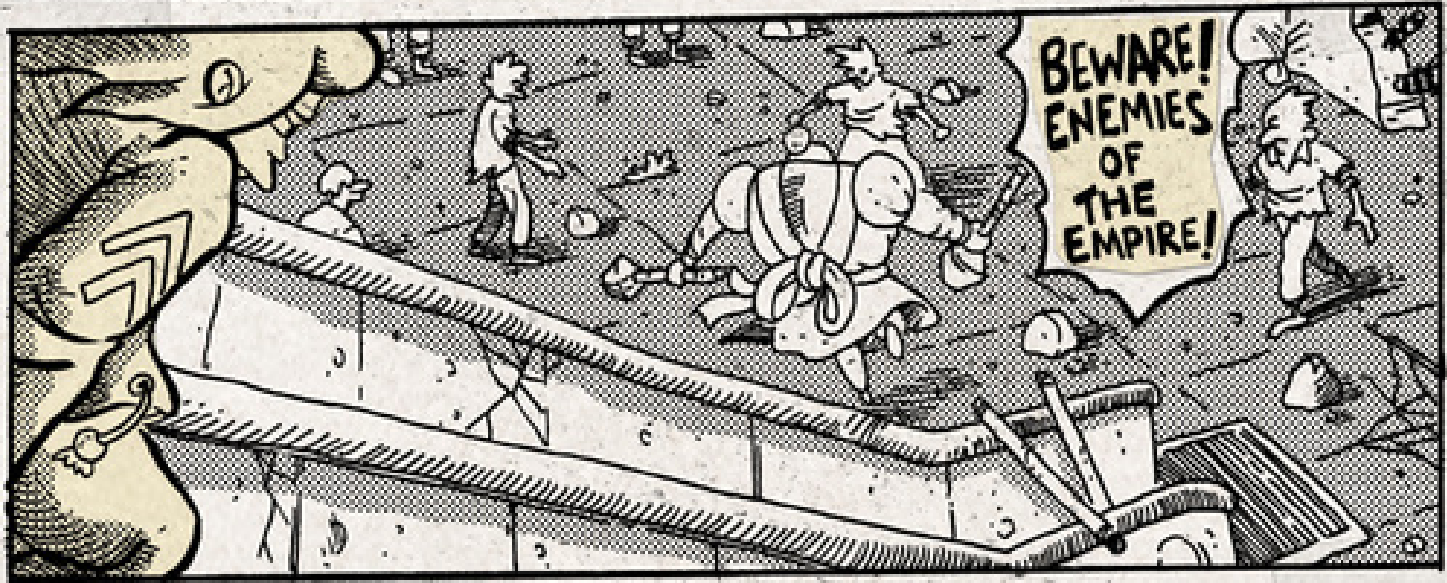
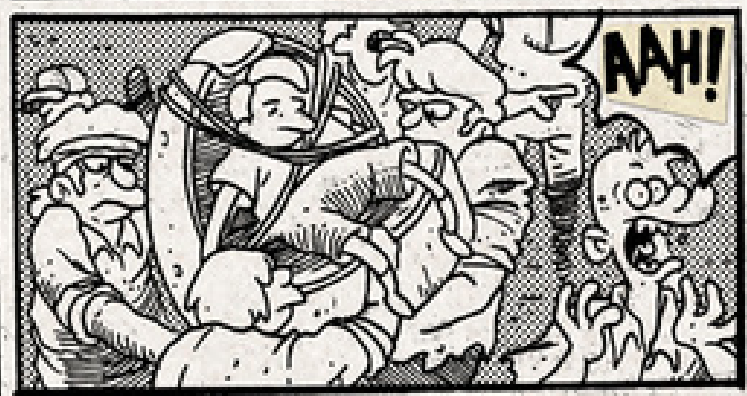
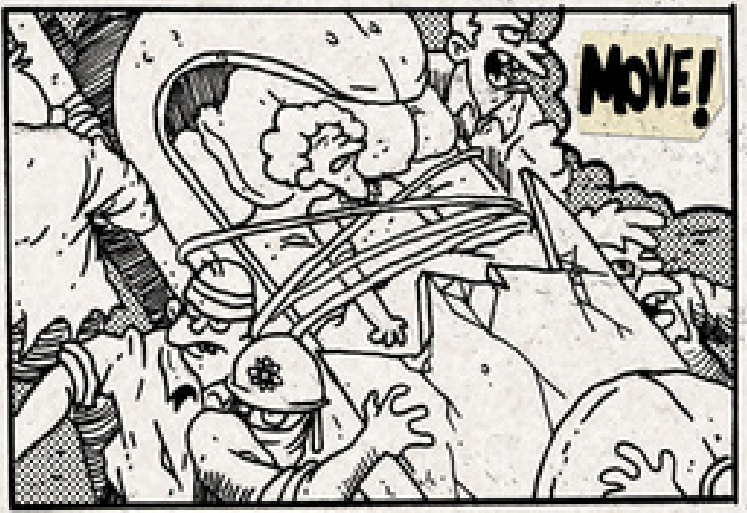
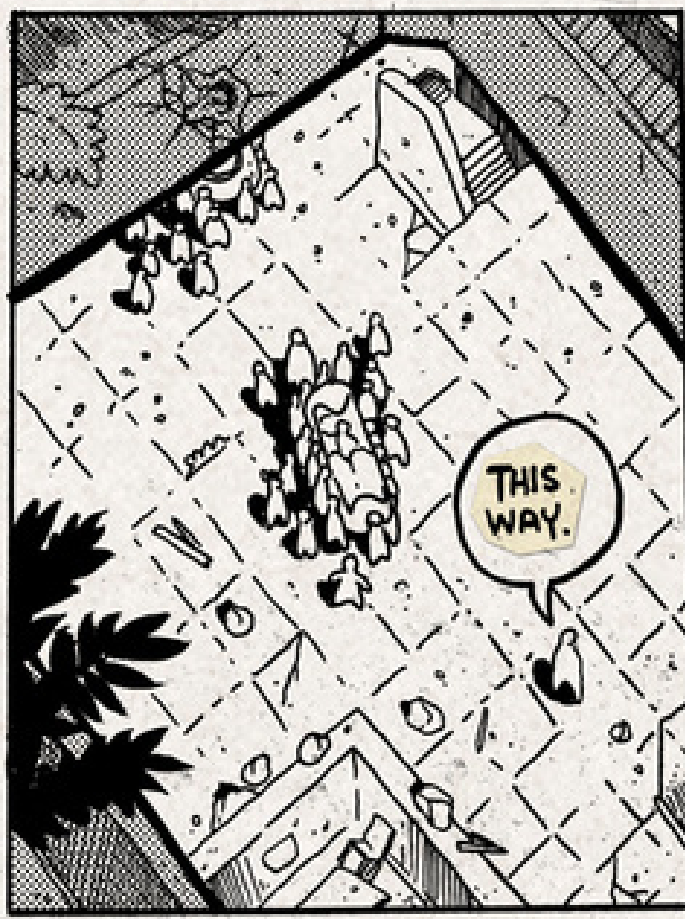






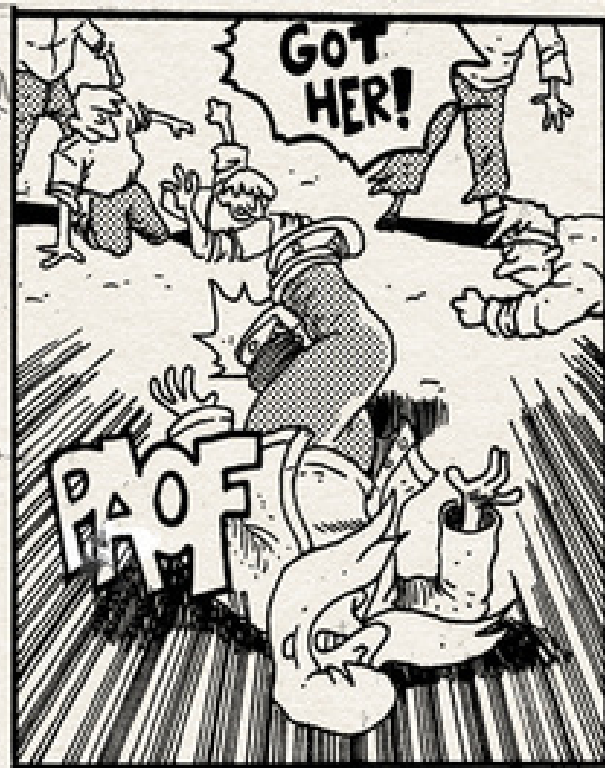
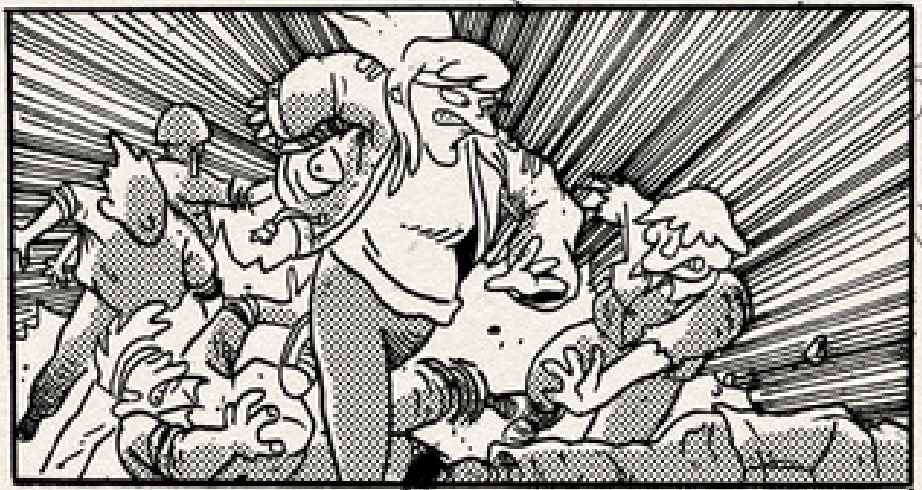
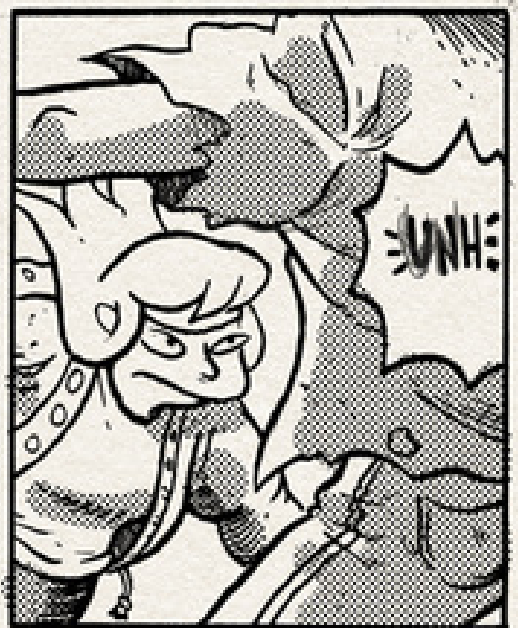
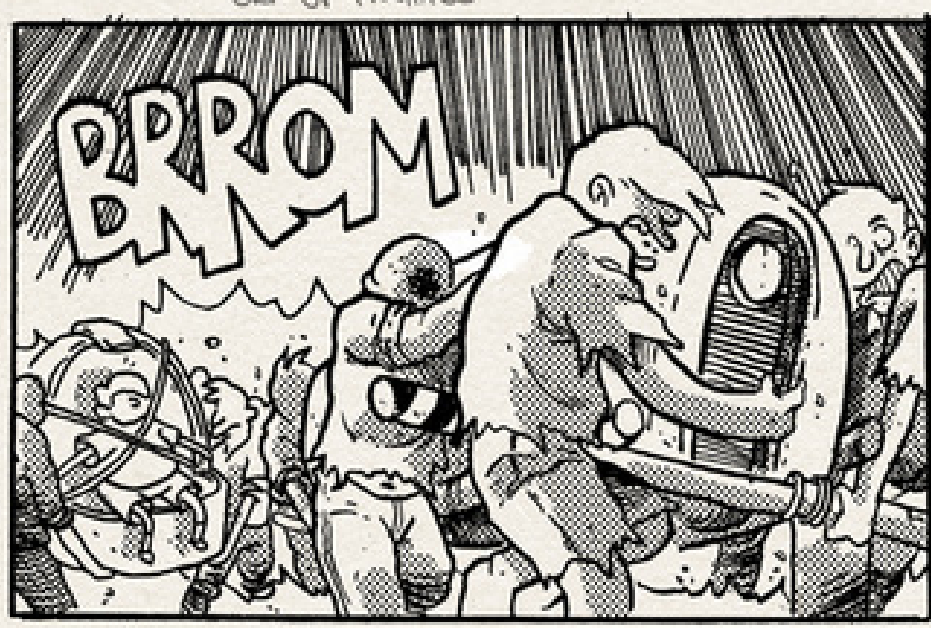






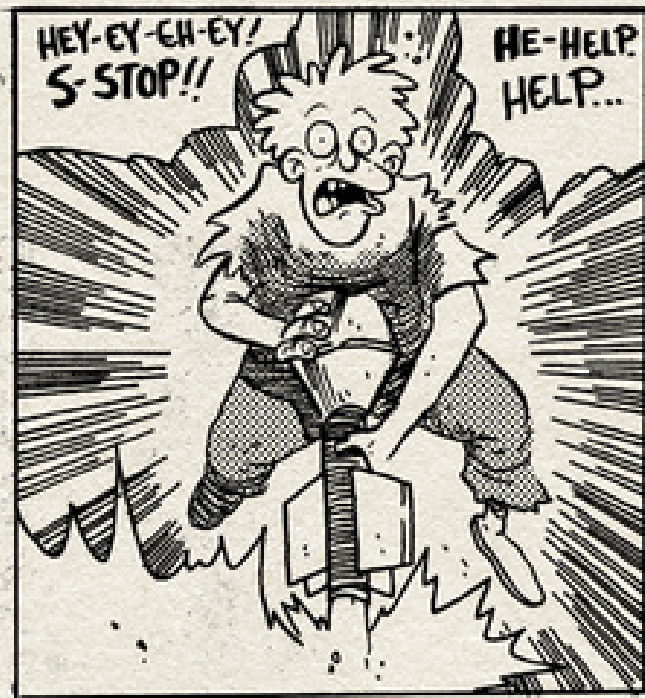
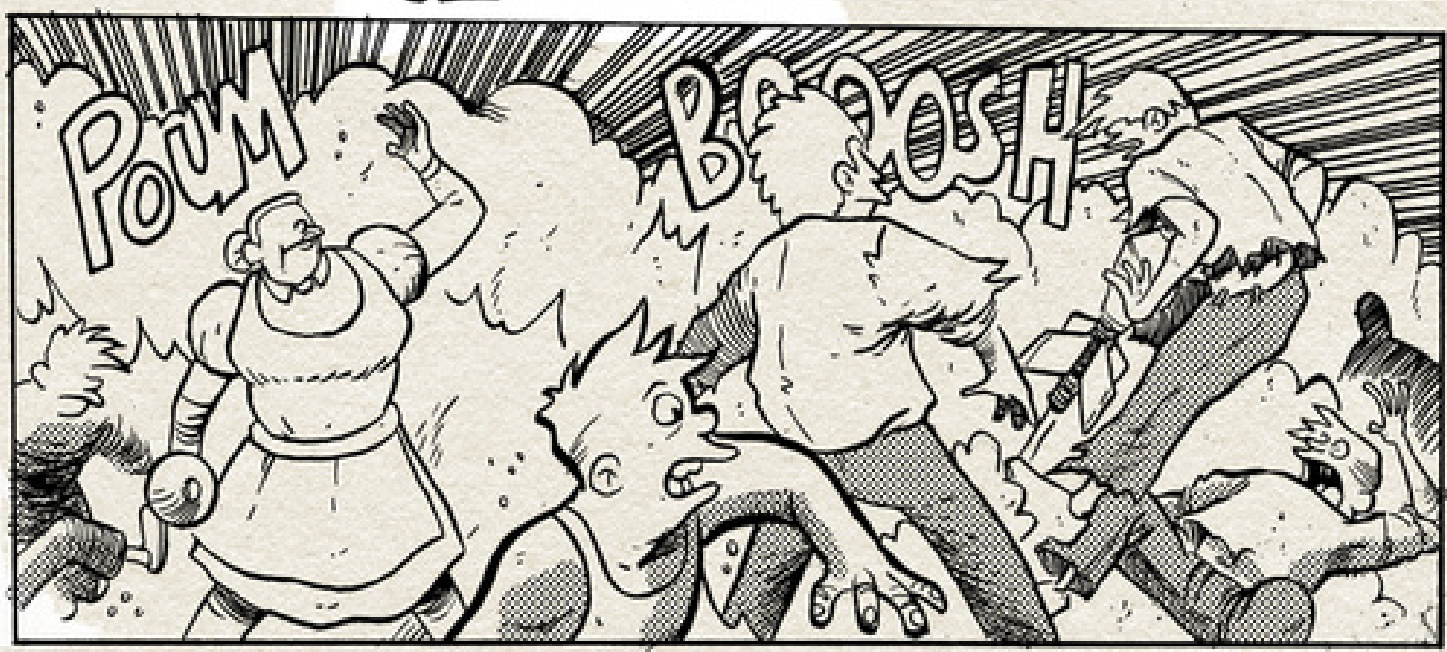
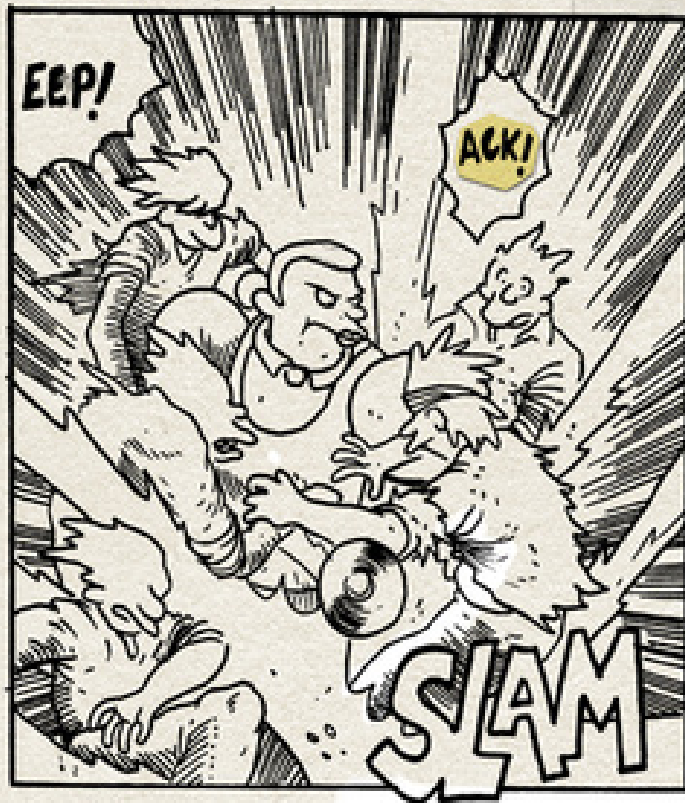
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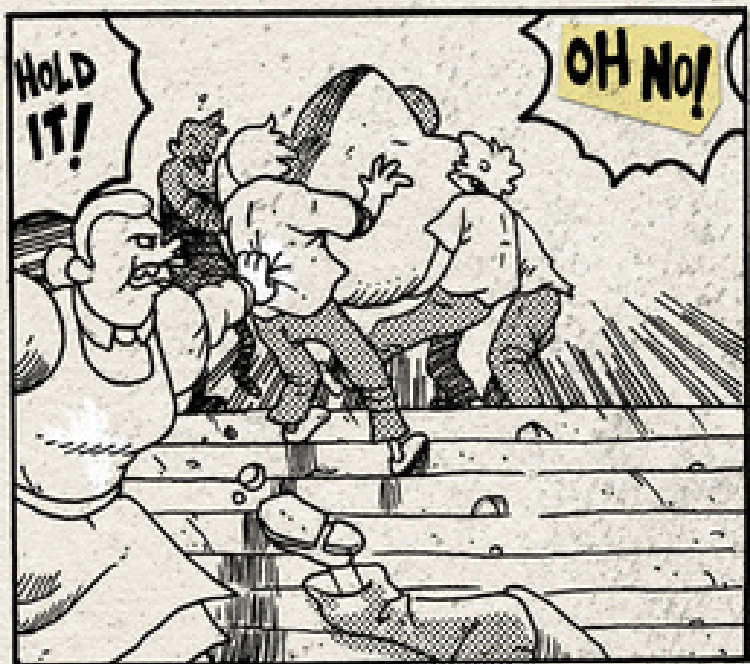
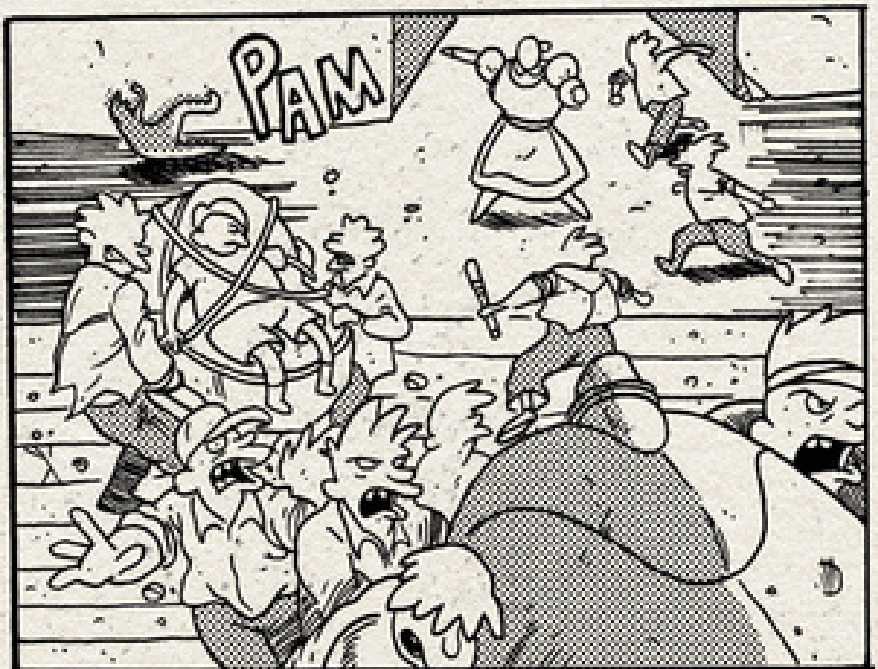
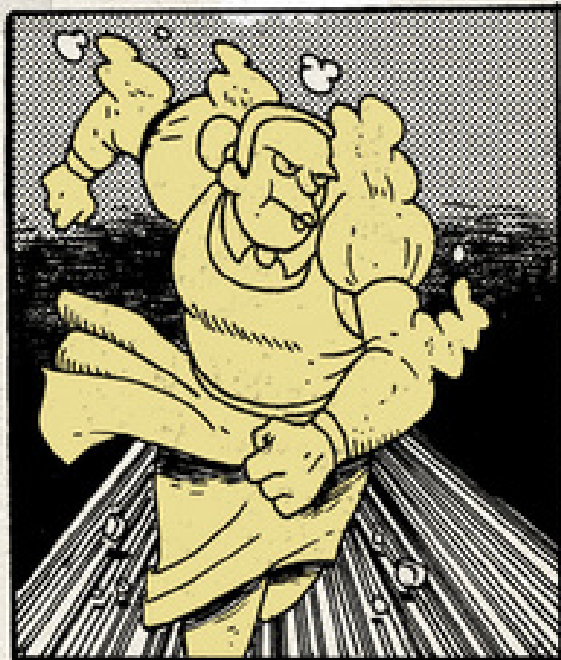
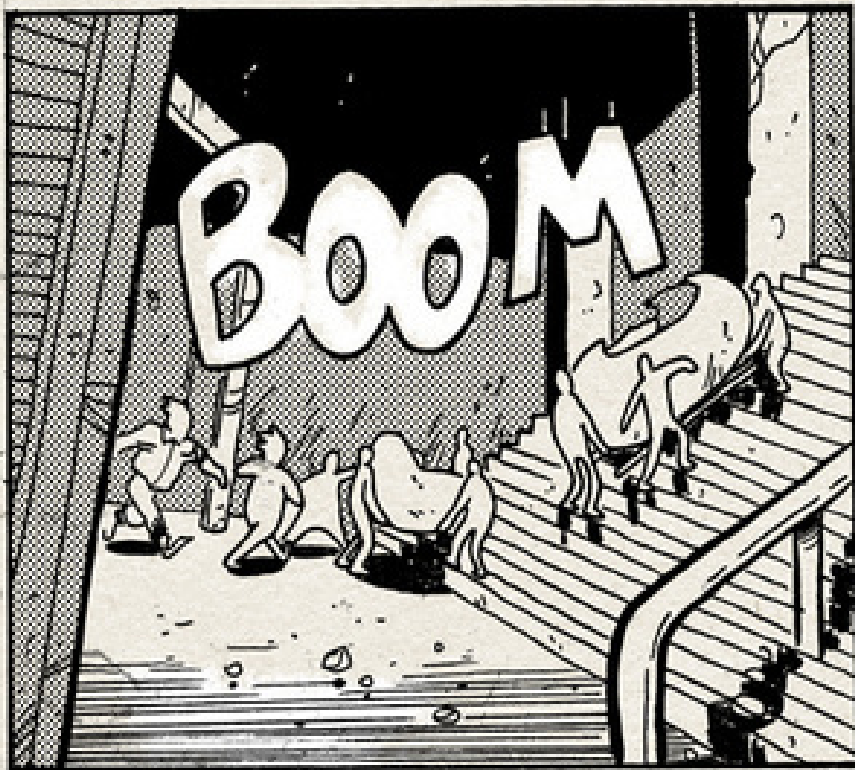


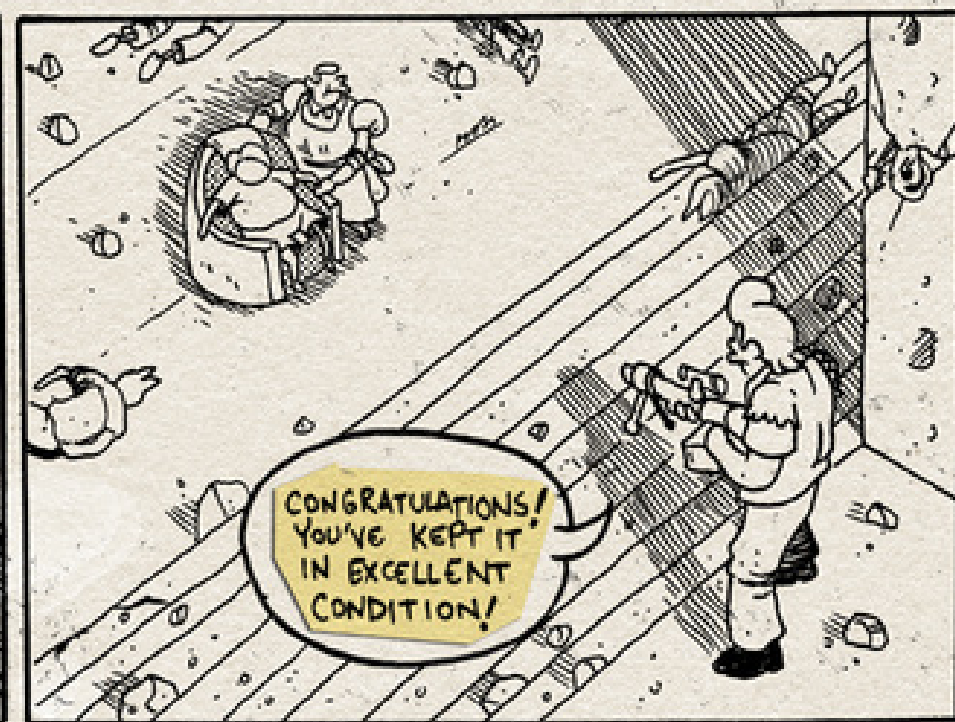
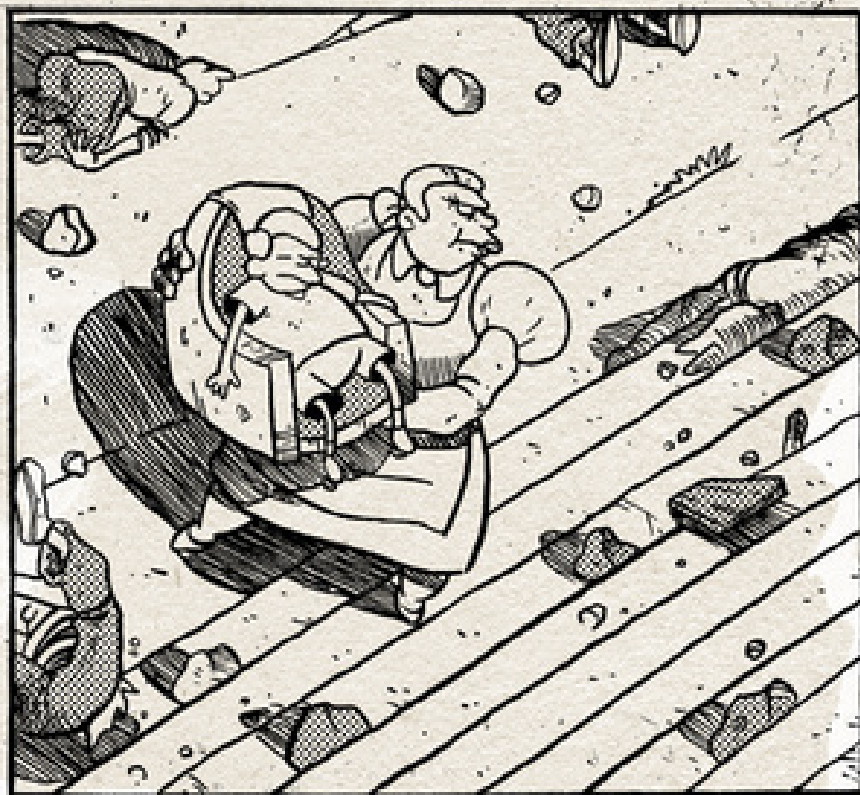
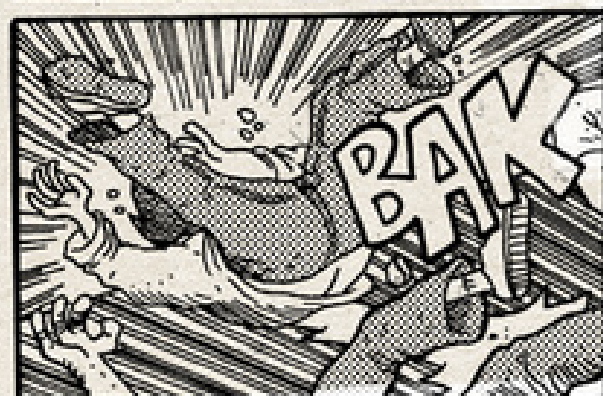
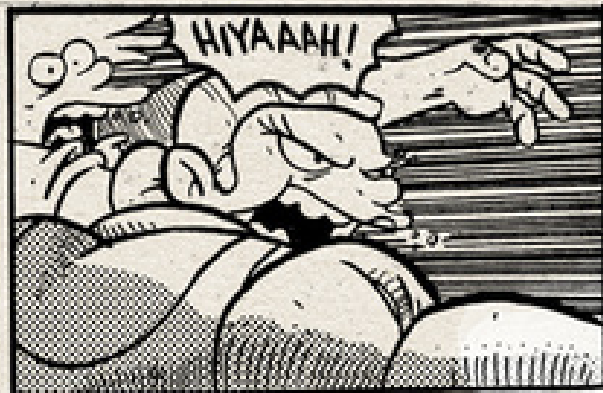
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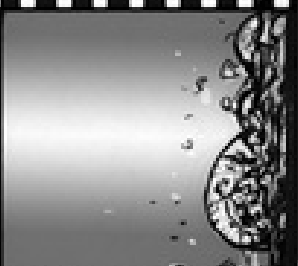
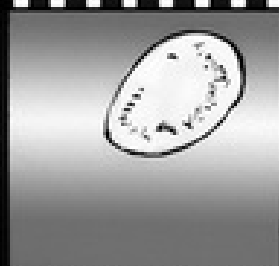
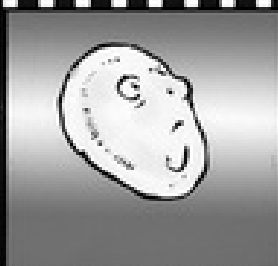
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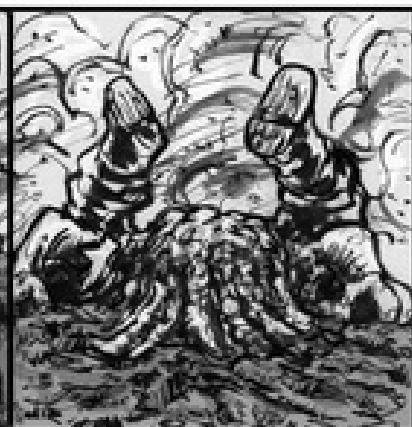






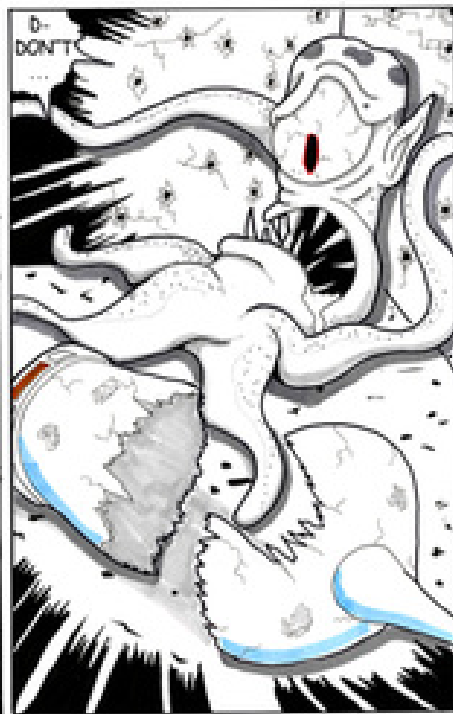
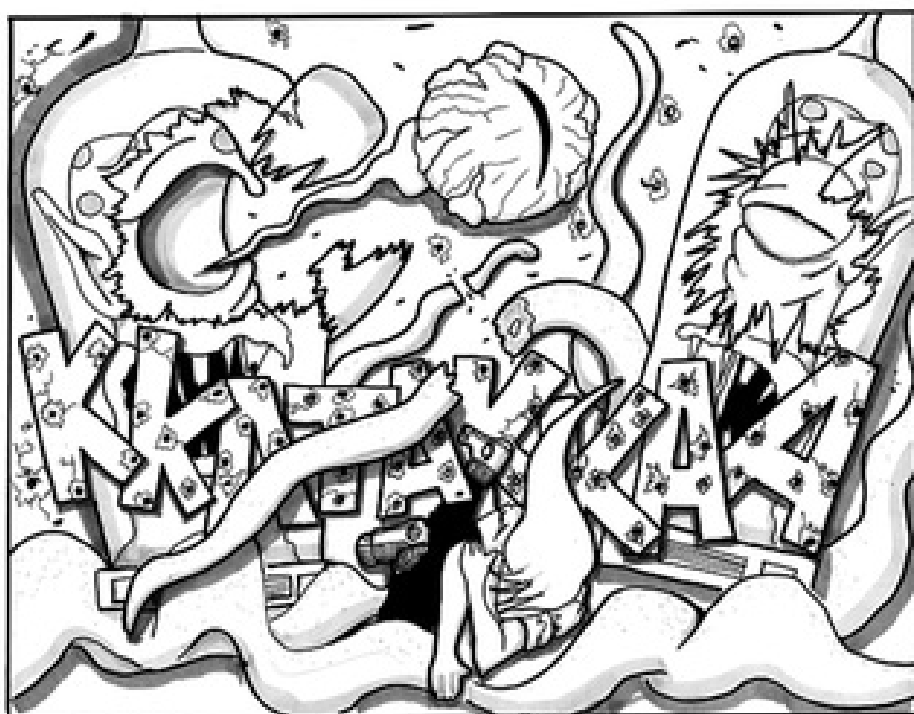
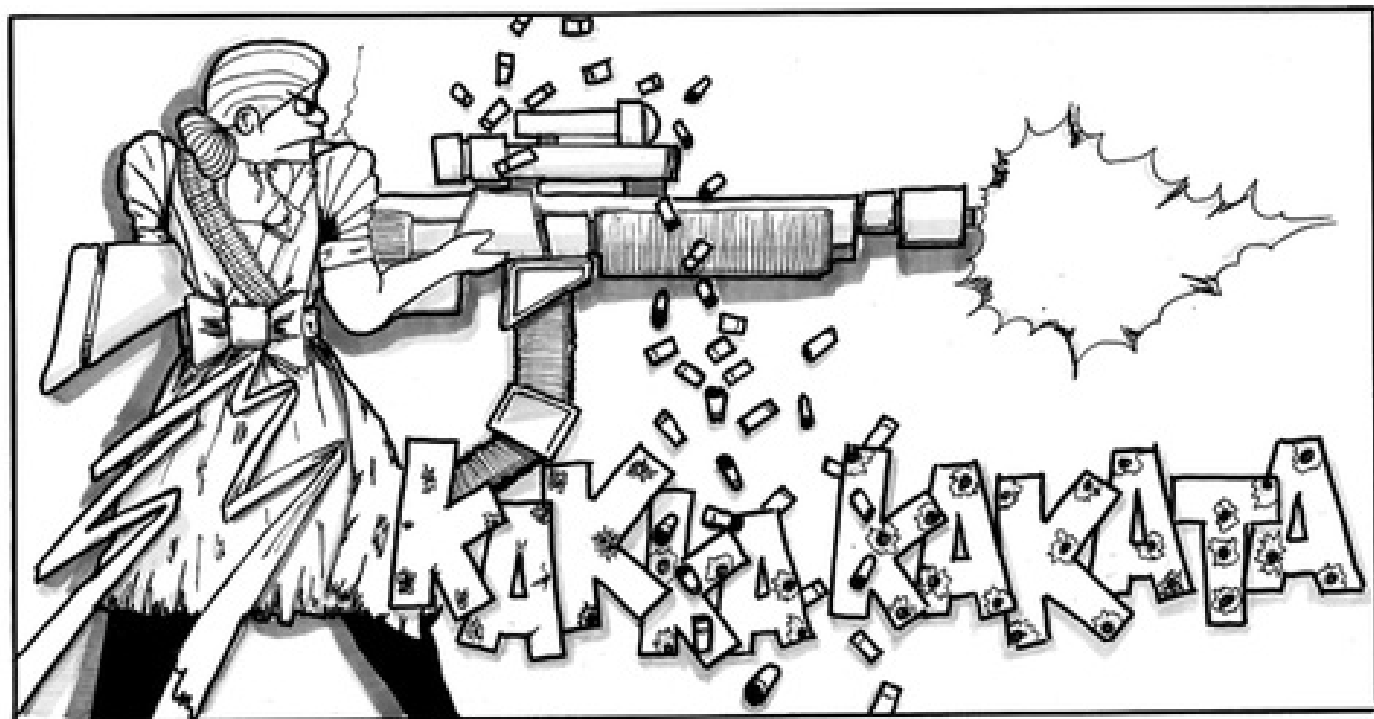


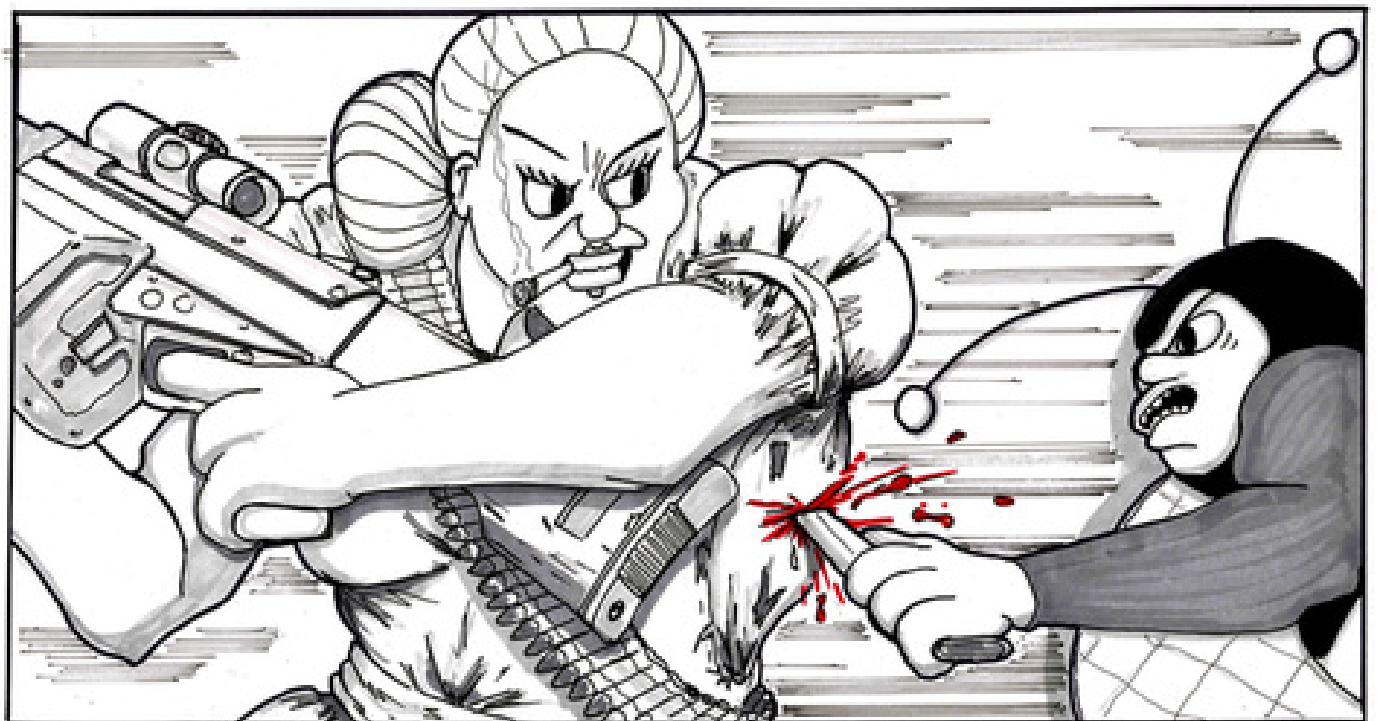
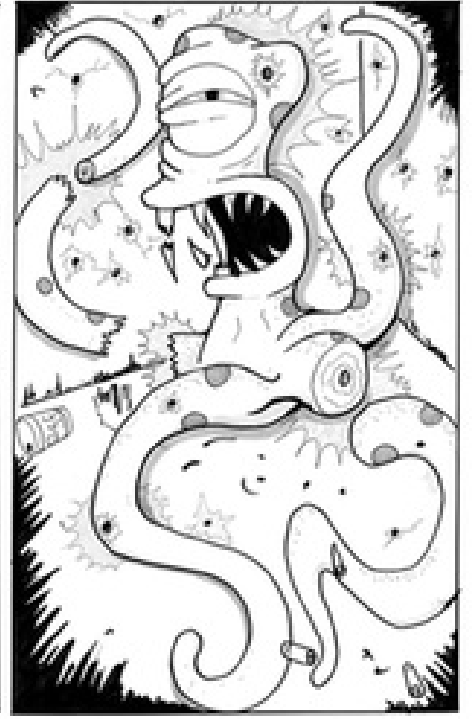


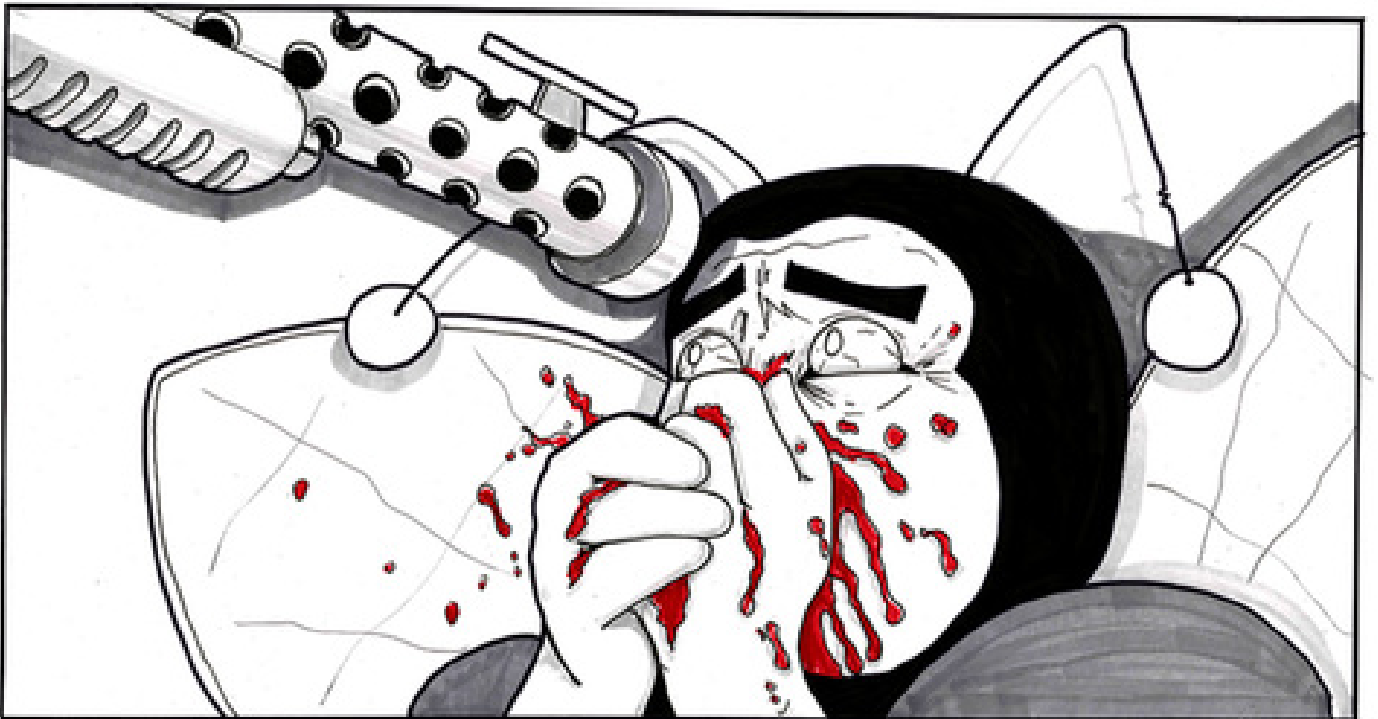
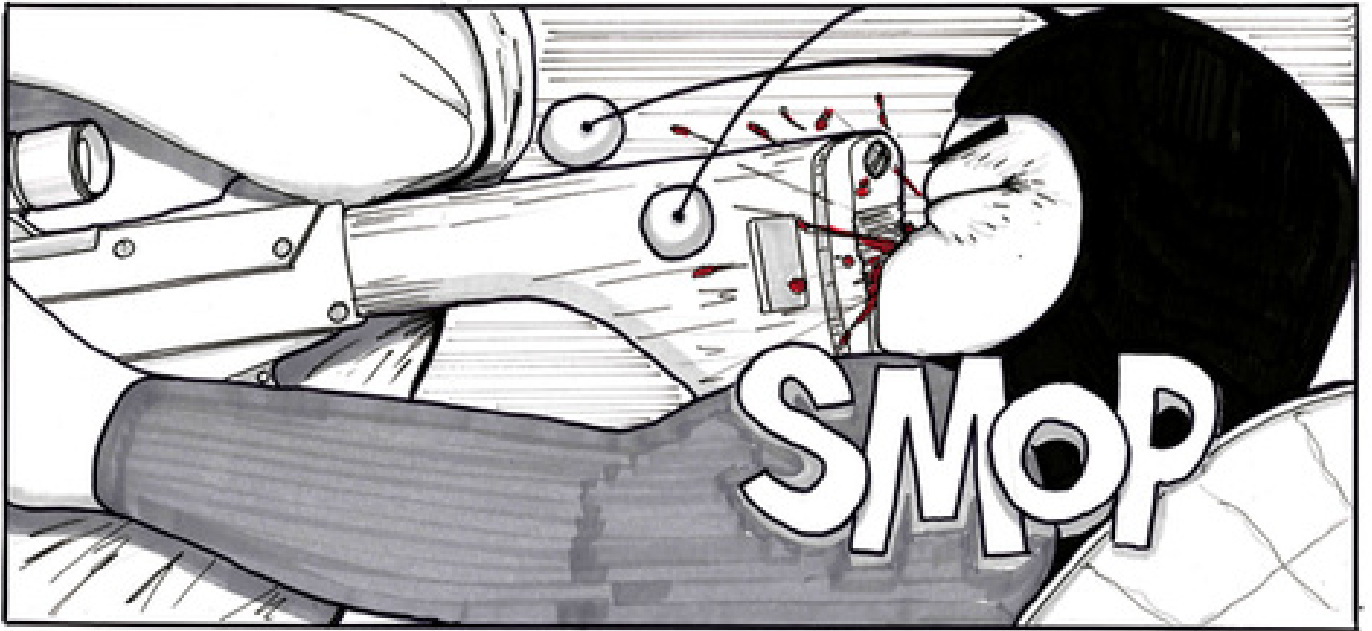


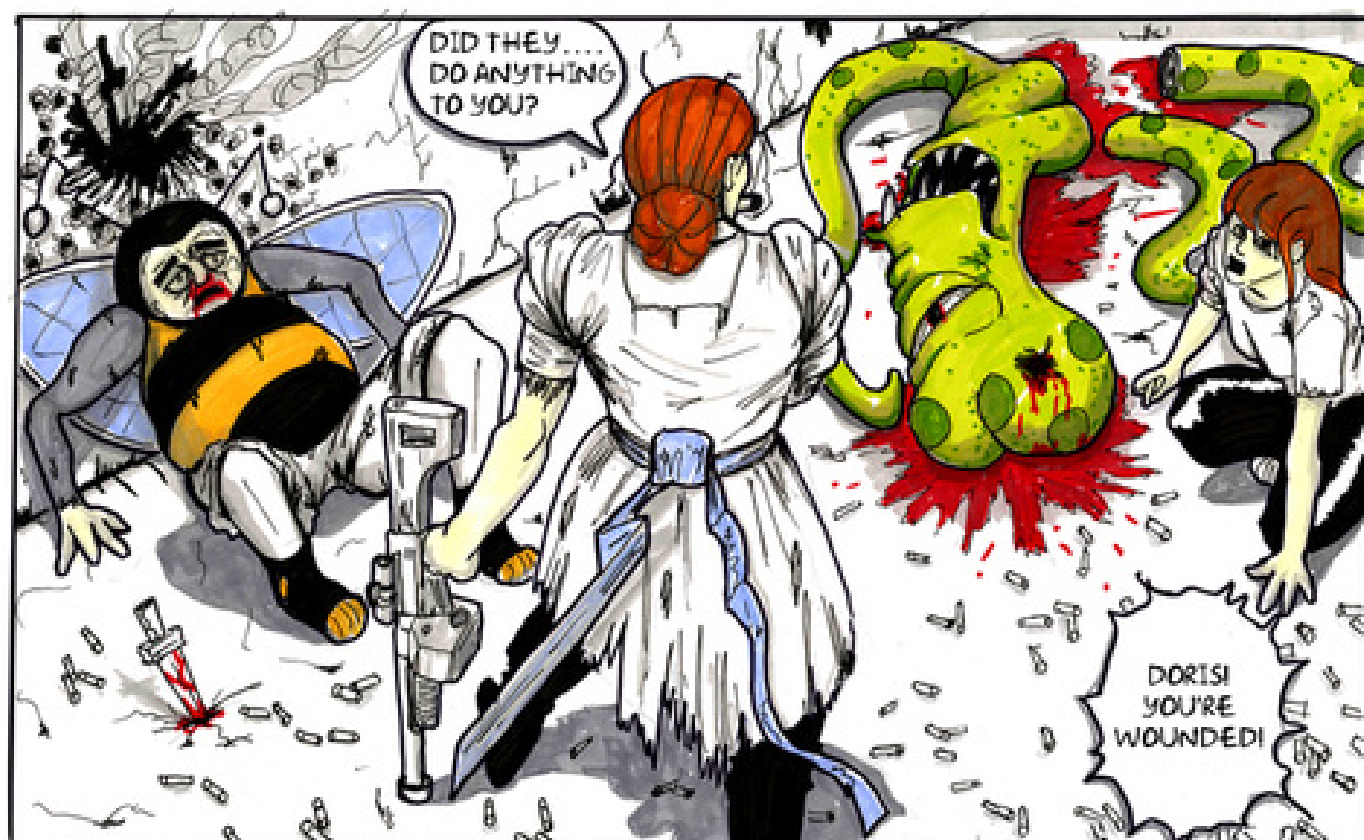
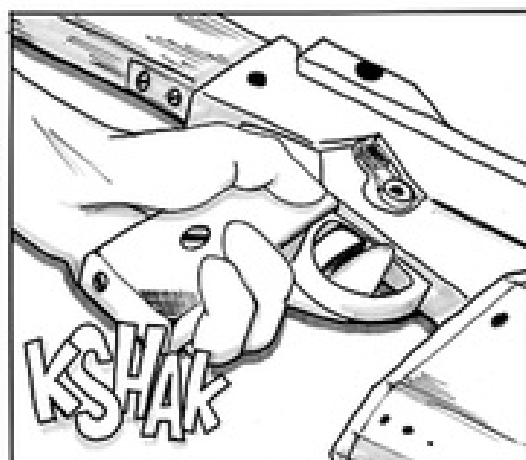


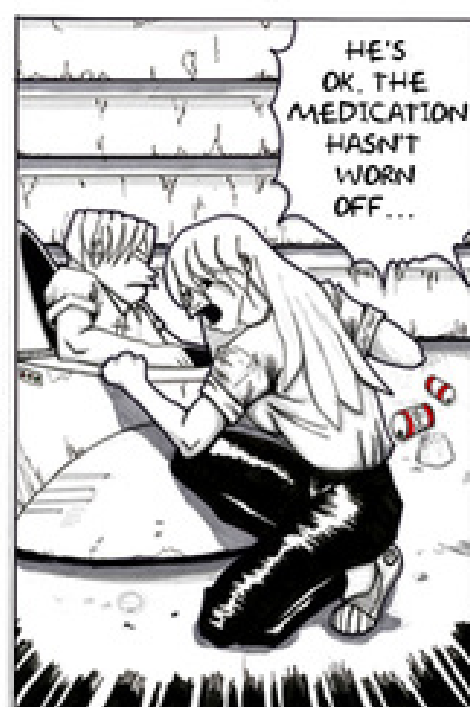
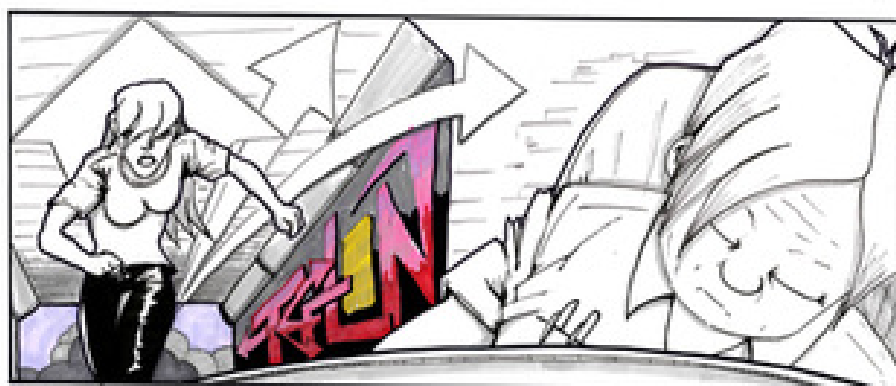
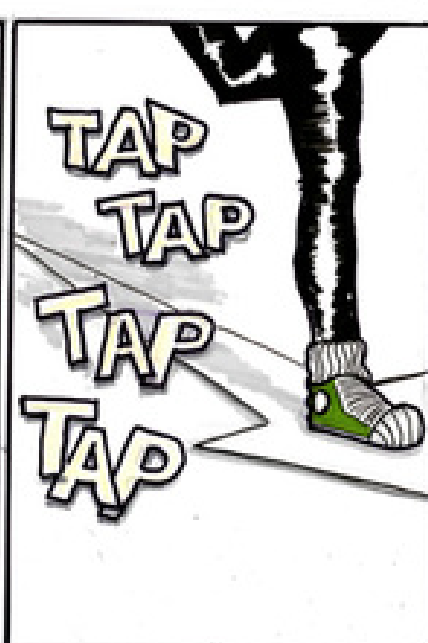
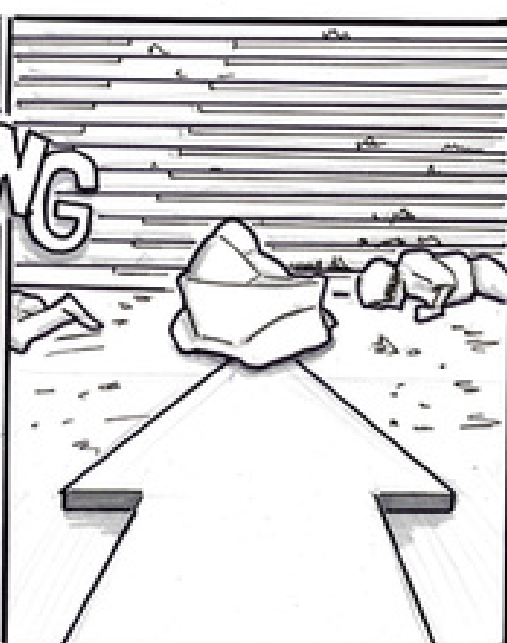
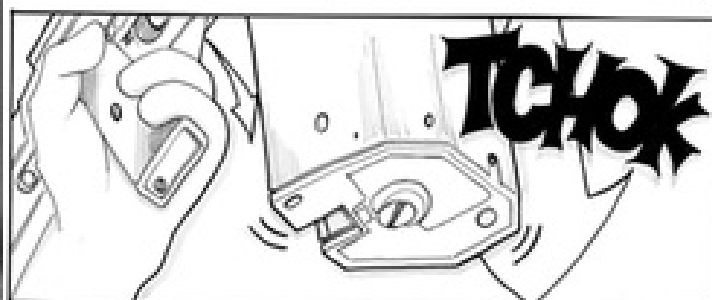
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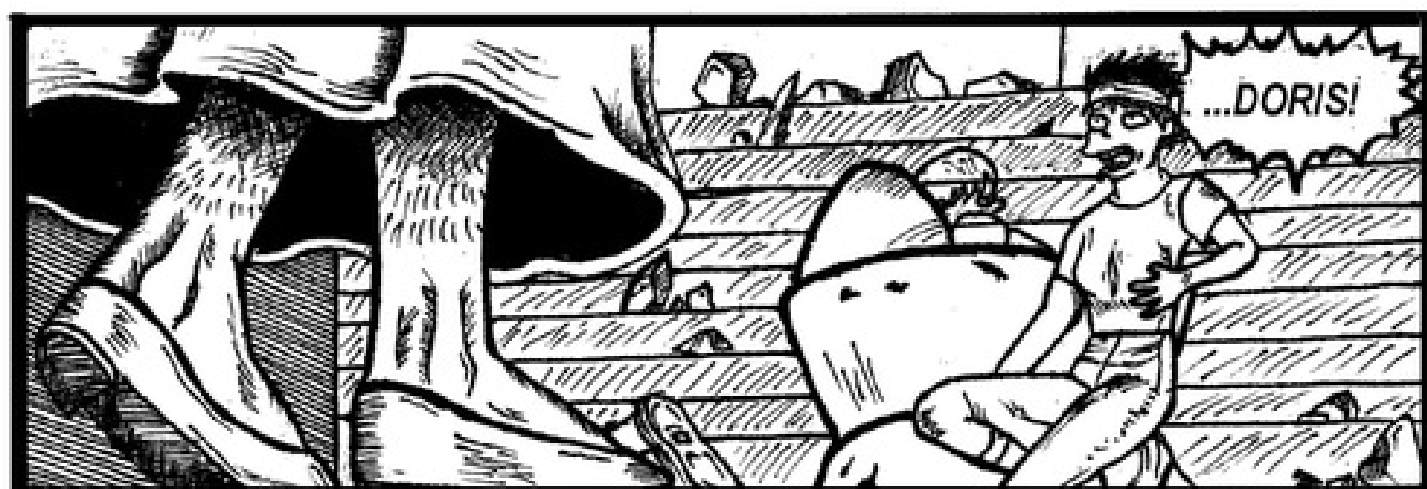


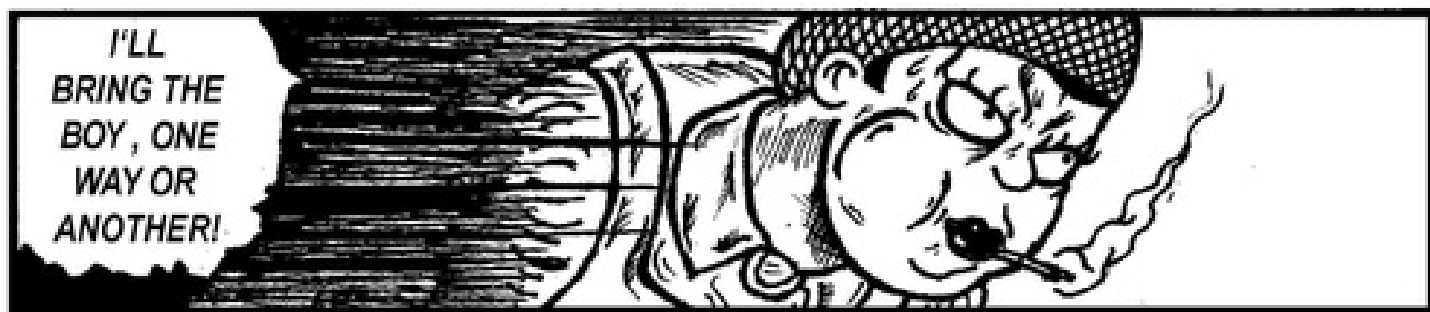
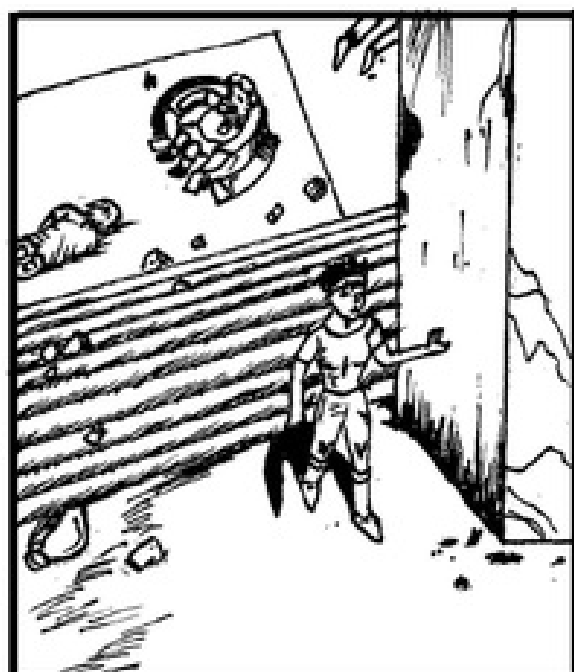
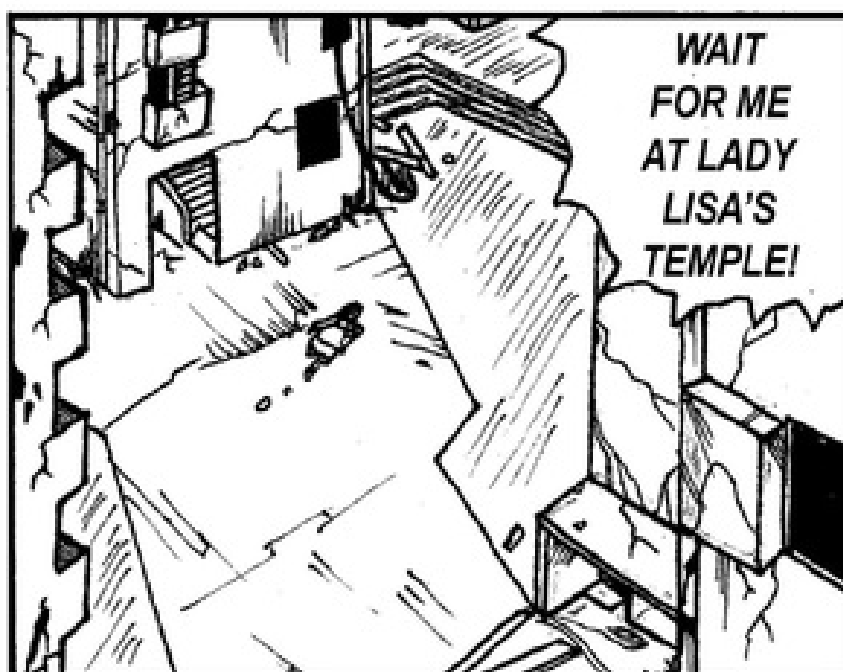
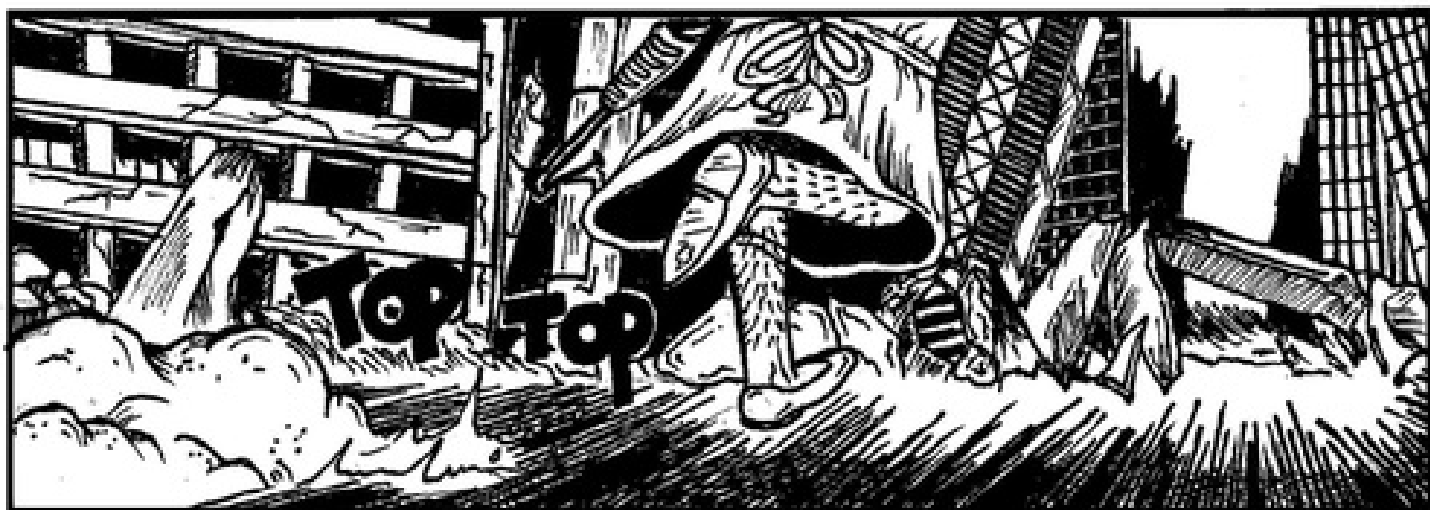


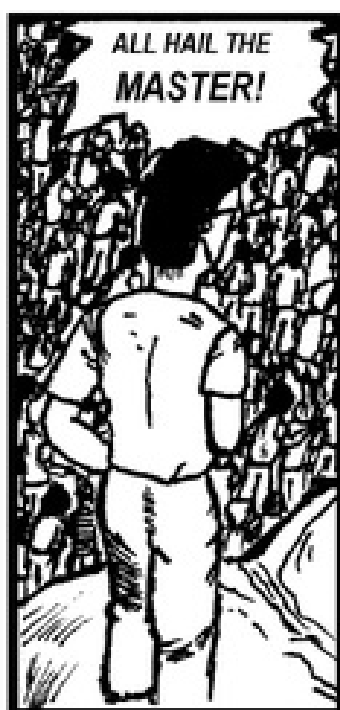
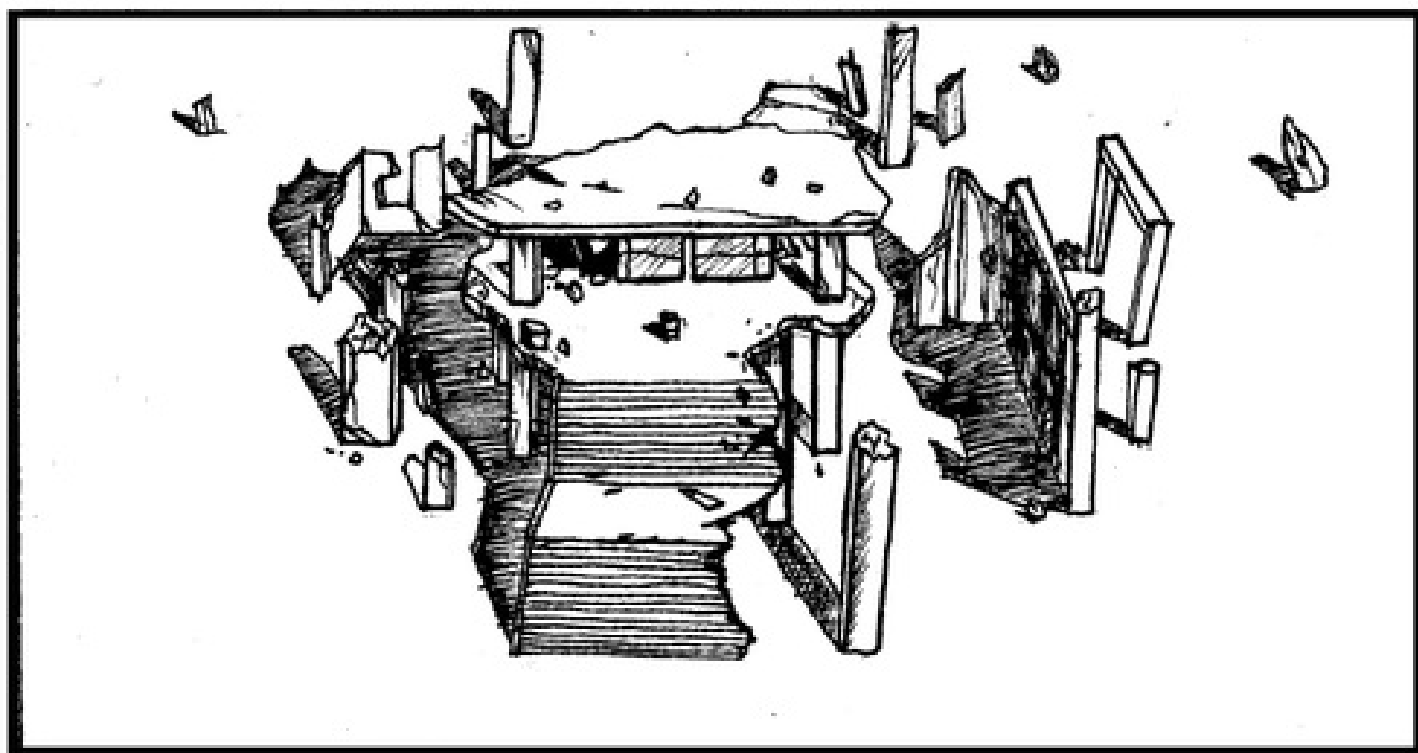


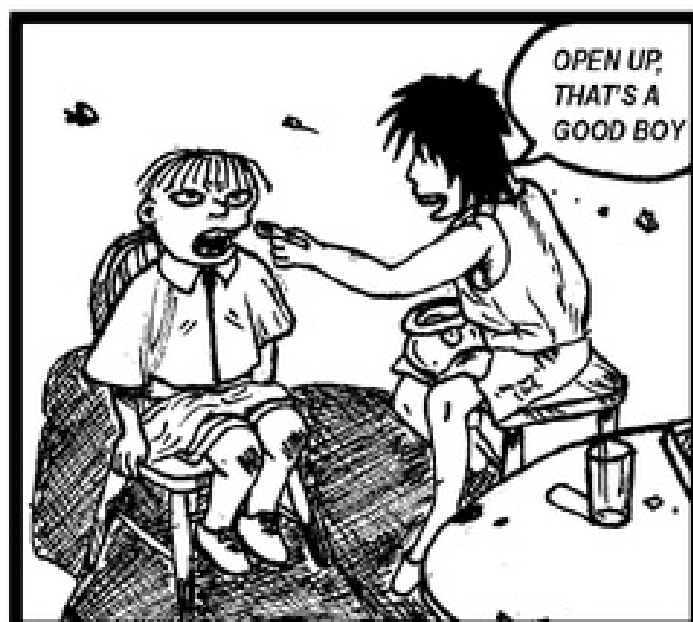
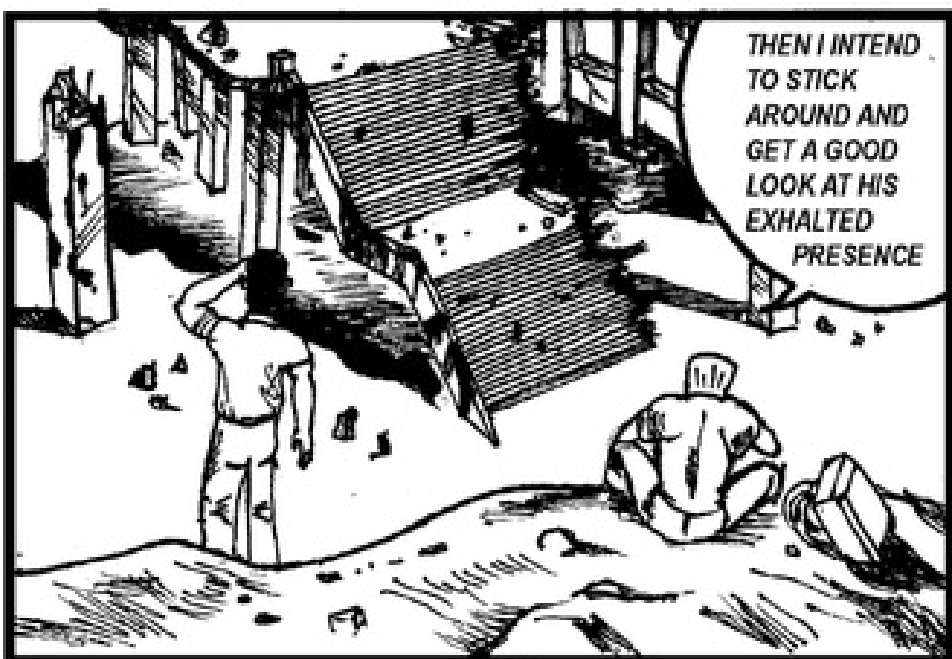


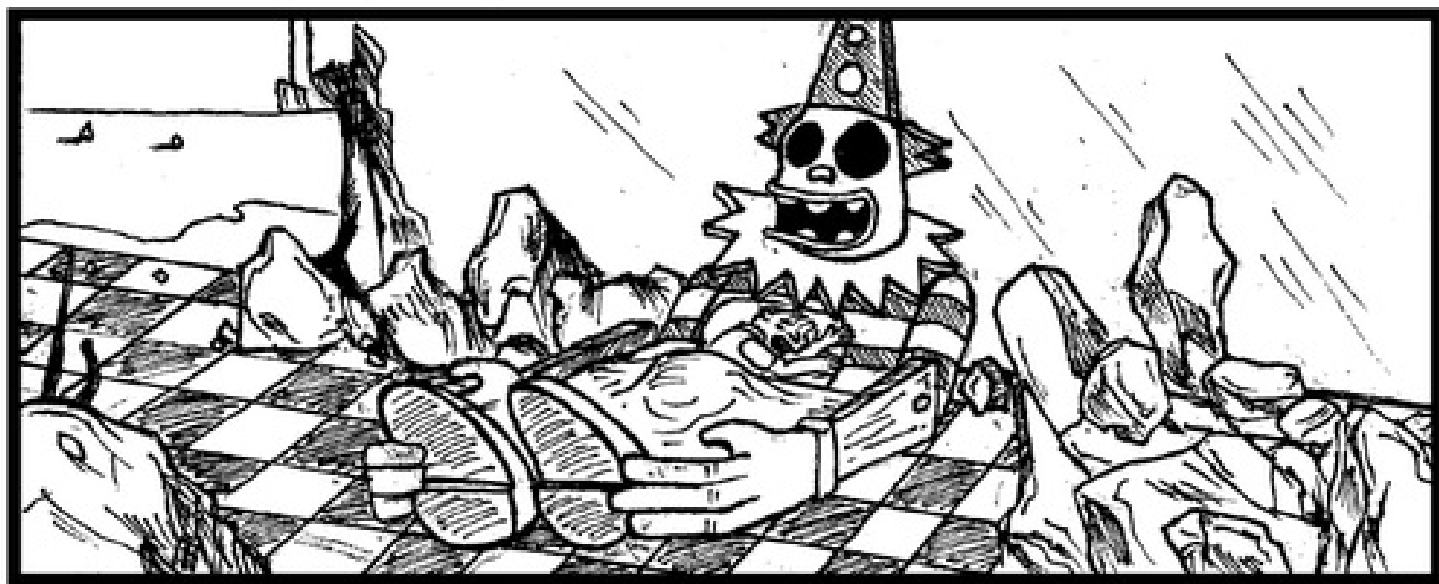
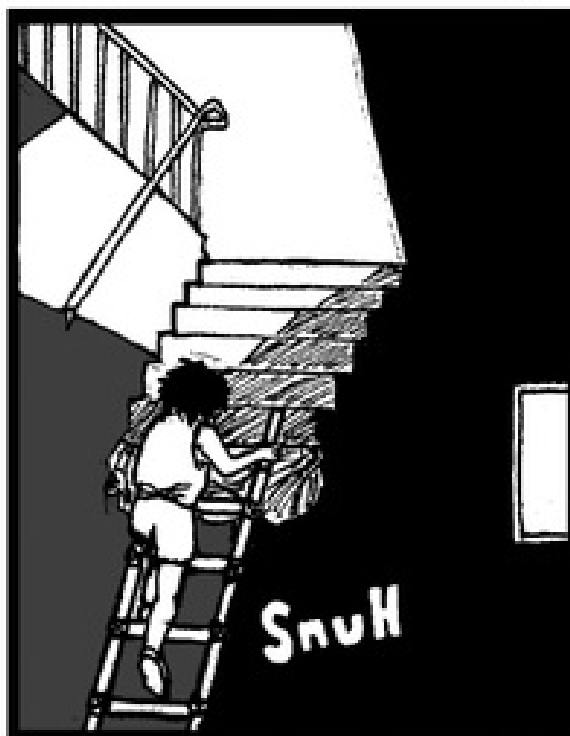


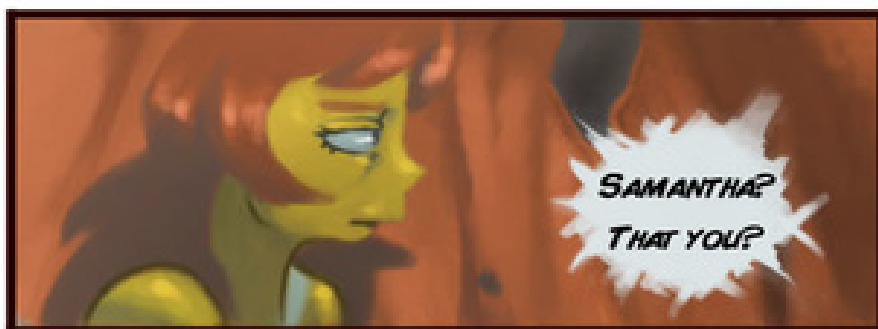
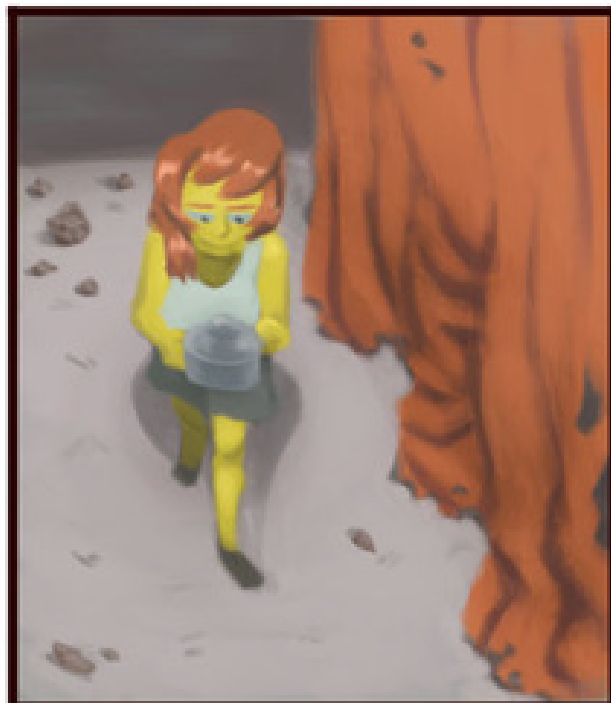


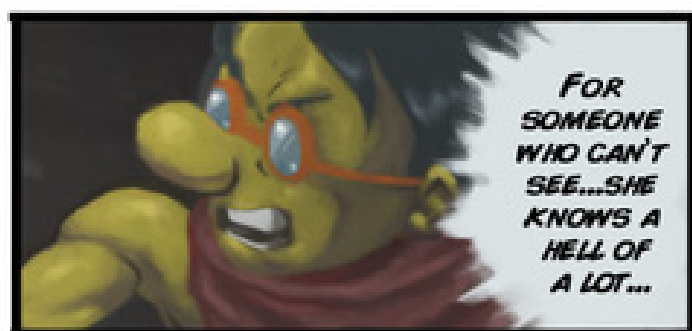
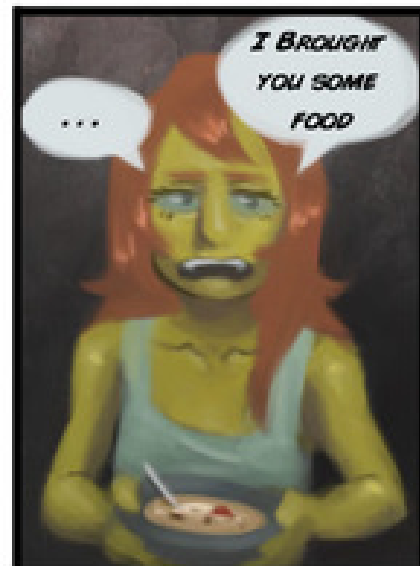
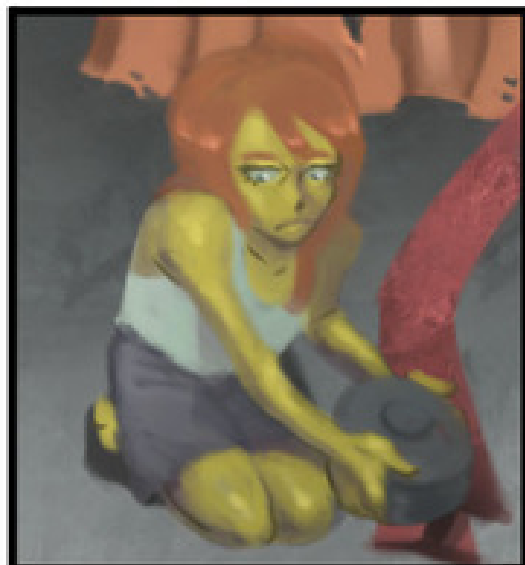


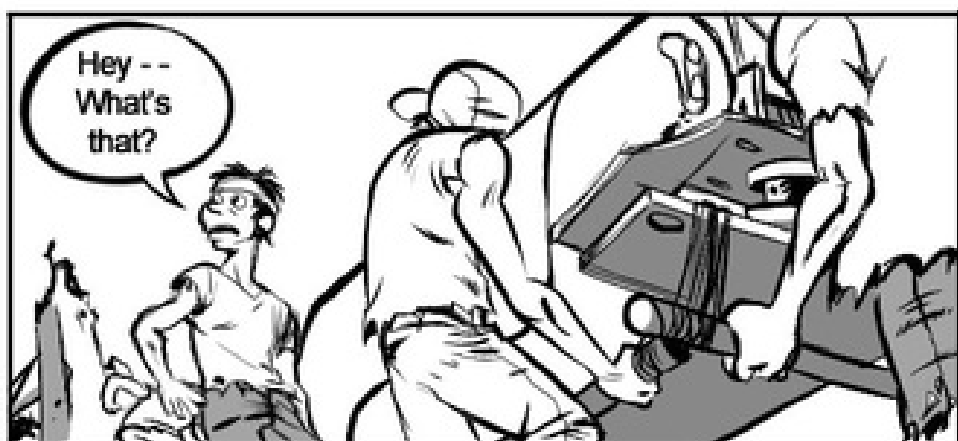
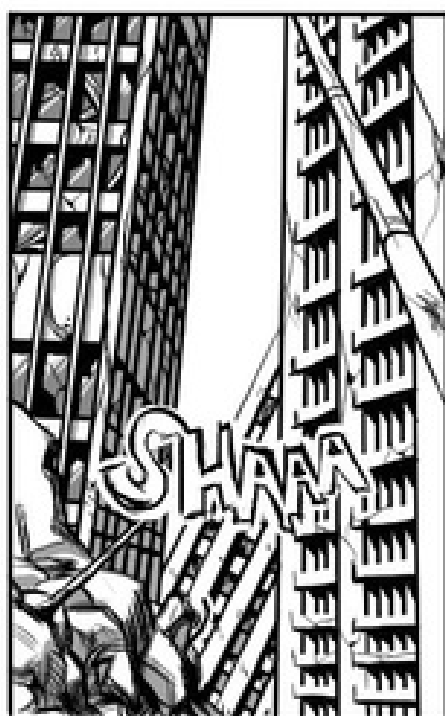
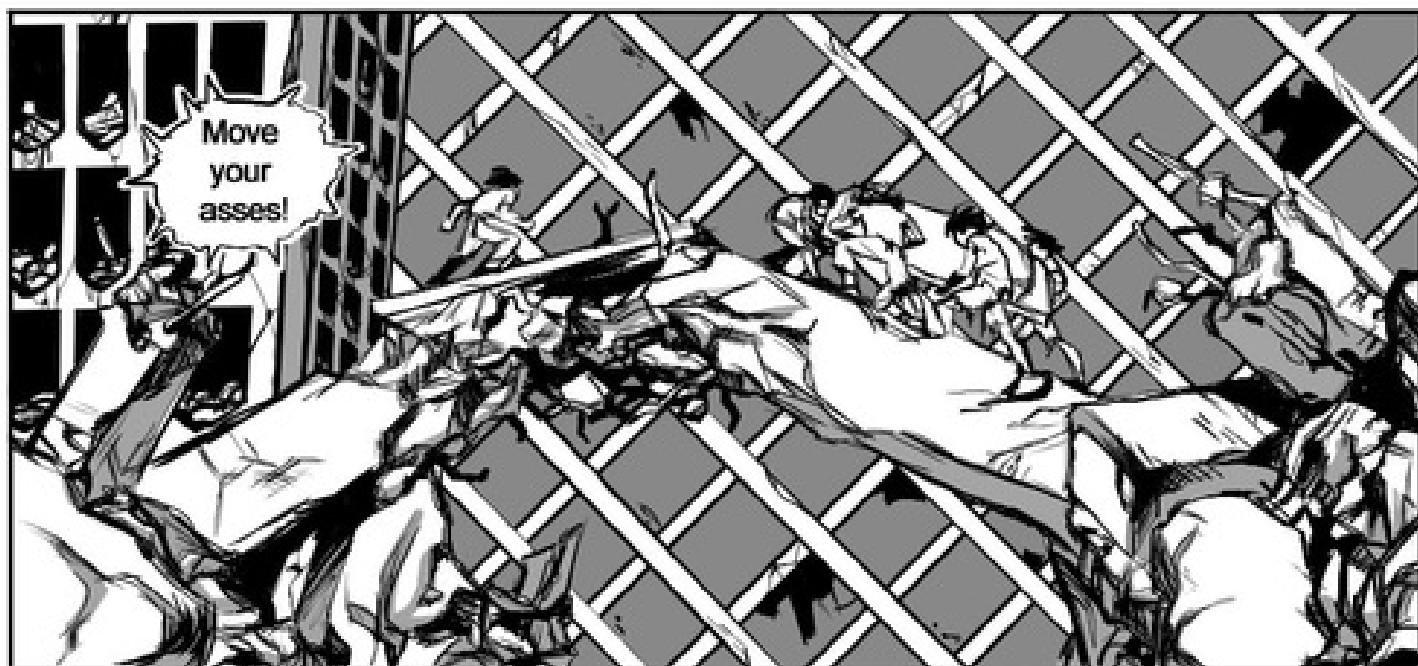


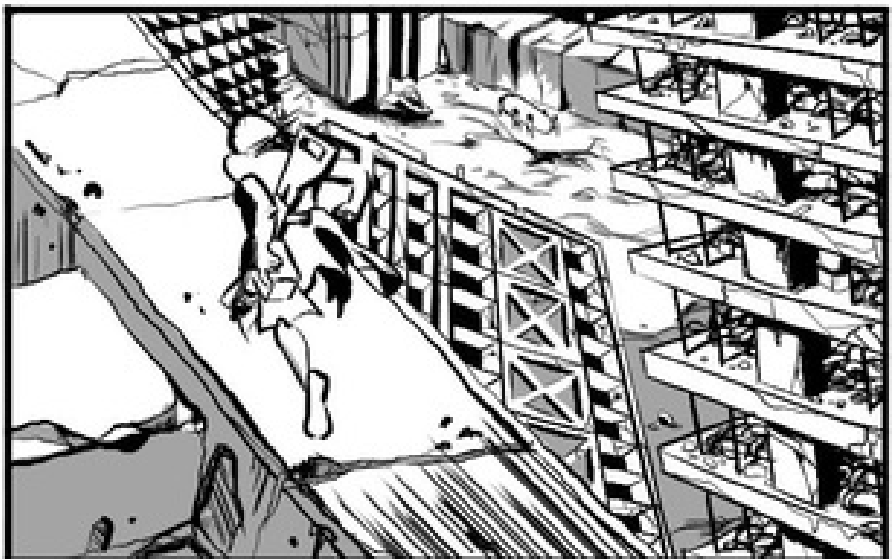


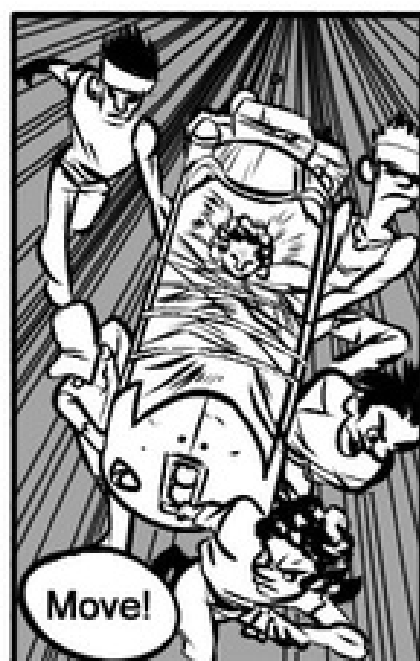


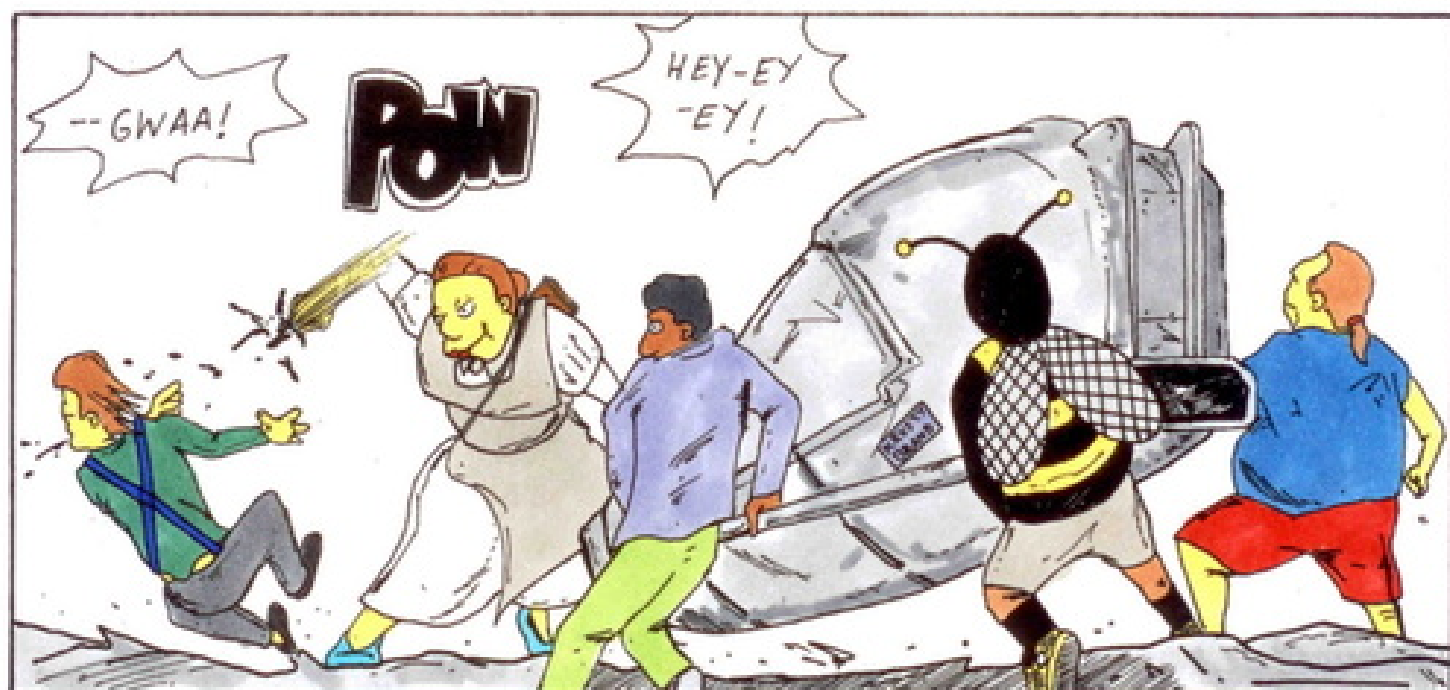
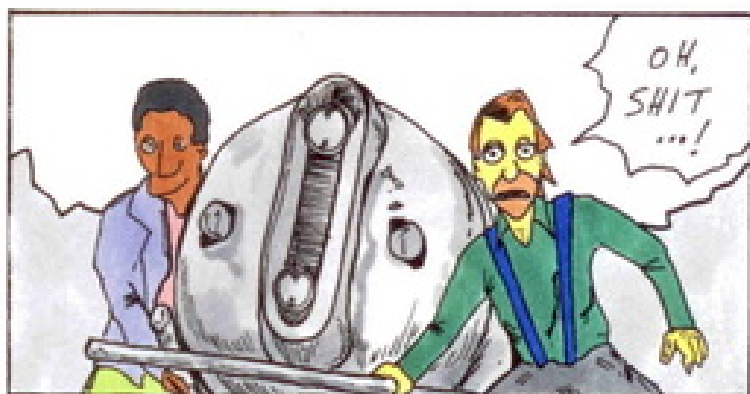
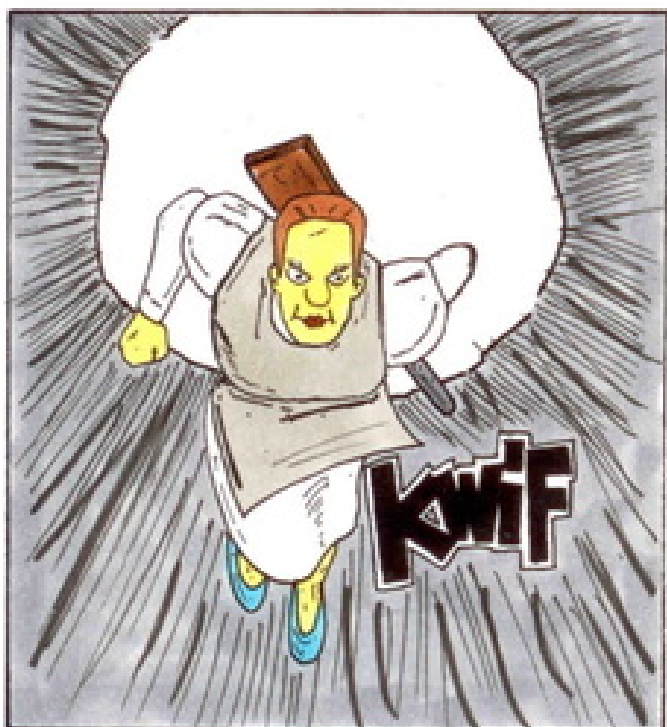
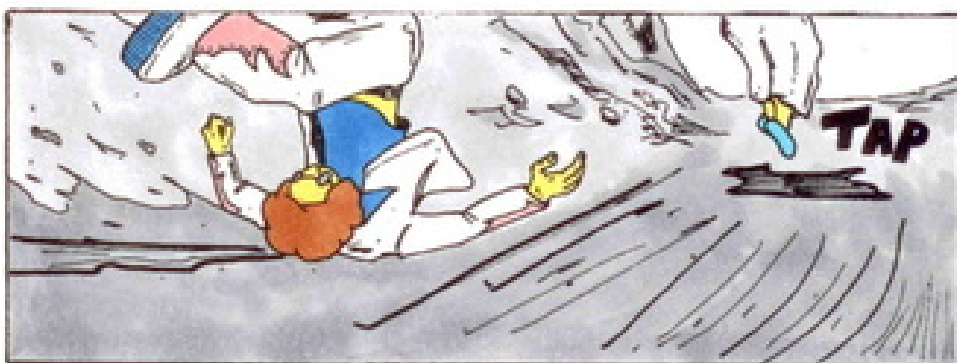


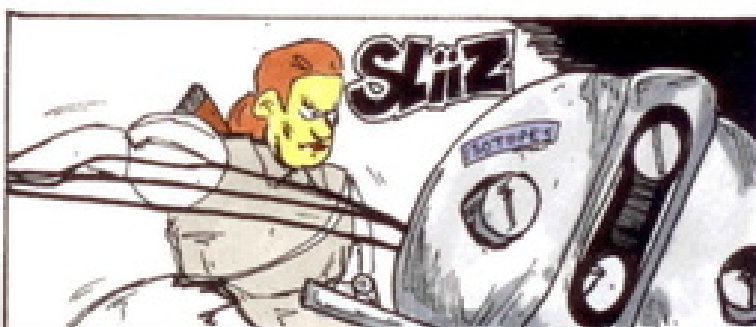
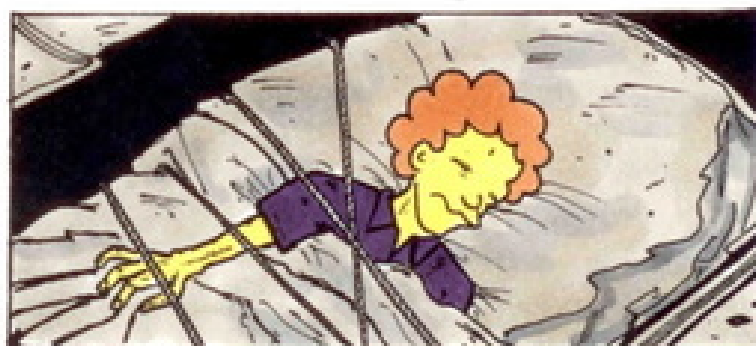
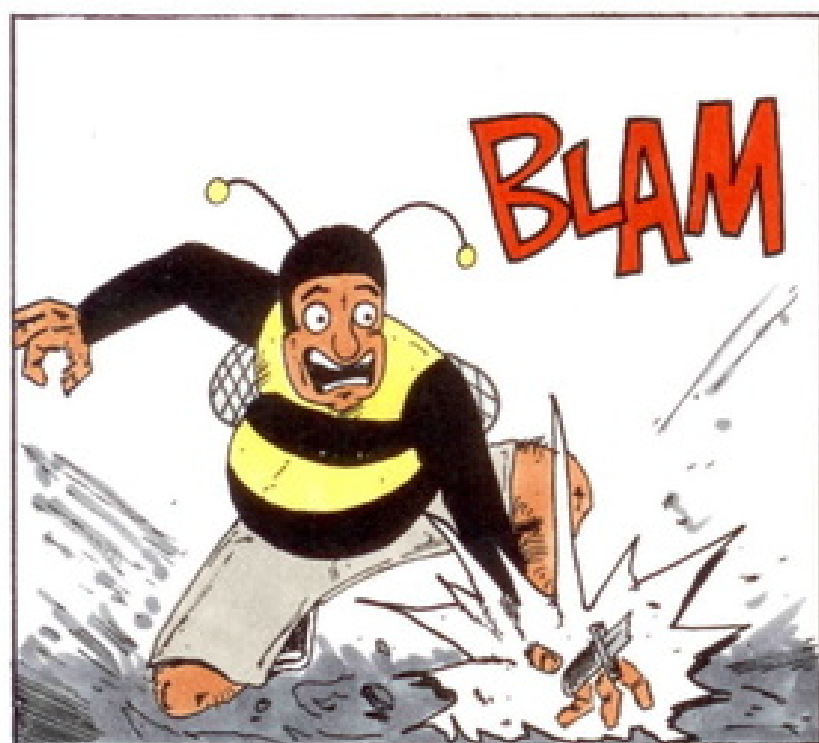
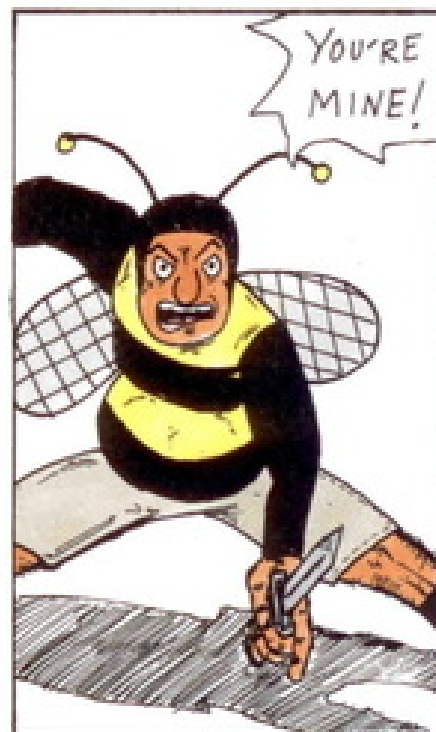




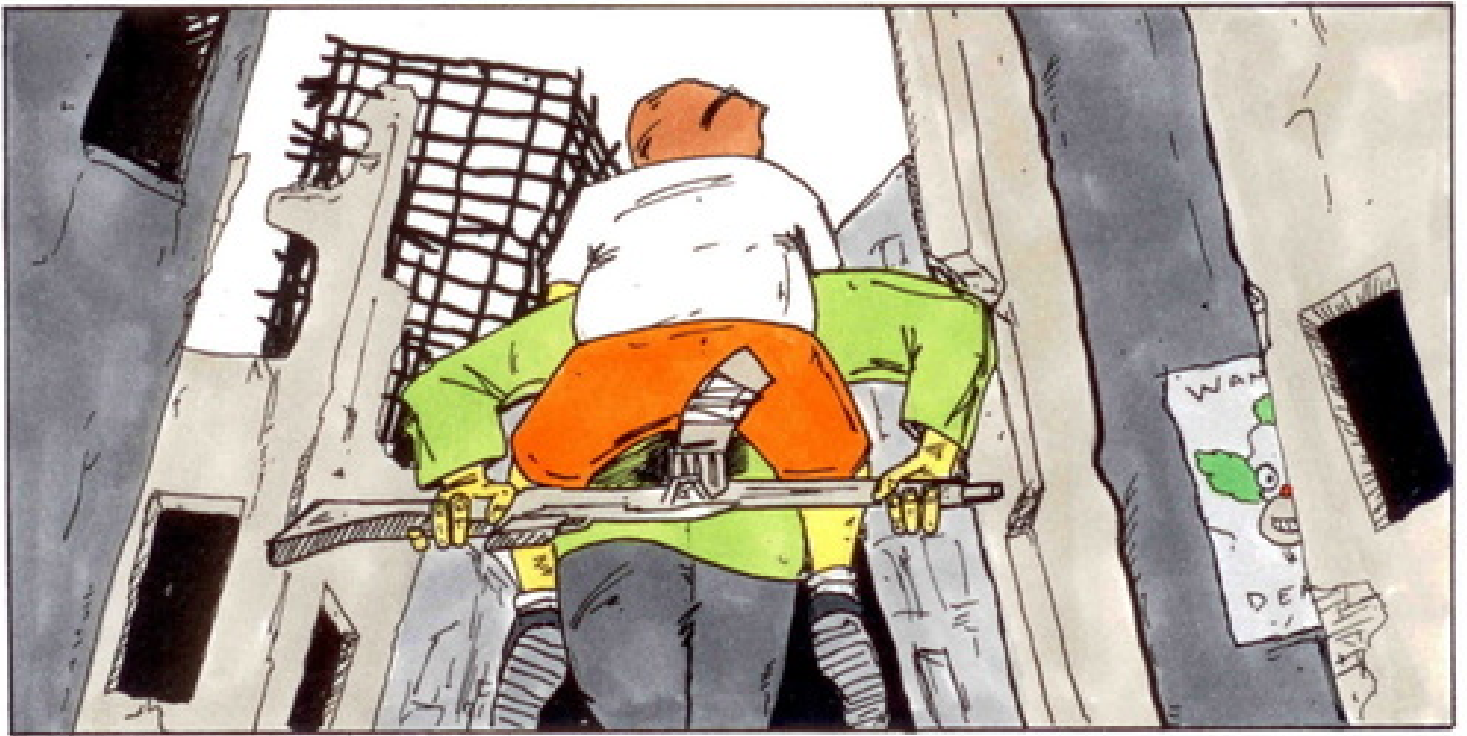




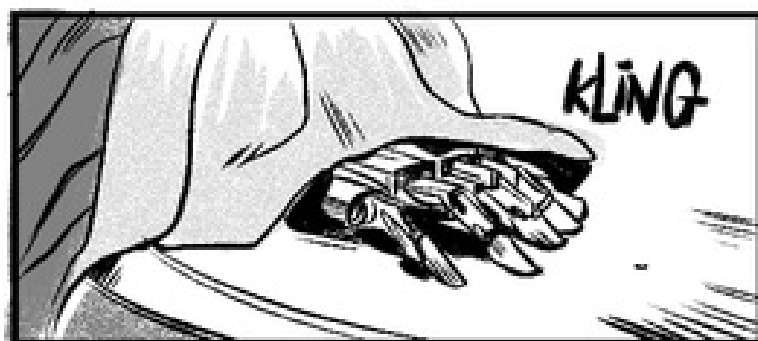


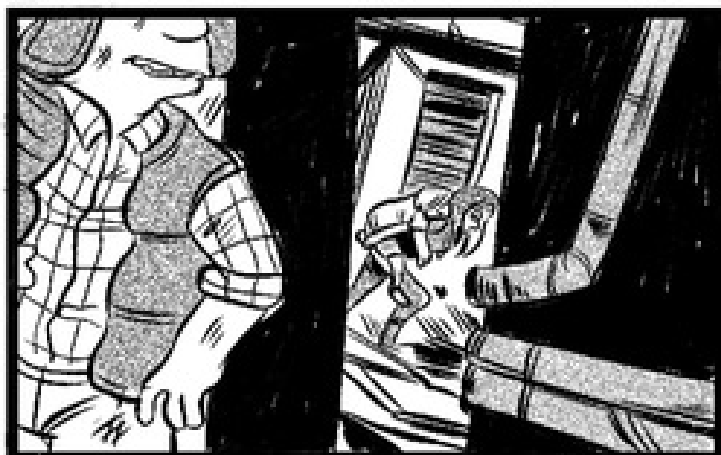
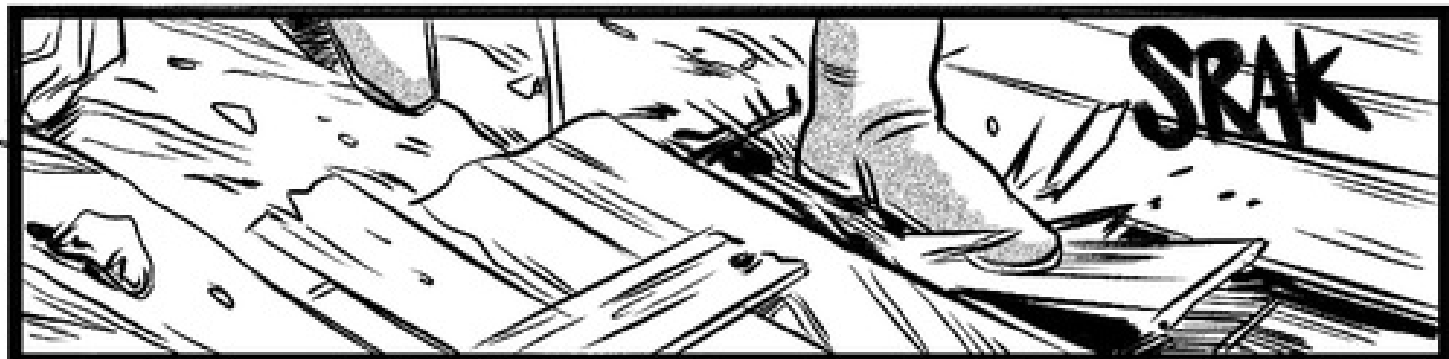




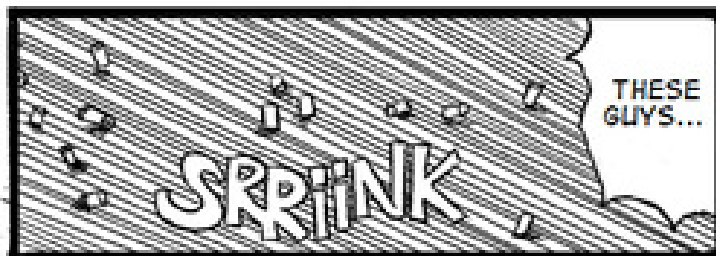
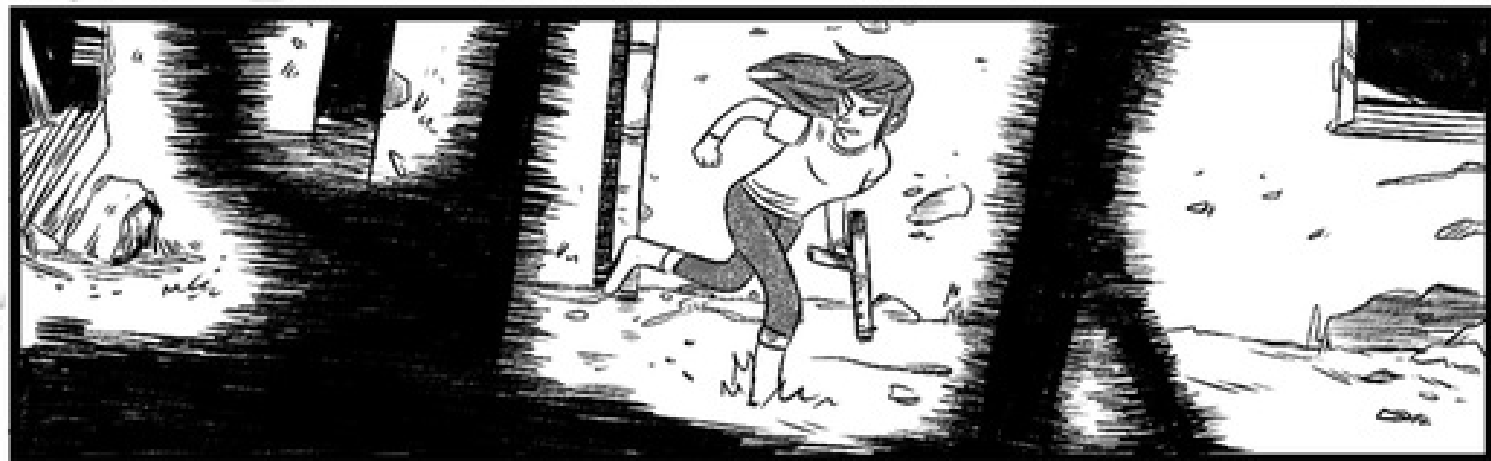


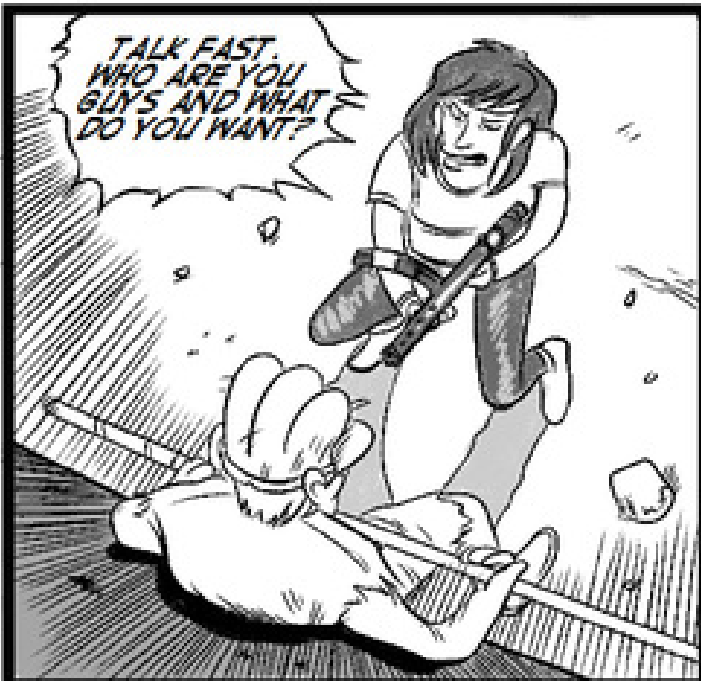


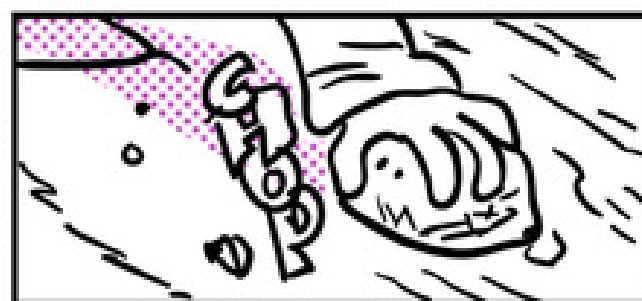
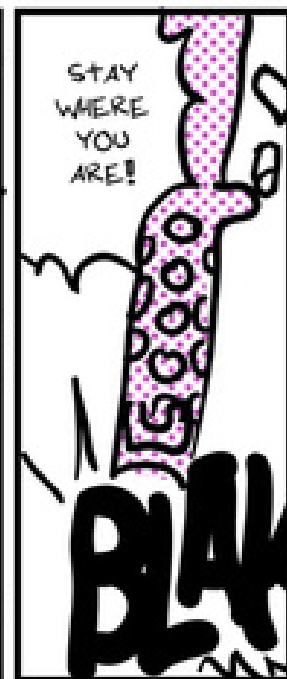
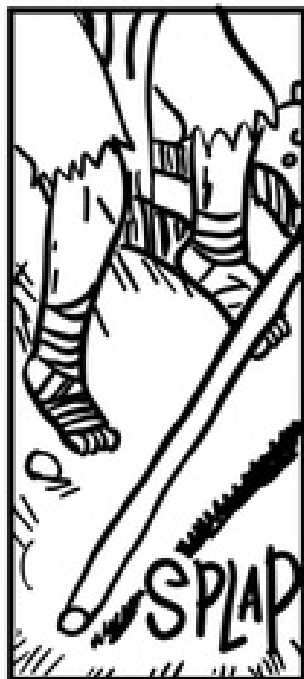






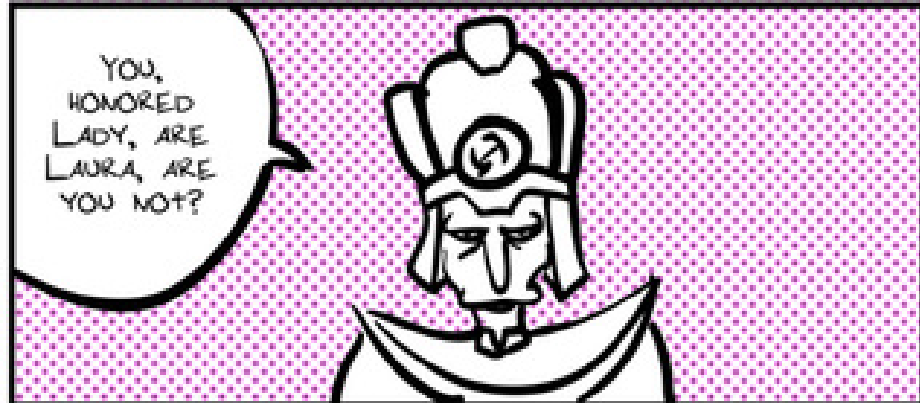
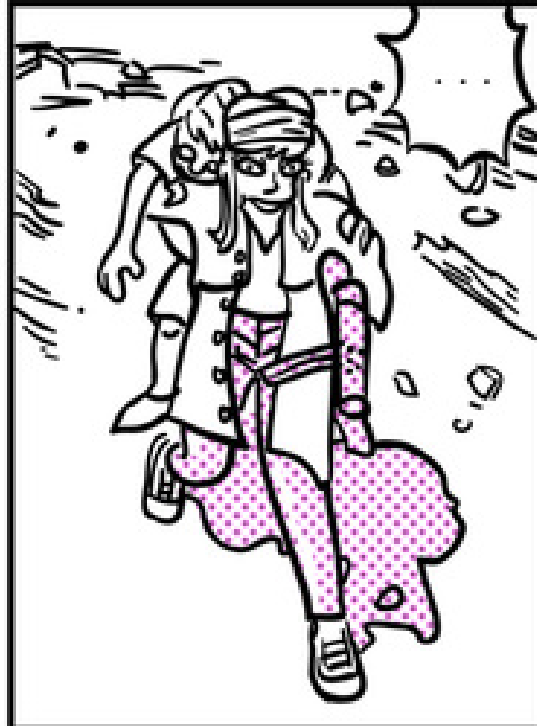


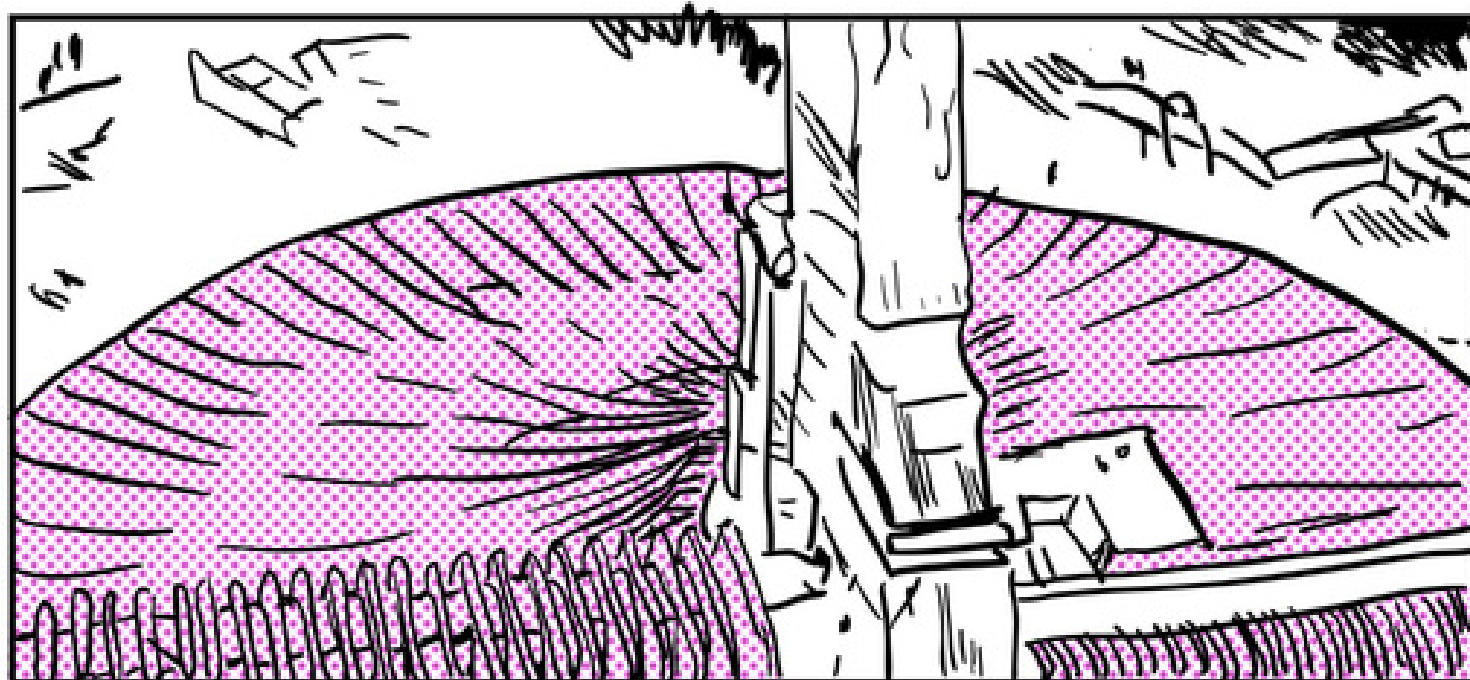
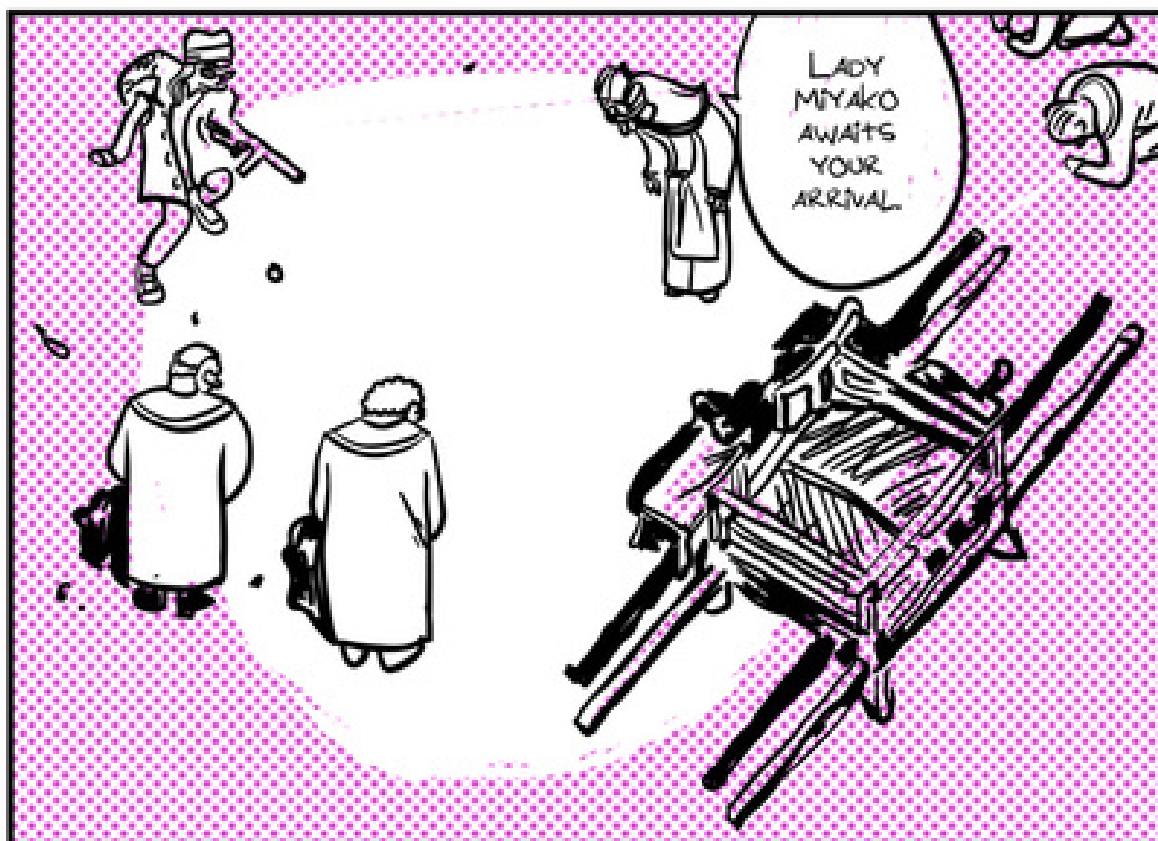


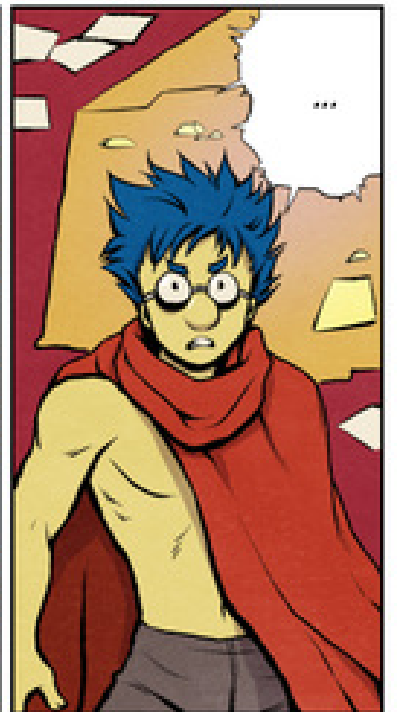
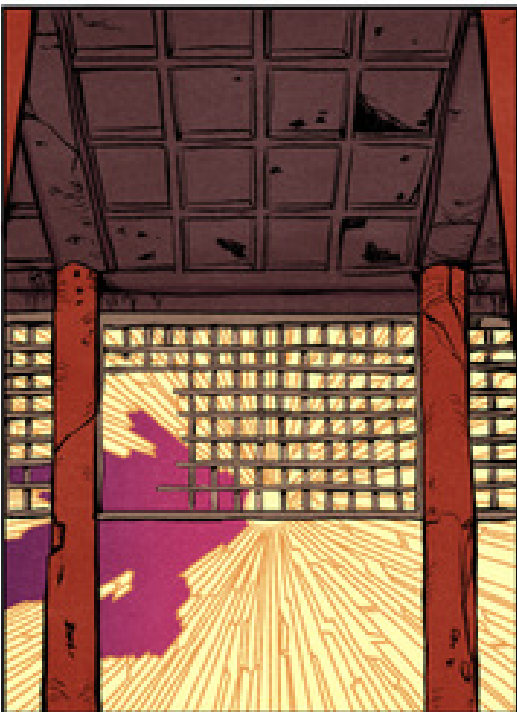
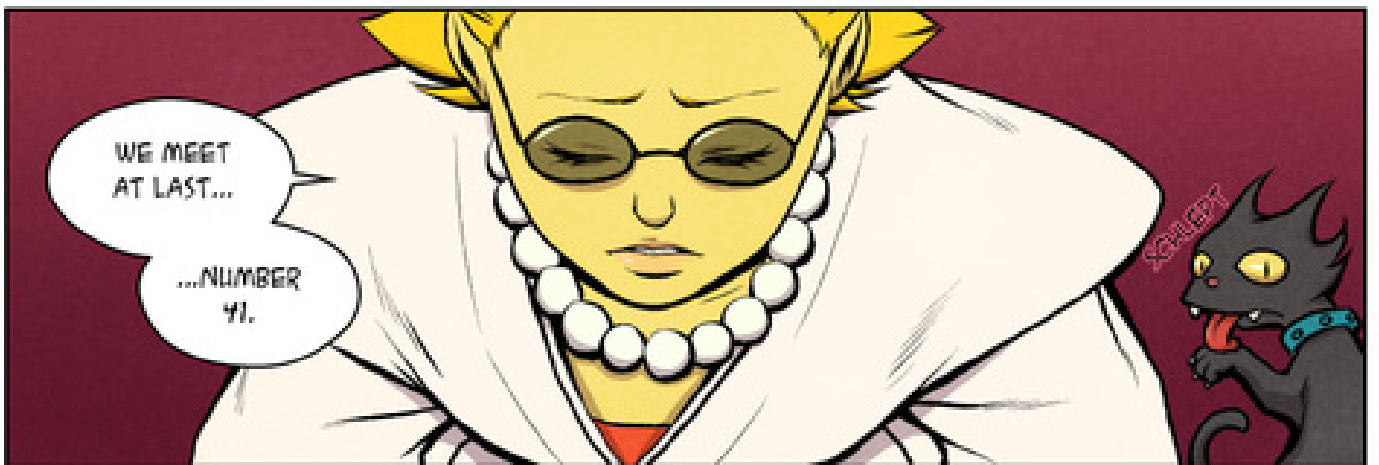


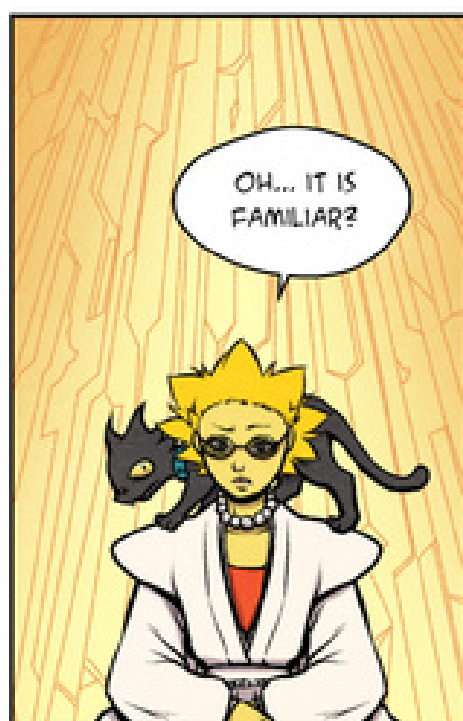


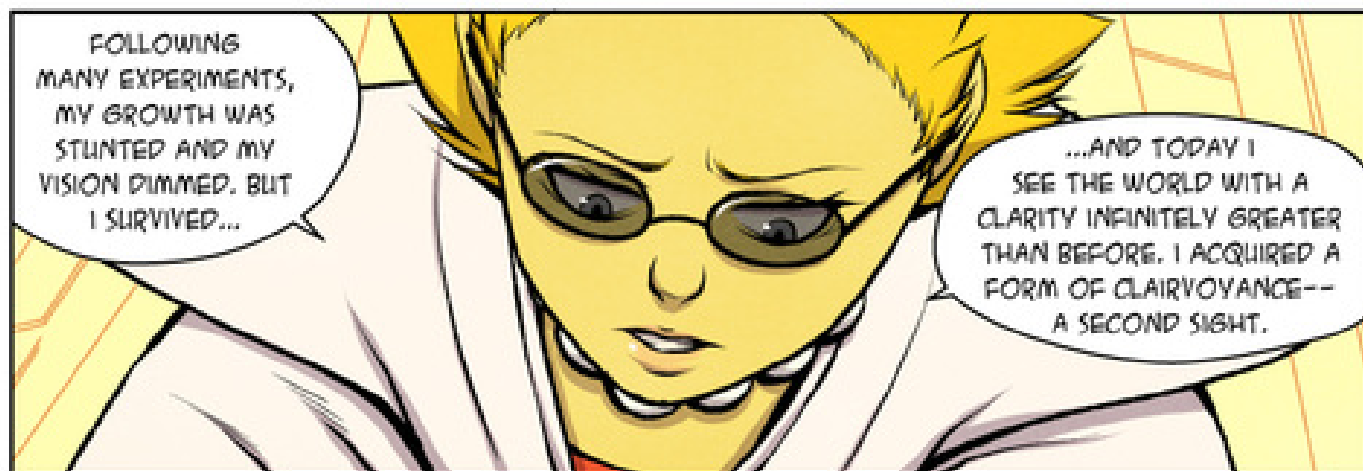


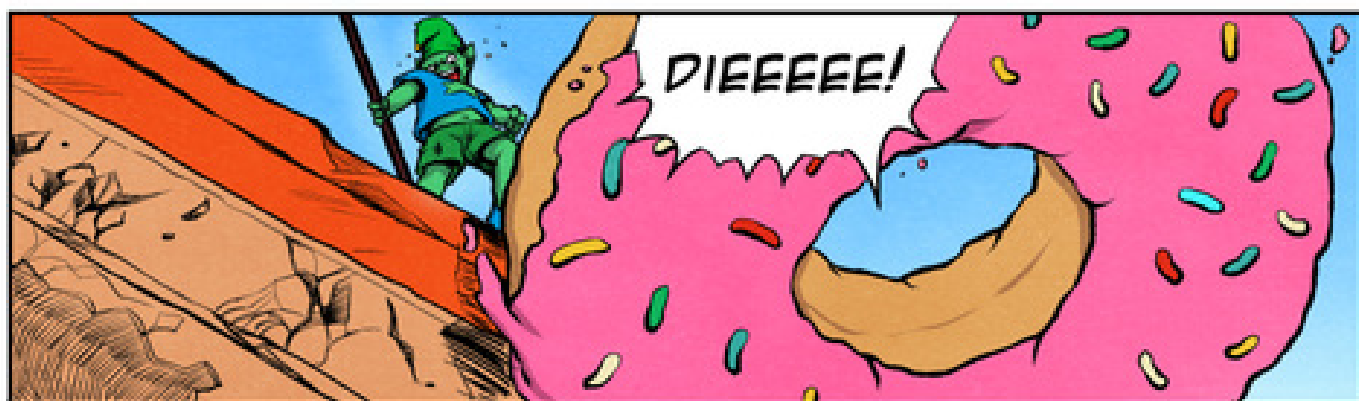
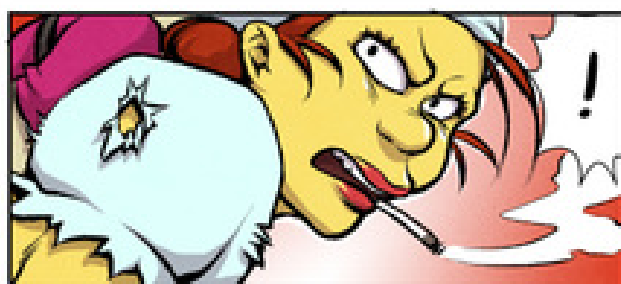
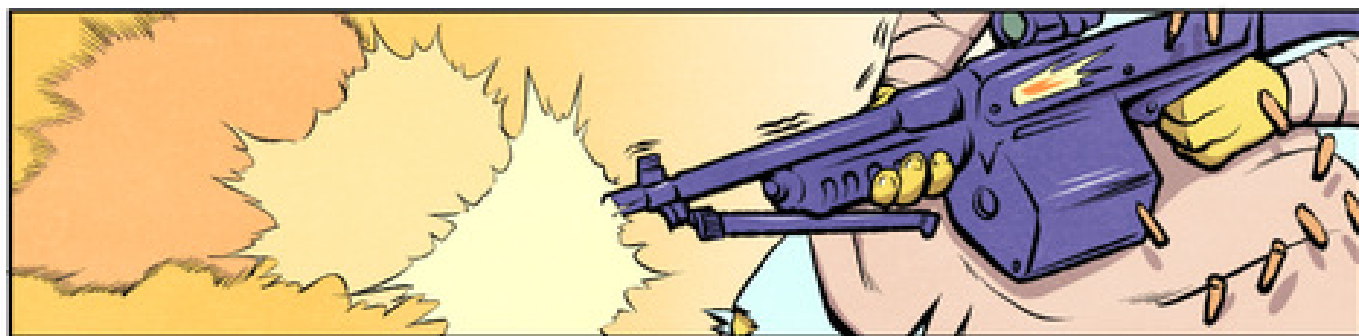


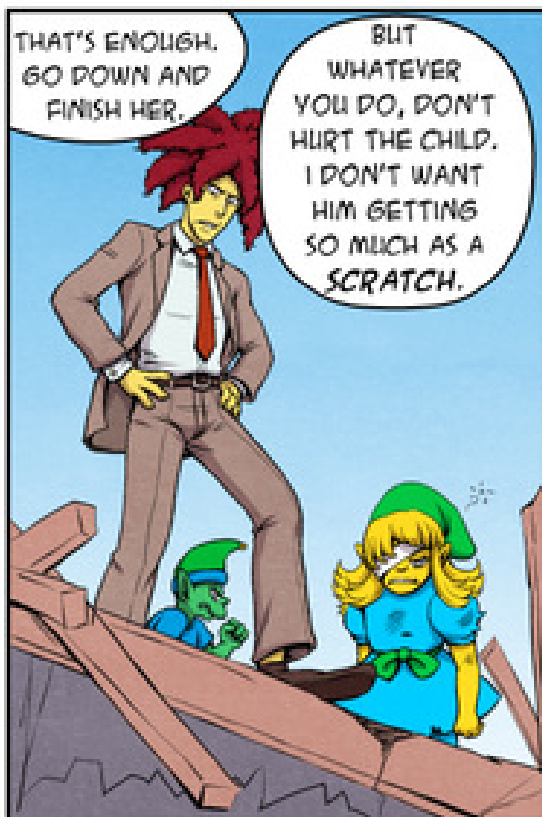


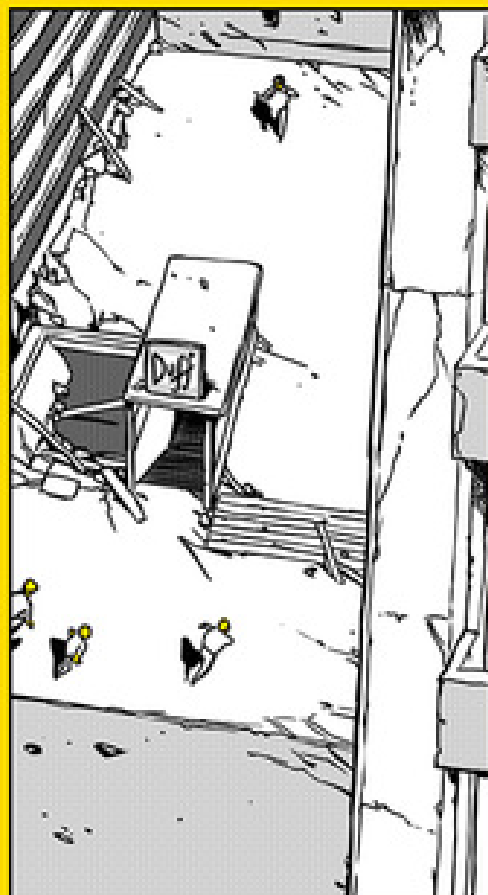
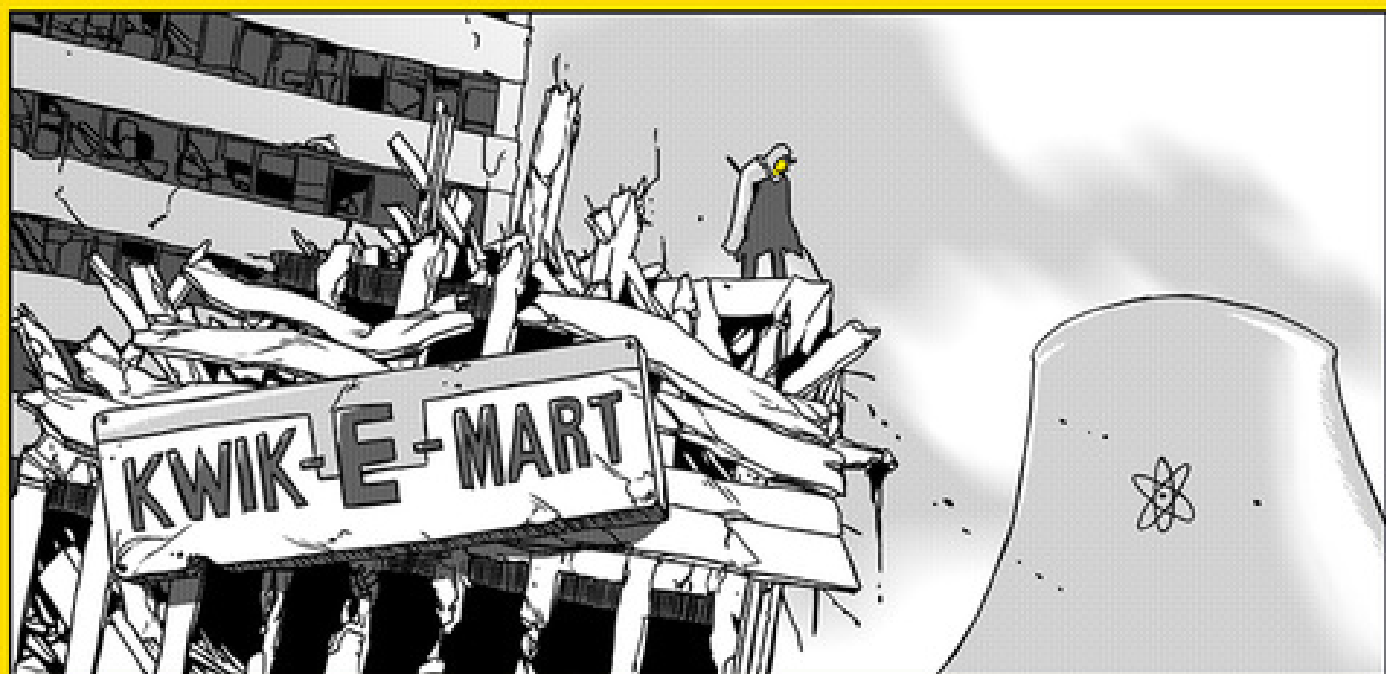
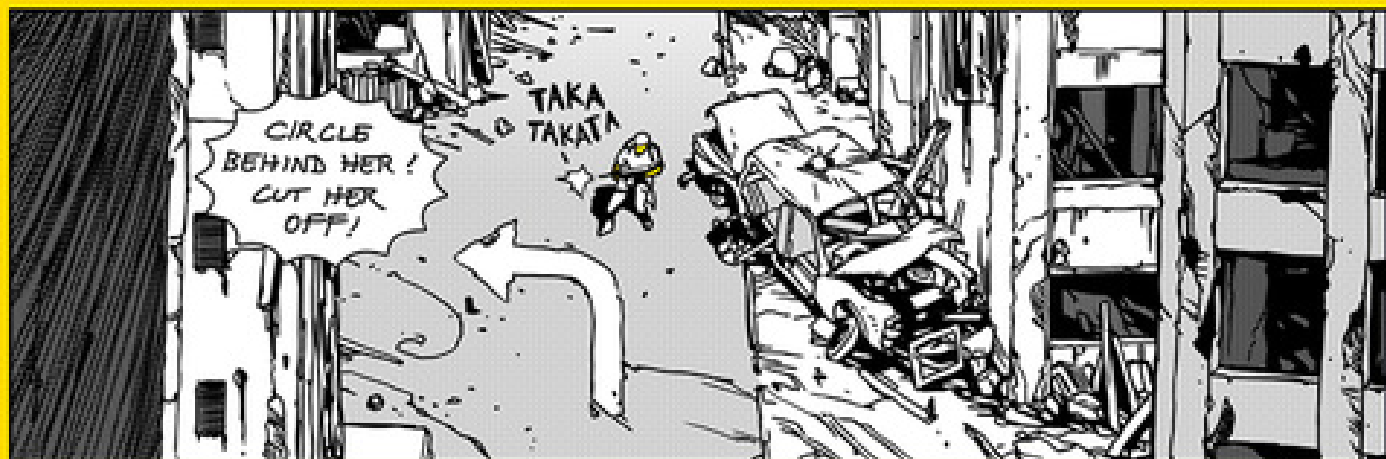


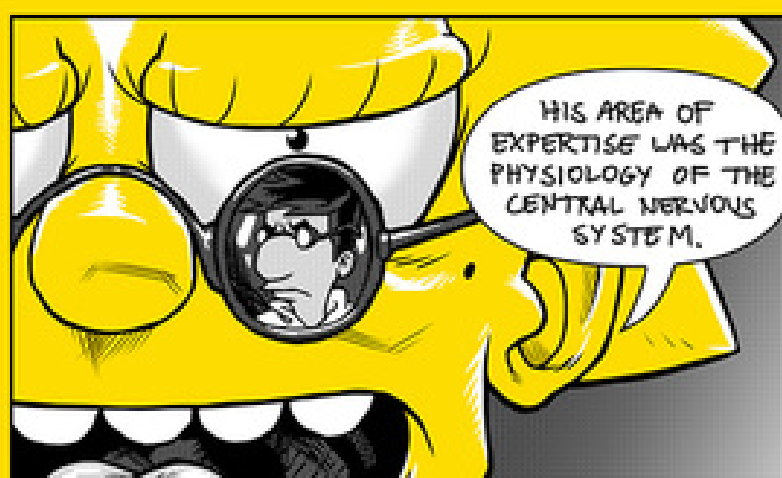
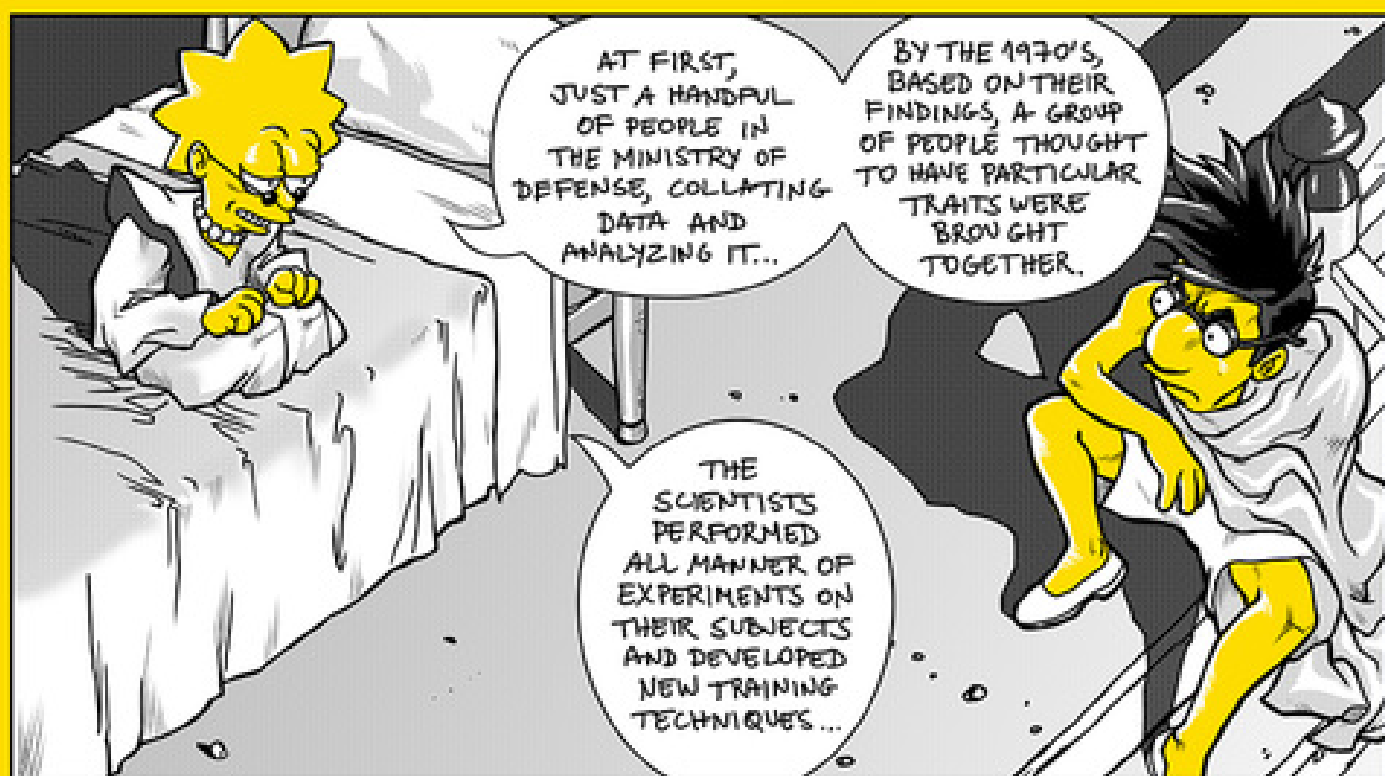


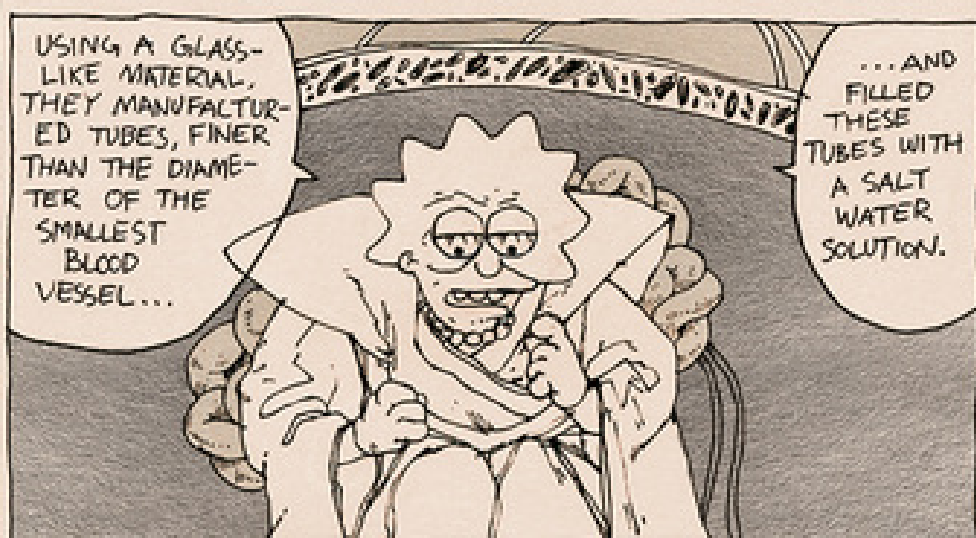
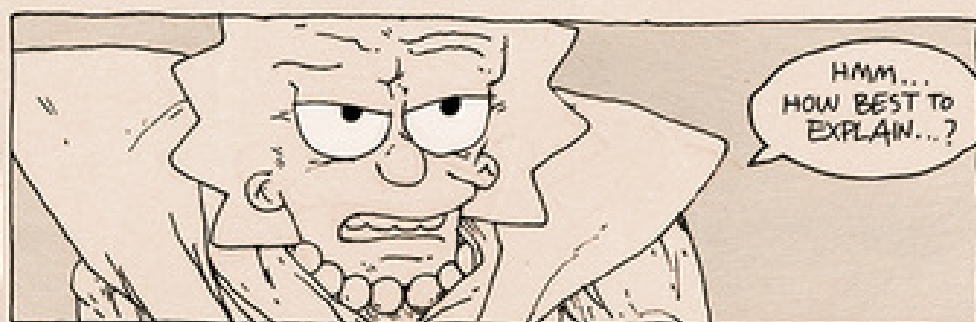
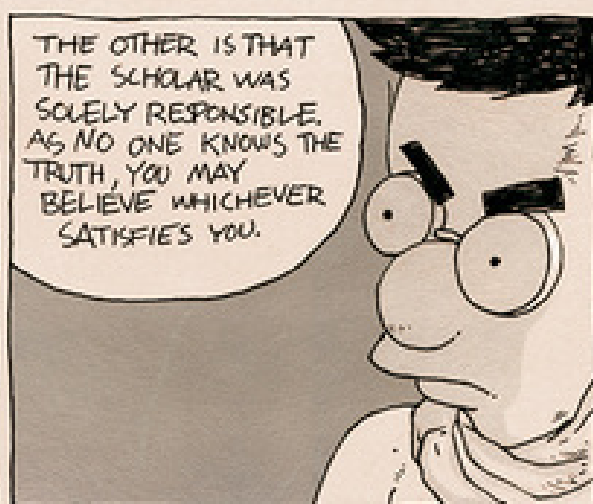
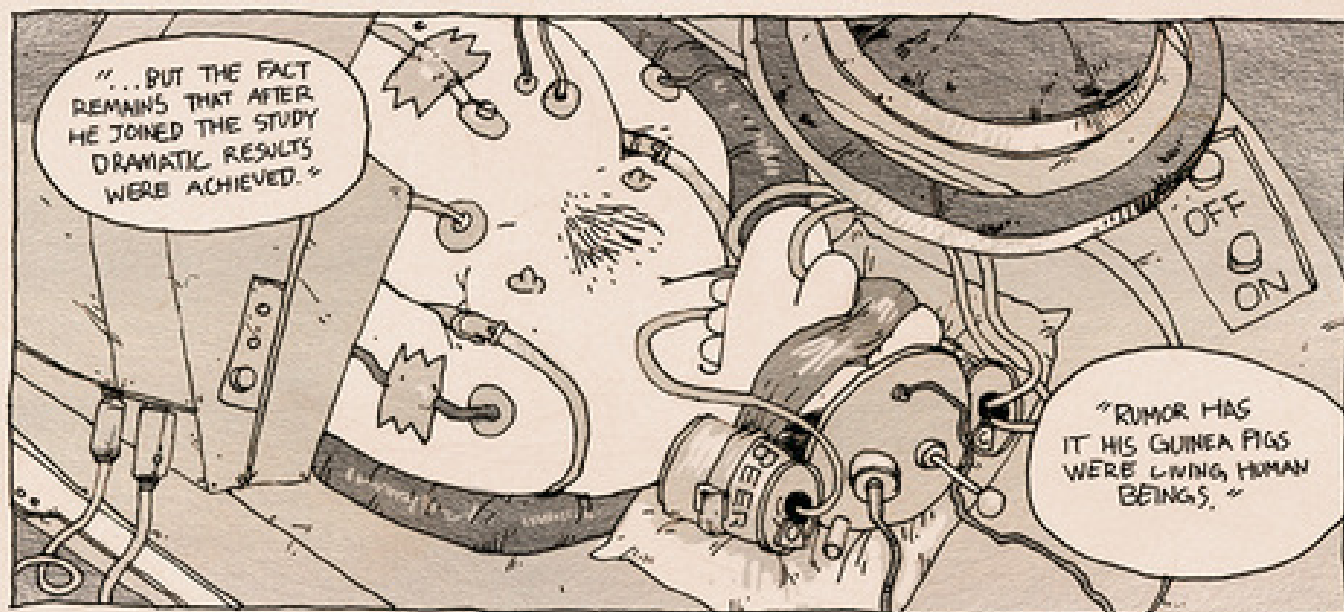


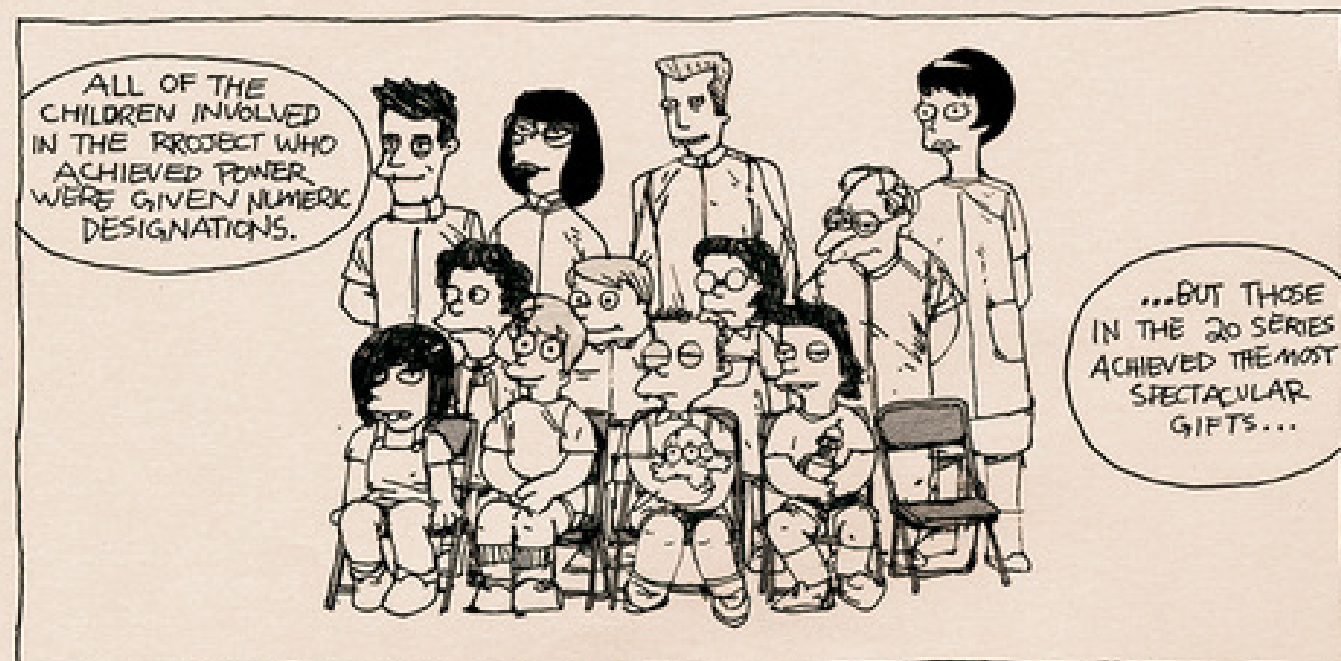
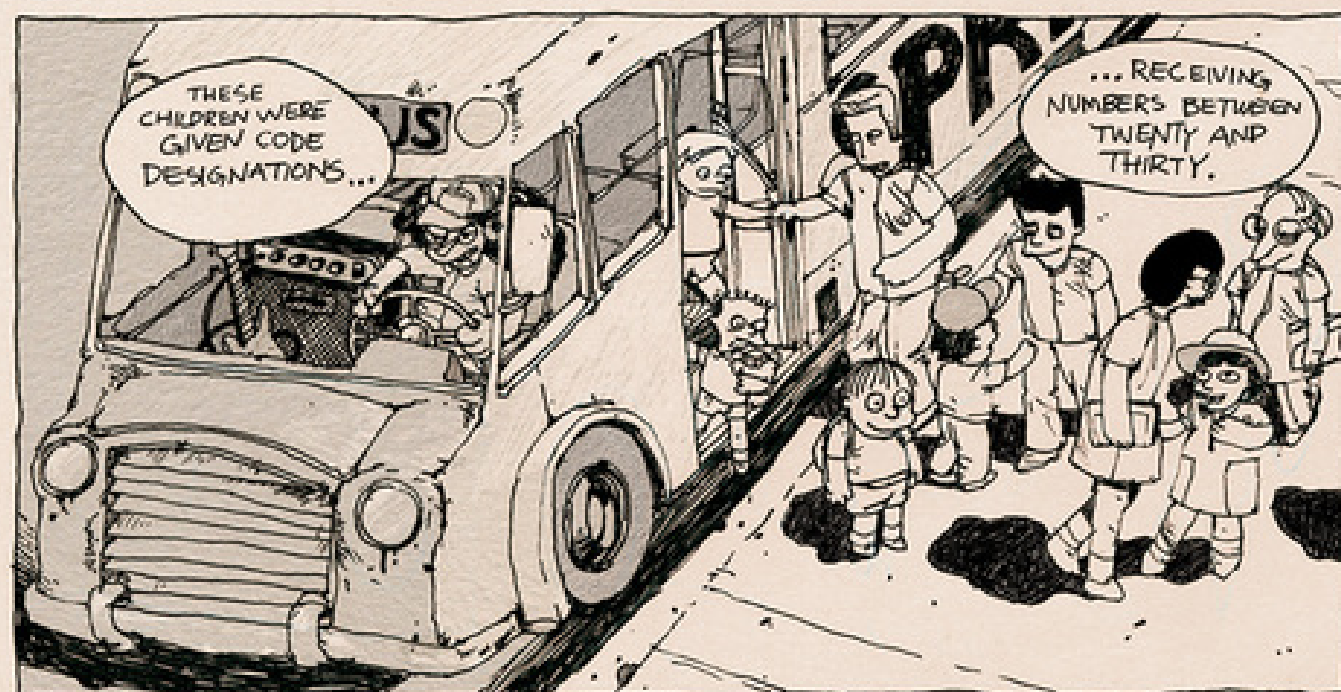
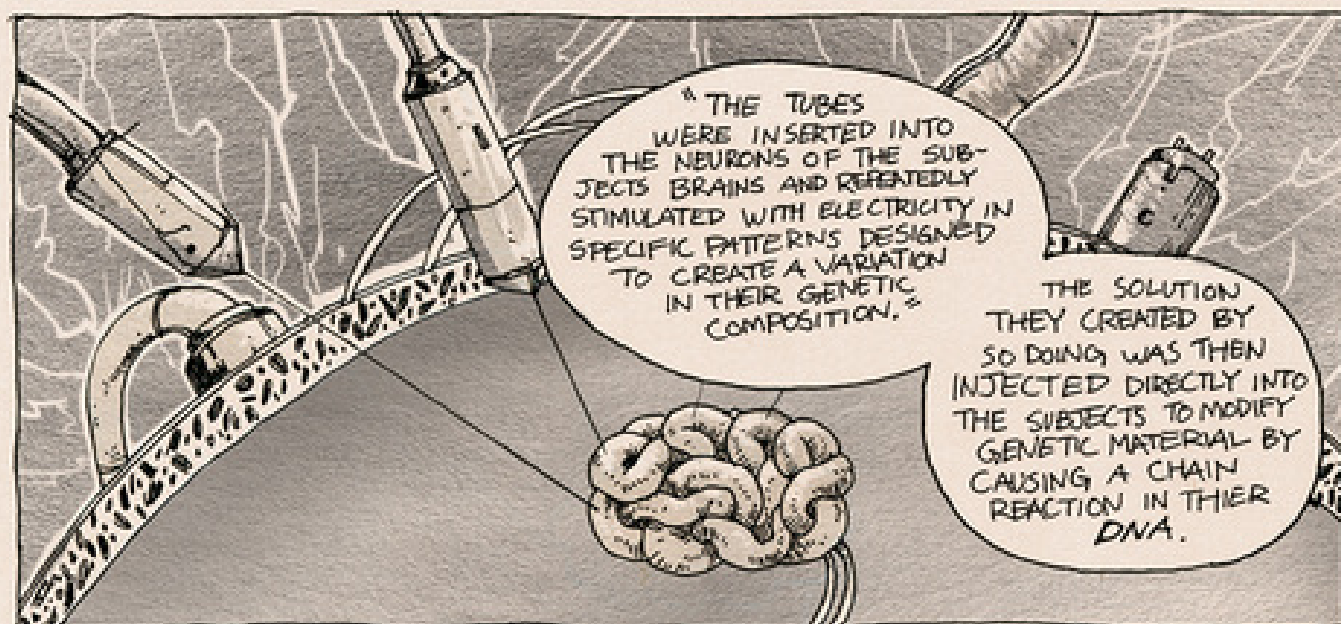


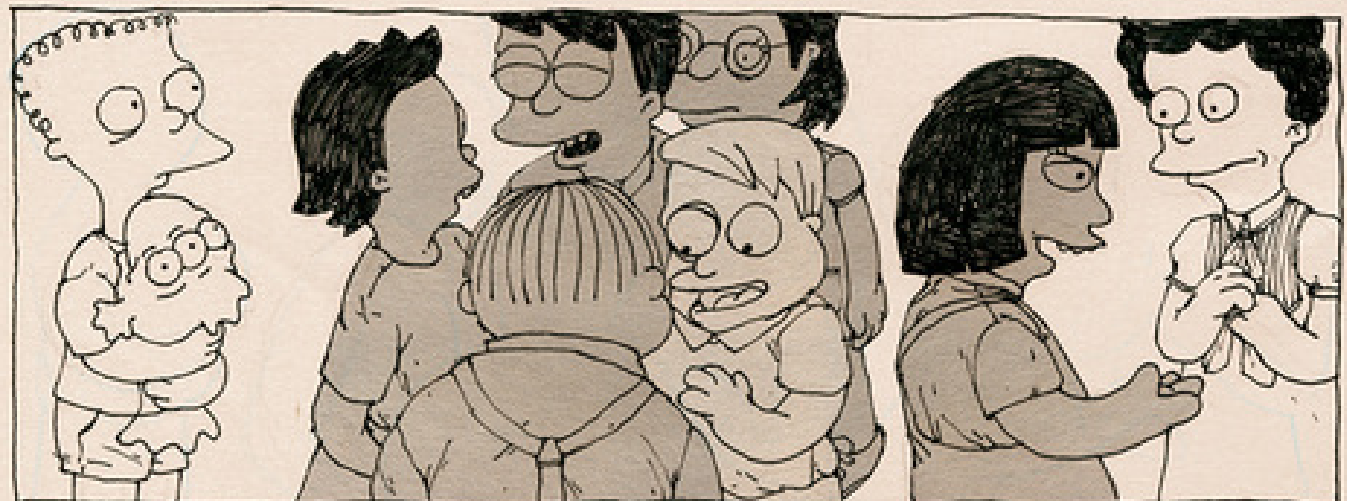
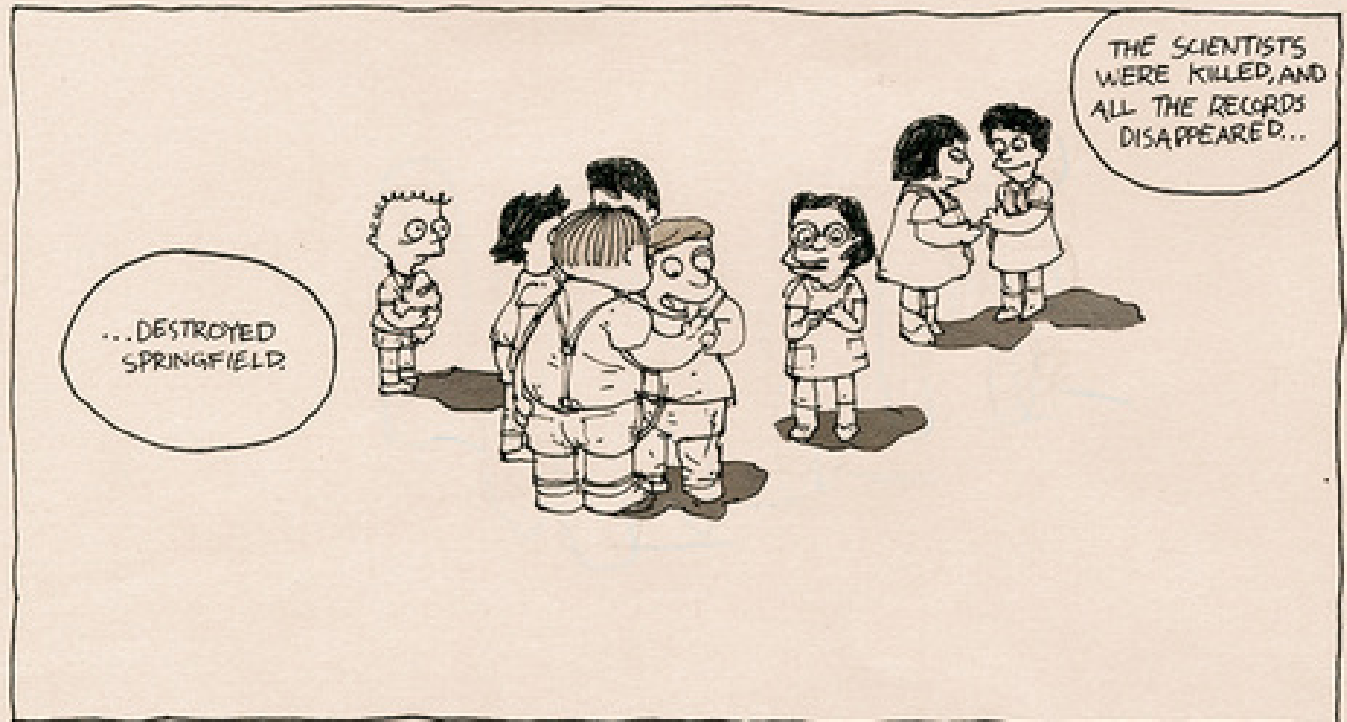
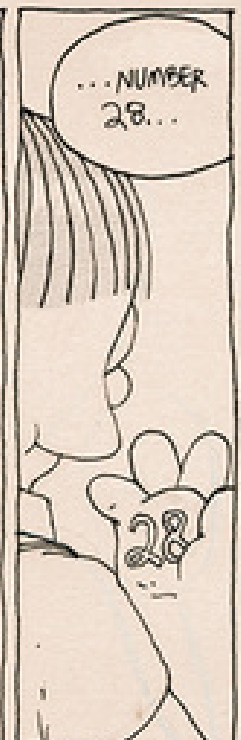
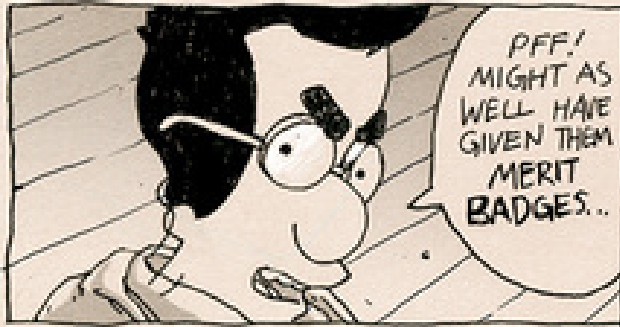


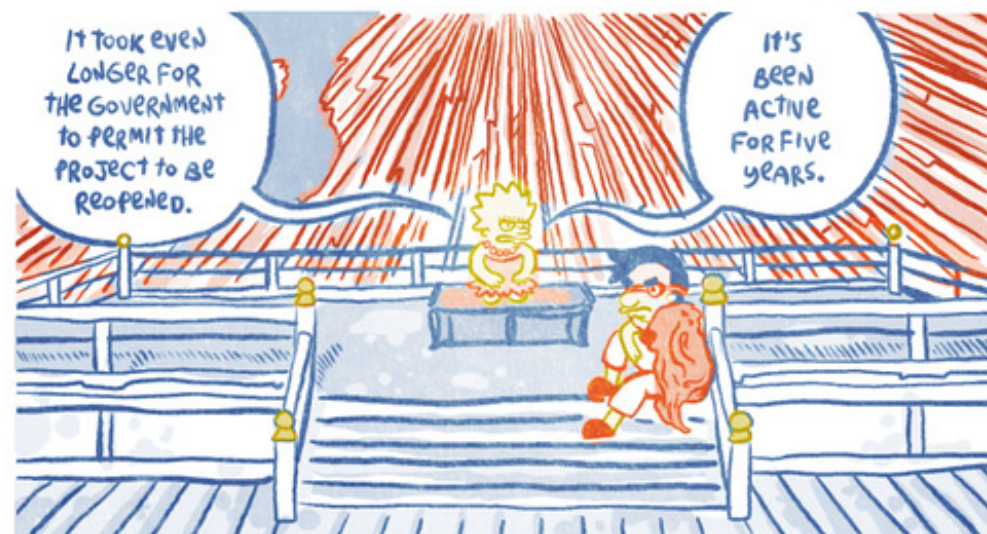
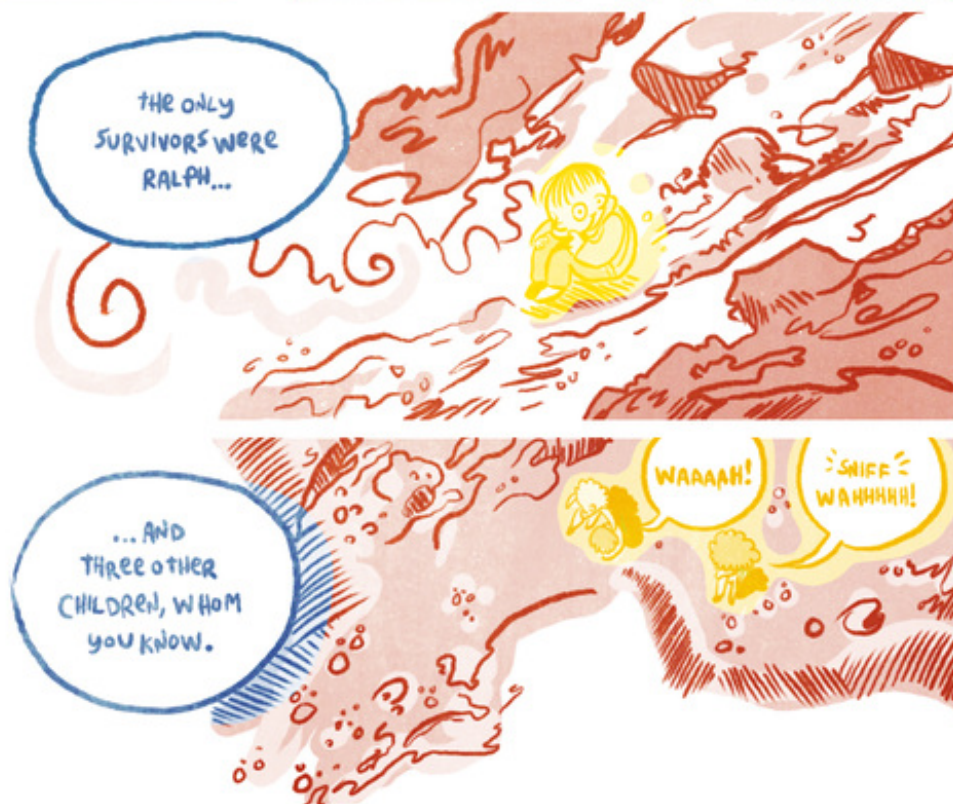
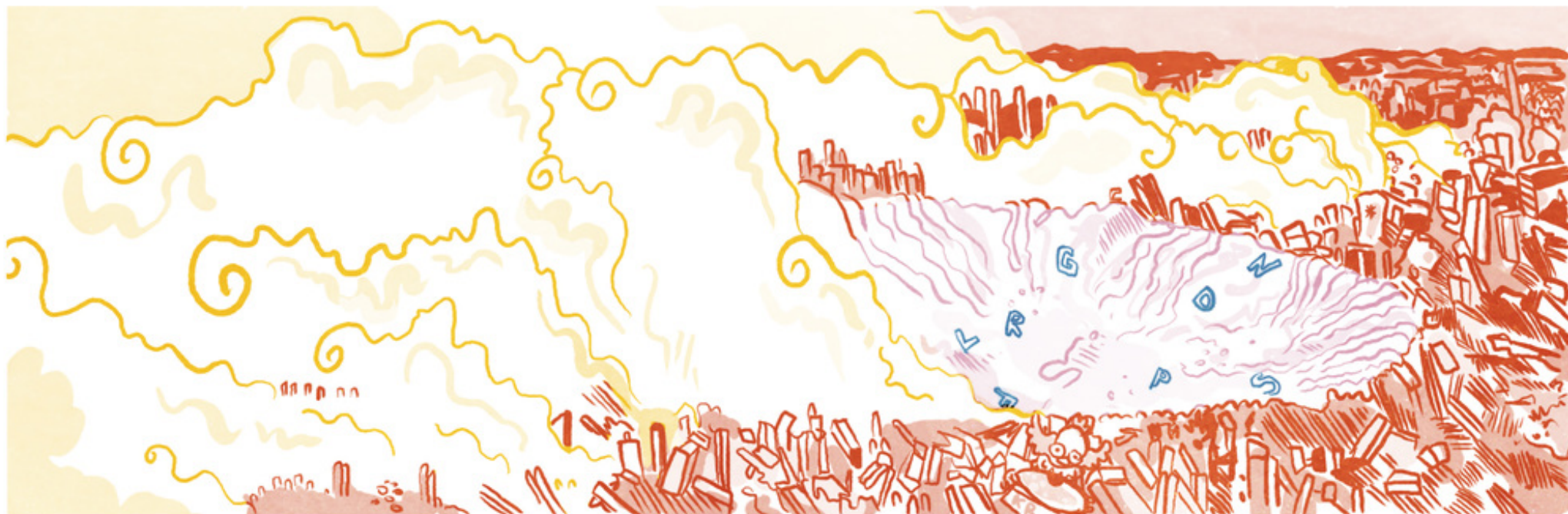


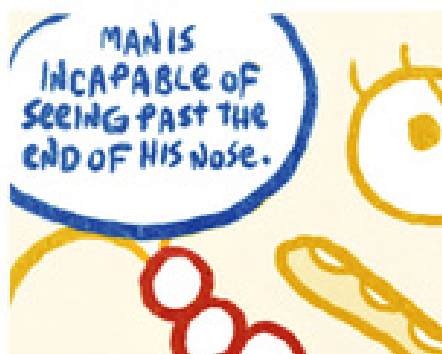
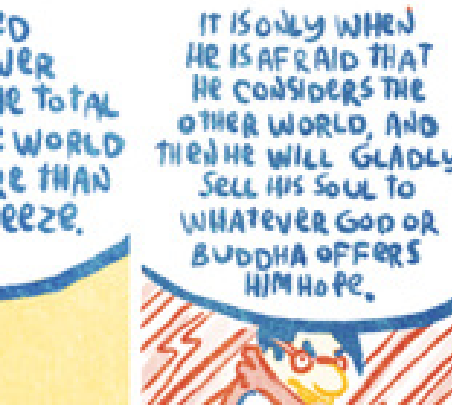
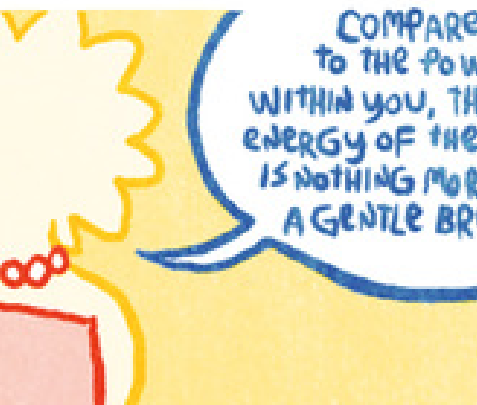
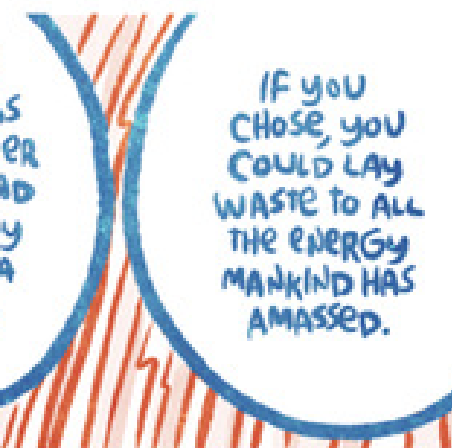
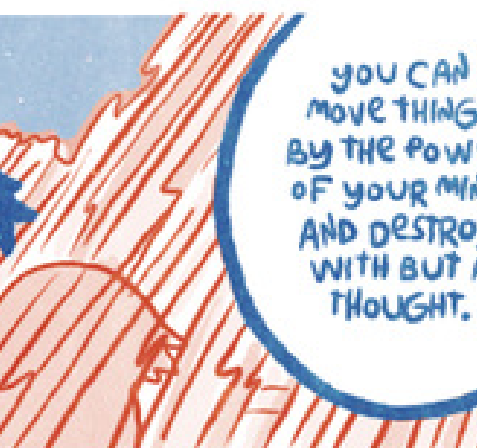
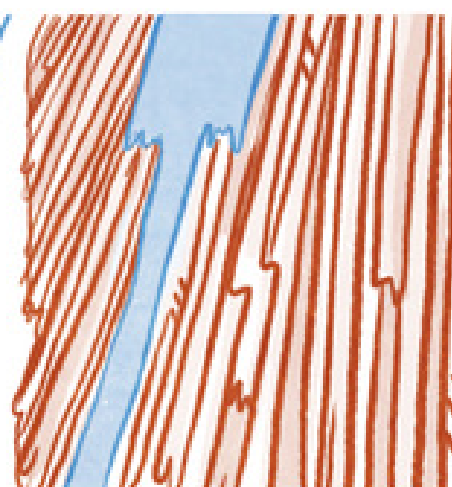
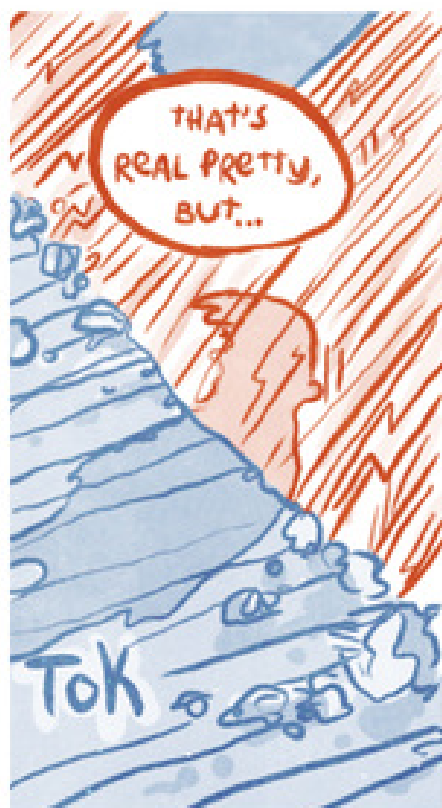


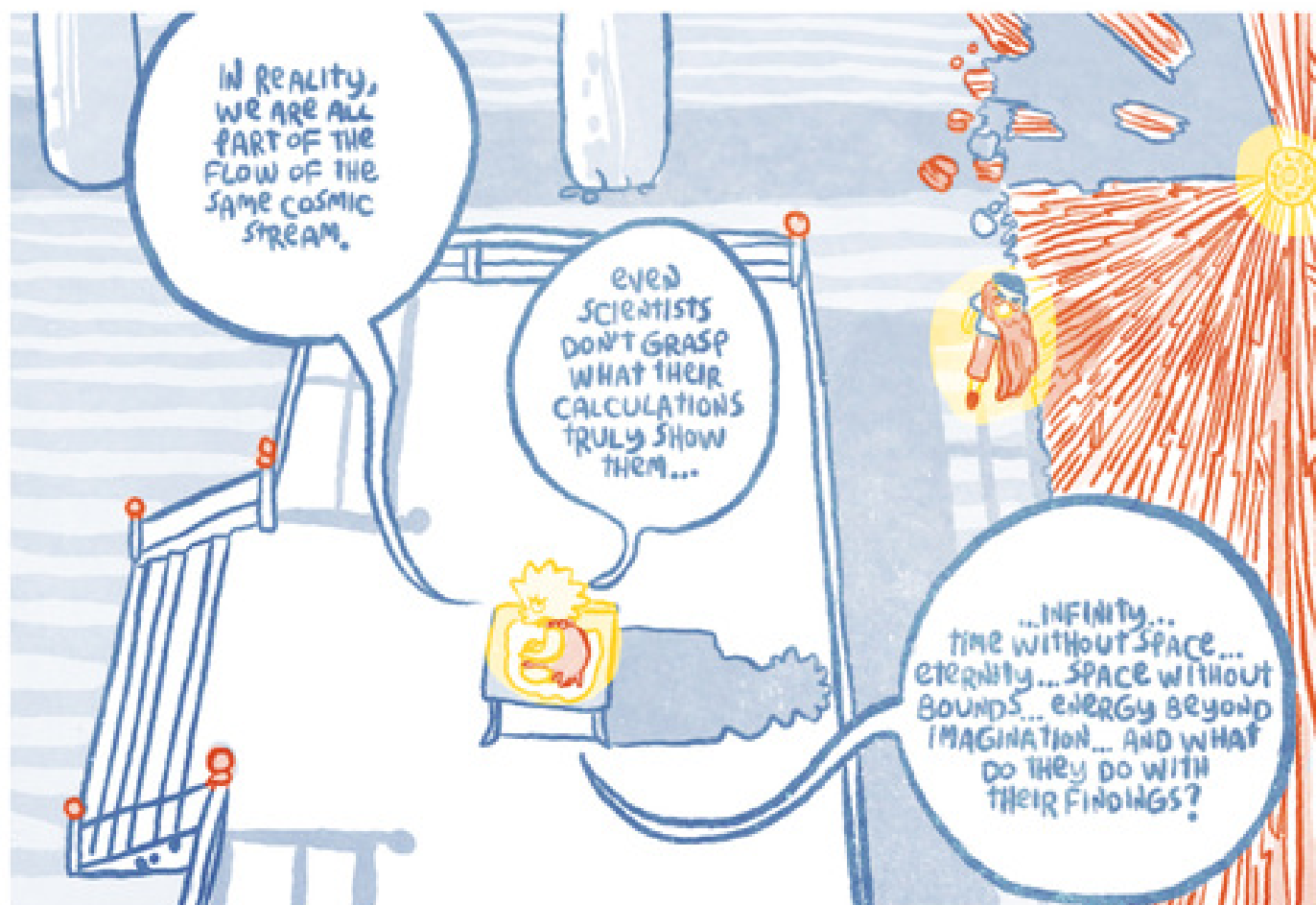


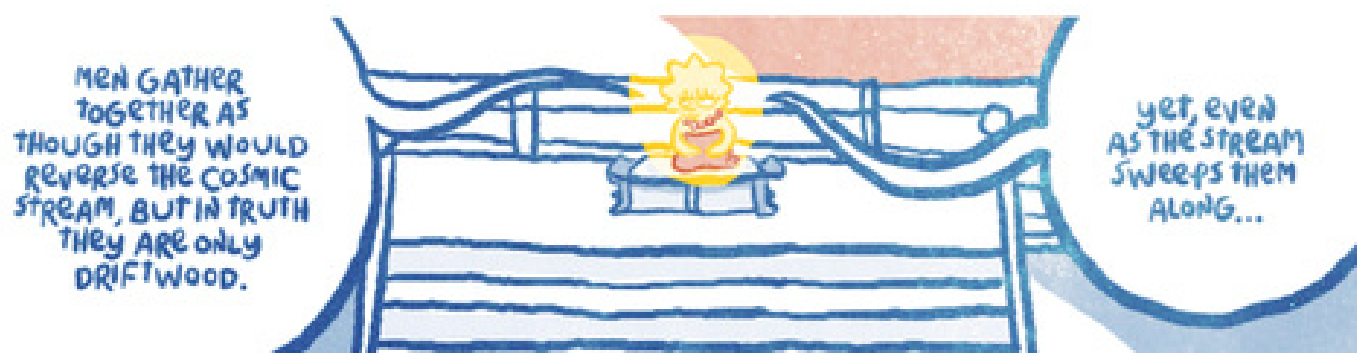
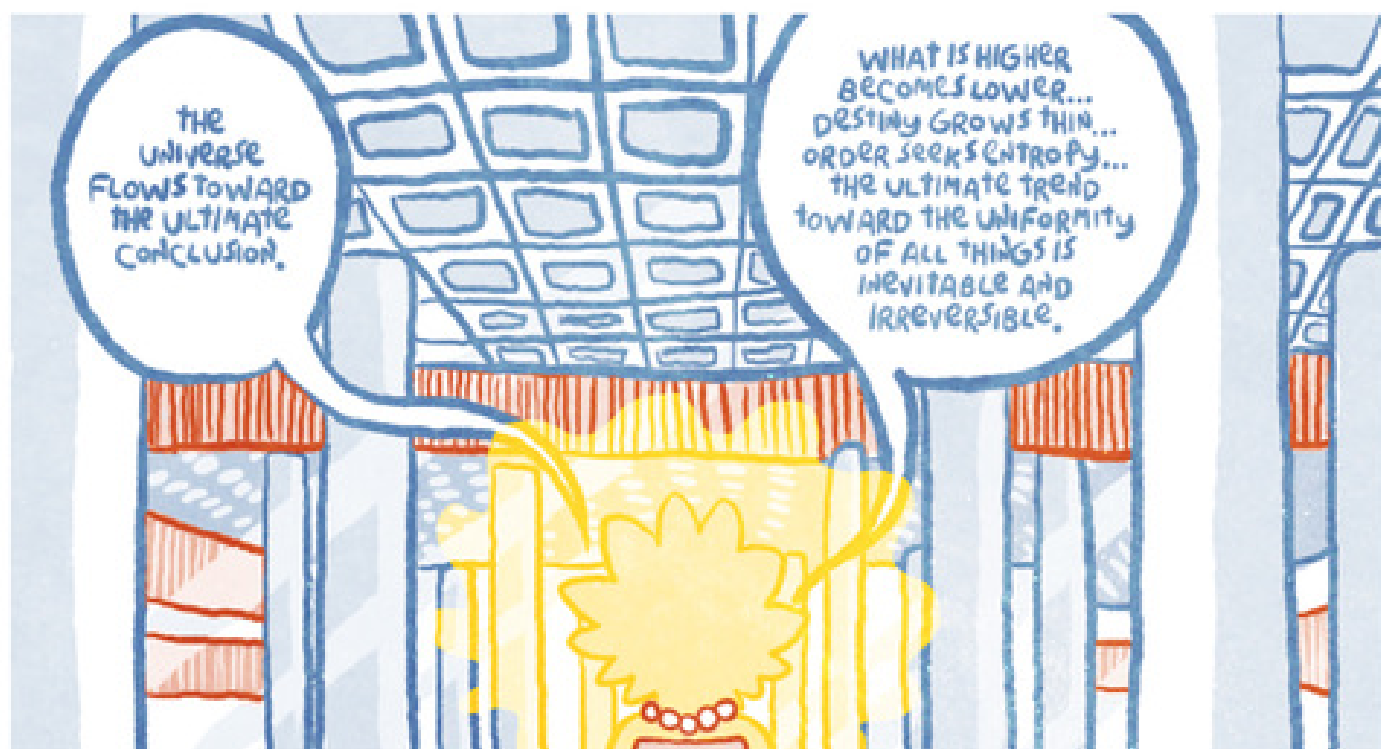


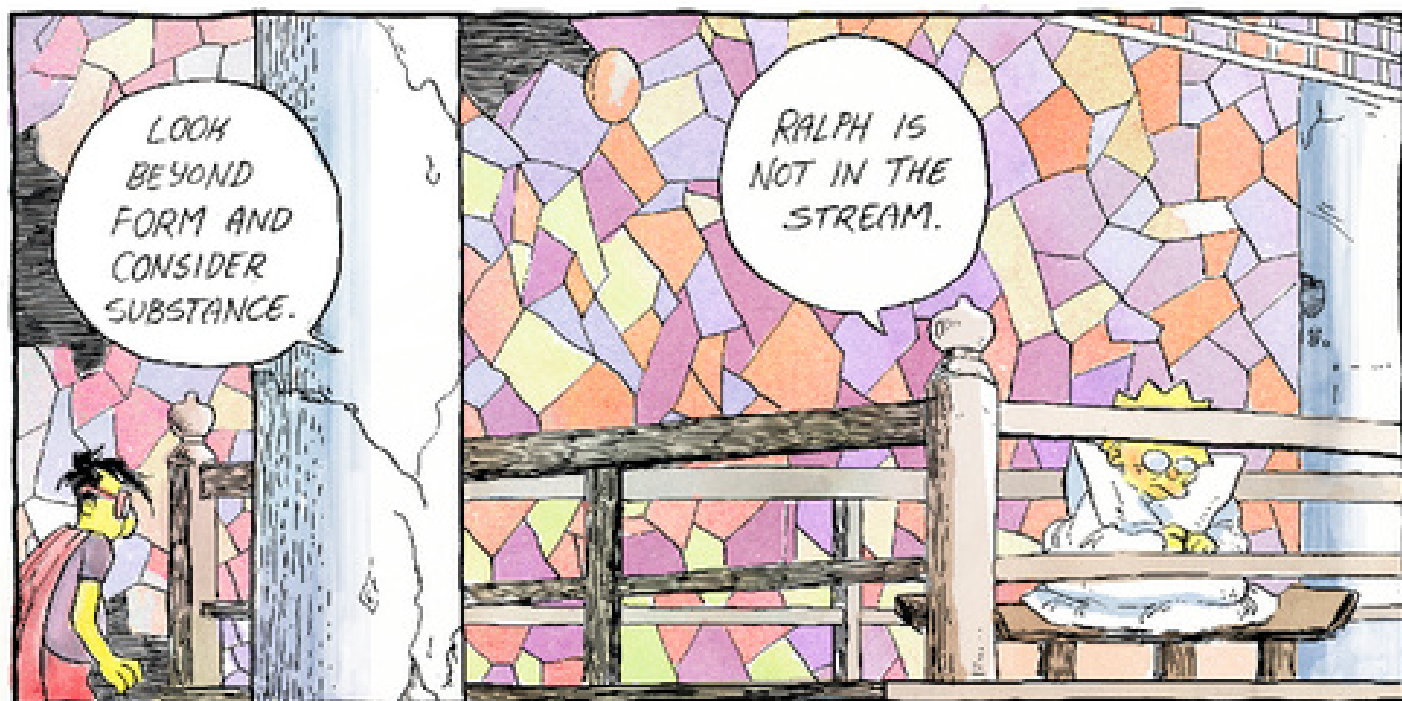


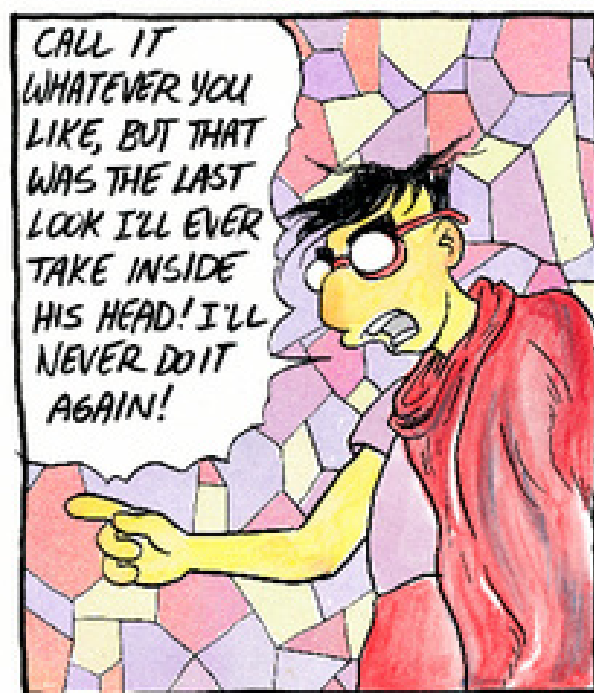
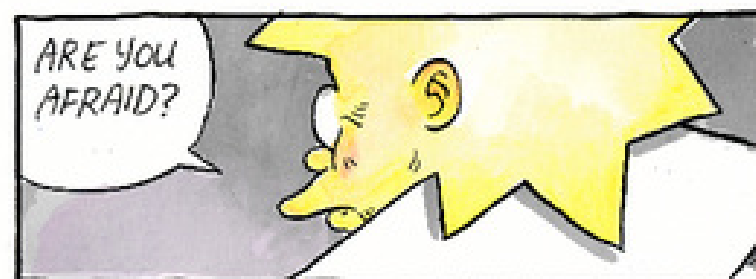
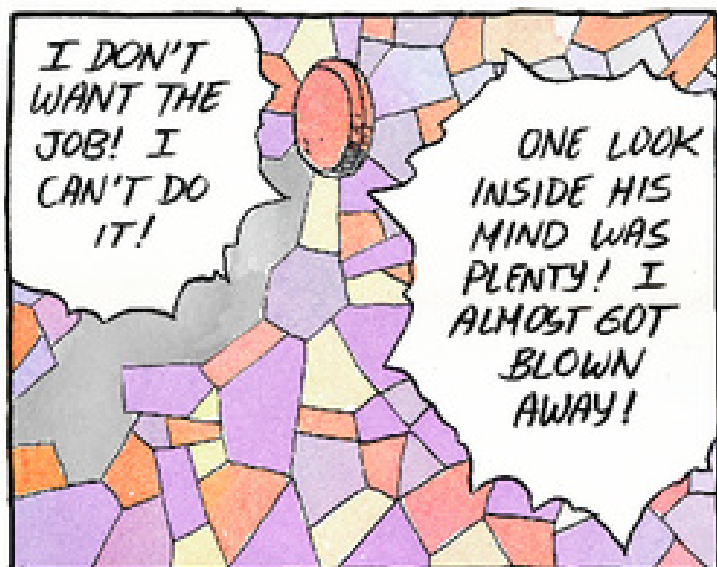
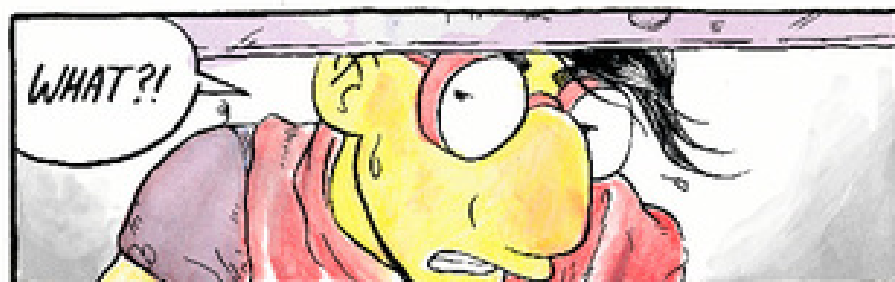
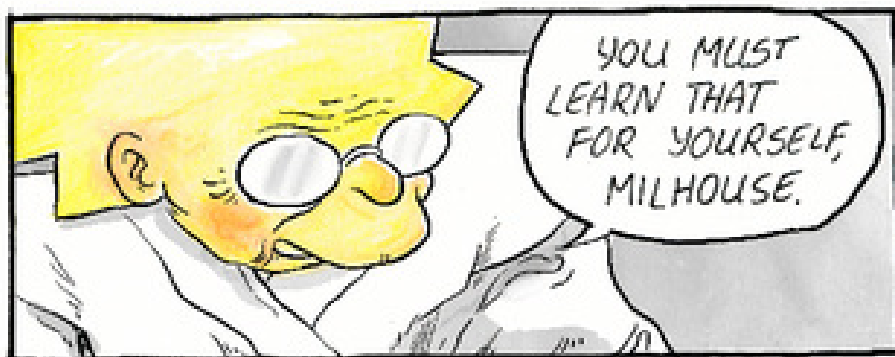


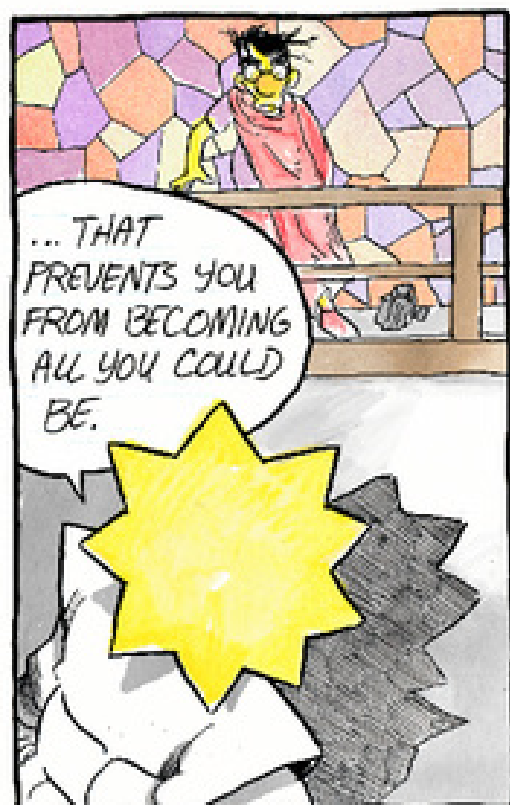
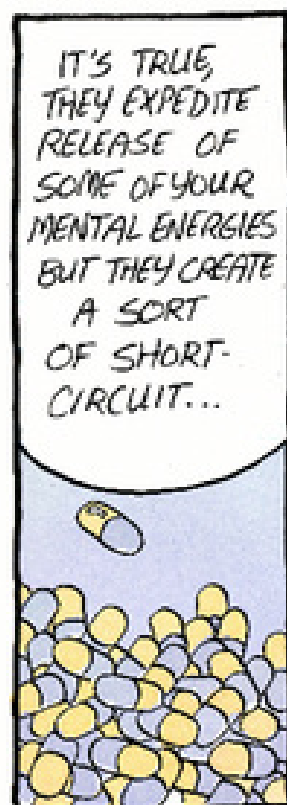
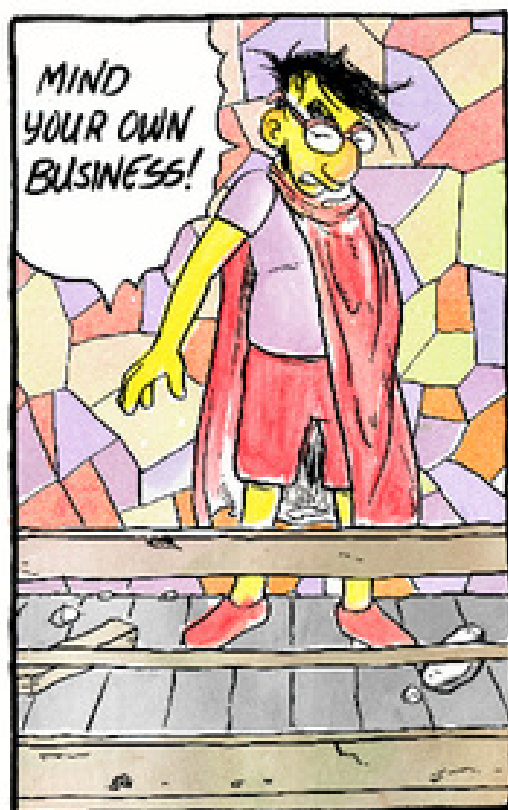
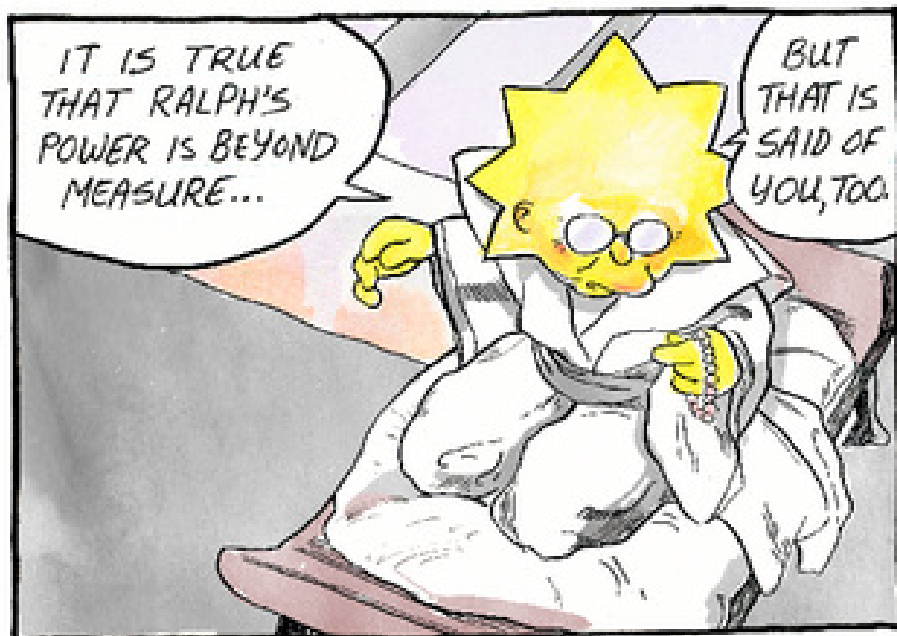


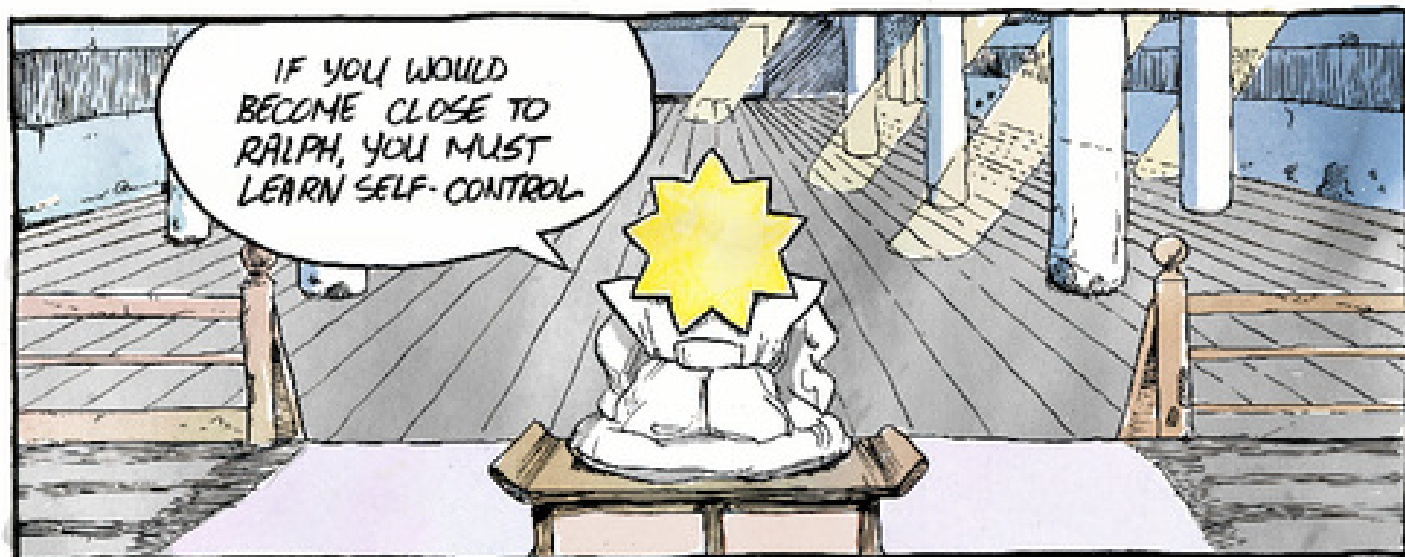
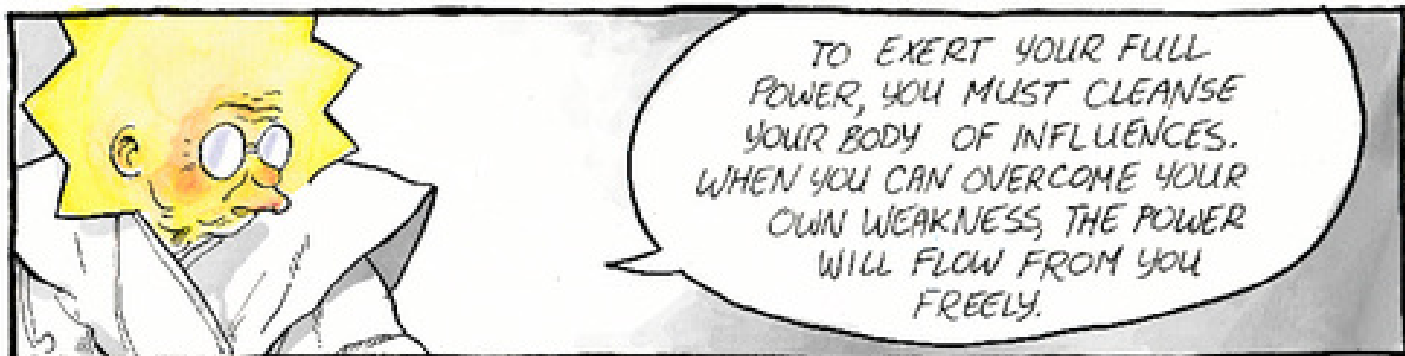


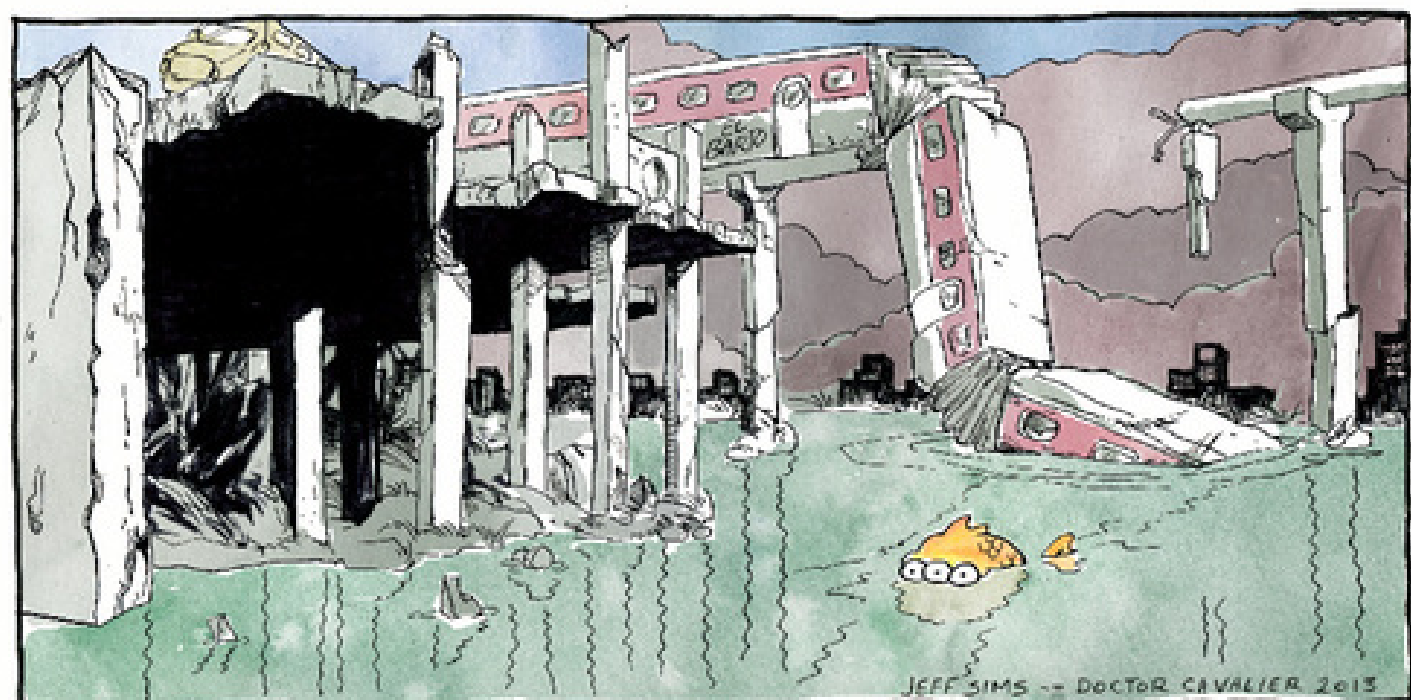
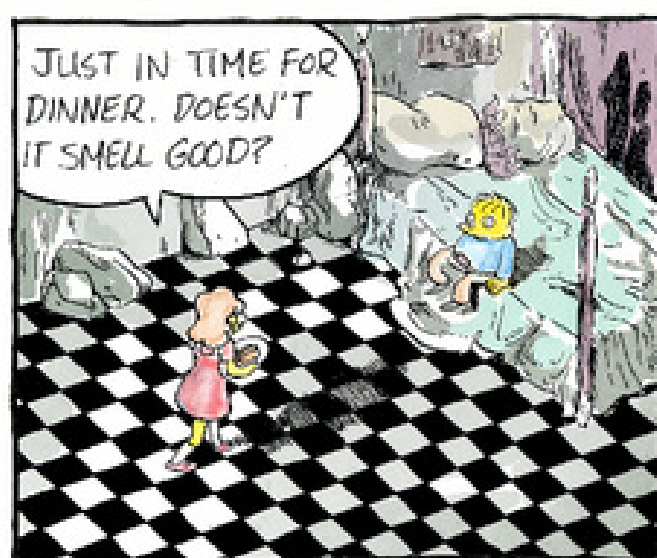
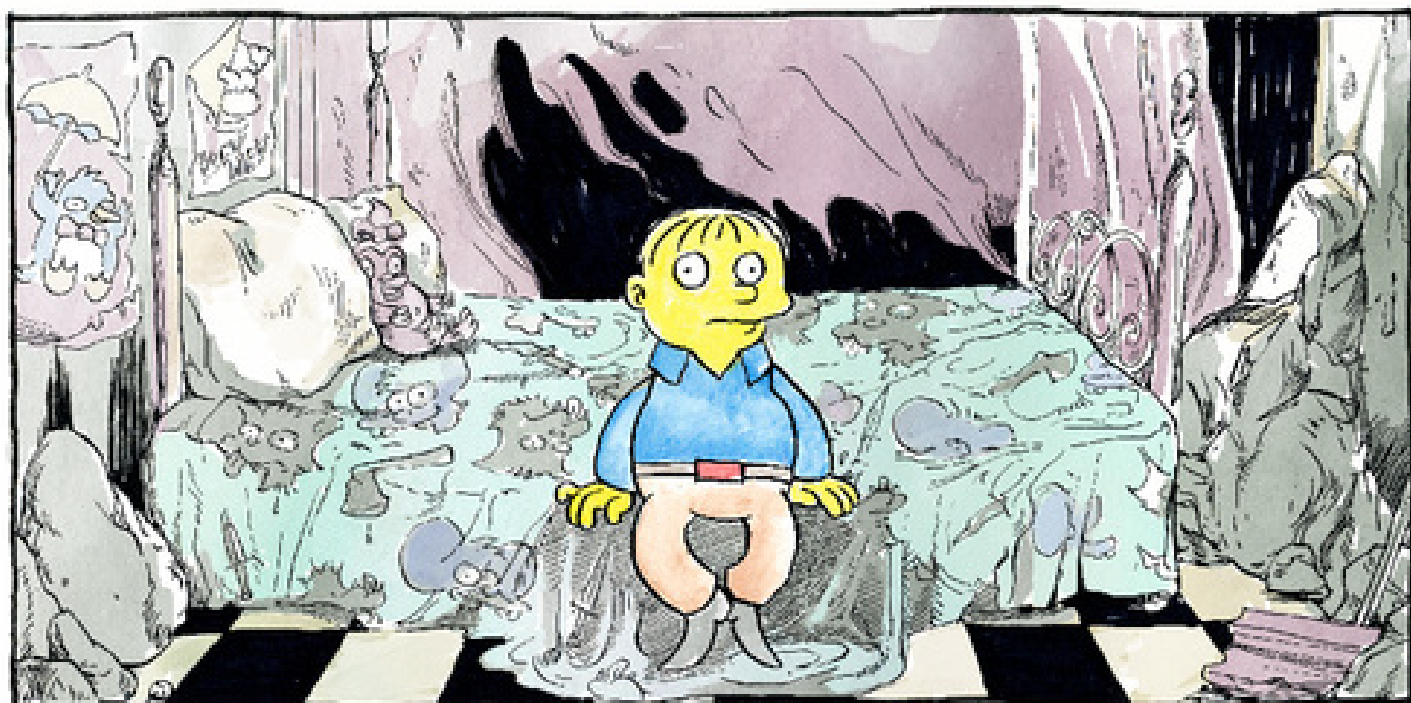




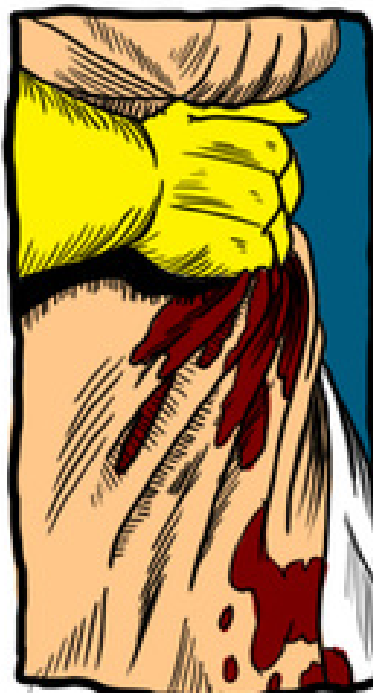


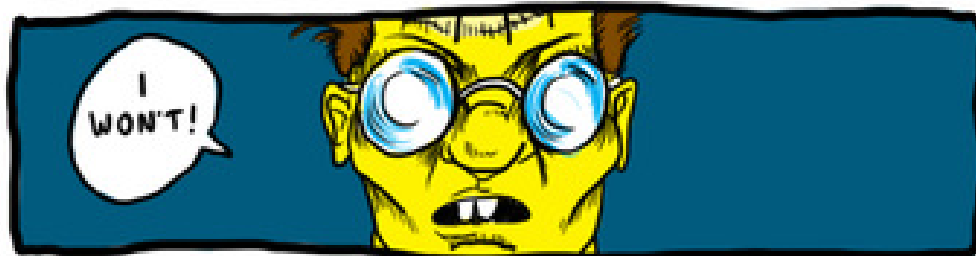


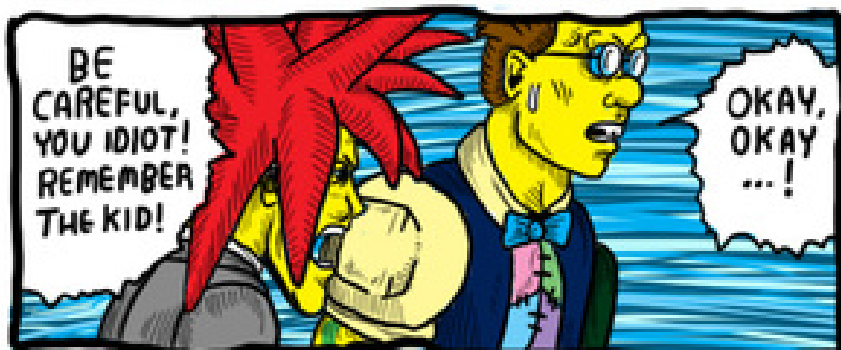
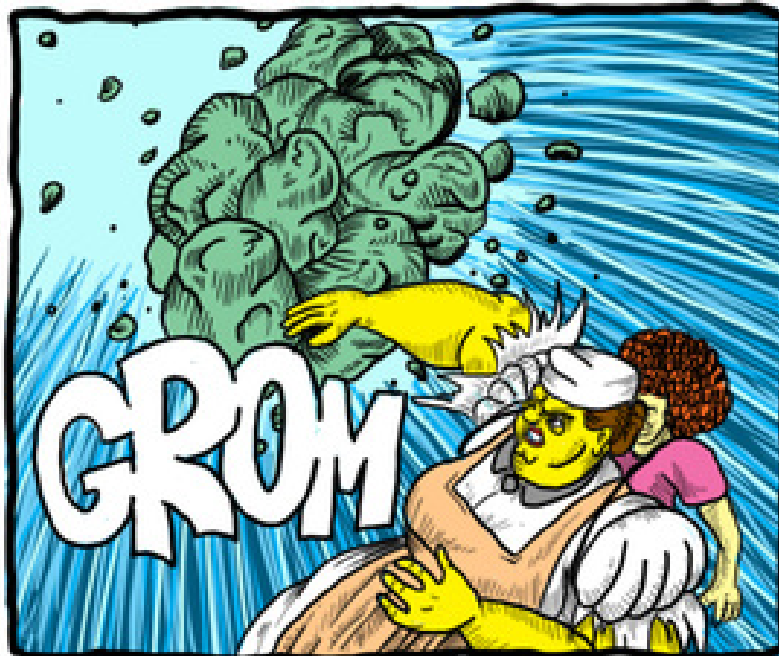
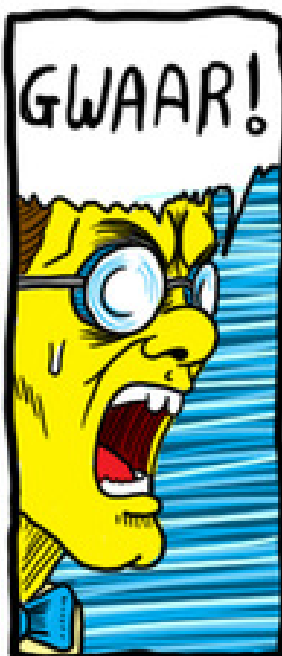


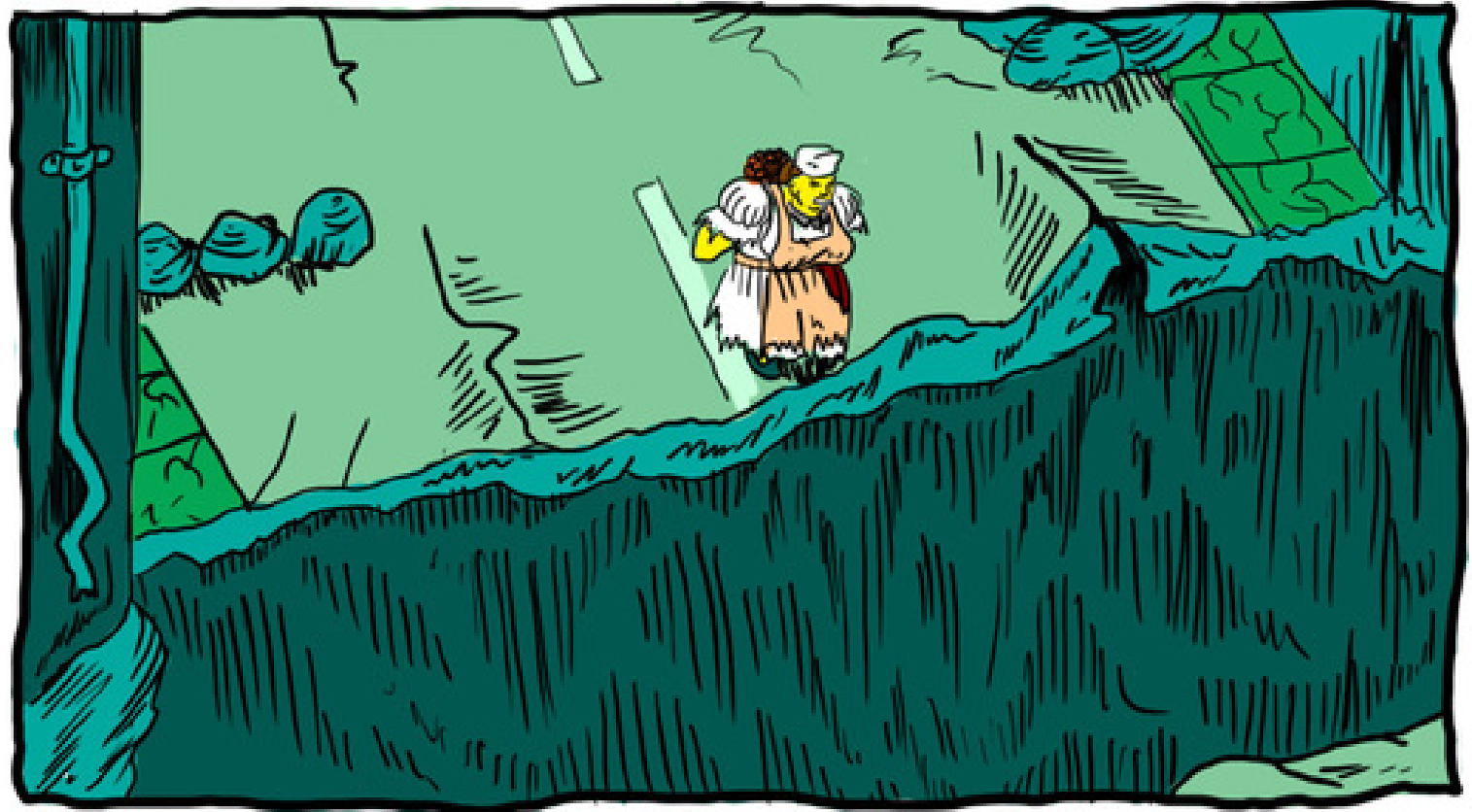
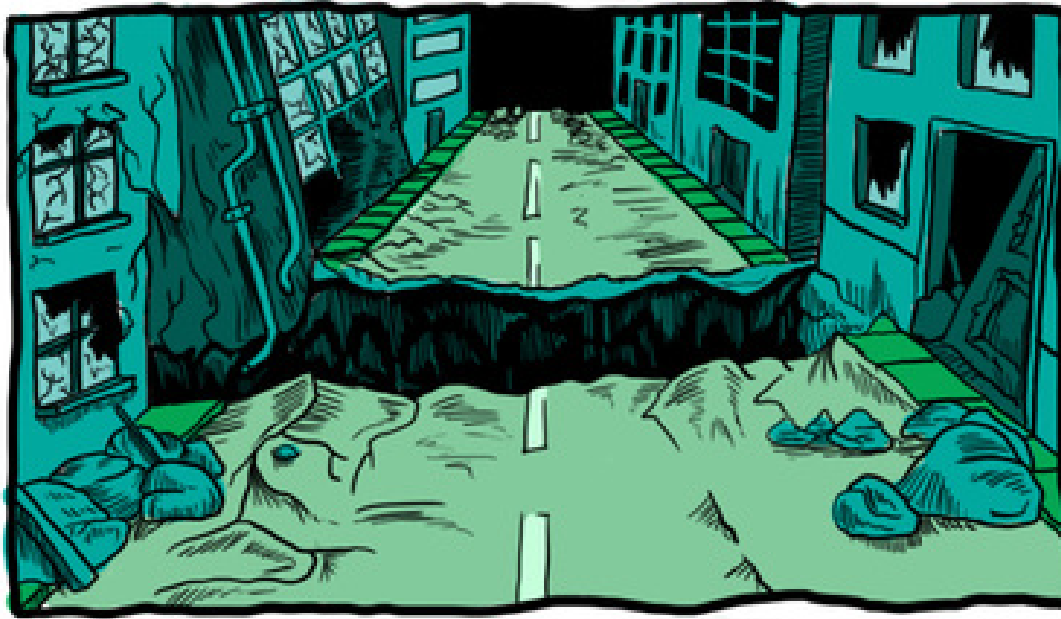










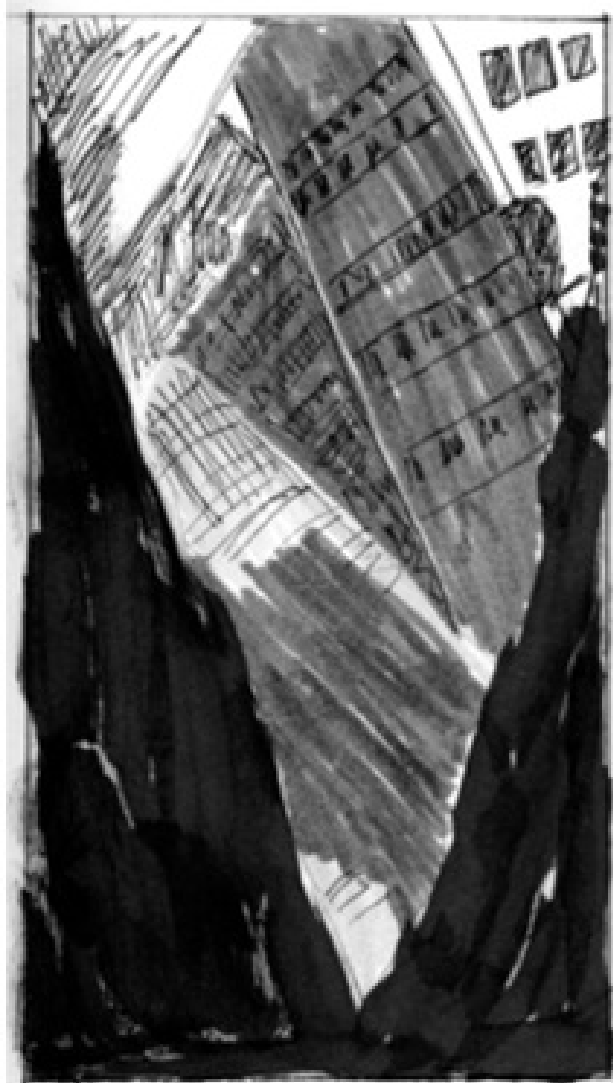




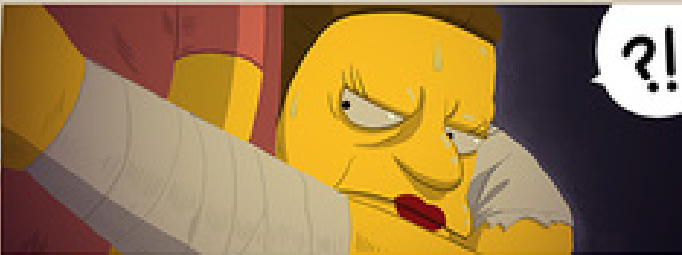
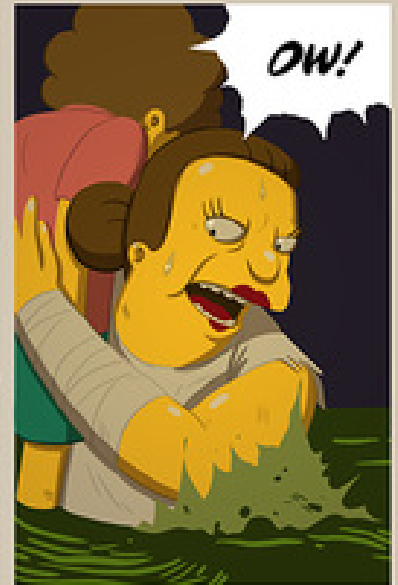
TSHAF









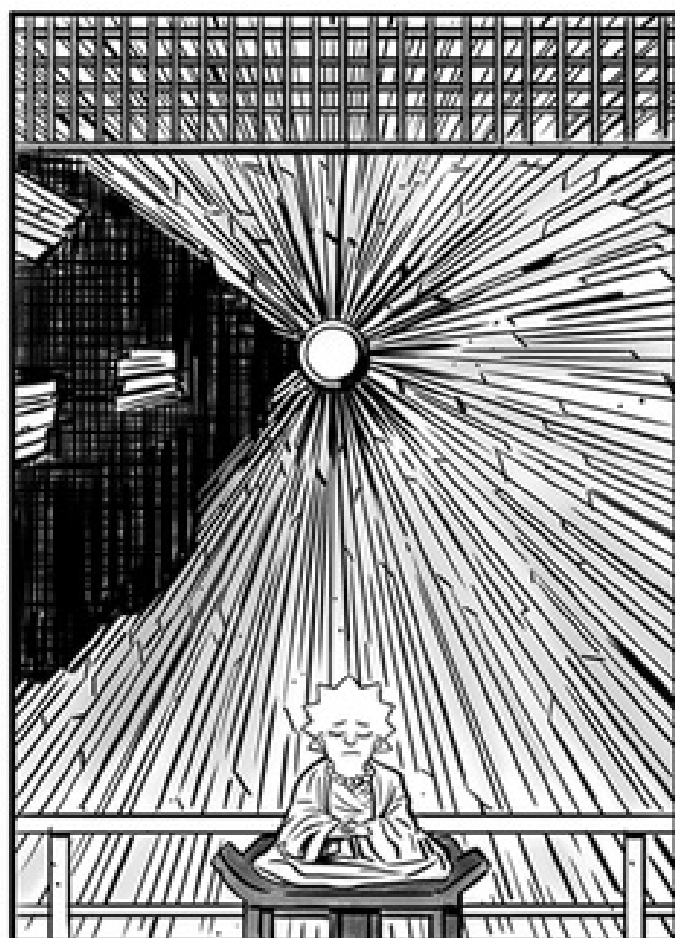
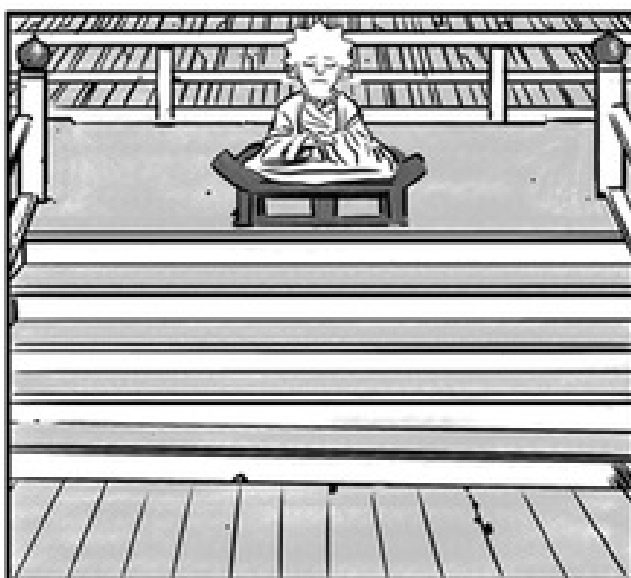




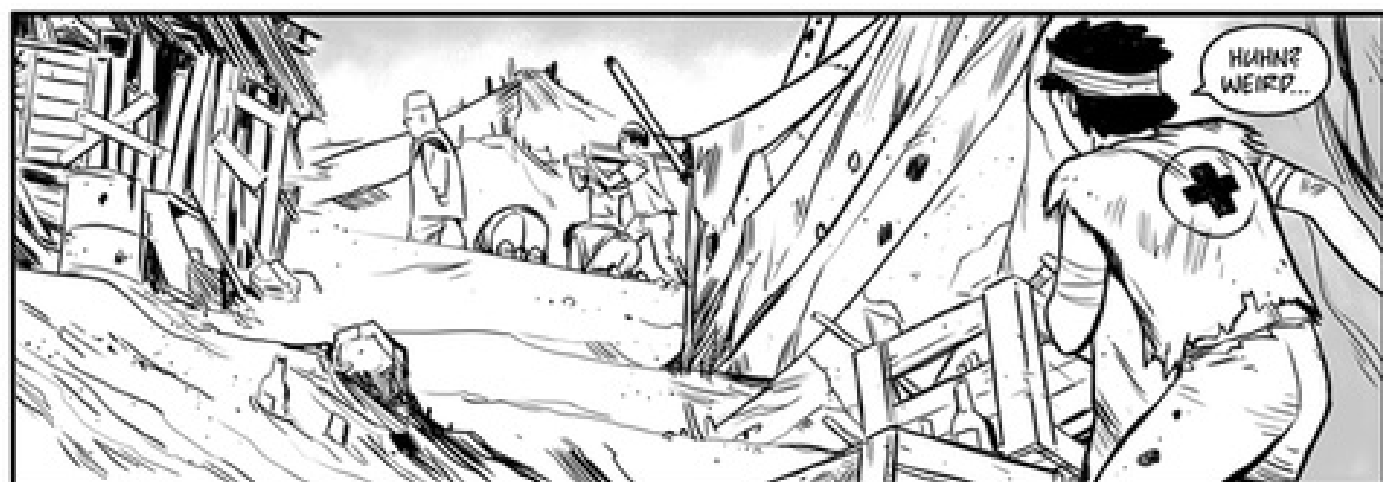


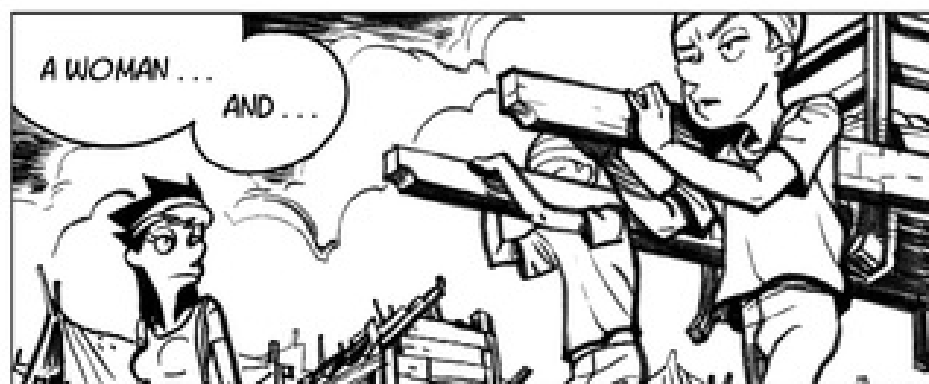


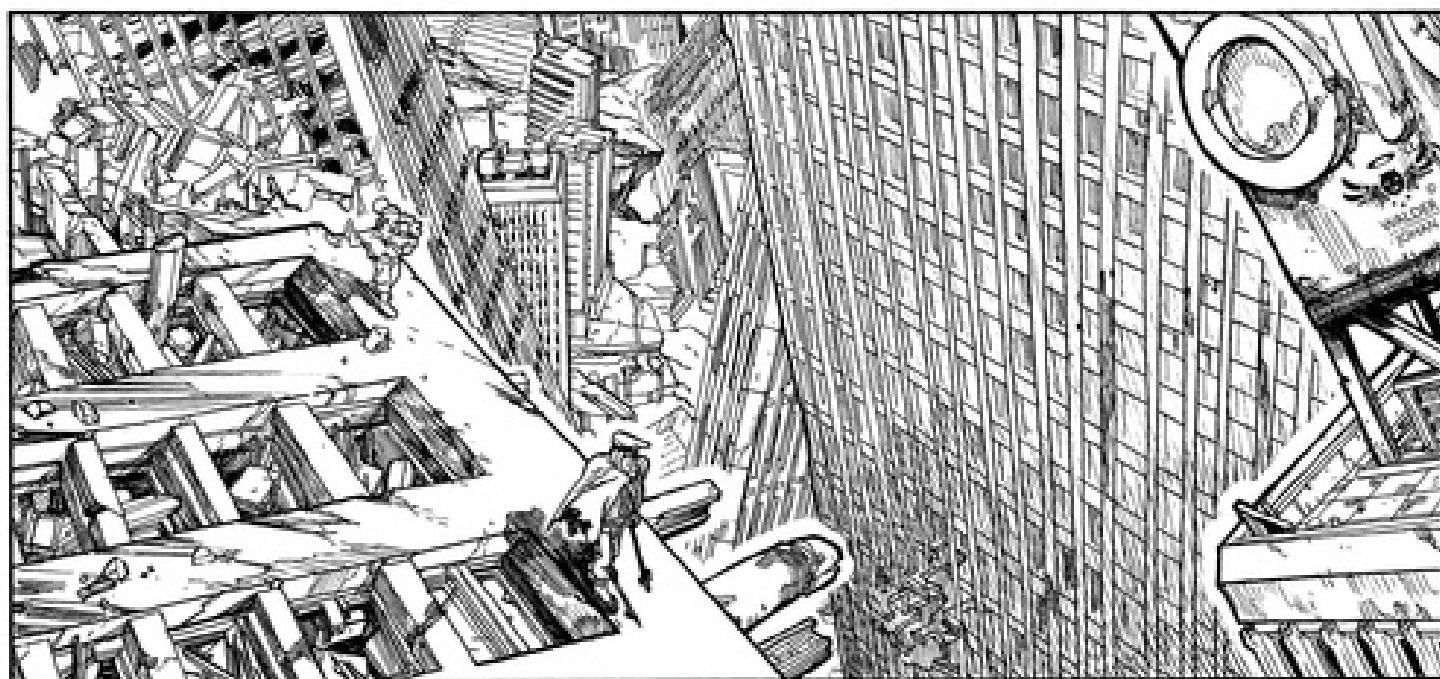


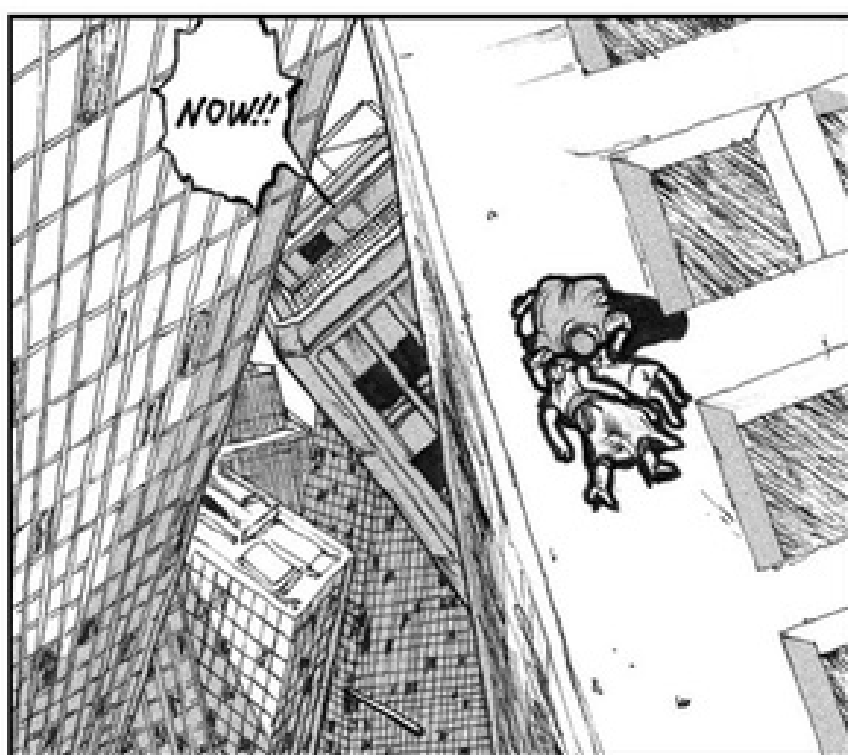
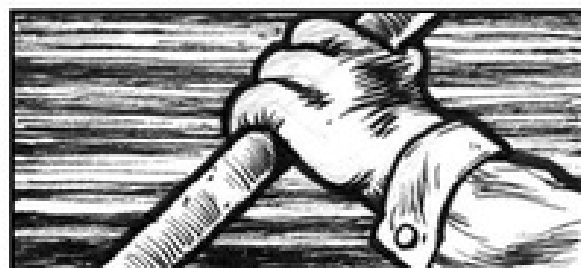




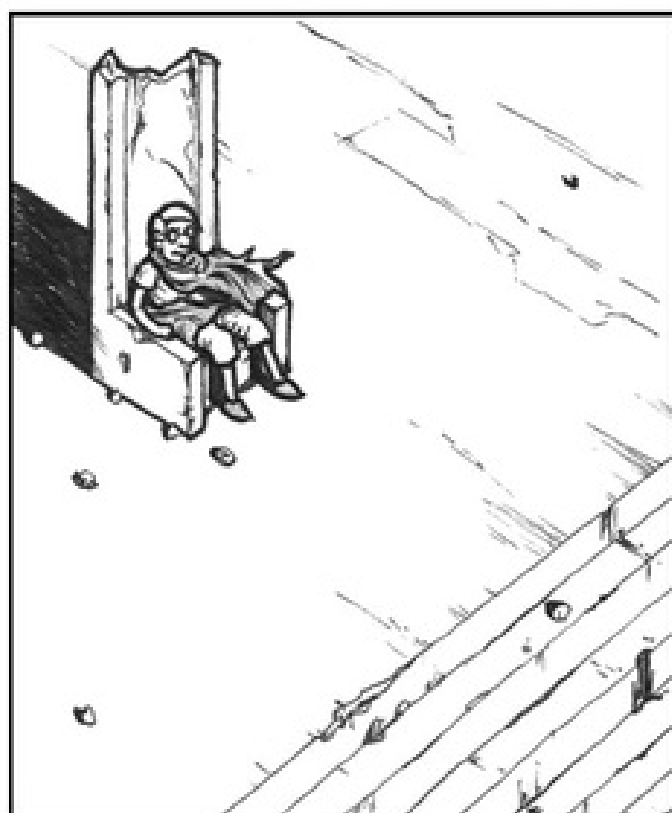


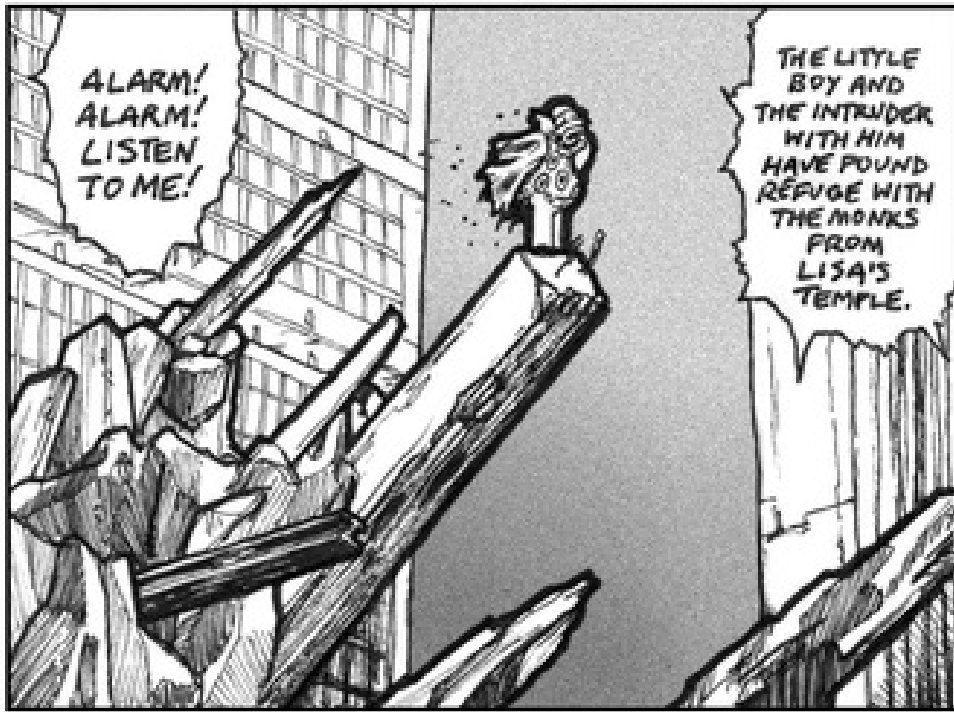






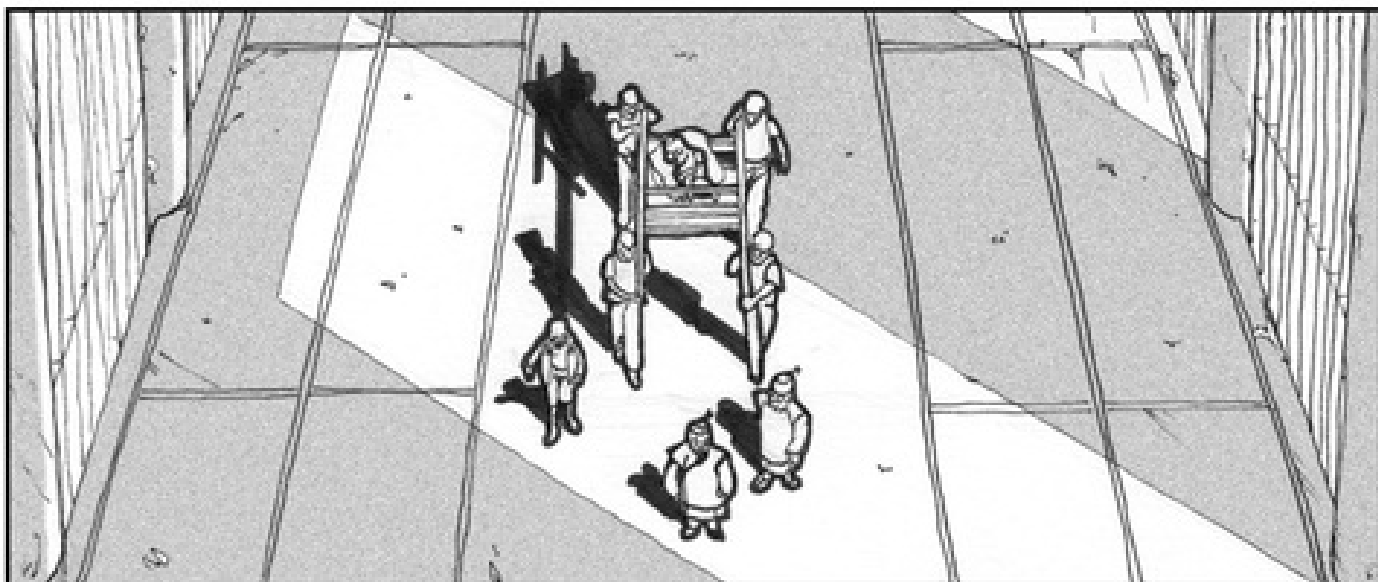
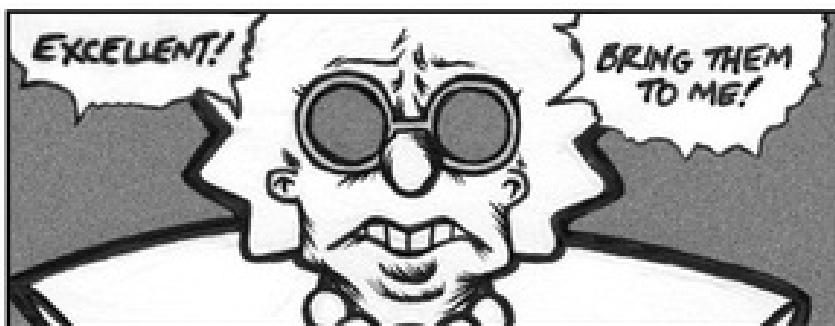






THE LITTLE
BOY AND
THE INTRUDER
WITH HIM
HAVE FOUND
REFUGE WITH
THE MONKS
FROM
LISA'S
TEMPLE.



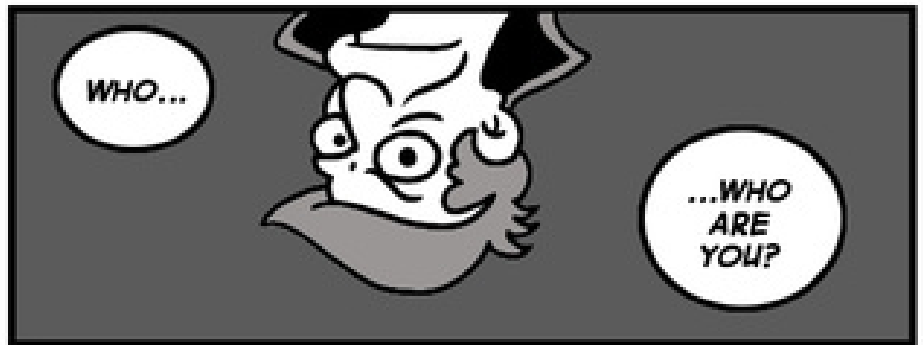






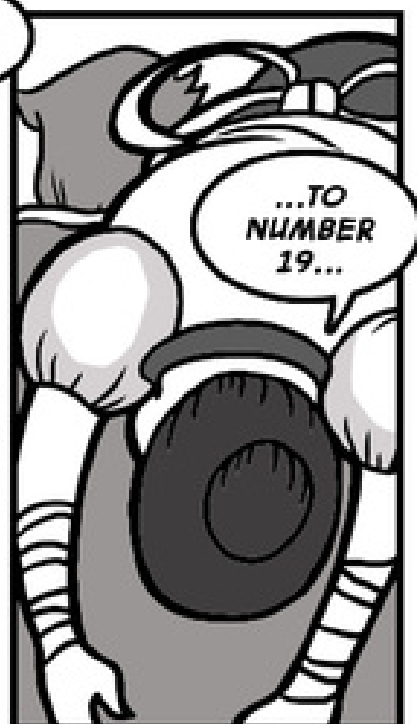
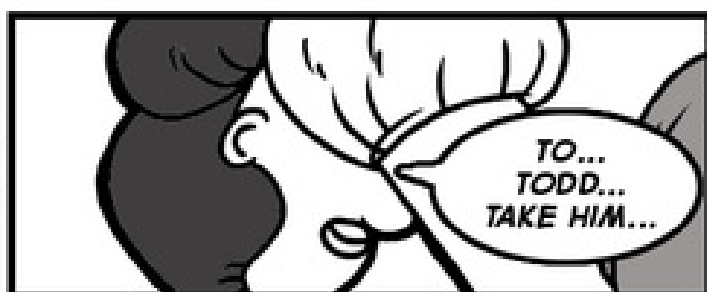
...THE
LITTLE..
BOY...

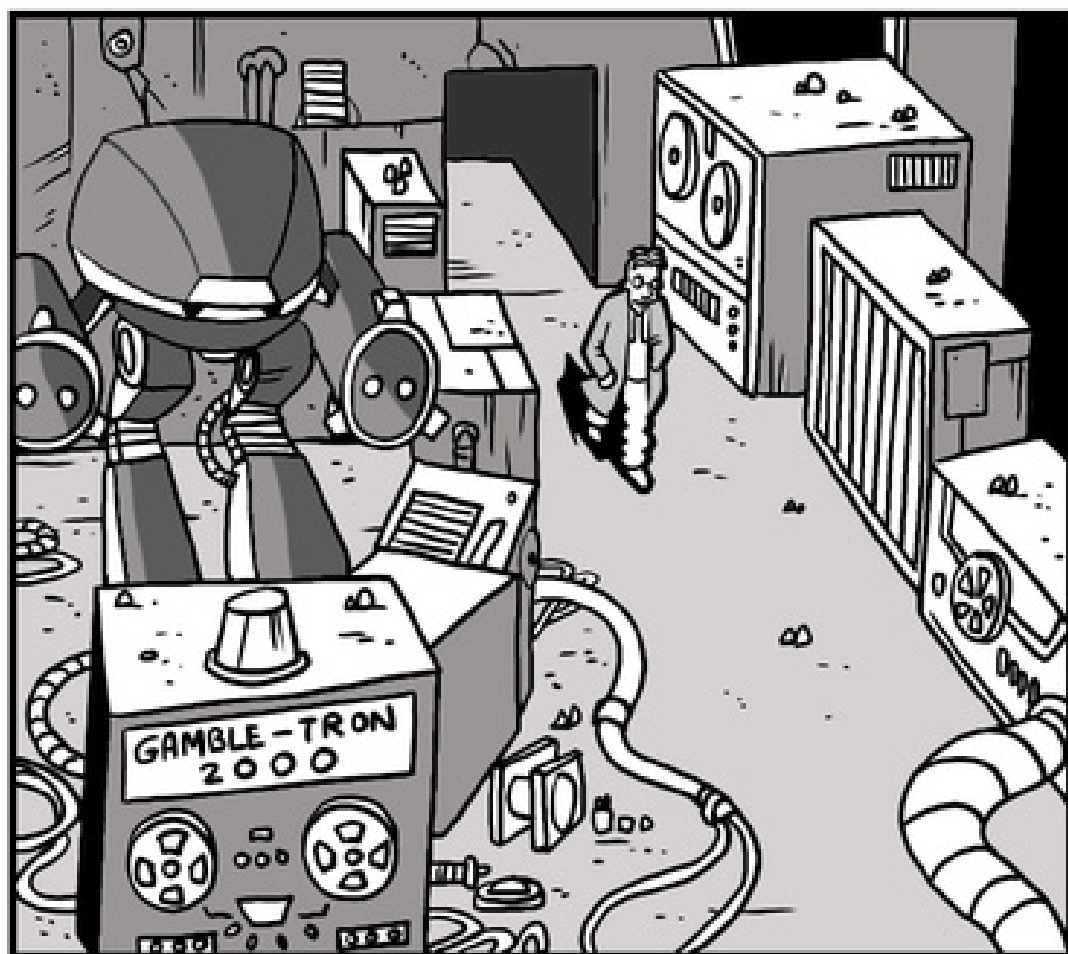
...ARE
WE..?

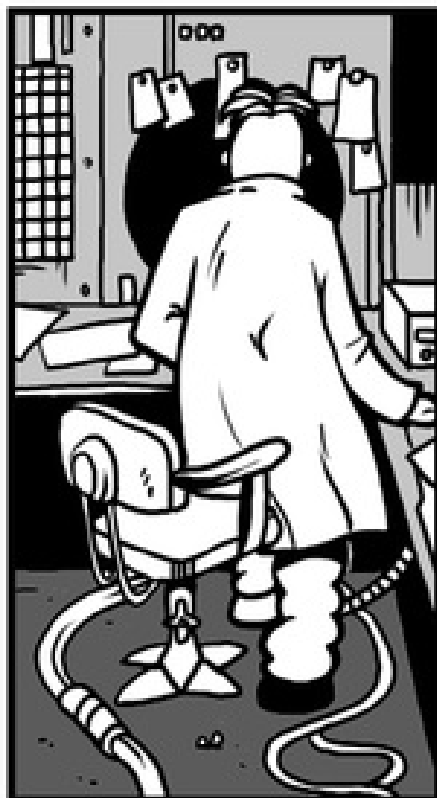


...WHO
ARE
YOU?

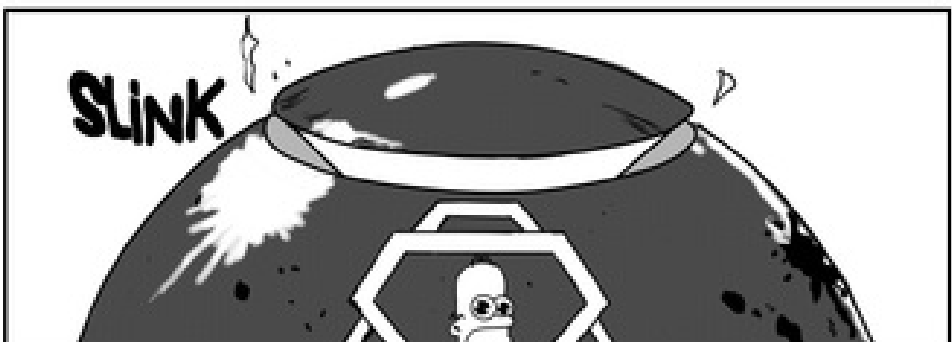
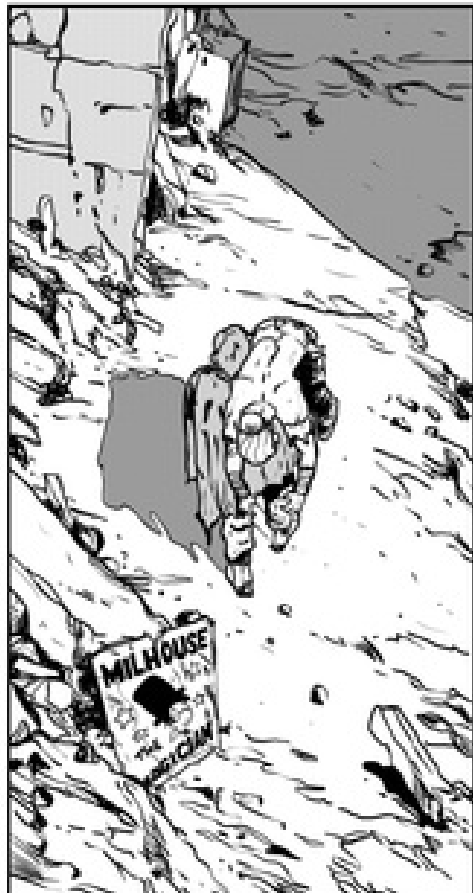


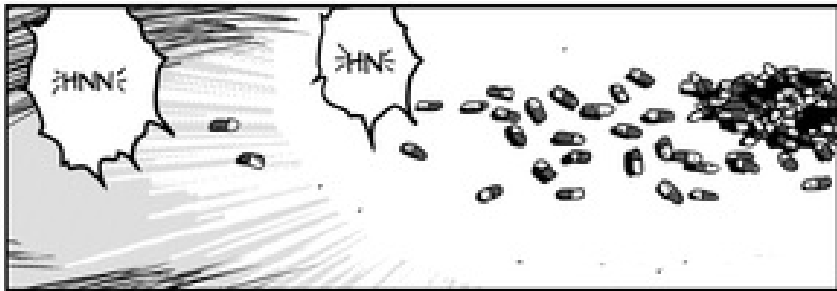
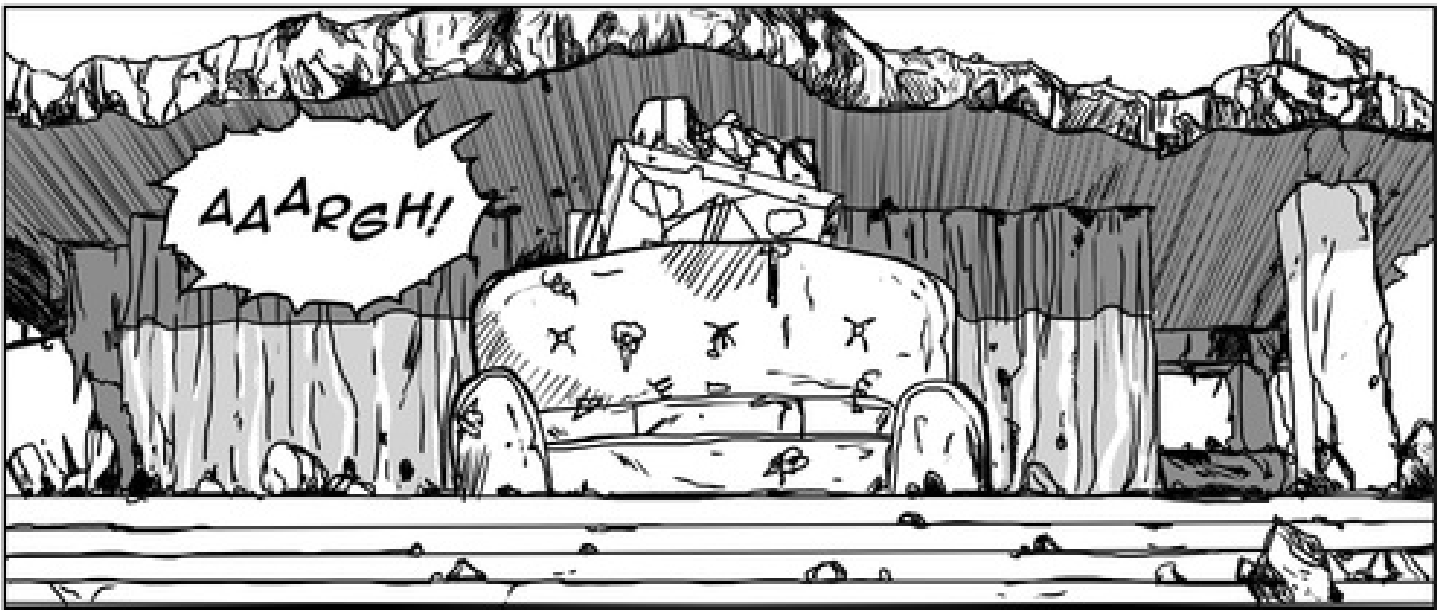


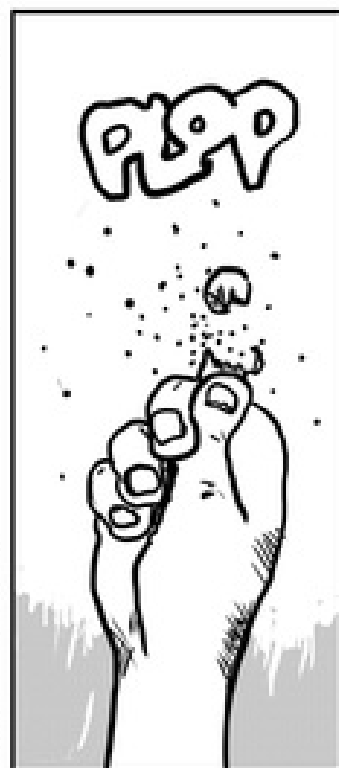


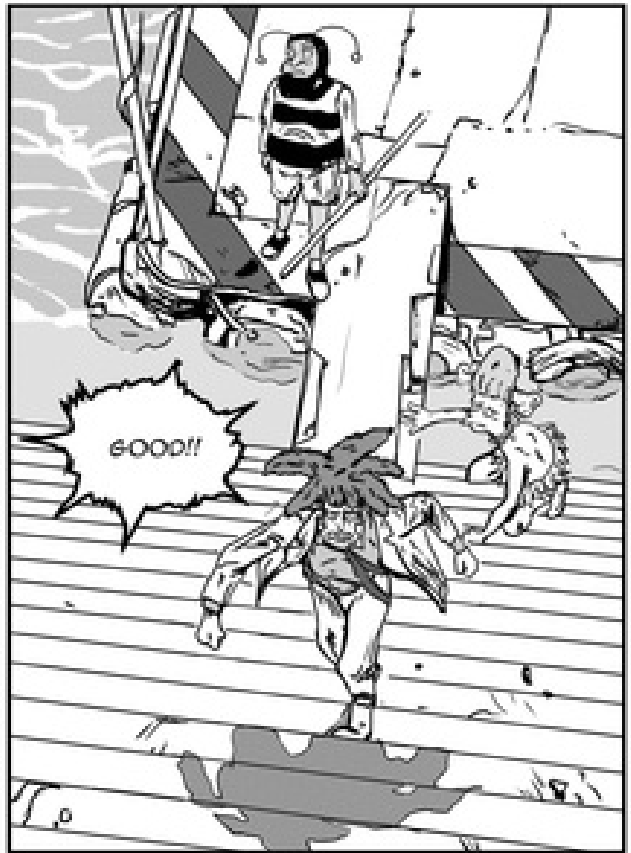
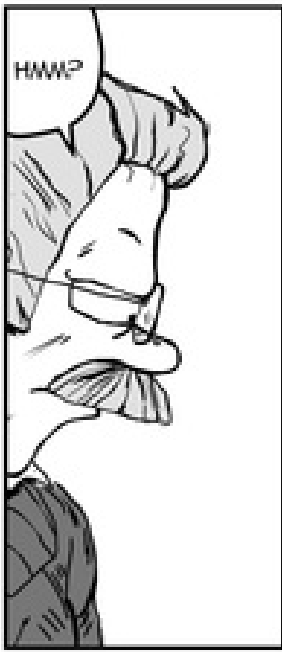


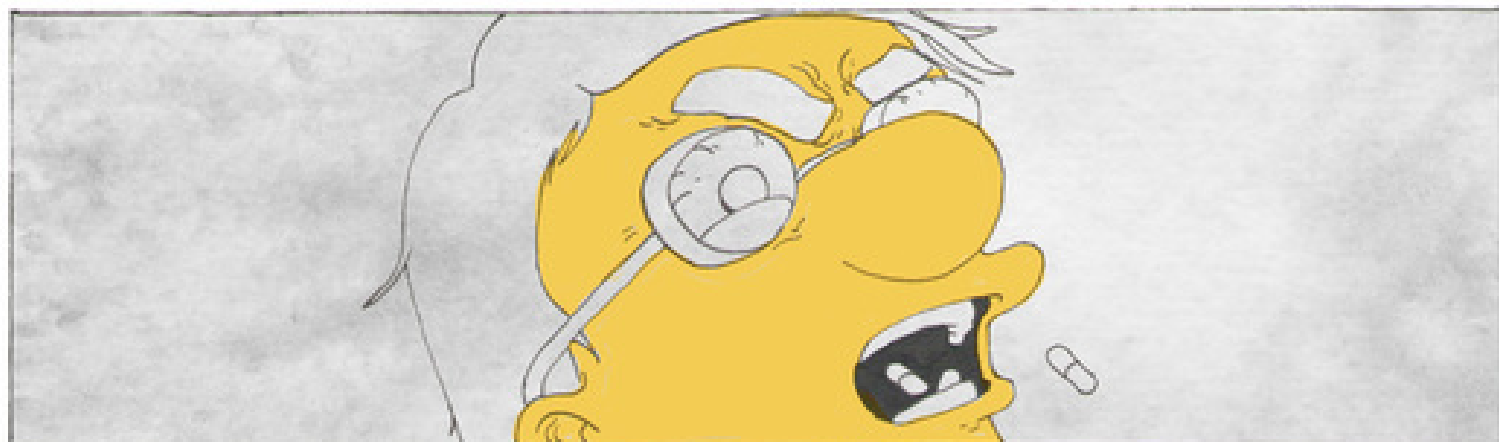
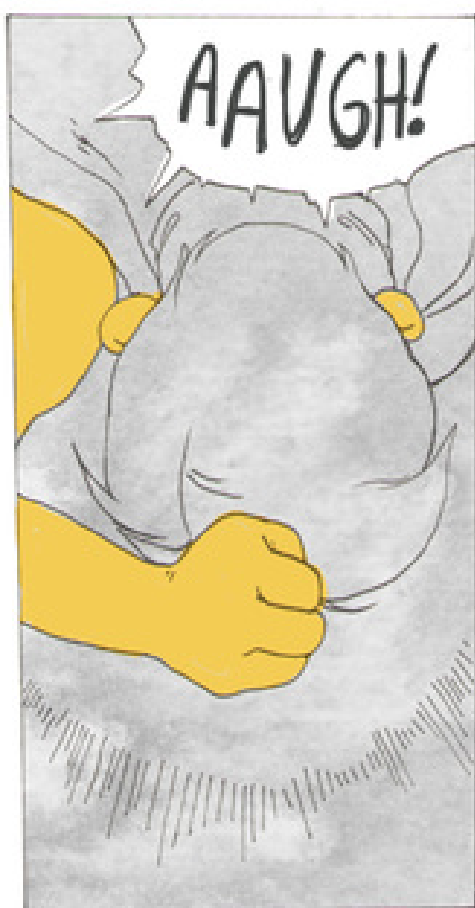


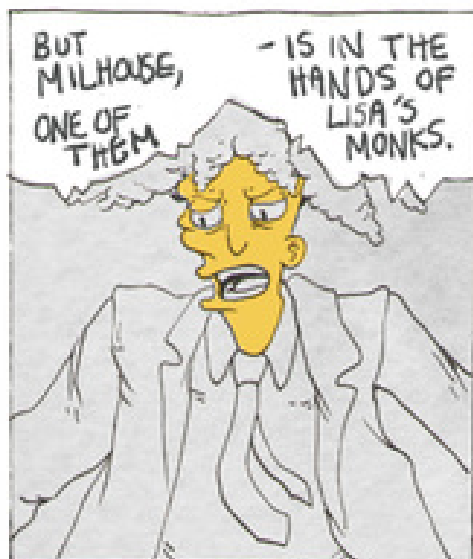


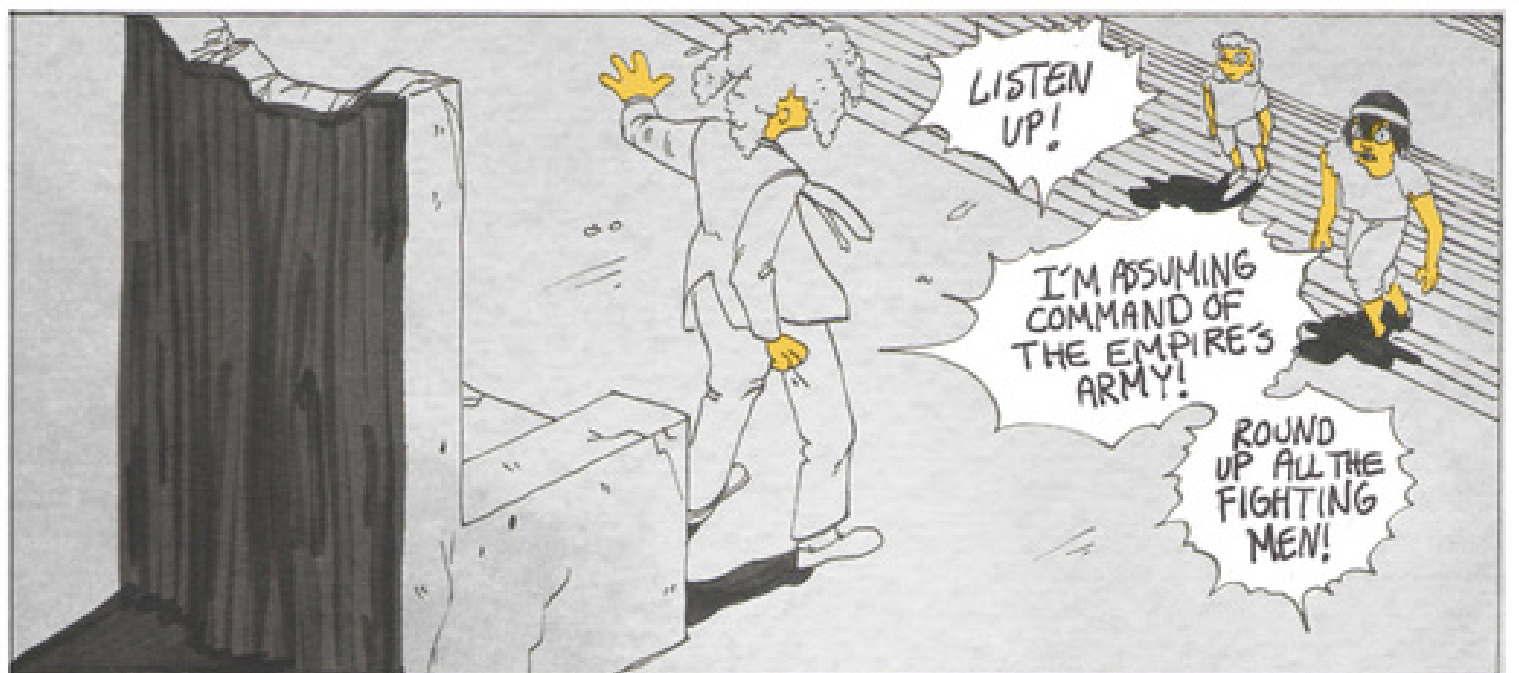
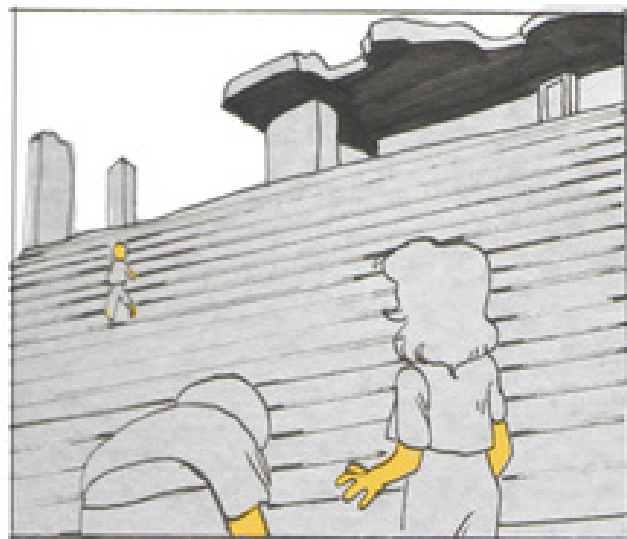
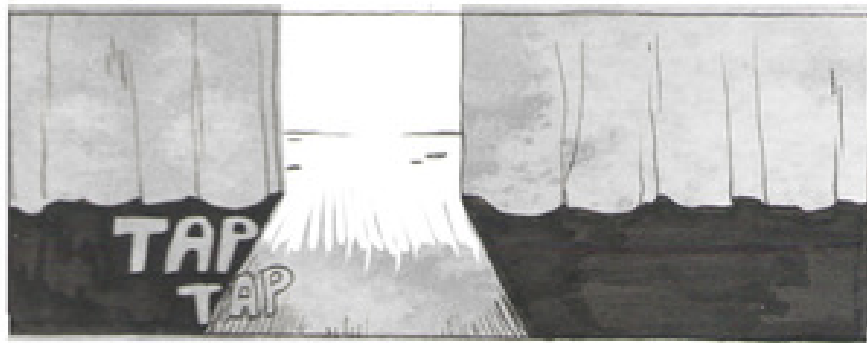


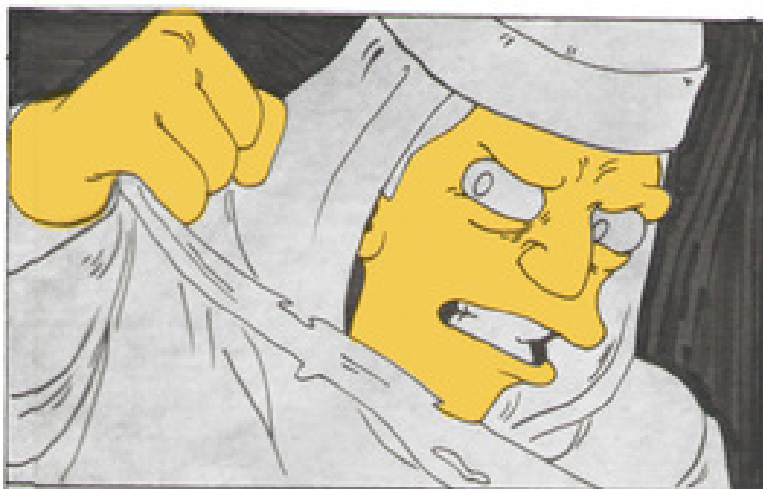
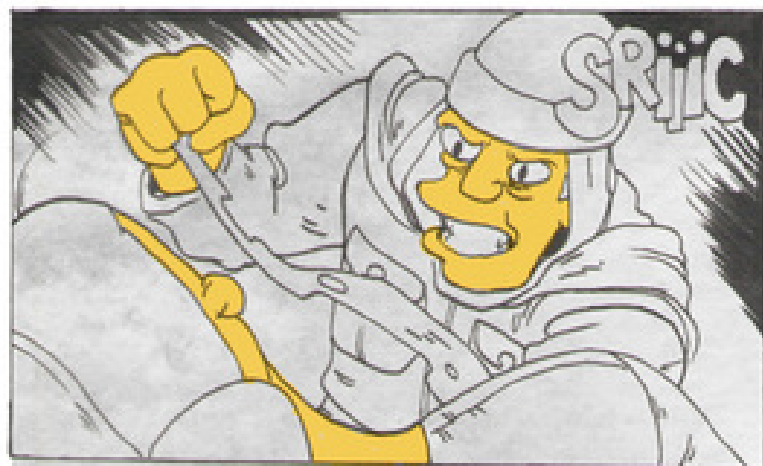
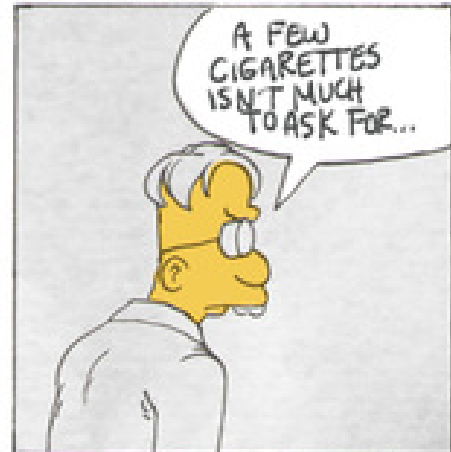


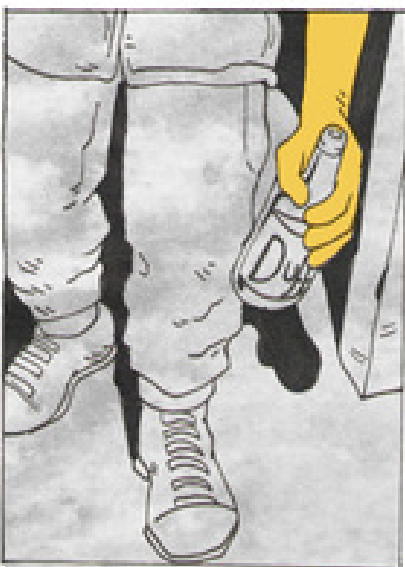




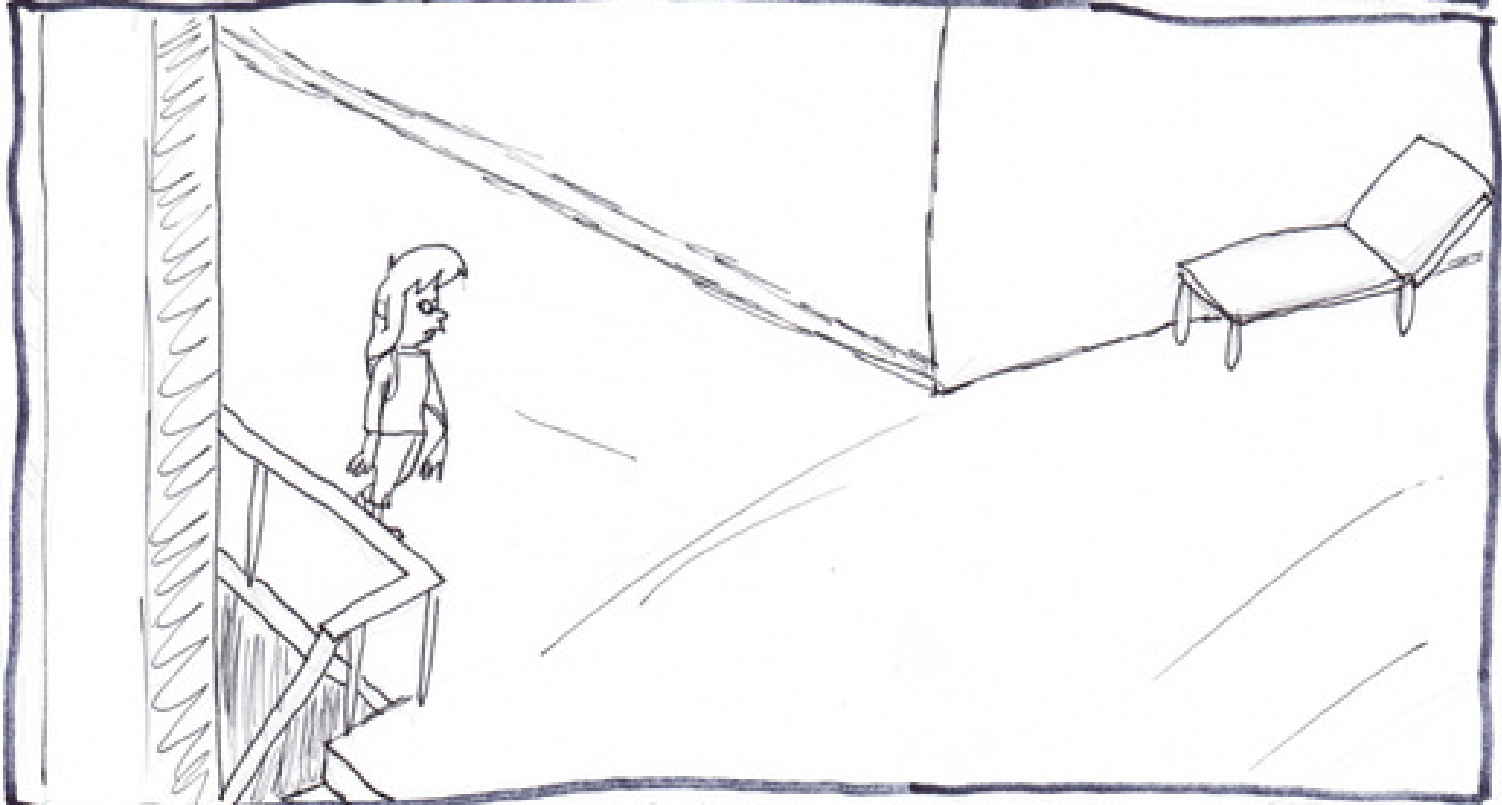
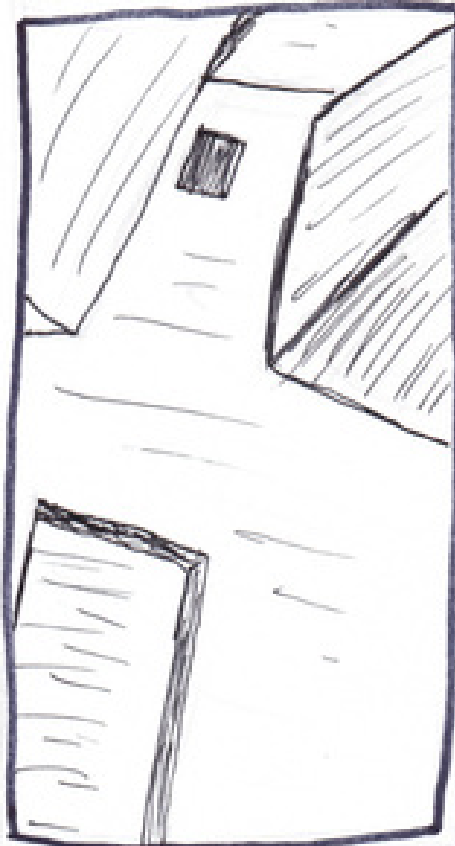


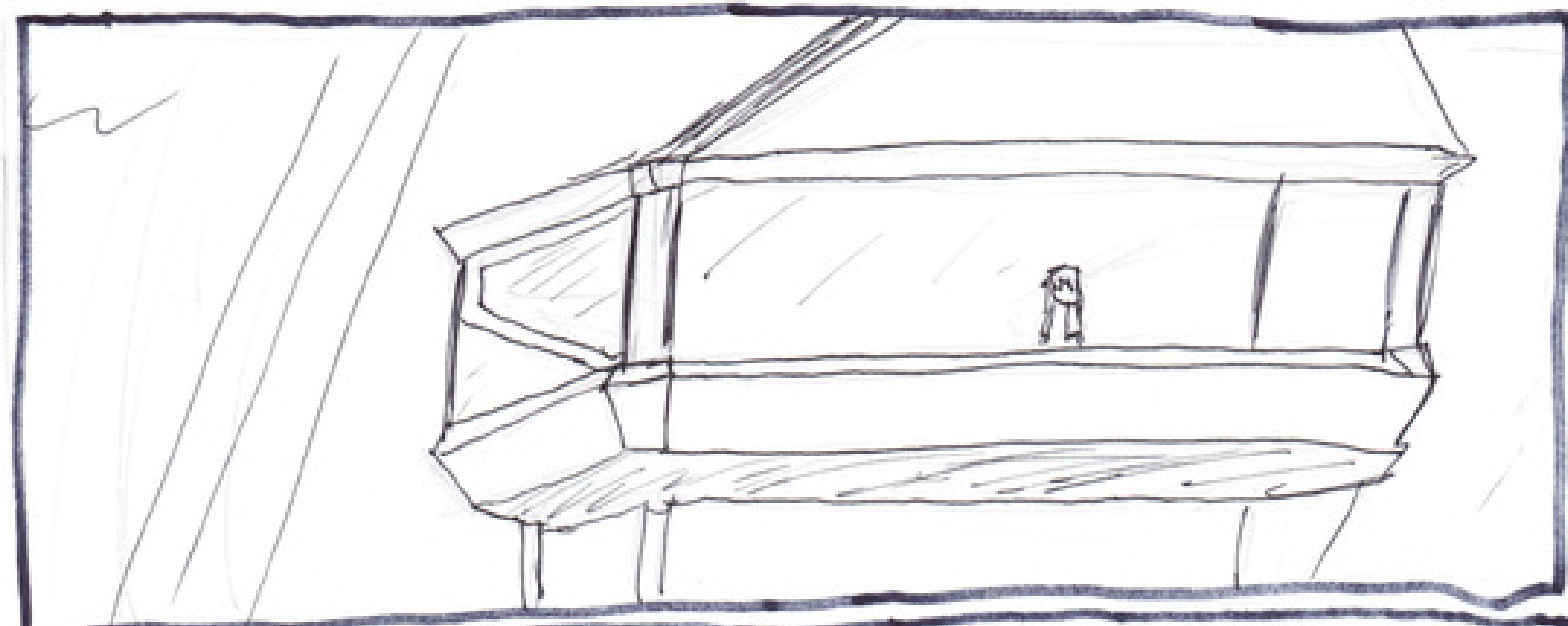














An inspiring
landscape, is
it not?



As though all
the misery in the
world were laid
out for you
to see.



You
talk like
you can see
it, too.

I can... through
your eyes.



My
eyes...?



You are a
gifted medium,
Laura.



Though powerless
yourself, you serve
as a channel for
the energies of
others.



You must
be hungry.
Would you like
something
to eat?



I'm
famished.

Unfortunately,
we have nothing
to offer
but synthetic
nourishment.



Can I
ask you
something?



What is
it, my
dear?



Lady
Lisa...
I mean,
Number 19...



How
is it...

...that you
weren't kept in
the secret lab,
since you carry
a number?



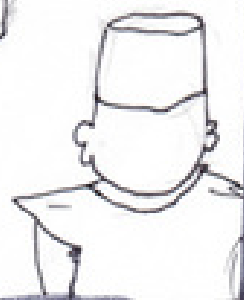
AND YOUR
NUMBER IS
LOWER THAN
RALPH'S??



One day,
during an
experiment...



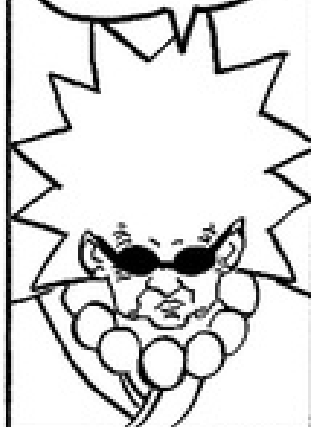
... I died.



I WAS JUST
TEN YEARS OLD
AT THE TIME



THEY TOOK
CHANCES WITH
A VERY RISKY
PROCESS



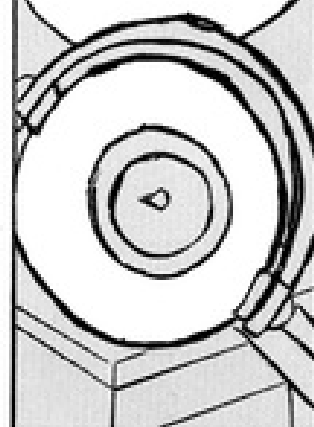
I IMAGINE
THEY WERE
UNDER
A GREAT DEAL
OF PRESSURE
FROM OUTSIDE
TO PRODUCE
RESULTS



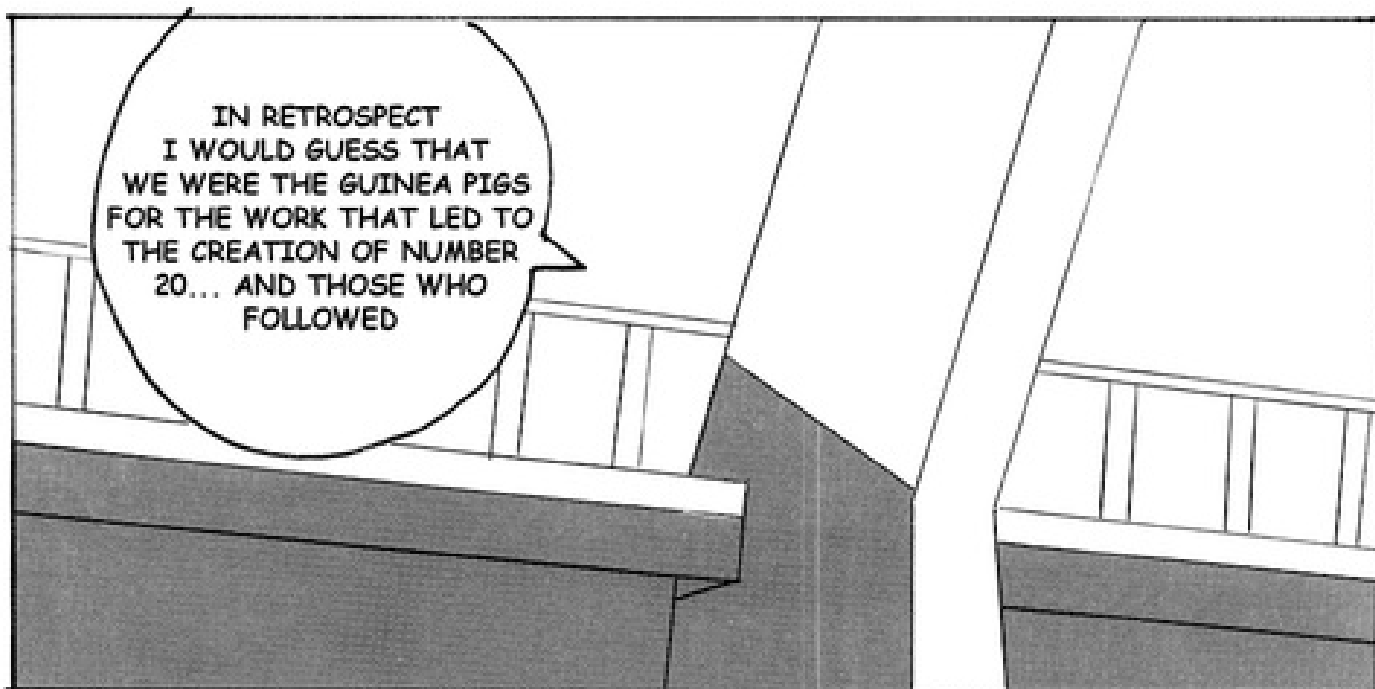
THE SCIENTISTS
IN CHARGE OF THE
PROJECT WERE
GROPING IN
THE DARK,
DESPERATE FOR
ANY SIGN OF
PROGRESS, A
BREAKTHROUGH...



THERE WAS A
GROUP OF US,
ALL ABOUT
THE SAME
AGE.



IN RETROSPECT
I WOULD GUESS THAT
WE WERE THE GUINEA PIGS
FOR THE WORK THAT LED TO
THE CREATION OF NUMBER
20... AND THOSE WHO
FOLLOWED



...WHICH
LASTED
THIRTEEN
YEARS

DURING THE COURSE OF
THE EXPERIMENT, I LOST
CONSCIOUSNESS AND FELL
INTO A COMA. THEY REMOVED
ME FROM THE PROJECT AND
PROJECT RECORDS AND
PLACED IN A STATE
OF SUSPENDED
ANIMATION

THIRTEEN
YEARS?

LADY
LISA
...

GLORY
TO LADY
LISA!

MY
LADY!

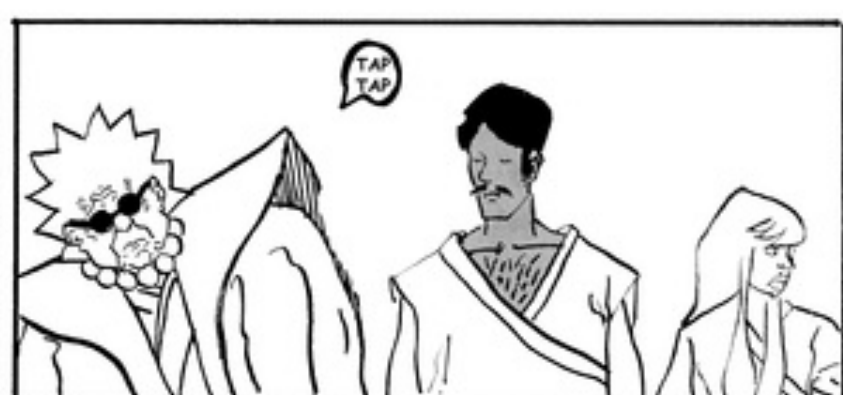
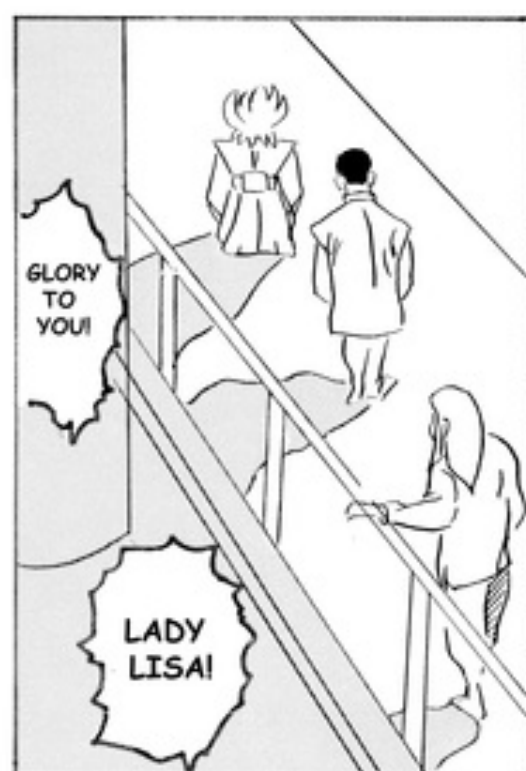
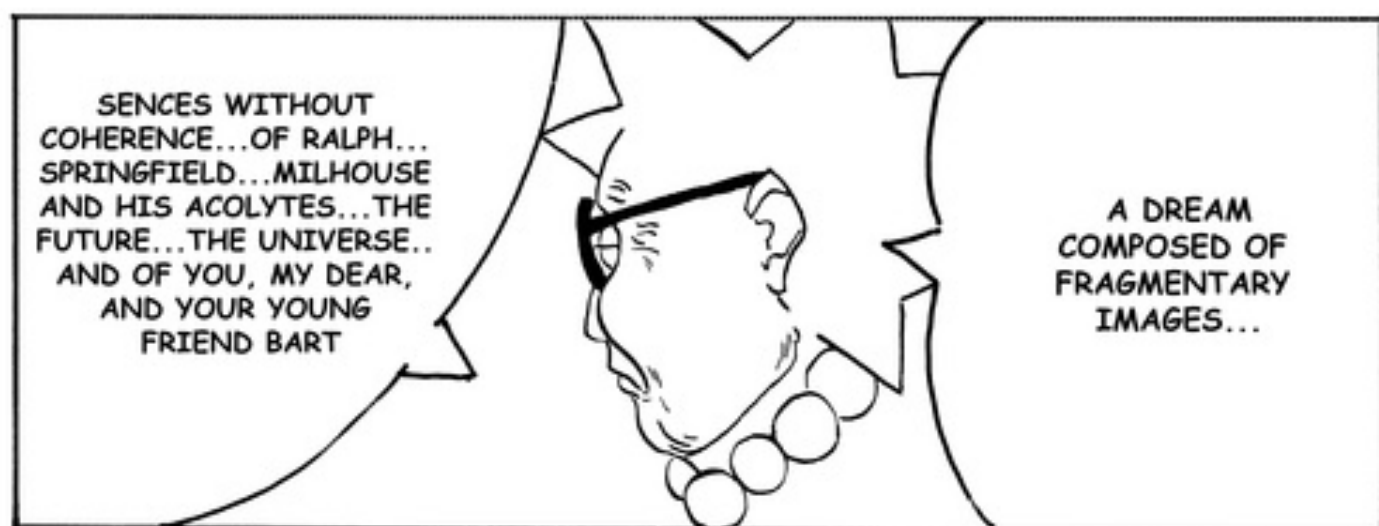
THIS IS
AN
HONOR

THOSE WHO
KNEW
MY SECRET
VANISHED
WHEN TOKYO
WAS
DESTROYED

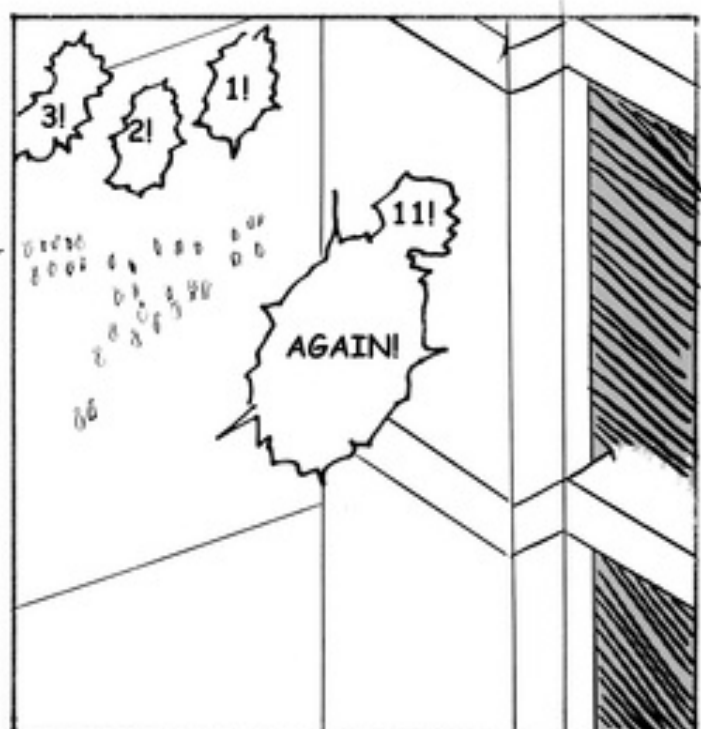
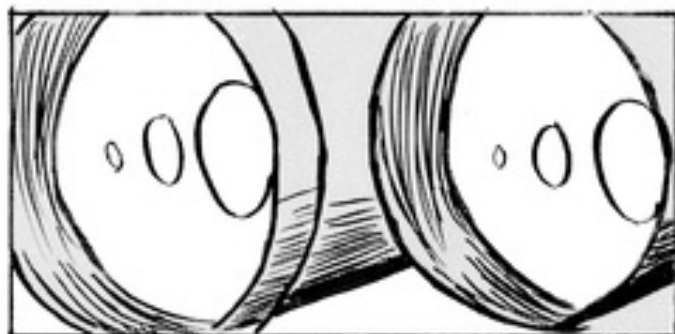
BY THE TIME I
AWOKE, NEO TOKYO
WAS UNDER
CONSTRUCTION
AND EVERYONE HAD
LONG FORGOTTEN
MY EXSISTENCE

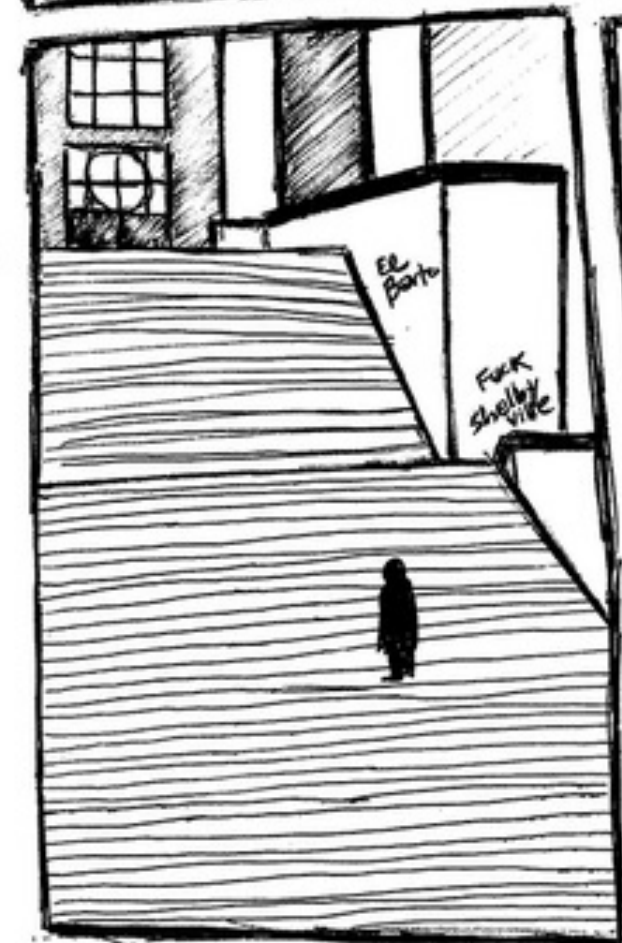
A
DREAM?

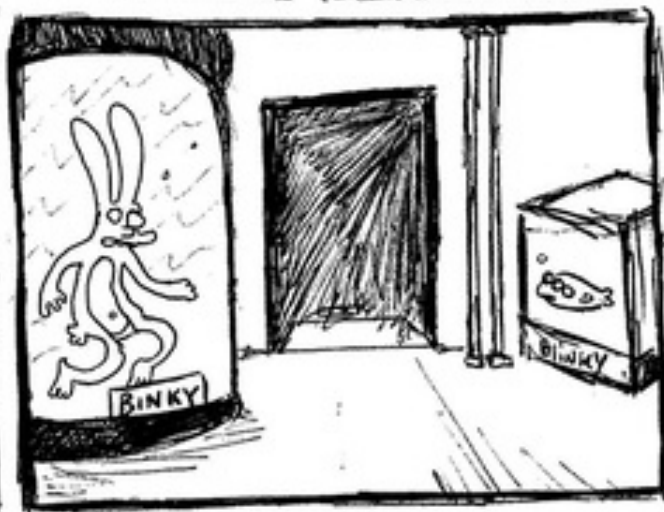
DURING
MY LONG
SLEEP, I
HAD A
DREAM...

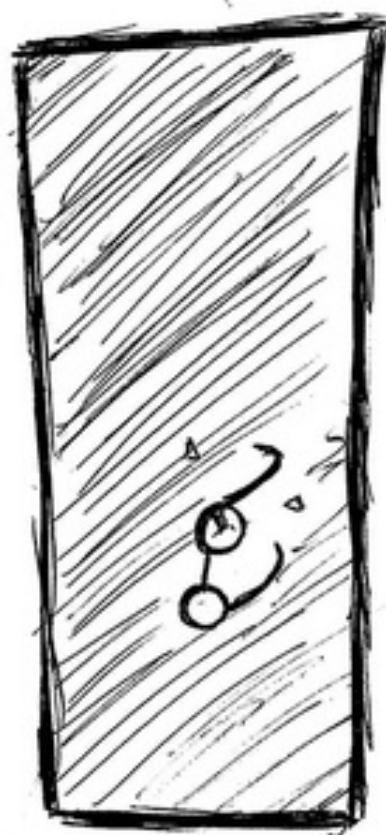
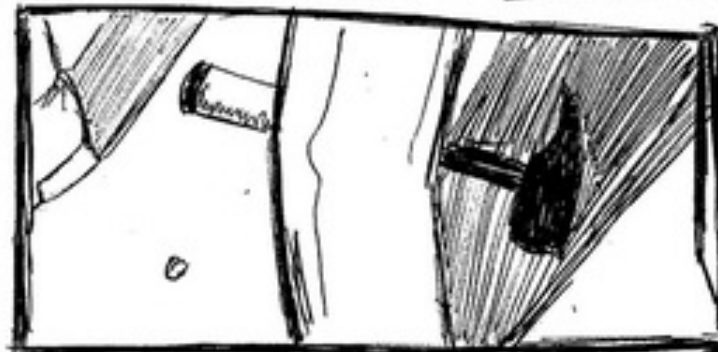
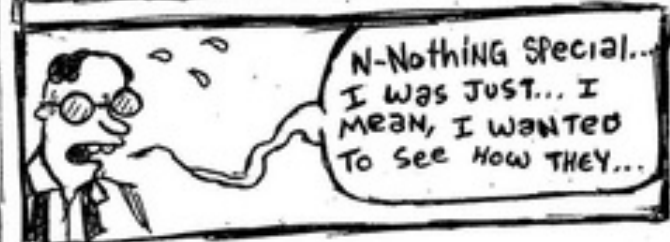




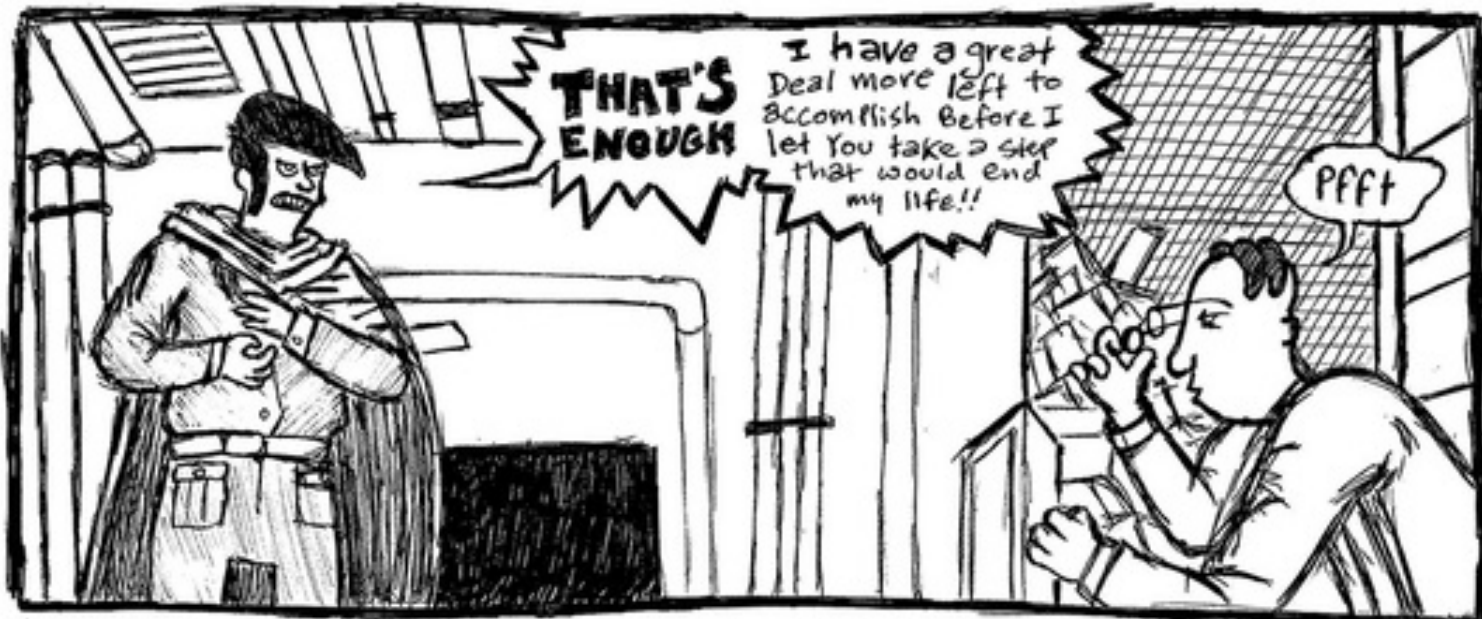


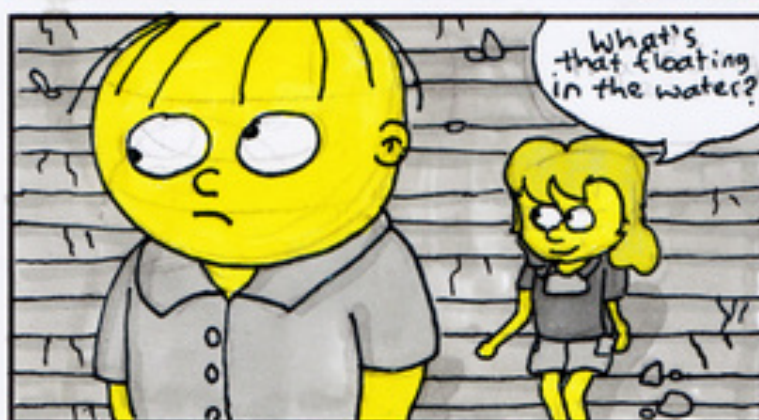
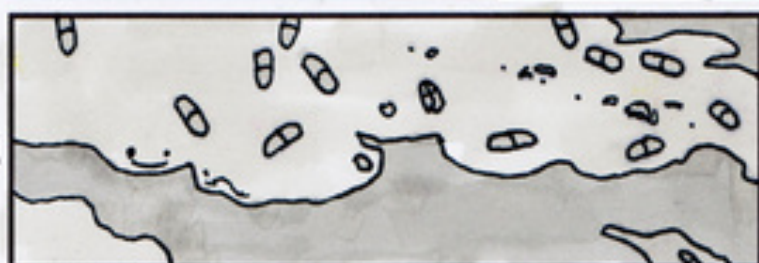
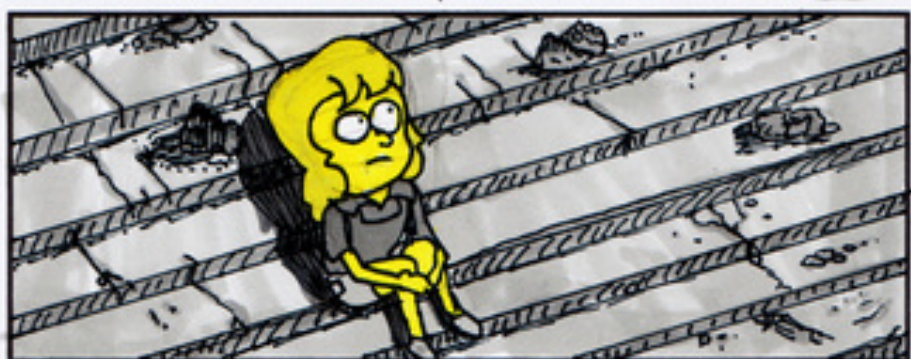




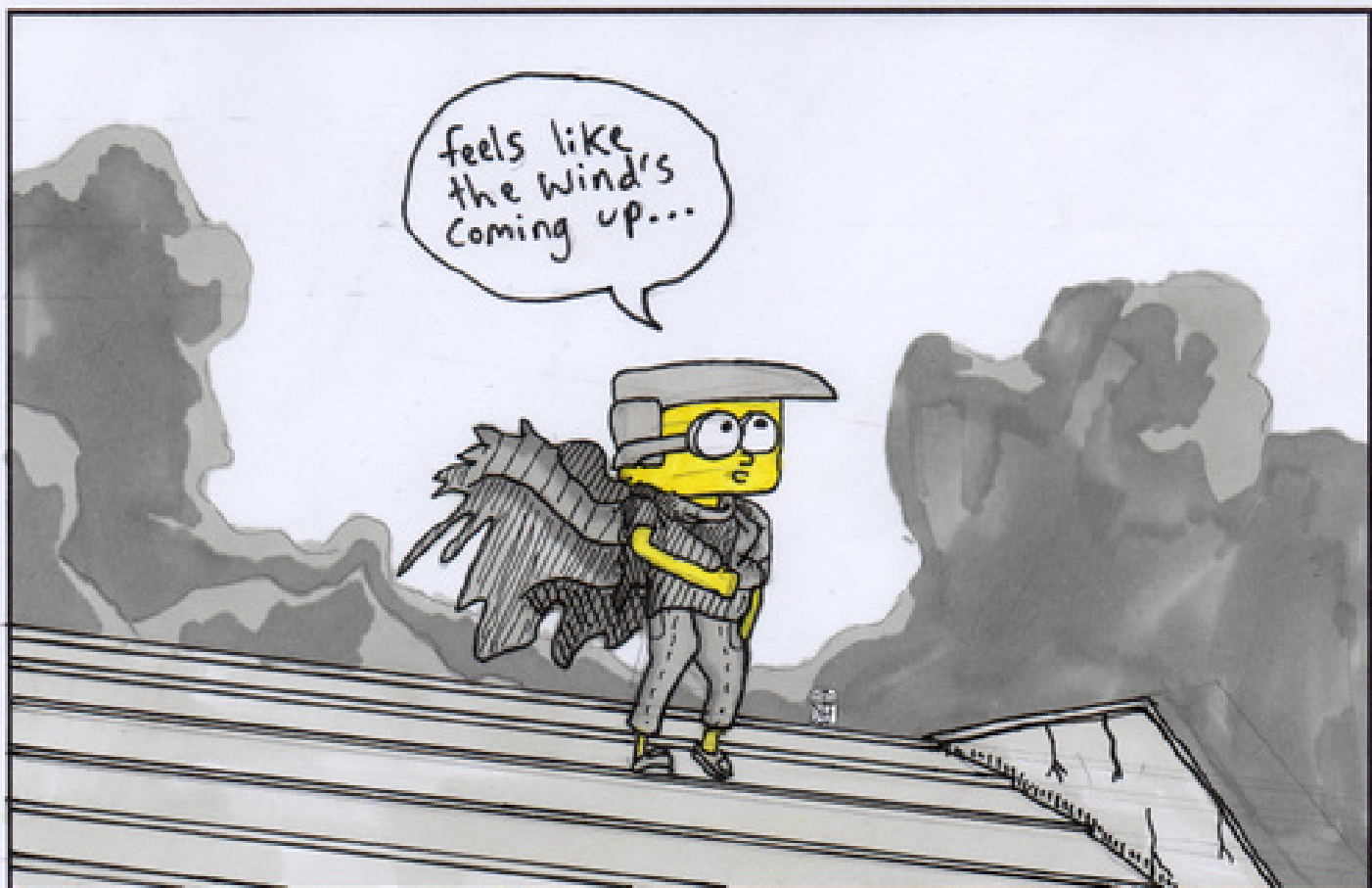
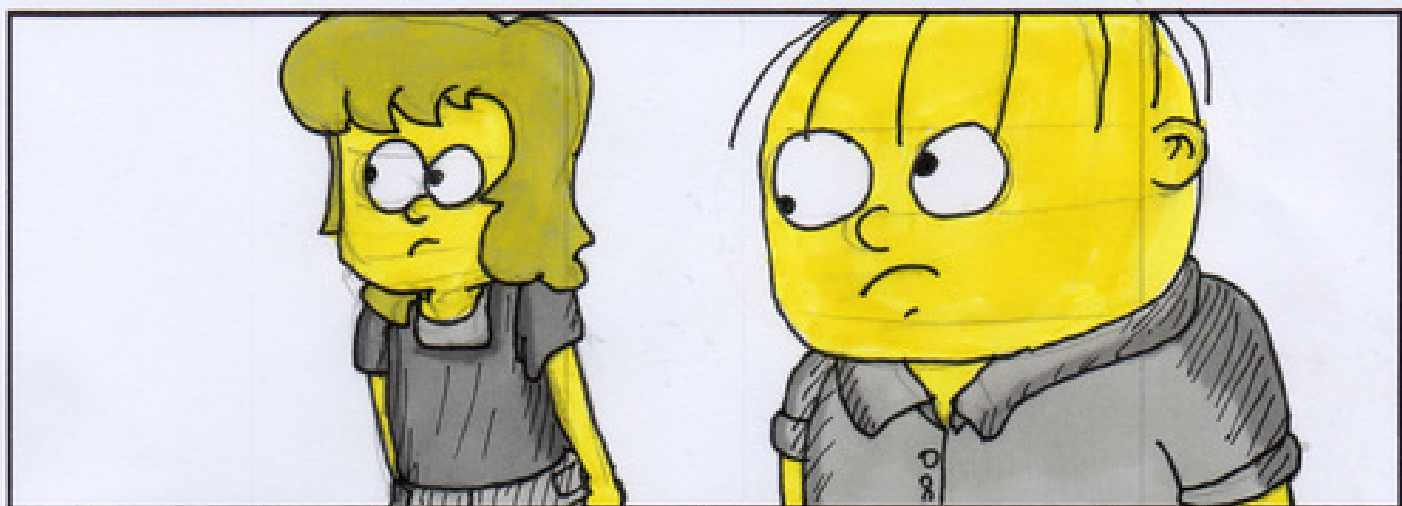
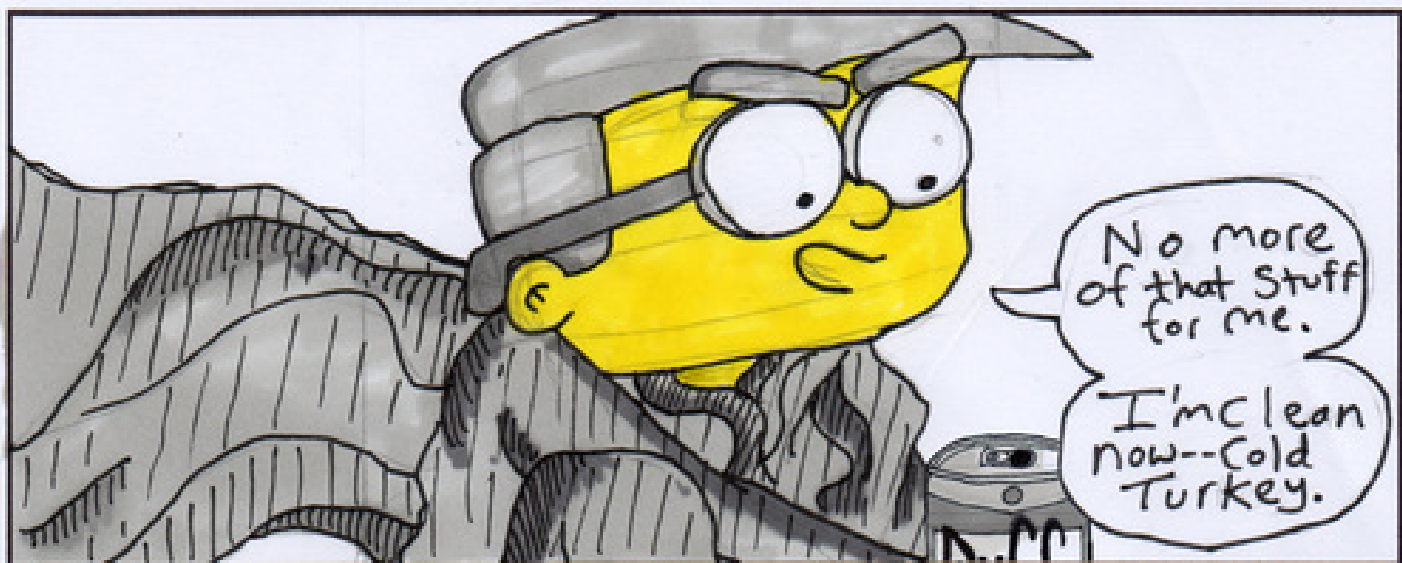


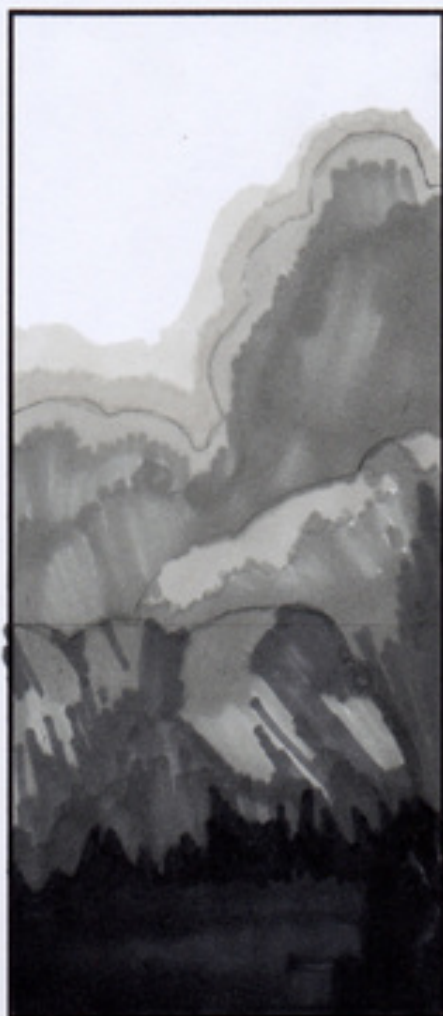






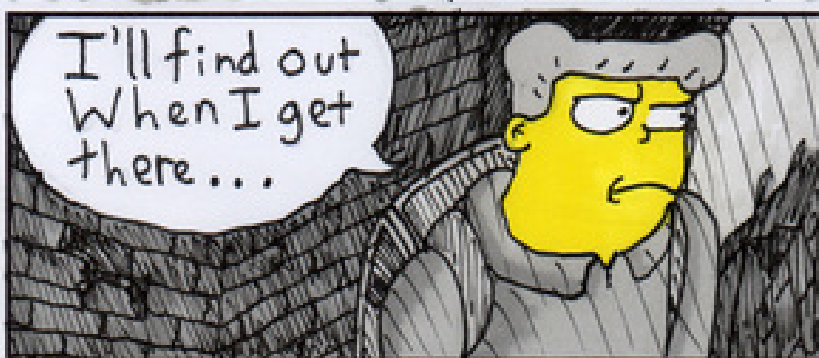


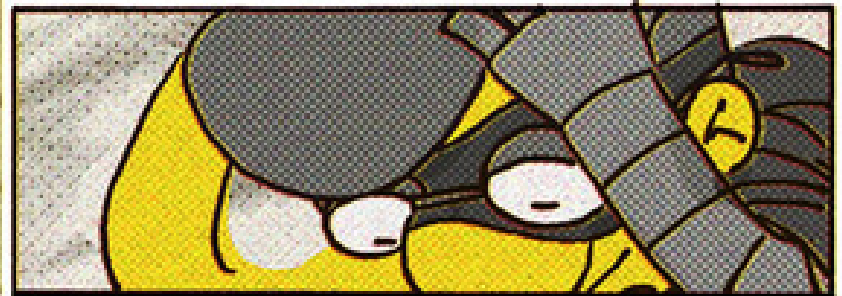
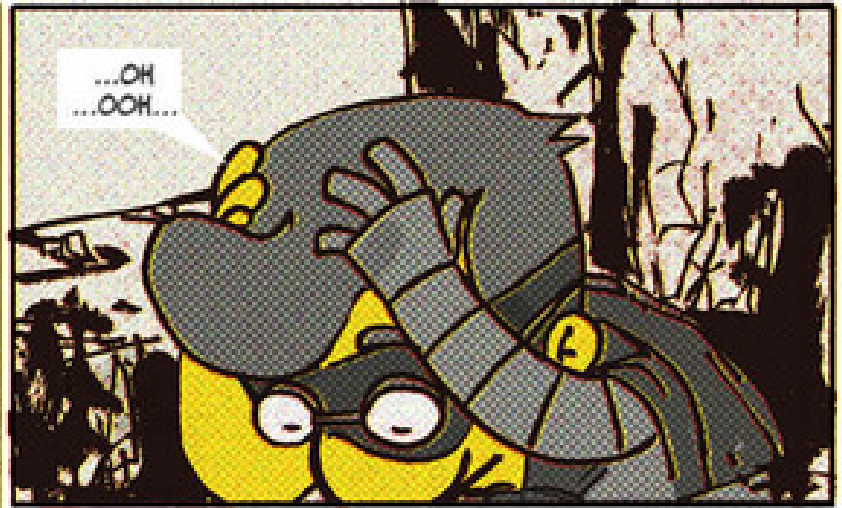
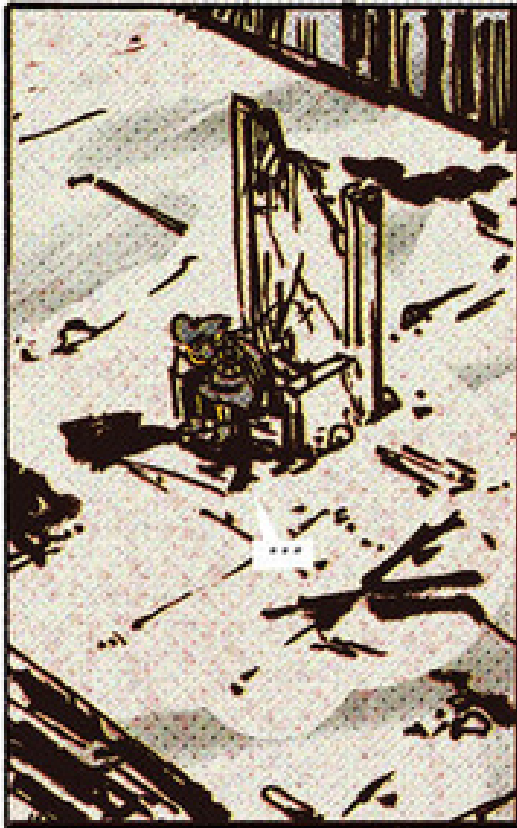


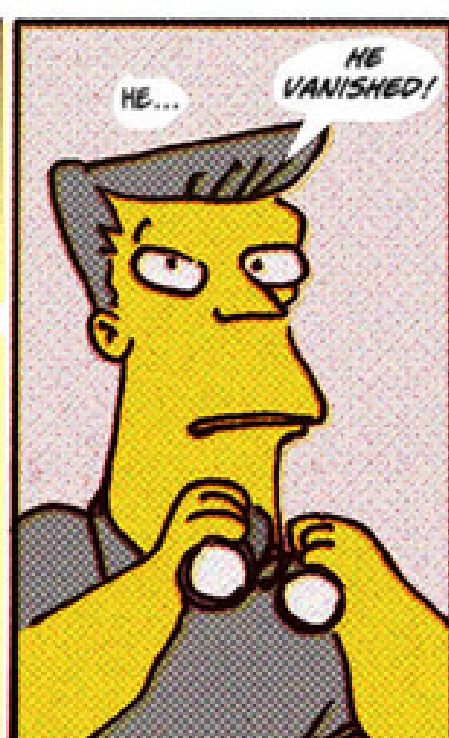
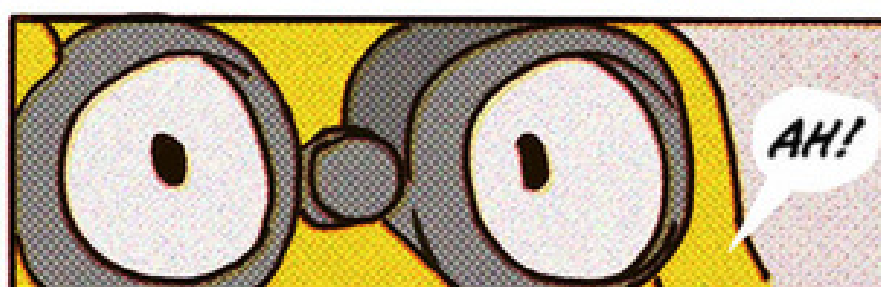


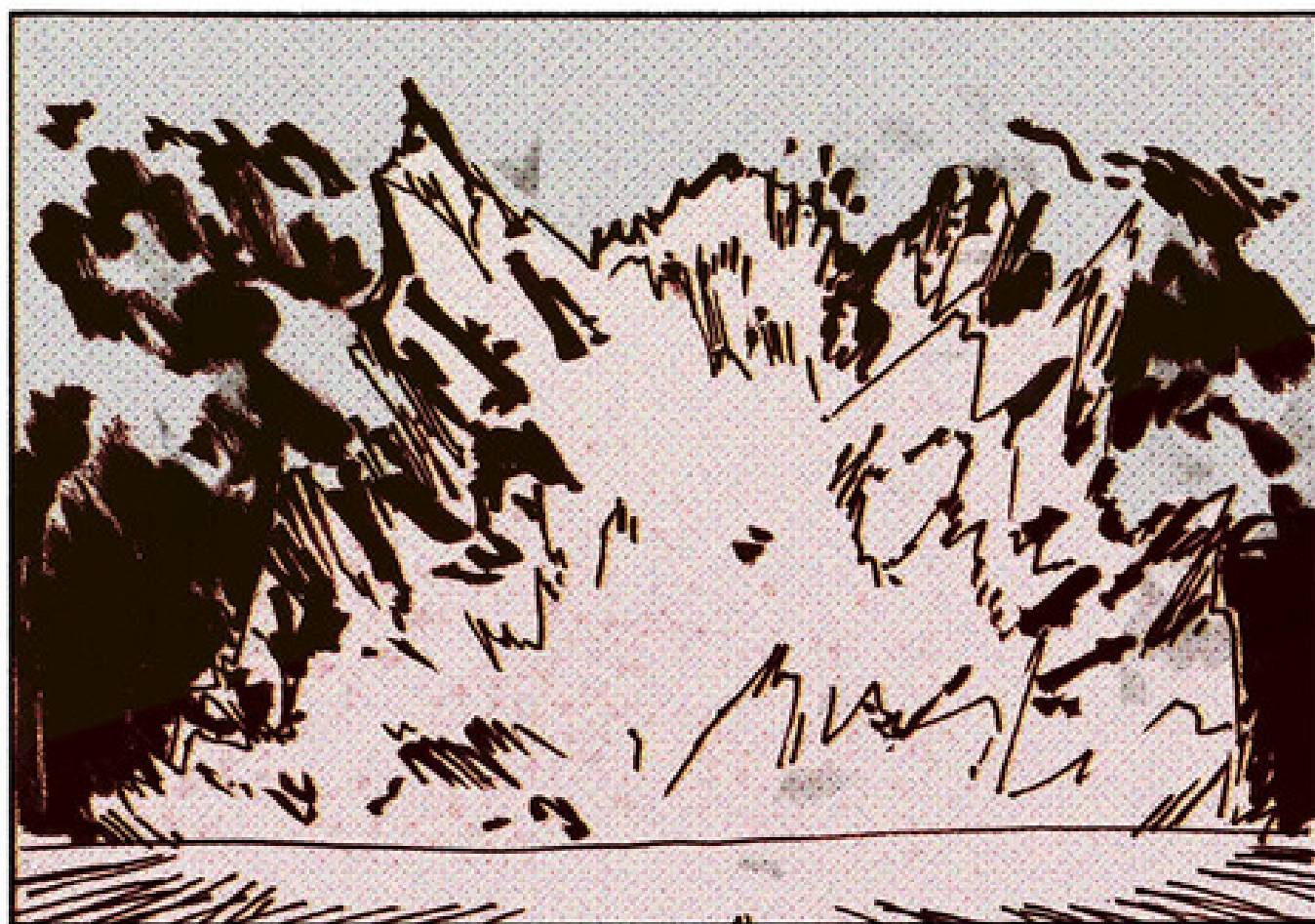
I've finally got an opportunity to complete my mission

That's why I'm here.



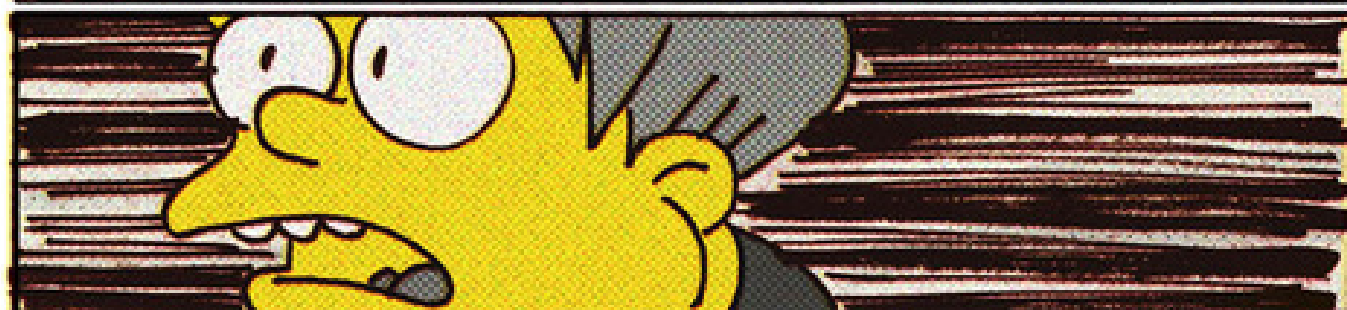


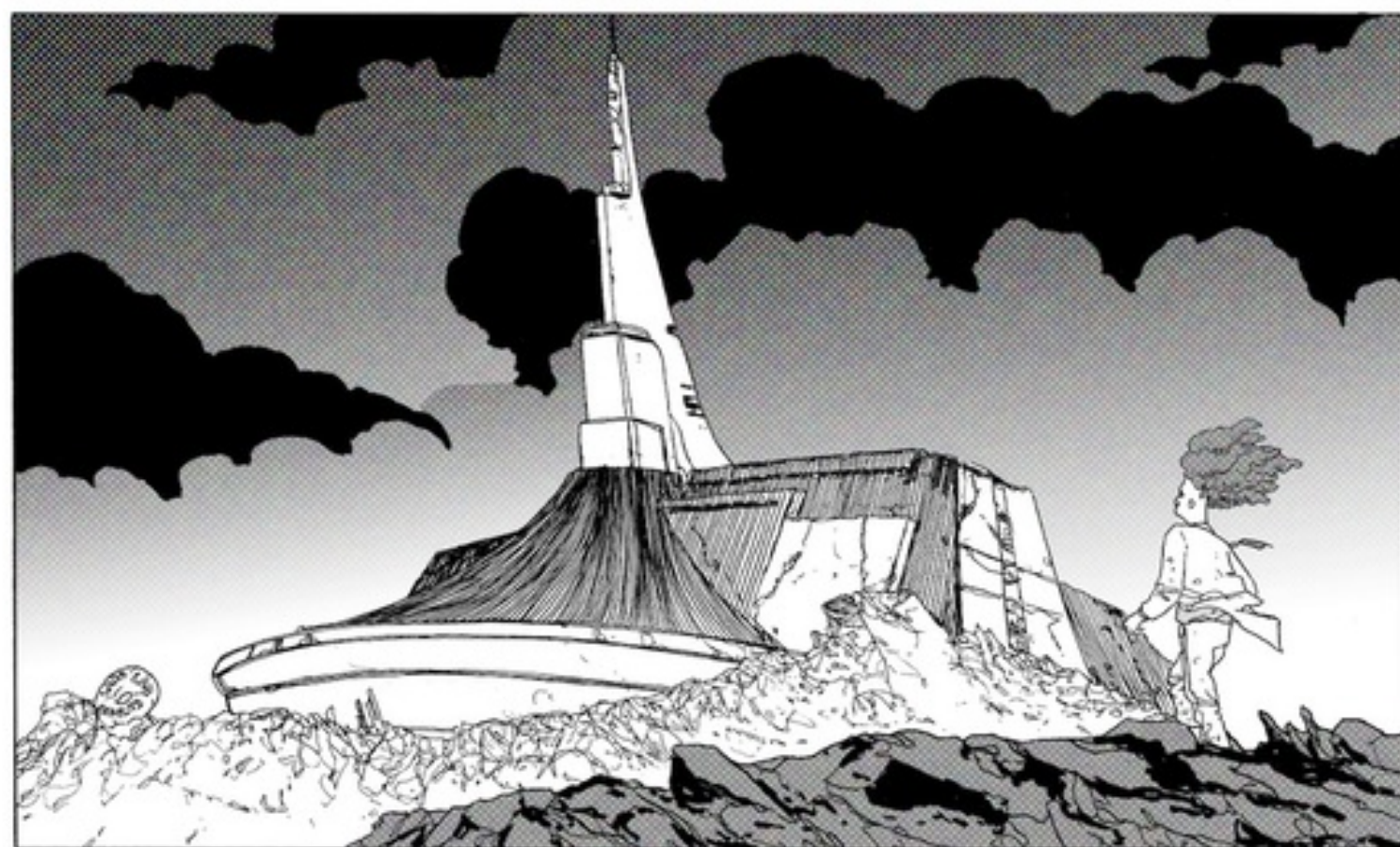






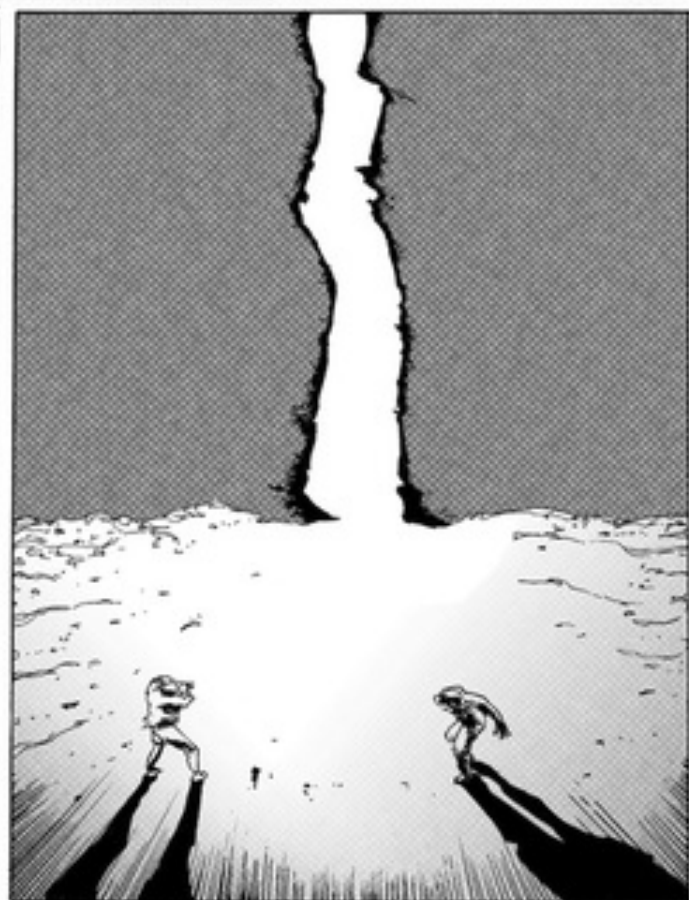
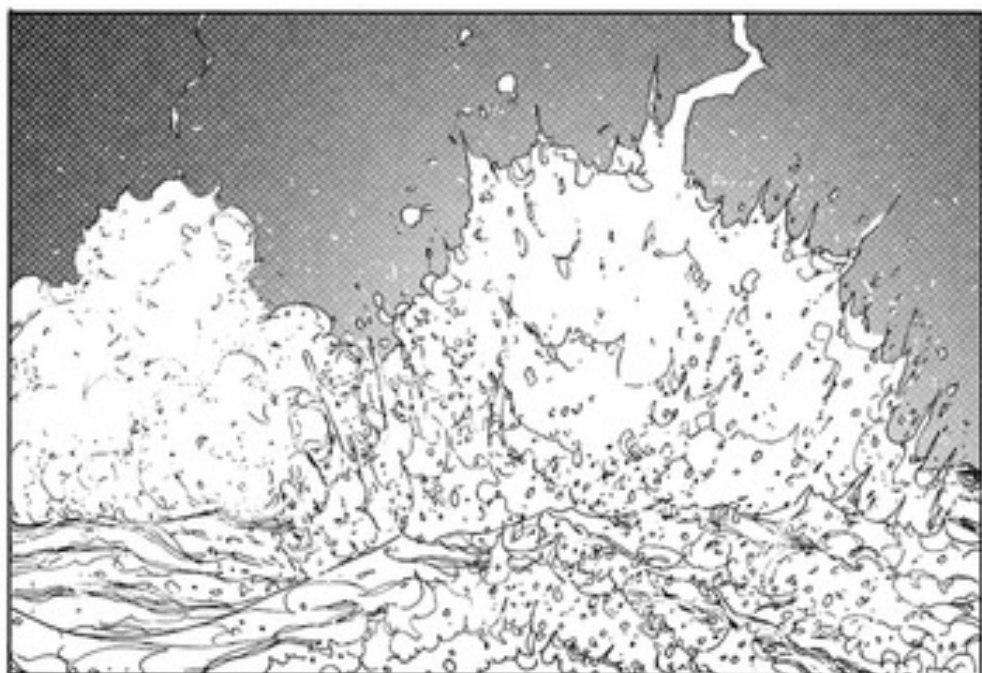
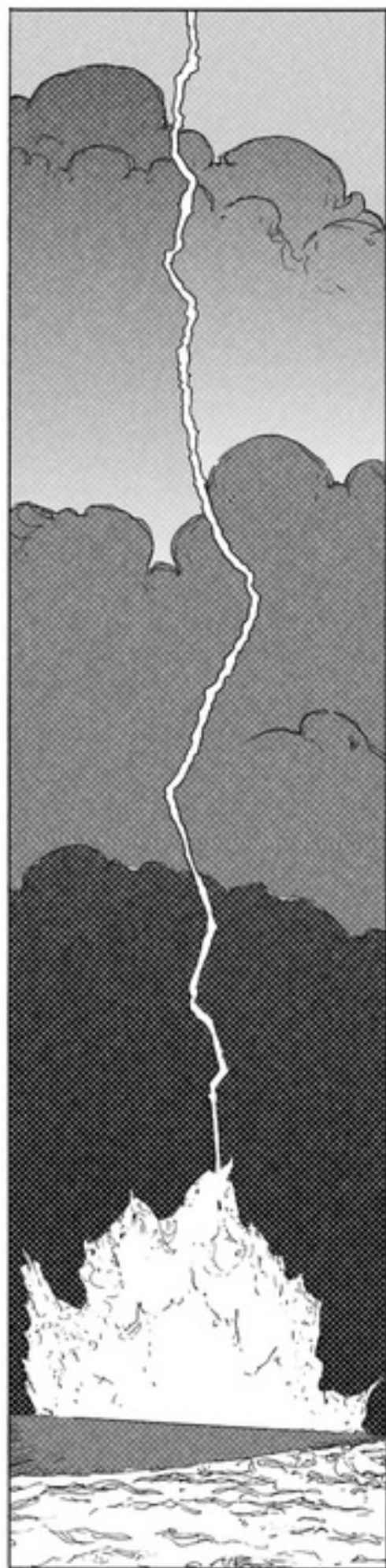
GAAAH!!

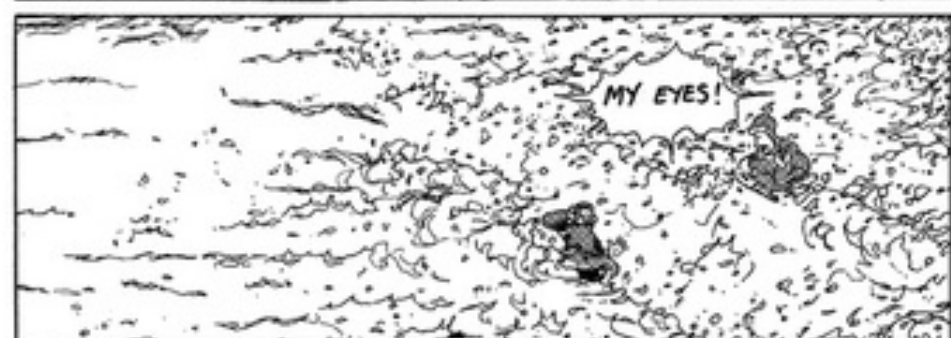




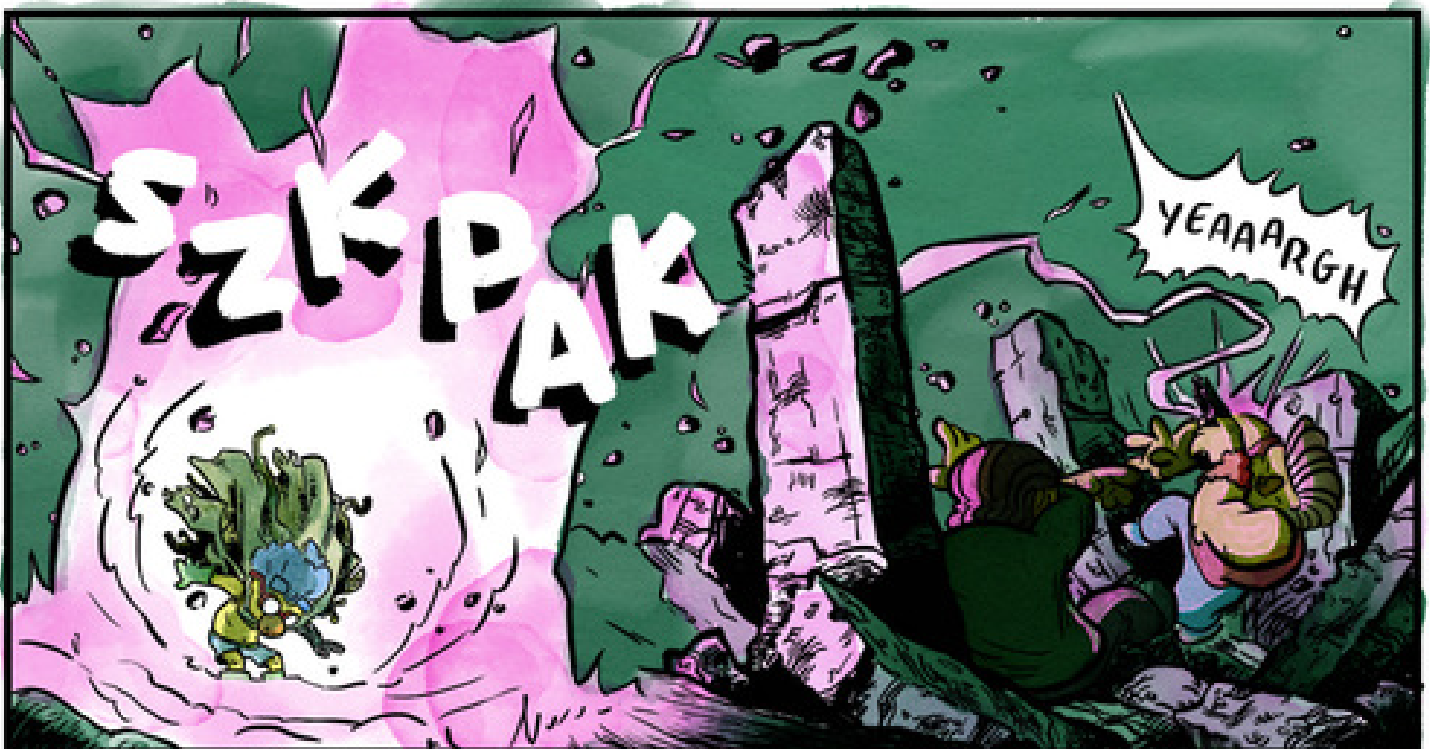




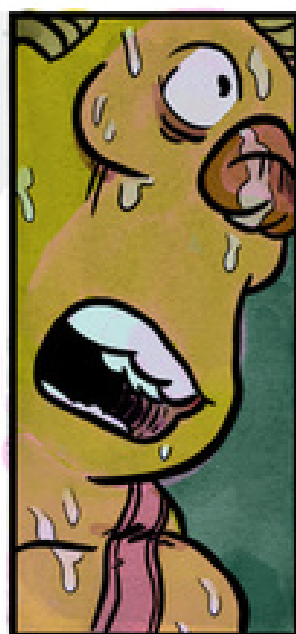


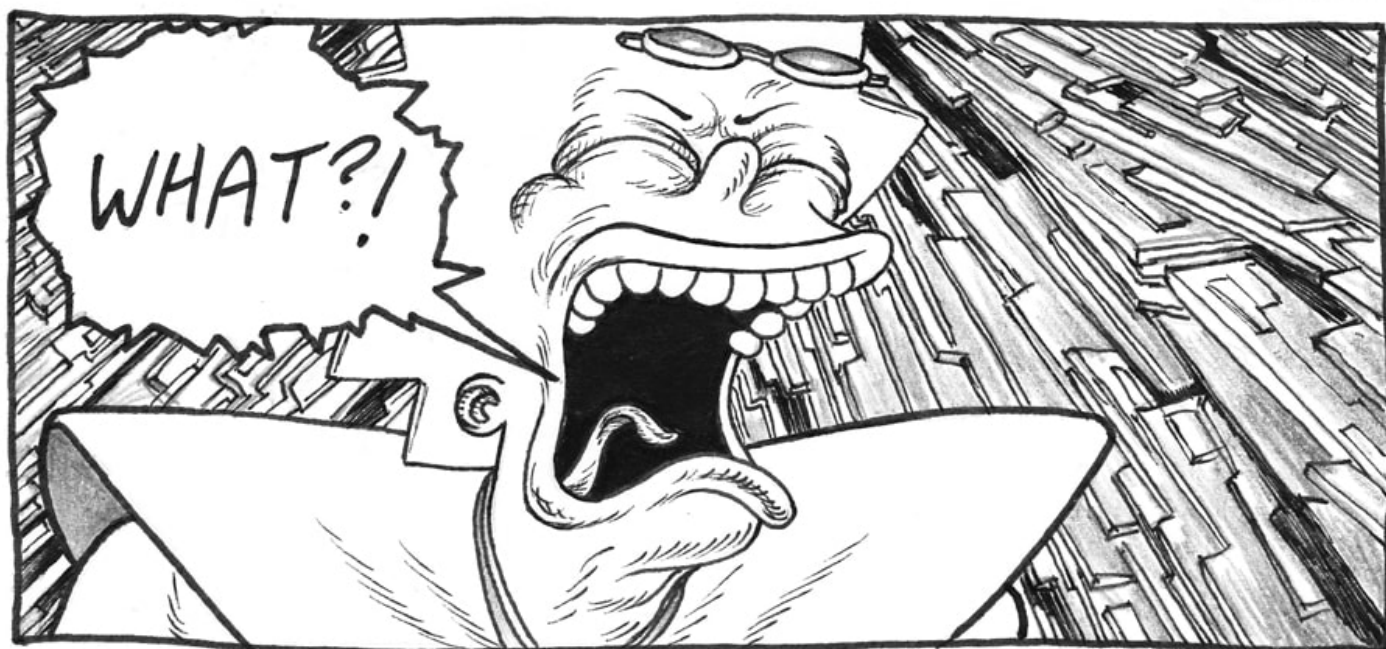
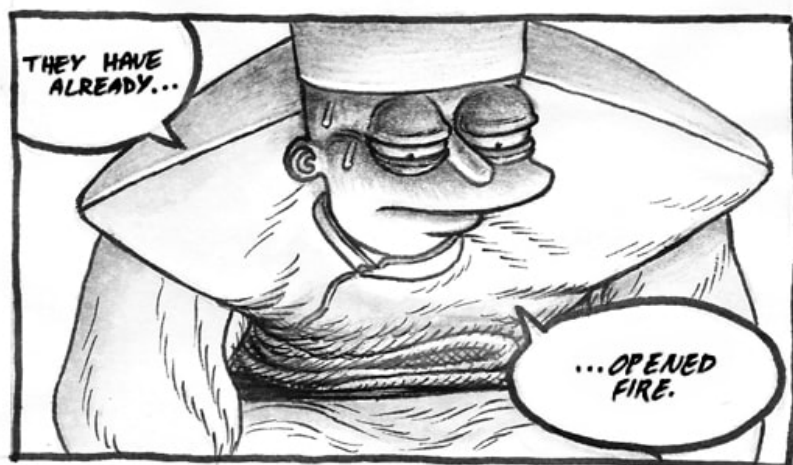
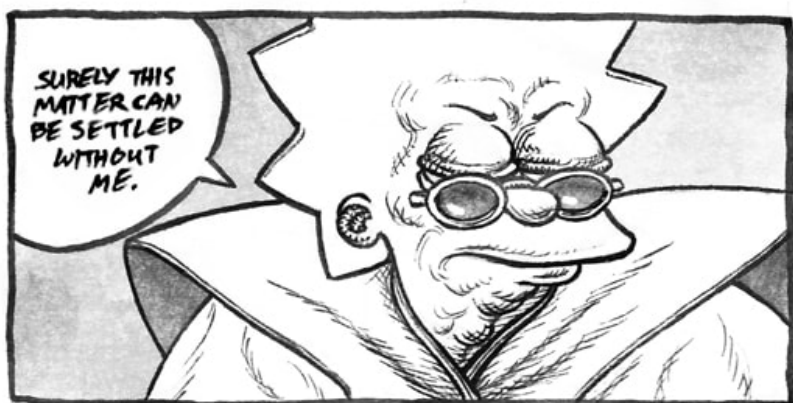
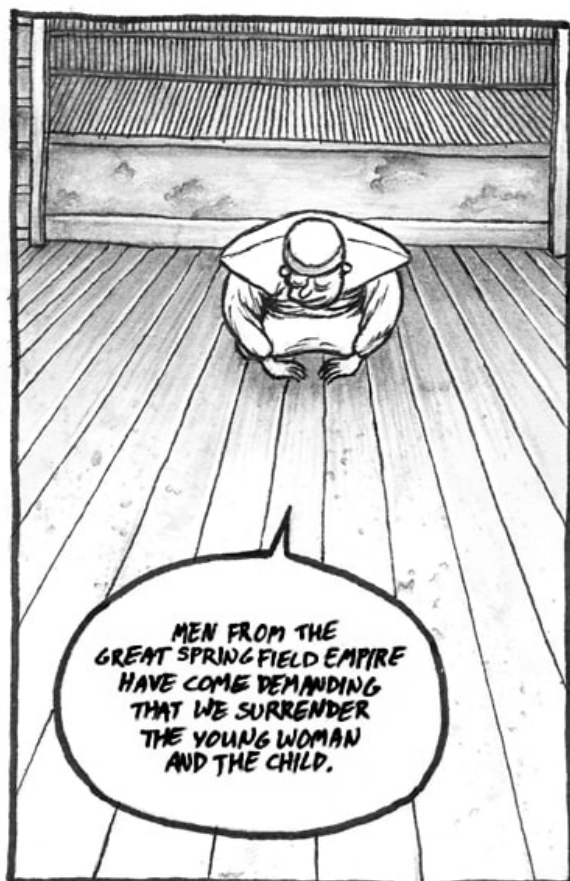
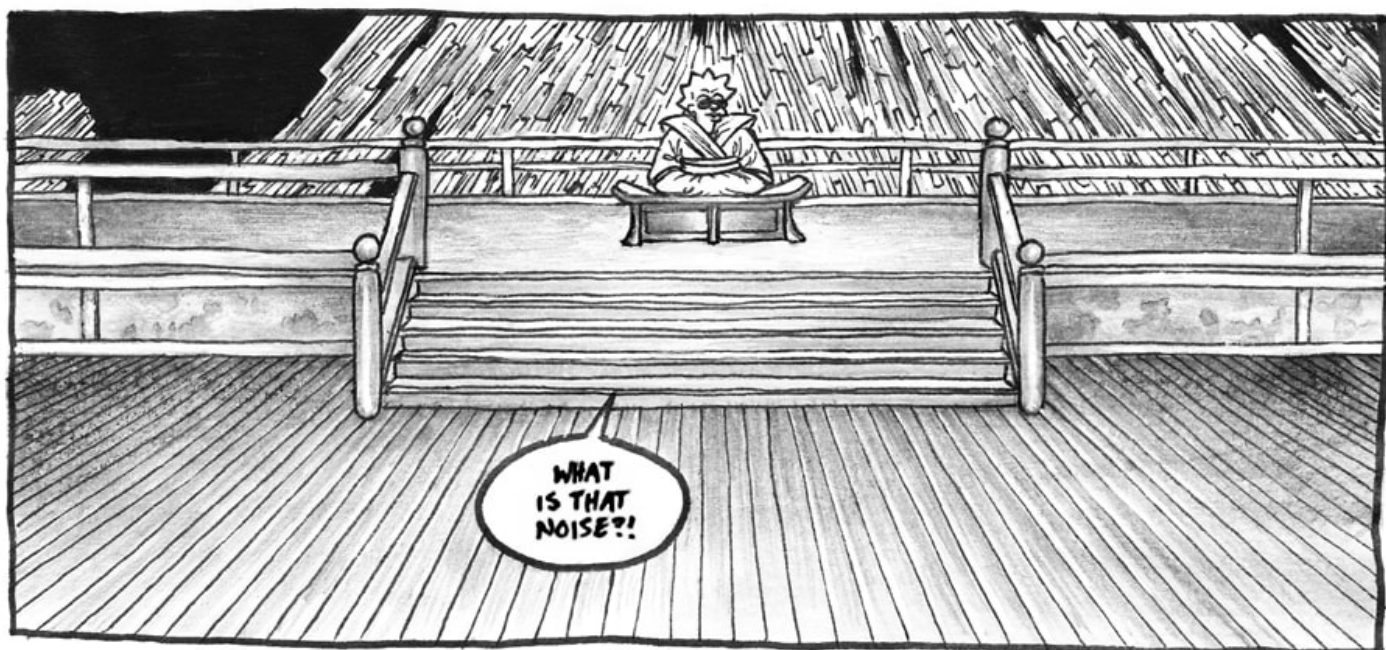
















WEREN'T
YOU LISTENING?
I SAID MY BUSINESS
IS WITH LISA!



GET
HER!
MOVE
YOUR
ASS!

NOW!

I AM SORRY,
BUT OUR LADY MAY
NOT BE DISTURBED
WHILE SHE IS
MEDITATING.



A WOMAN
AND A CHILD
ARE HIDING
HERE! WE
DEMAND THAT
YOU HAND
THEM OVER
TO US!

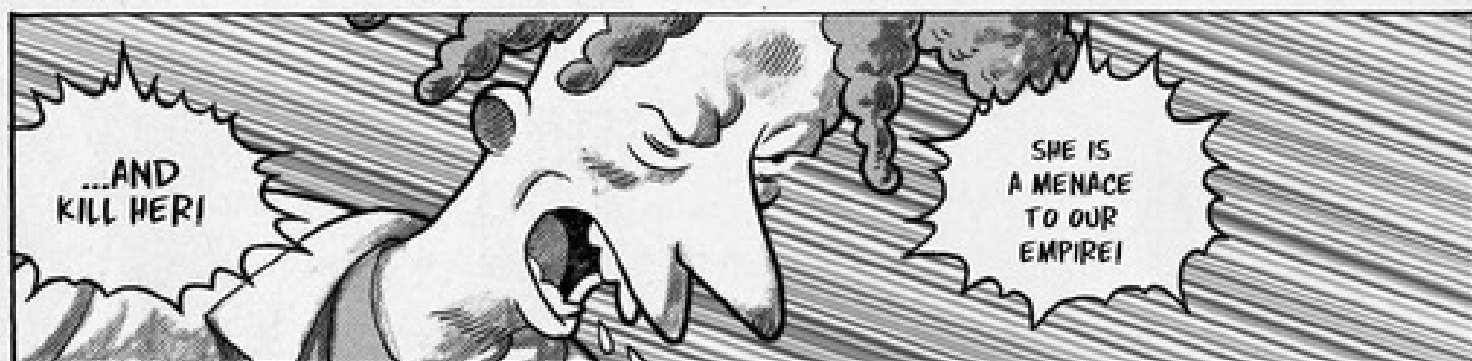


THEY'RE KILLERS WHO'VE
MURDERED CITIZENS
OF OUR EMPIRE.

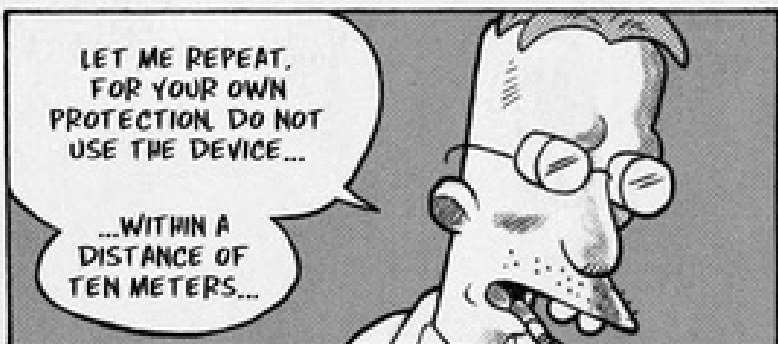
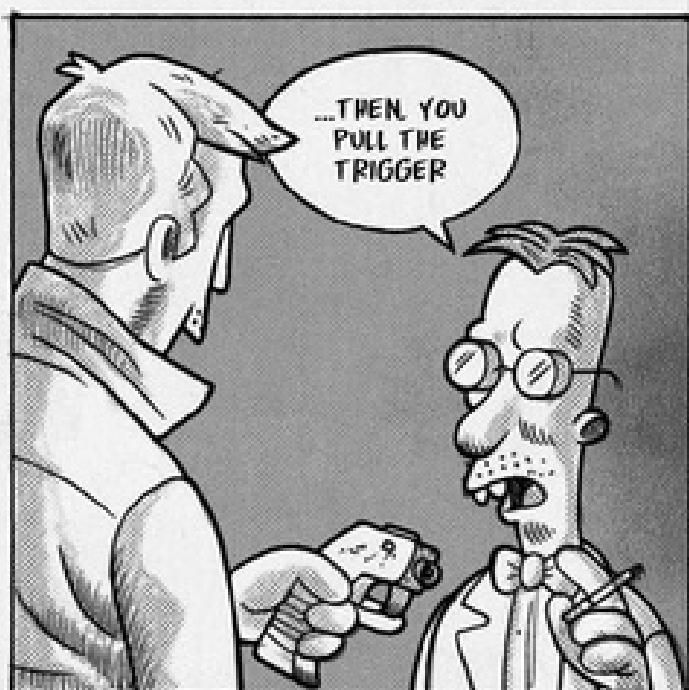
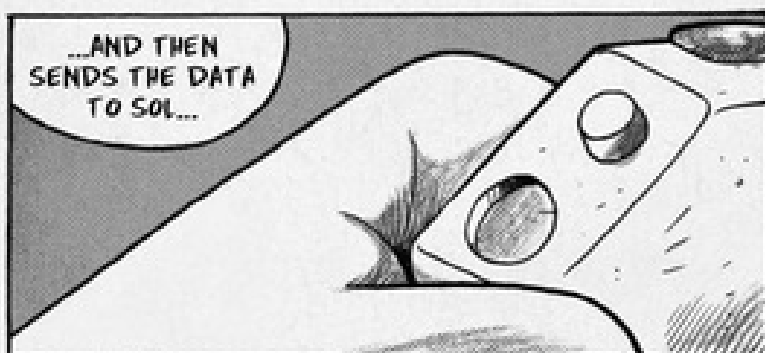
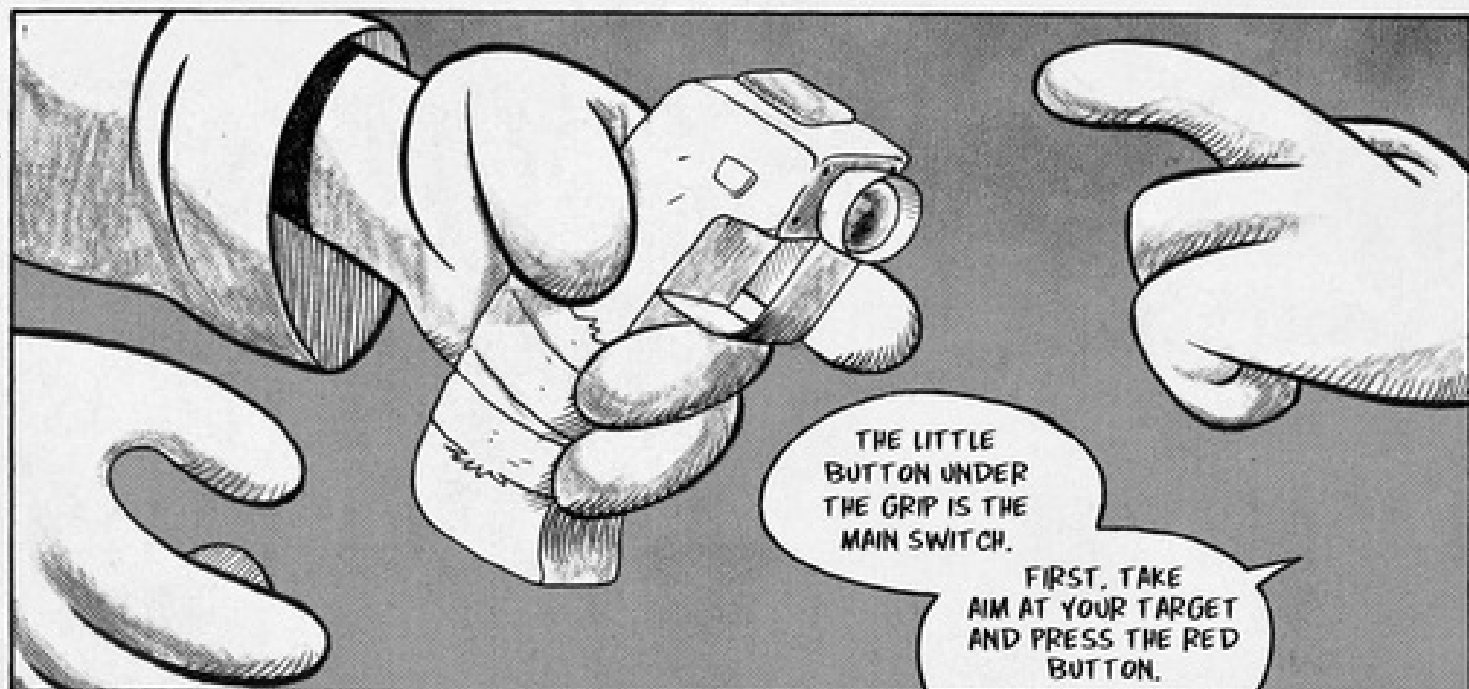
YOU'RE
HARBORING
CRIMINALS!

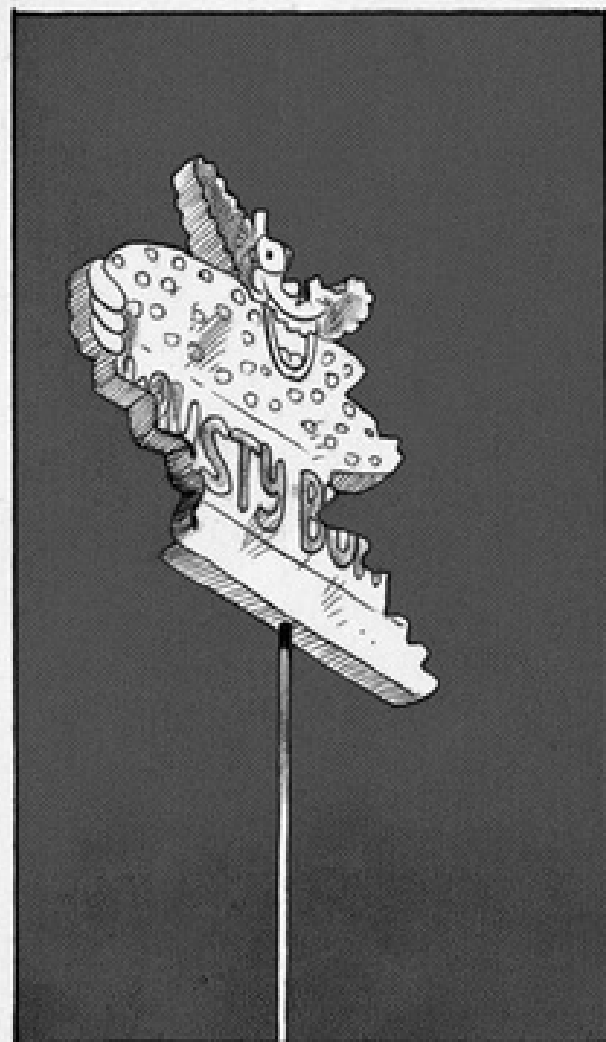


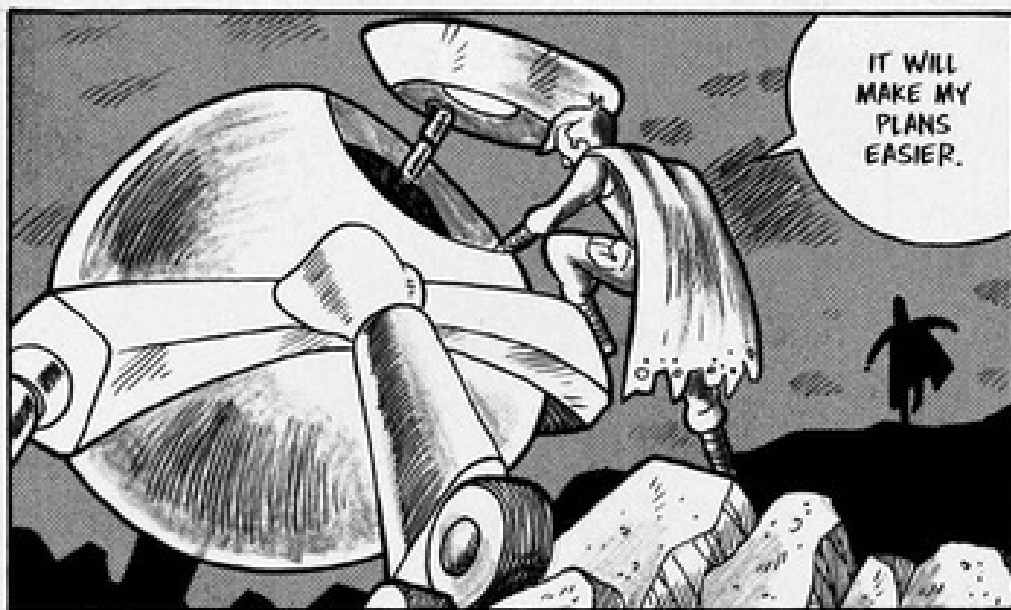
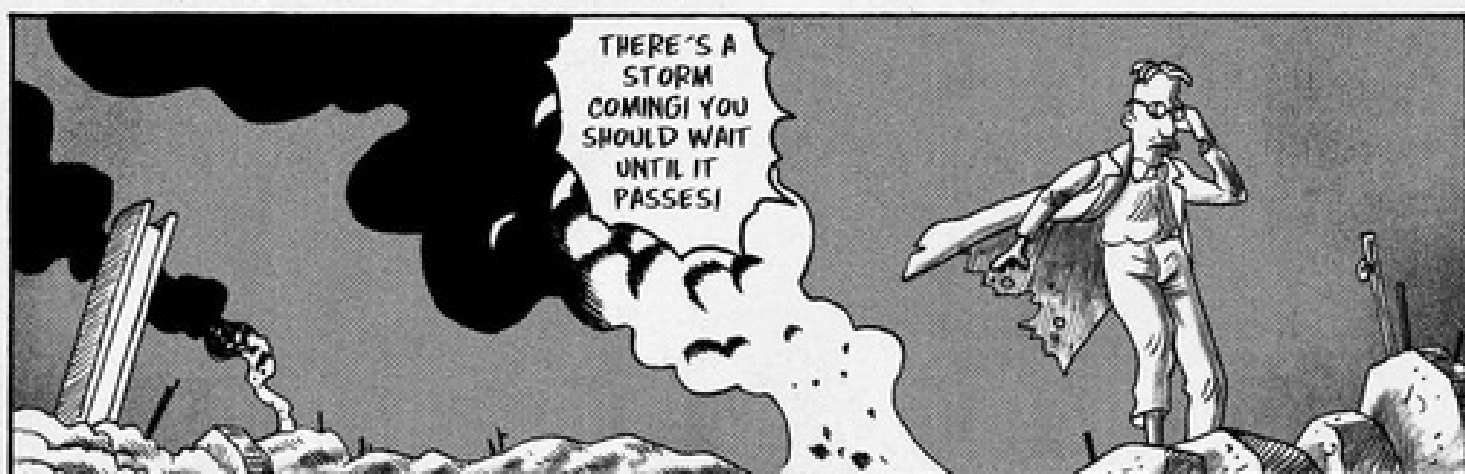
I AM SORRY,
BUT LADY LISA...

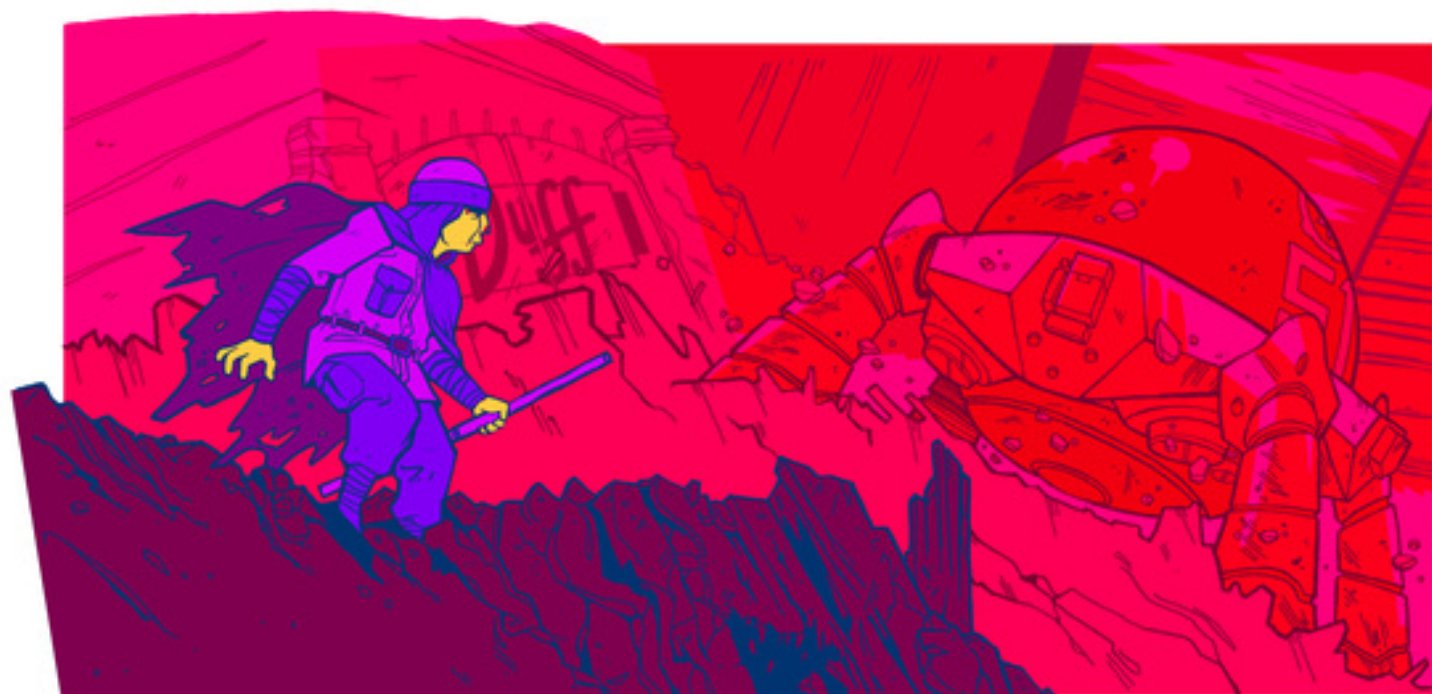










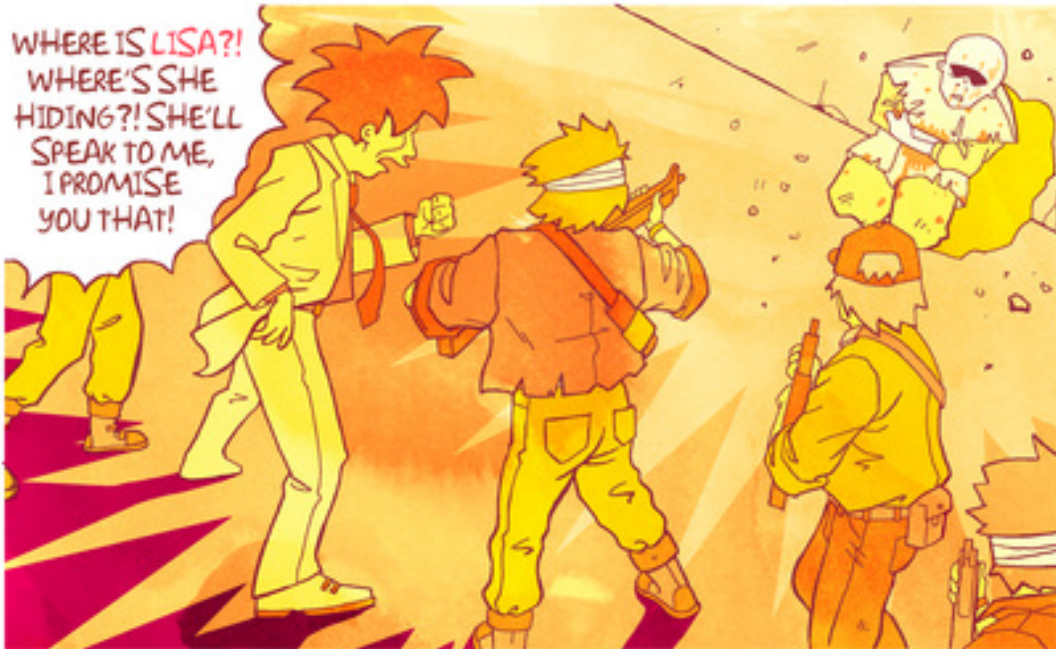
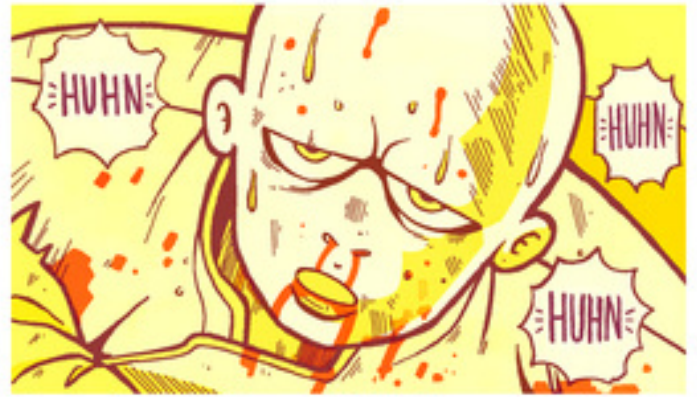
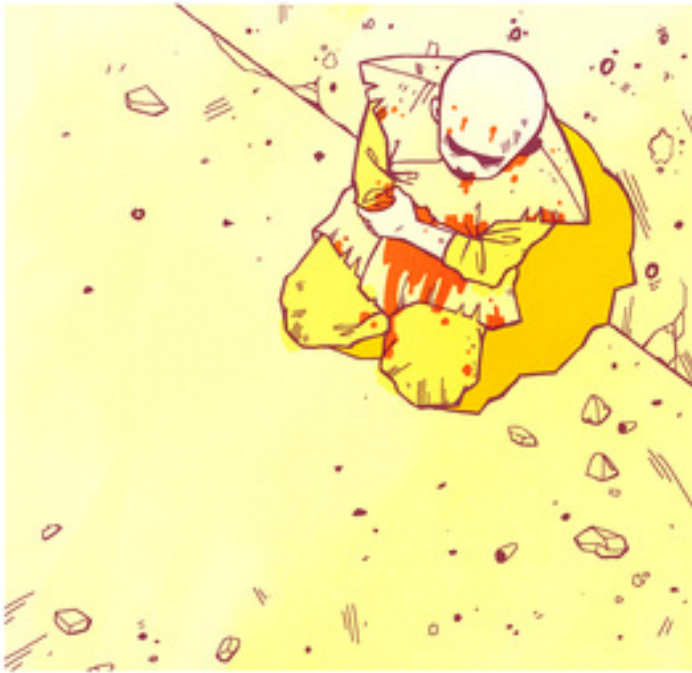


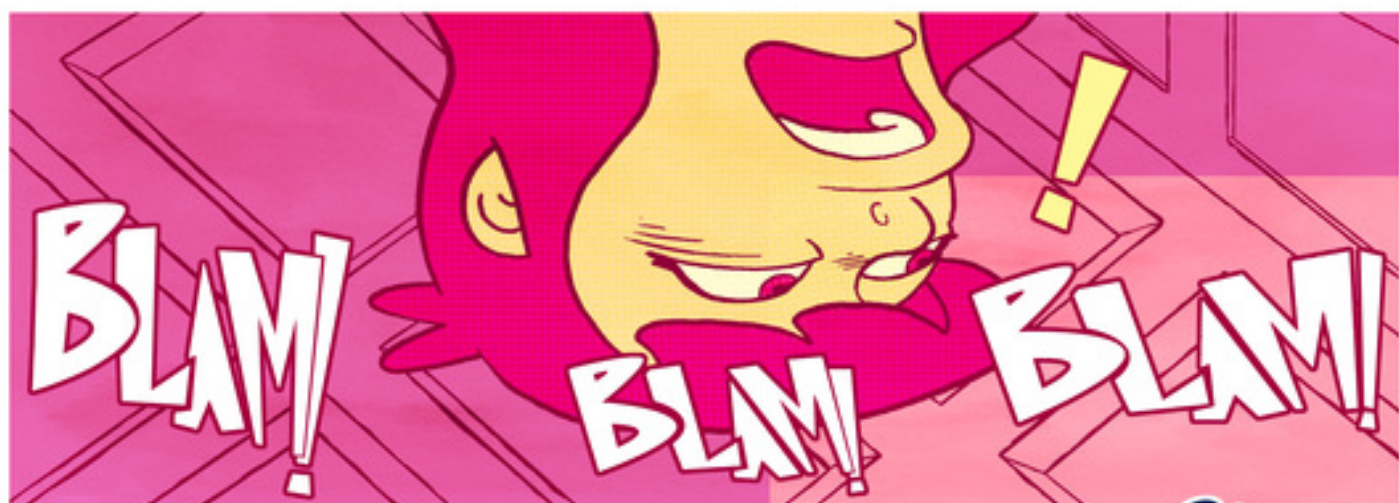
WHAT ABOUT THE WOMAN? IN MY OPINION SHE NEEDS A TETANUS SHOT!



IF ALL GOES WELL, I'LL BE BACK WITH MEDICINE IN TWO OR THREE DAYS!









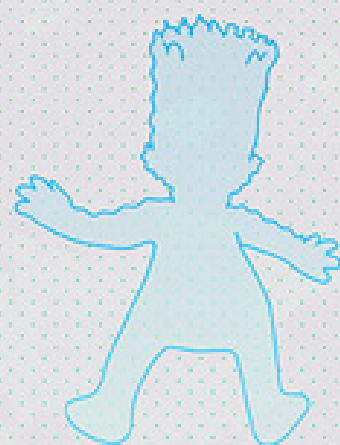
284



285

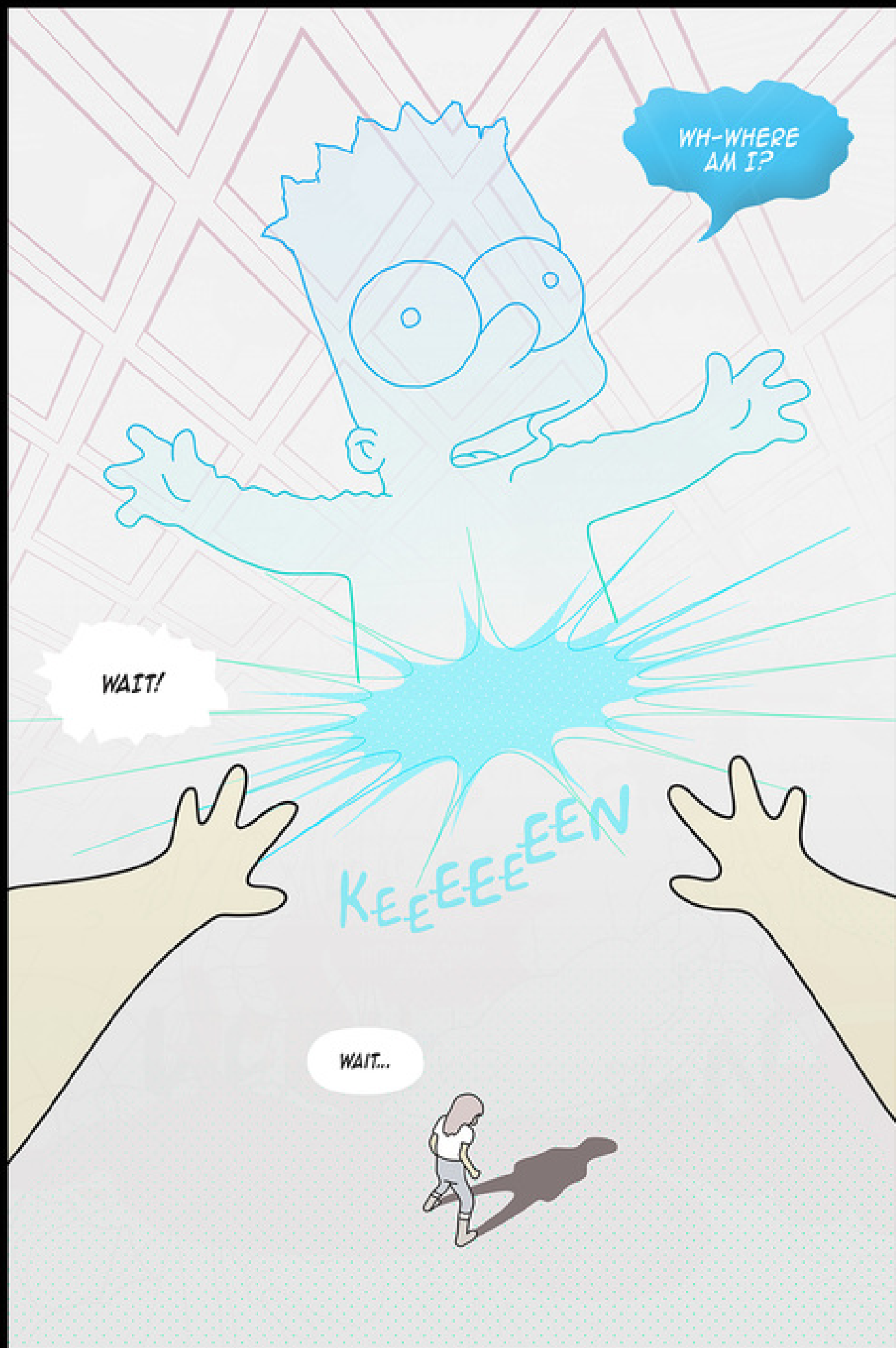
PJ SMITH '13

BART!



KEEEEN

LA...LAURA...



HE'S BEEN
SHOT!

HURRY!
GET HELP!

...LADY
LISA...

HANG
ON...

...R-RUN, MY
LADY...YOU...

FINALLY, HERE
YOU ARE! I HOPE
WE'RE NOT TOO
EARLY...

THE FAMOUS
LADY LISA...

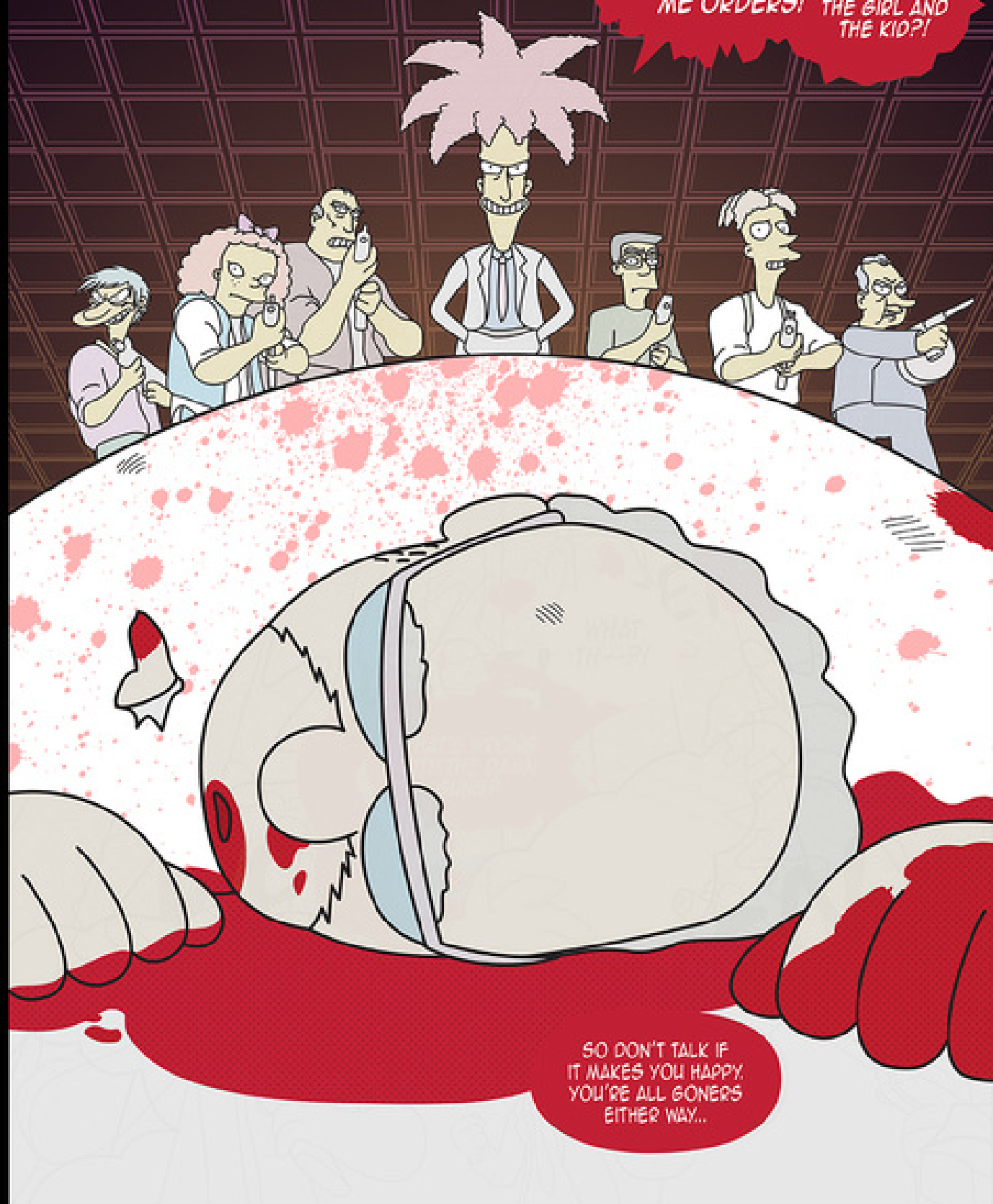
THIS IS A
GREAT HONOR
FOR ME, YOUR
EMMINENCE!

STOP YOUR
INSOLENCE!

LEAVE THIS
PLACE!

SHUT YOUR HOLE!
NOBODY GIVES
ME ORDERS!

WHERE'S
THE GIRL AND
THE KID?!



SO DON'T TALK IF
IT MAKES YOU HAPPY.
YOU'RE ALL GONERS
EITHER WAY...

WHAT DO YOU HOPE
TO ACHIEVE WITH
THIS VIOLENCE?!

WELL, THE GREATER
GLORY OF MY MASTER
RALPH AND OUR
LORD MILHOUSE!

AND YOURS
TOO, OF COURSE...

ENOUGH OF
YOUR LIES! THE
ONLY GLORY THAT
INTERESTS YOU IS
YOUR OWN! YOUR
THIRST FOR BLOOD
SPEAKS FOR
YOU!

WHAT THE HELL
WOULD YOU KNOW
ABOUT IT, YOU
SENILE FREAK?!

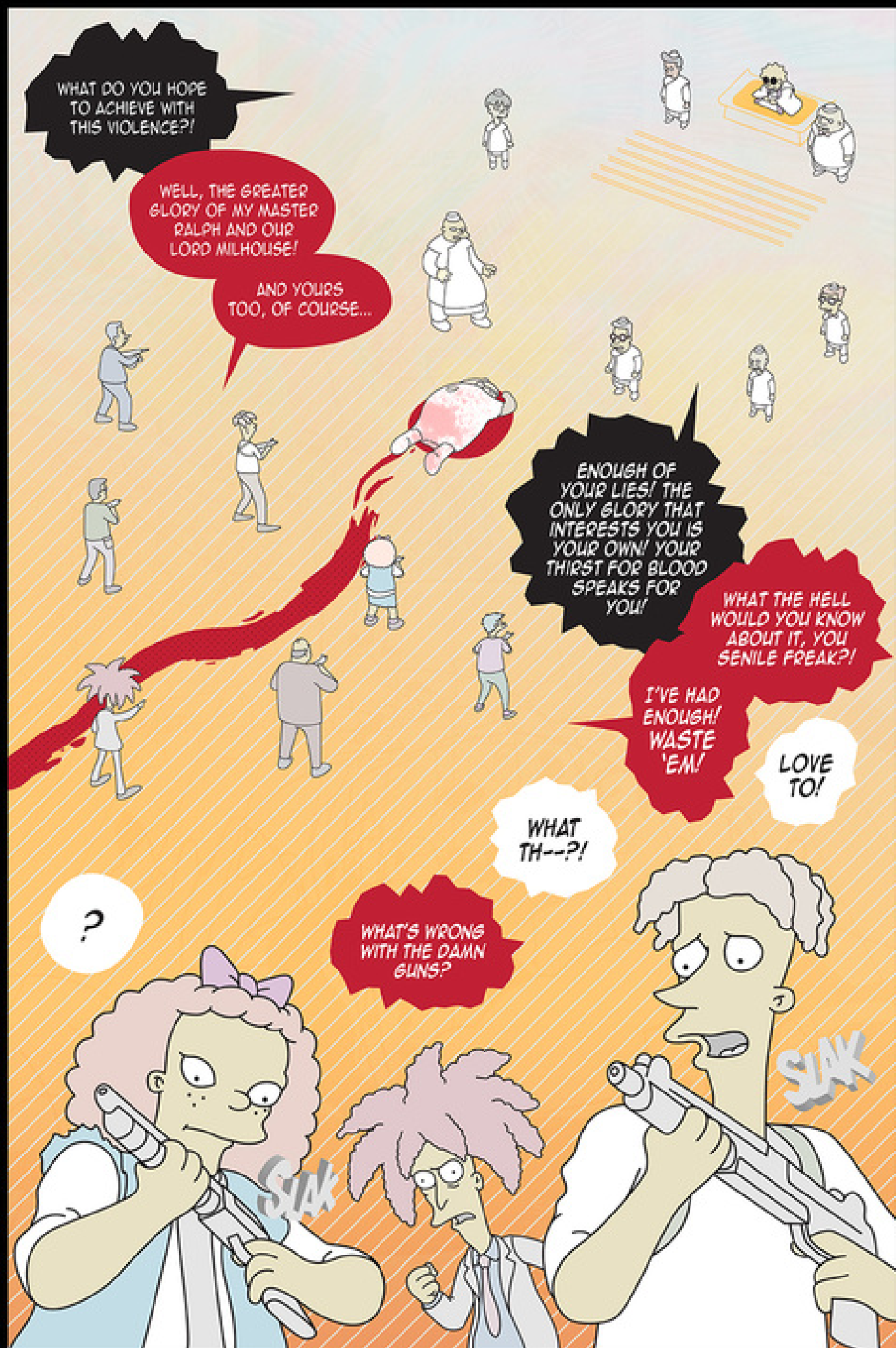
I'VE HAD
ENOUGH!
WASTE
'EM!

LOVE
TO!

WHAT
TH--?!

WHAT'S WRONG
WITH THE DAMN
GUNS?

?





Hahn?!



they have
the power...



TAP



BLAM!



AIEE!


It
back fired!




stand
your
ground!




Use your
bare hands if
you have to!



Destroy
their guns
...



...but
don't harm
them!




we've got psychics
of our own,
you know!




send
them
in!




why this
fighting?




why are you
determined to
prolong this
needless
bloodshed?!




because I'm
gonna teach
you a
lesson!



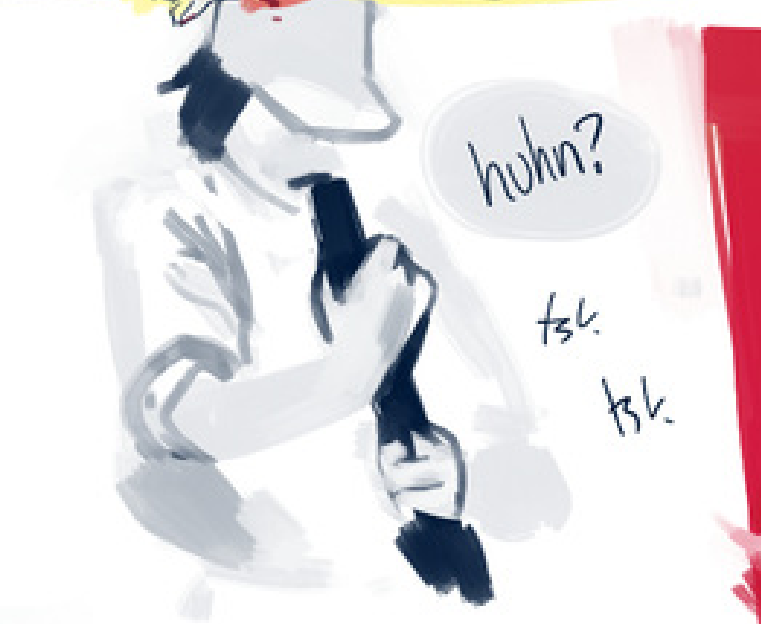
yes
sir!



besides, I need
to eliminate you now
that I know you have
the power at your
disposal.



...and as long as you
have that authority, you
threaten the future of the
Great Springfield Empire!



who
in hell-?

my eyes!

hey!

so, not dead
yet? I can
fix that...

... Uh
... hm...

Now!

Get him!

Help,
me!
Hurry!

Fix this Asshole!

pay-back's
a bitch,
ain't it?!

No!
don't
die!

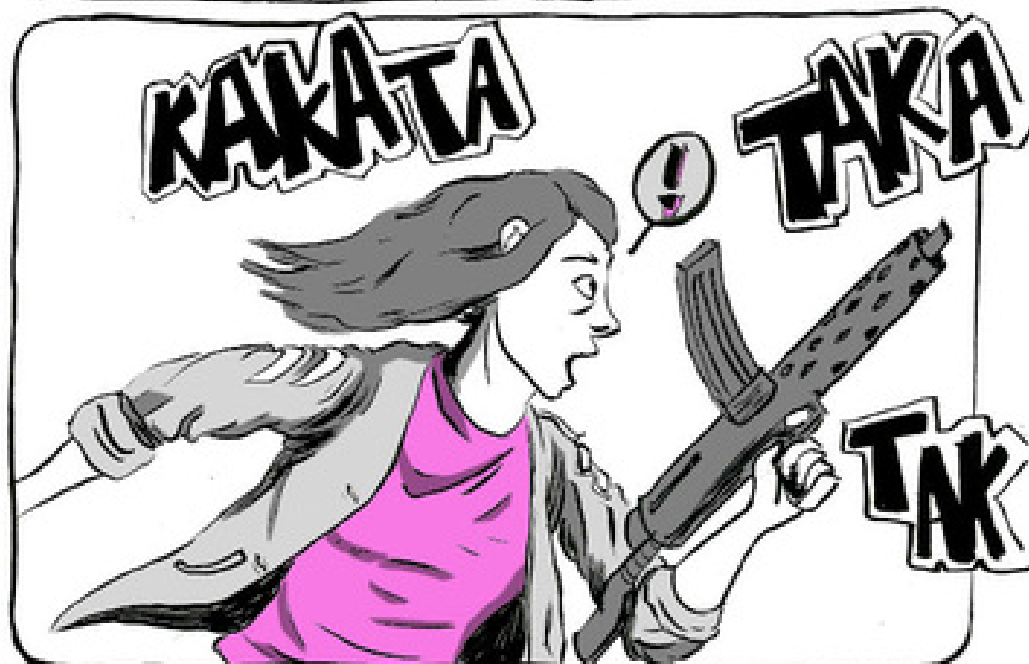
Kill Jim!

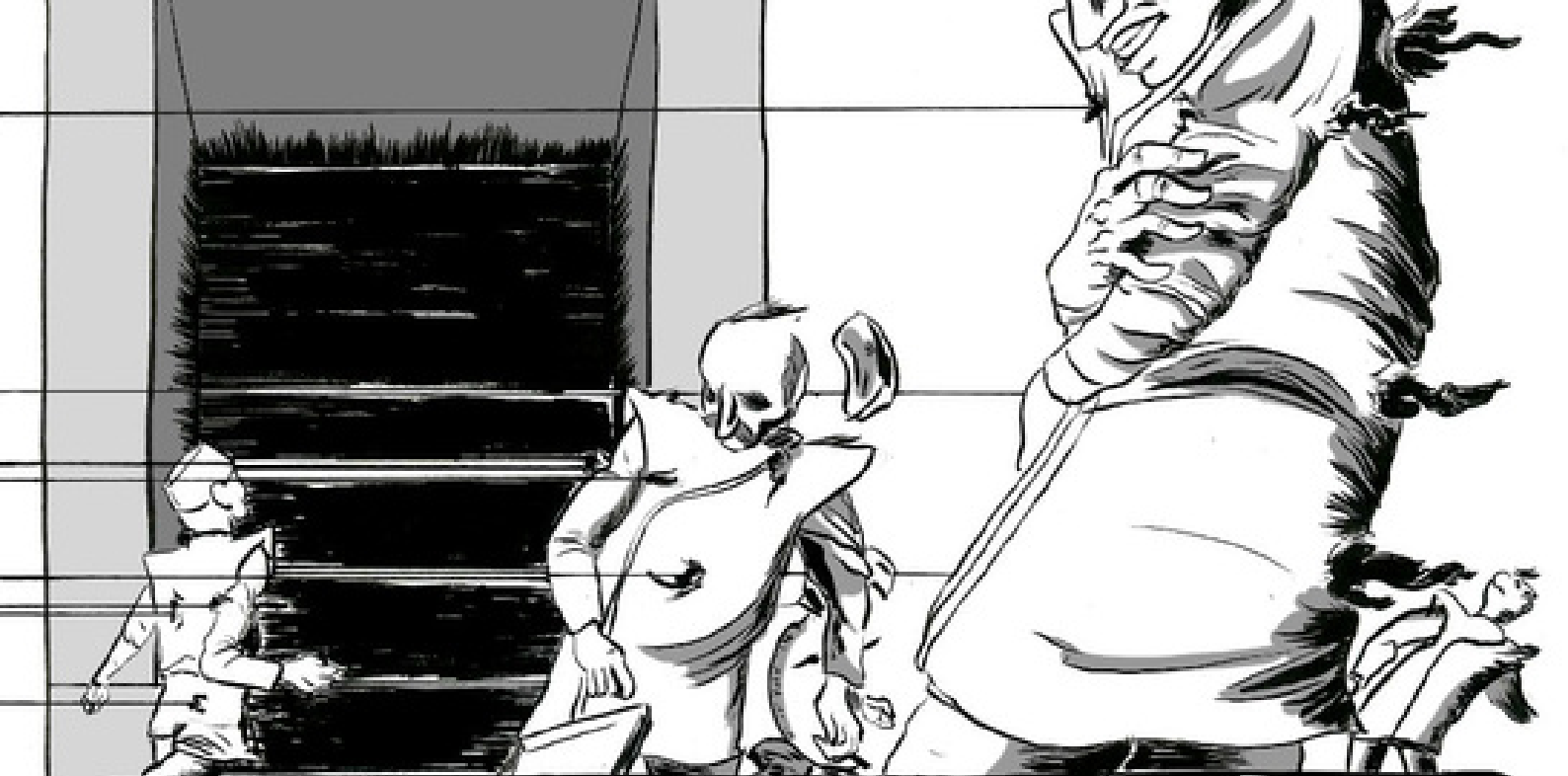


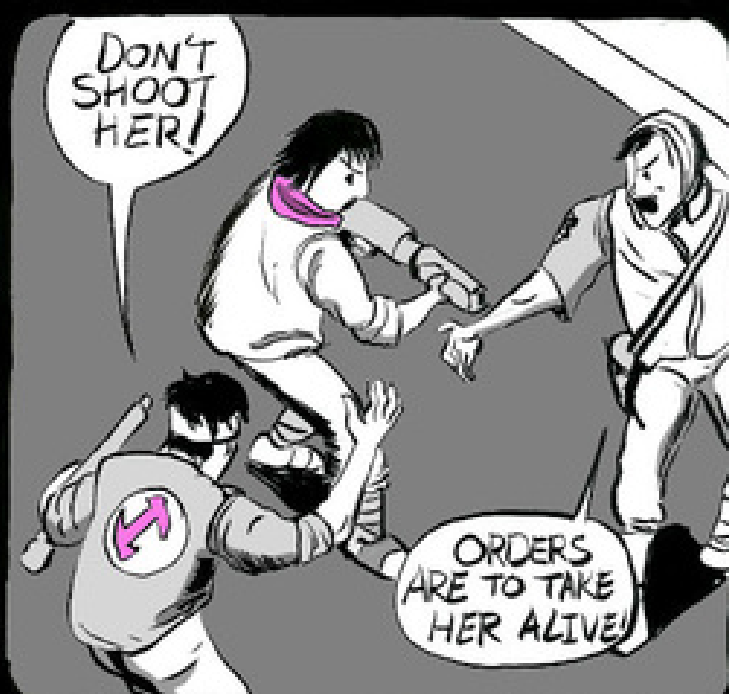


Looks like we
put our finger
on it...

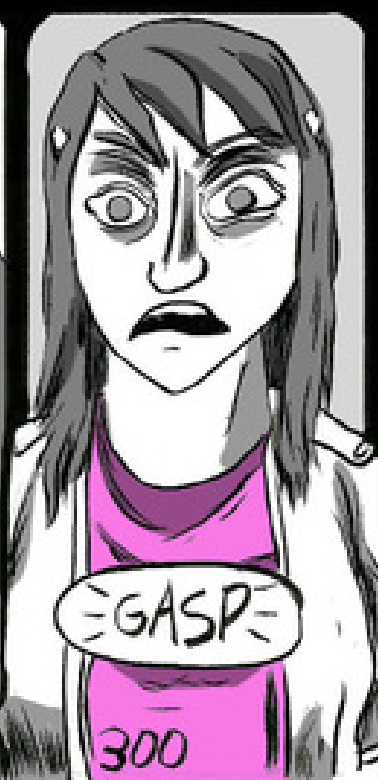
Well,
we won't
know one way
or the other
standing
here...

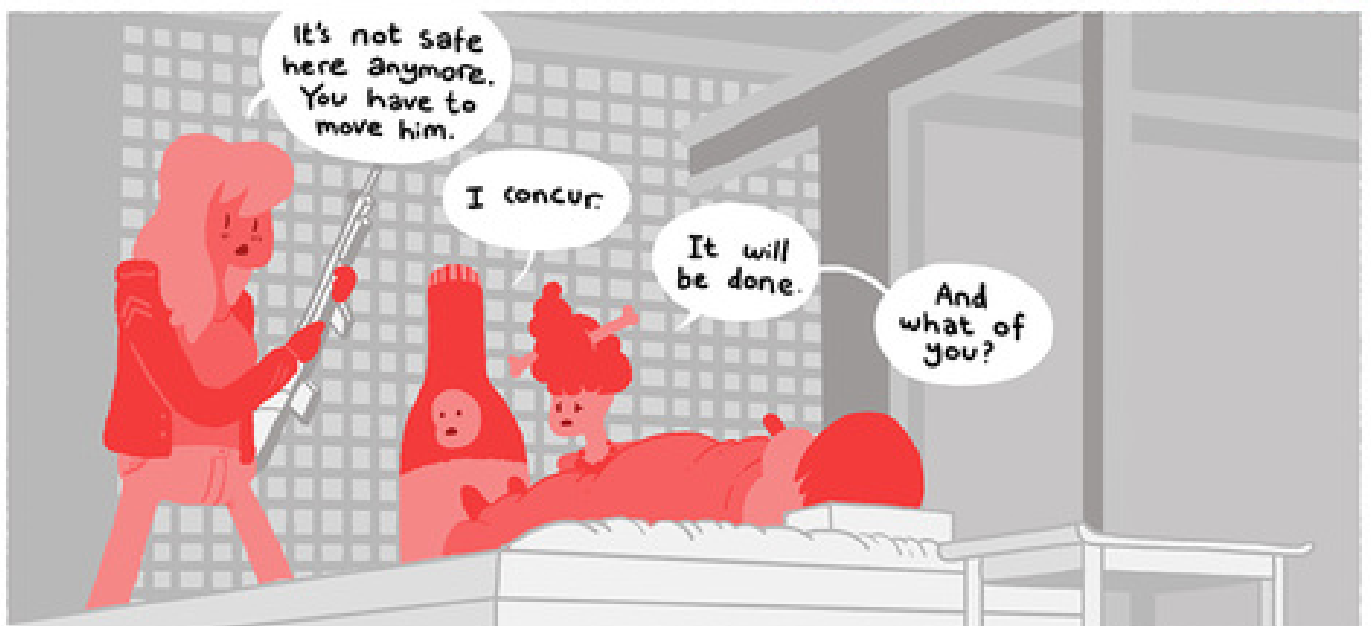
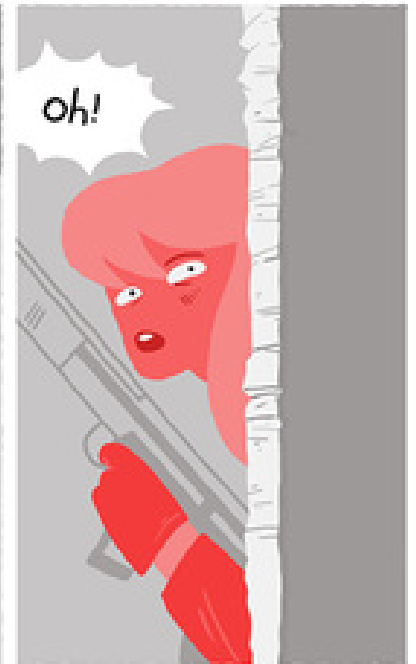
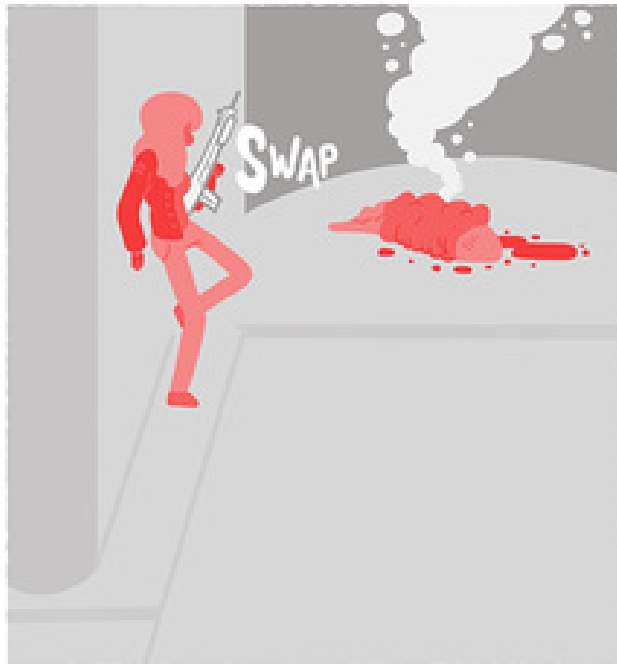
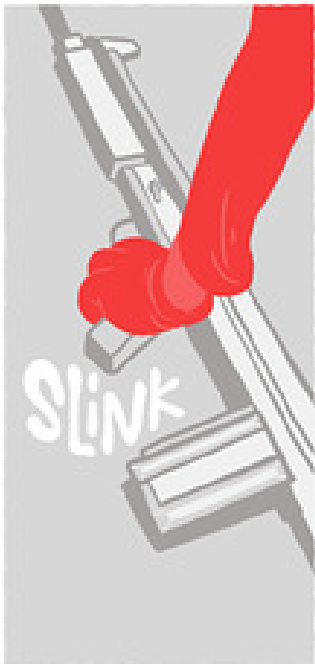


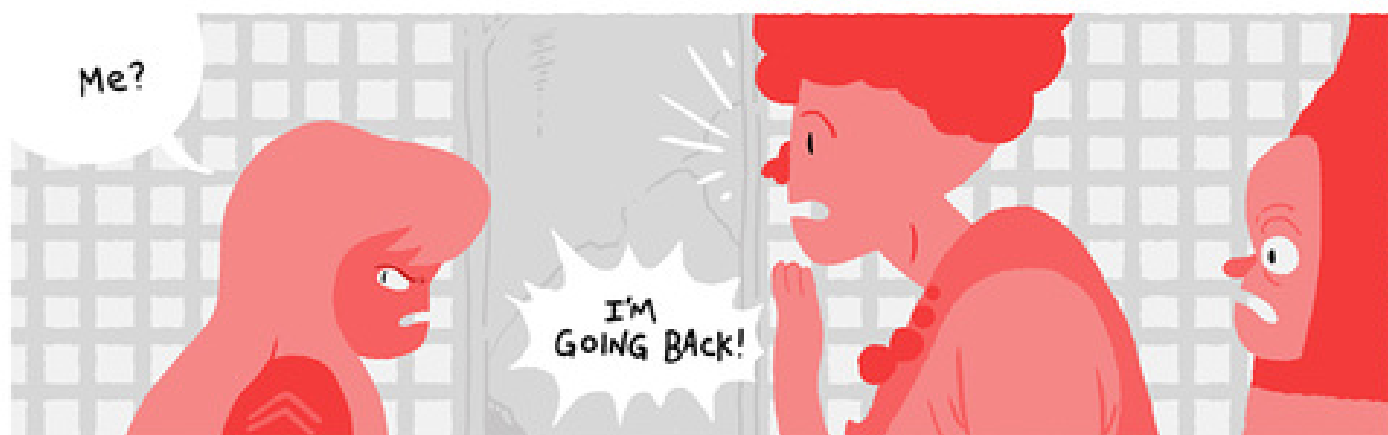


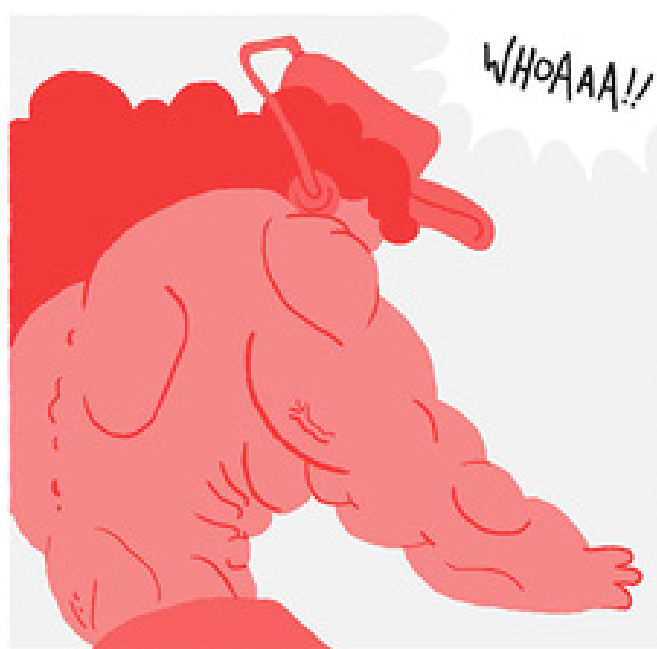


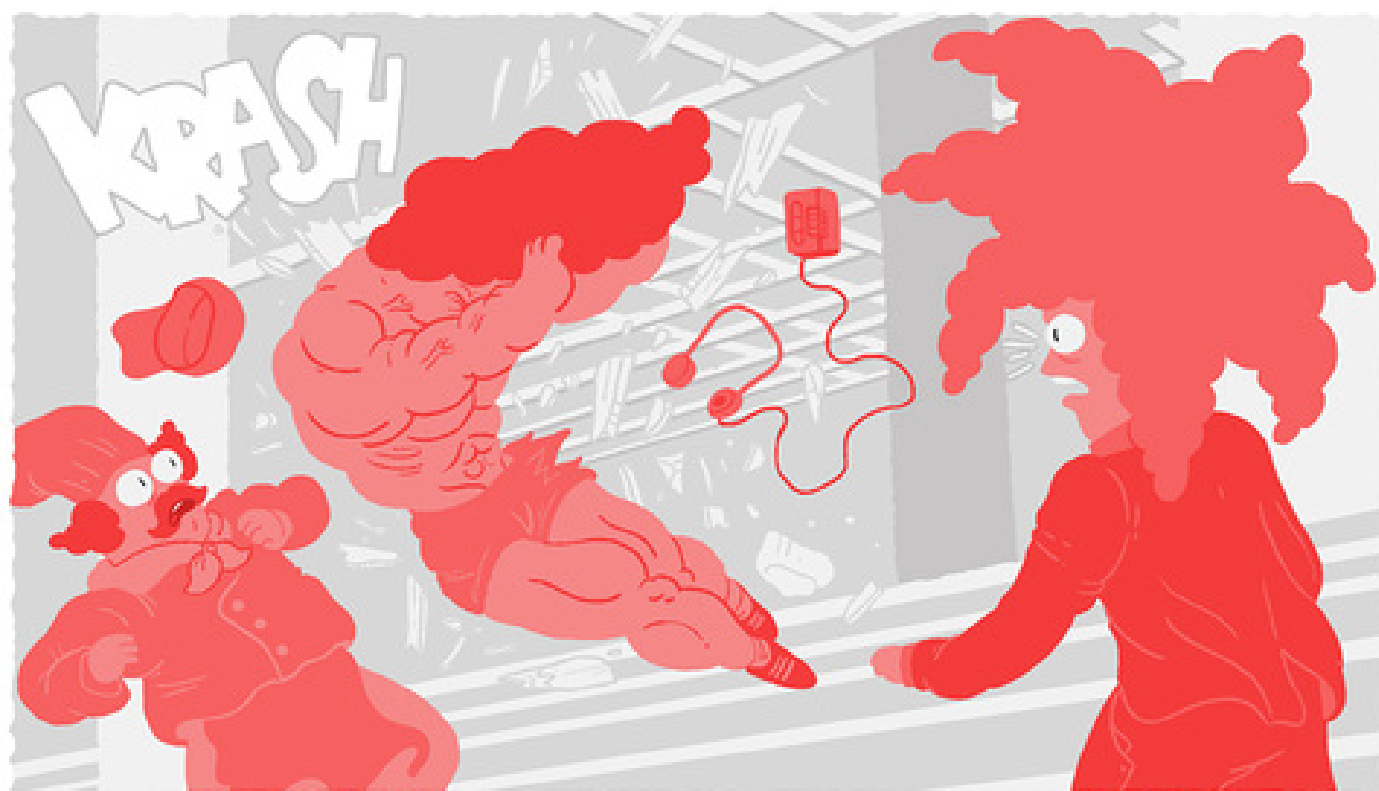


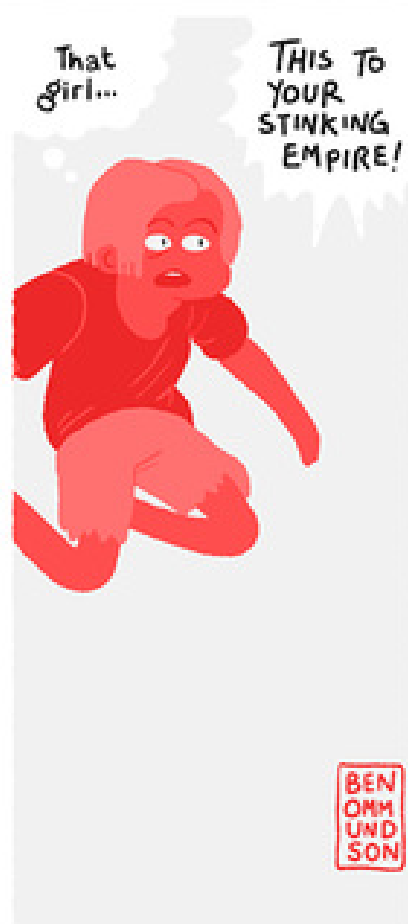
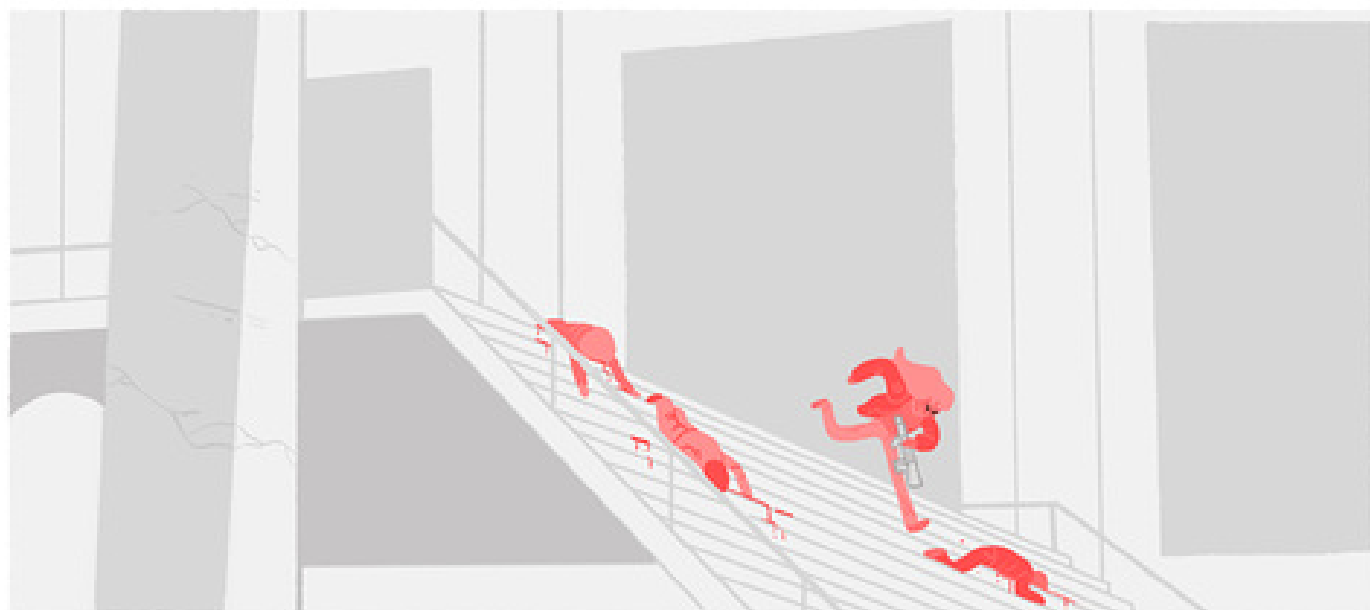








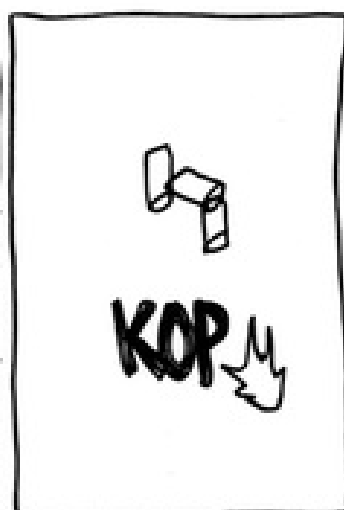




BEN
OHM
UND
SON



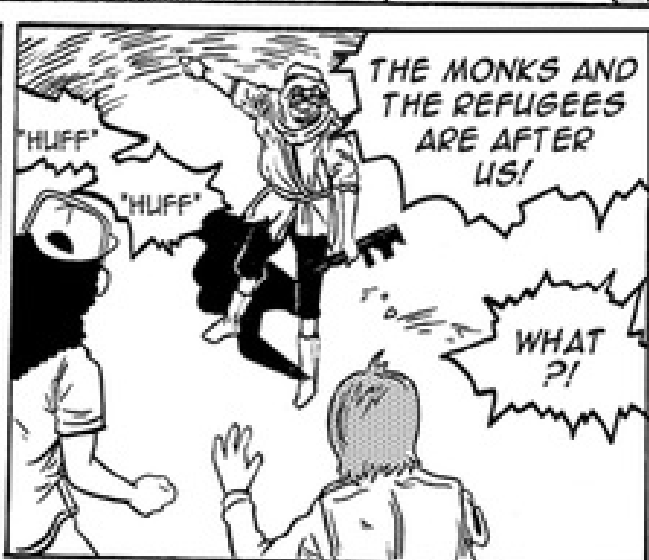
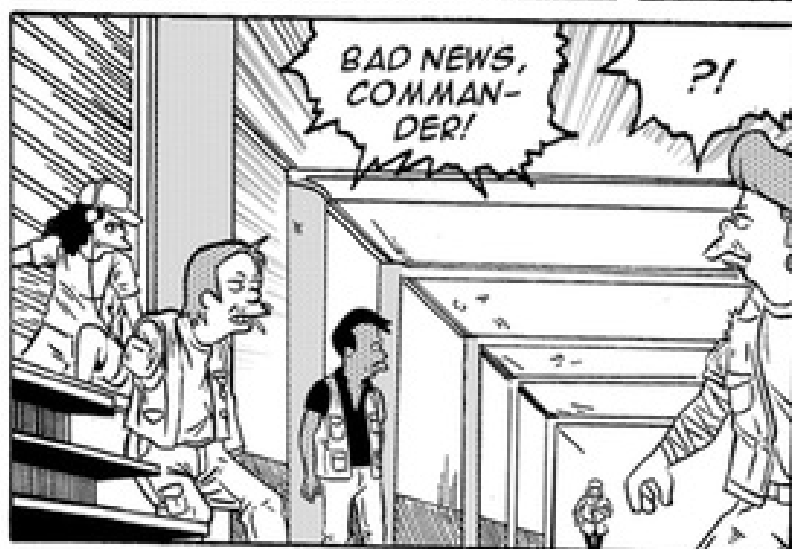






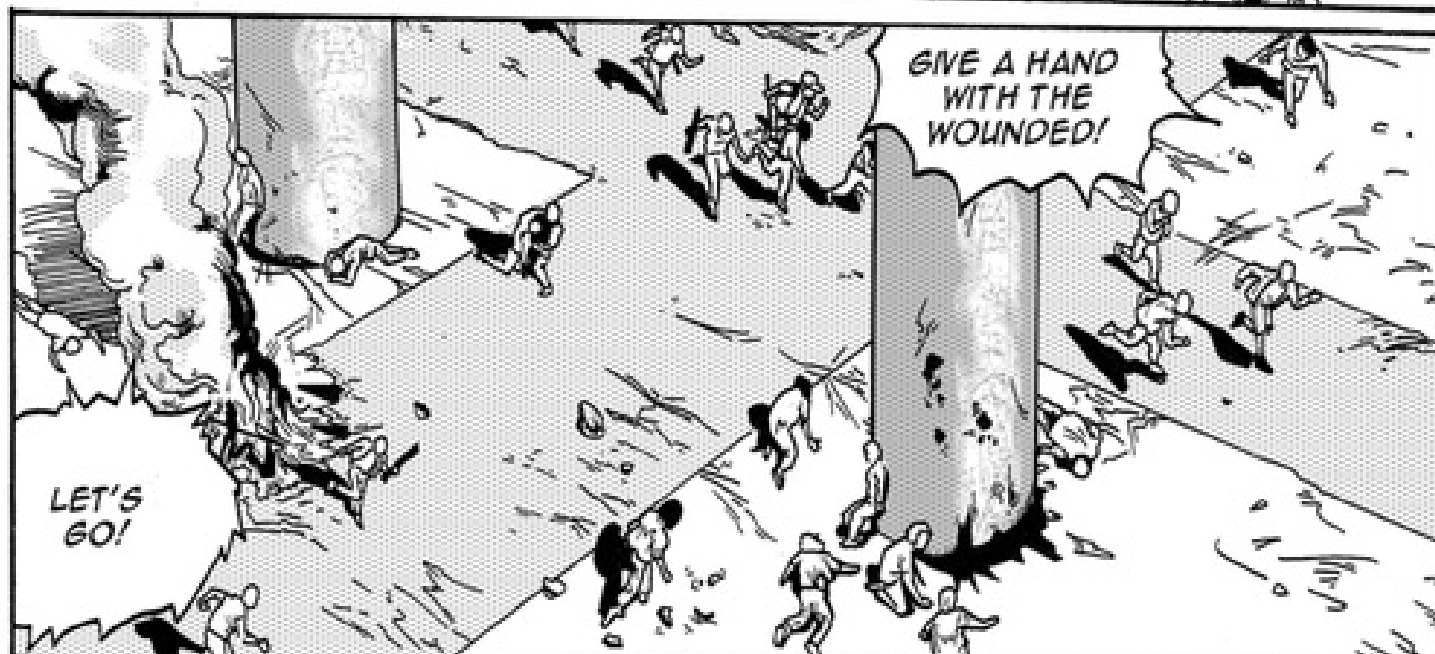


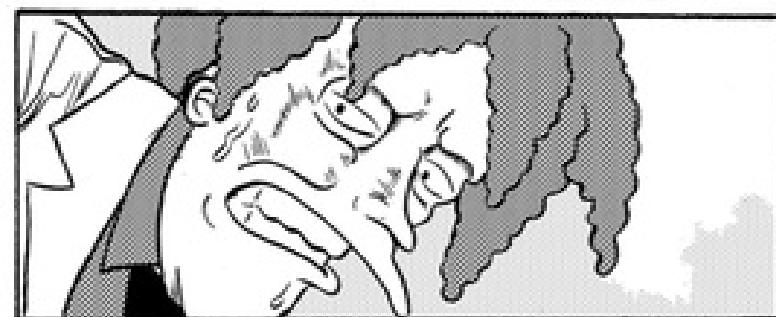
ERIN LUX

















YOU'VE
MADE A BIG
MISTAKE
LETTING
US LIVE!

YOU'RE
GONNA PAY
FOR THIS
INSULT!



REMEMBER
THAT!

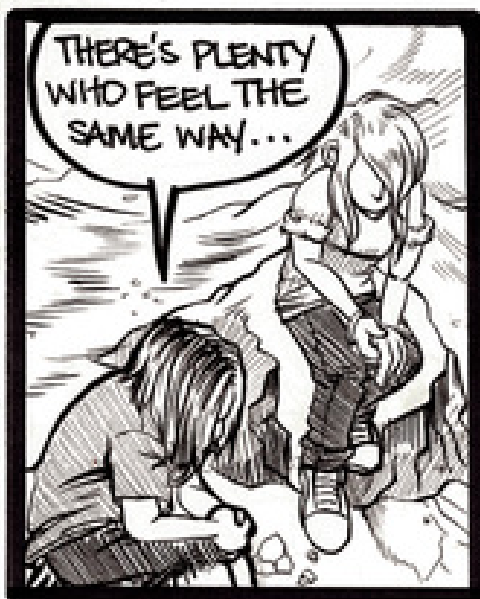


HEY!

HEY!
WAIT A
SECOND!









WE CAN'T GO ANYWHERE UNTIL WE TAKE CARE OF HIM!



WE HAVE TO SETTLE THE SCORE!



HUHN?



UH... BY THE WAY... WHAT BECAME OF BART?



HE... DIDN'T MAKE IT TO SHELTER.

I DON'T THINK HE...



ALWAYS THOUGHT HE WAS IMMORTAL THAT GUY...



UH...

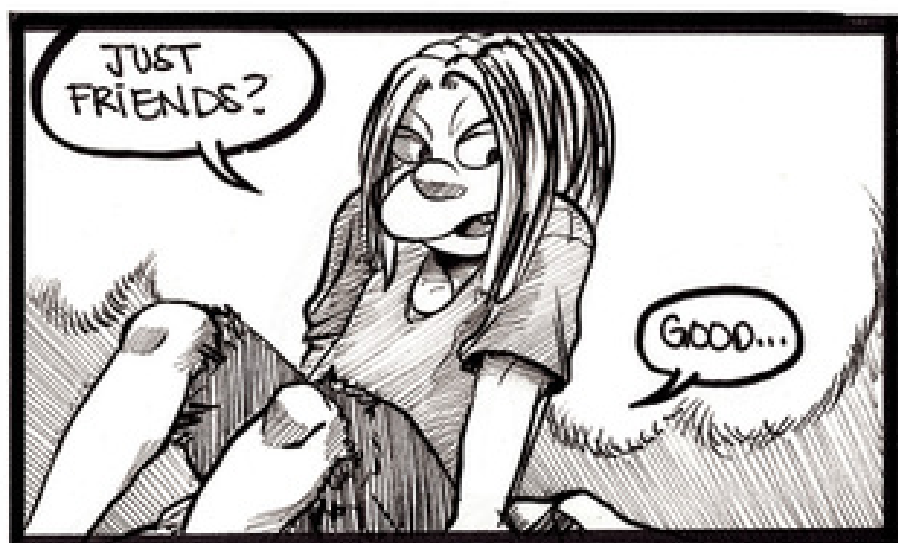


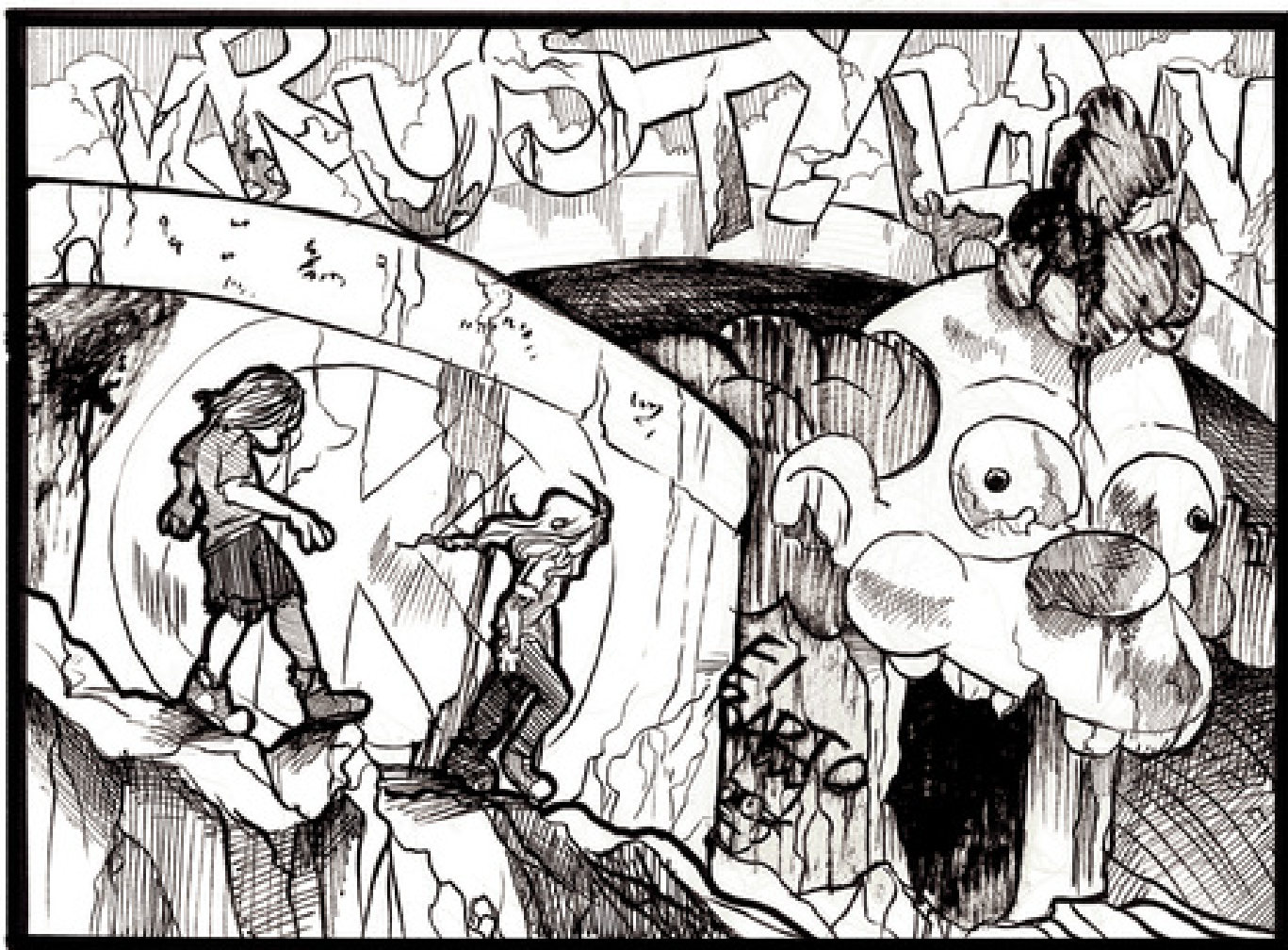
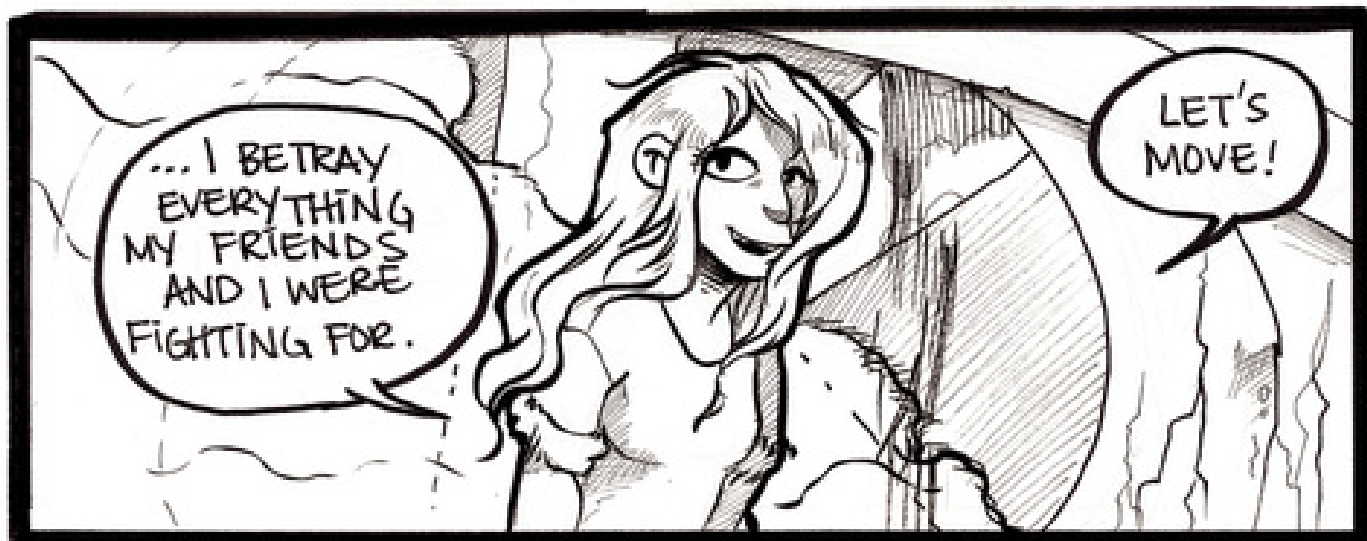
WHAT?

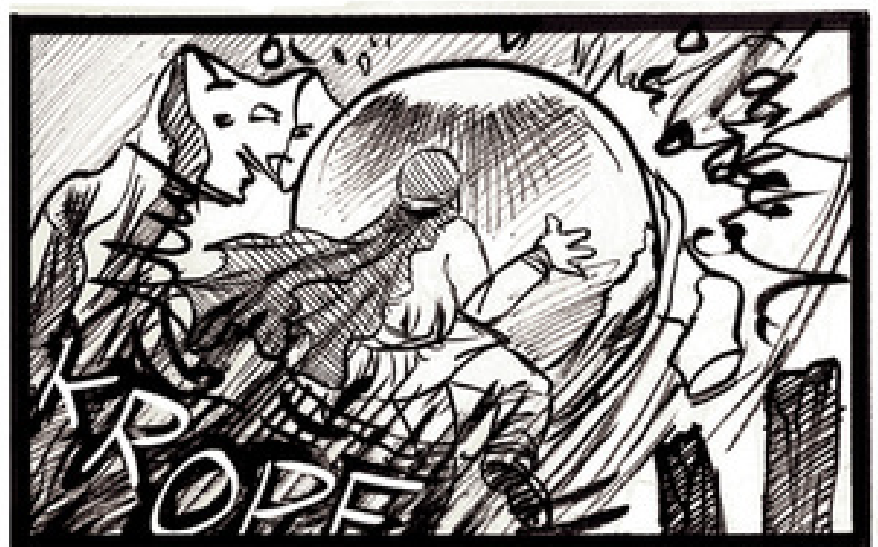


YOU TWO EVER DO IT?

OH, COME ON! NOT YOU, TOO?



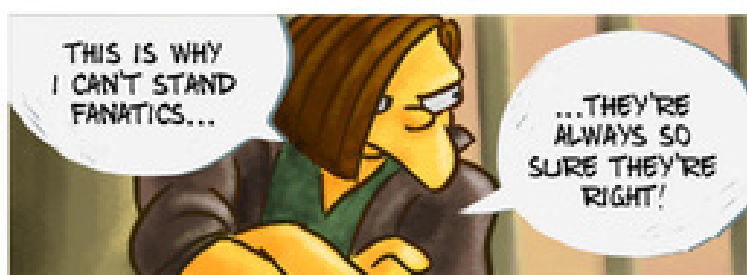


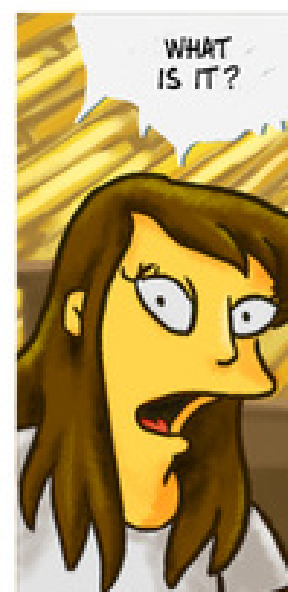
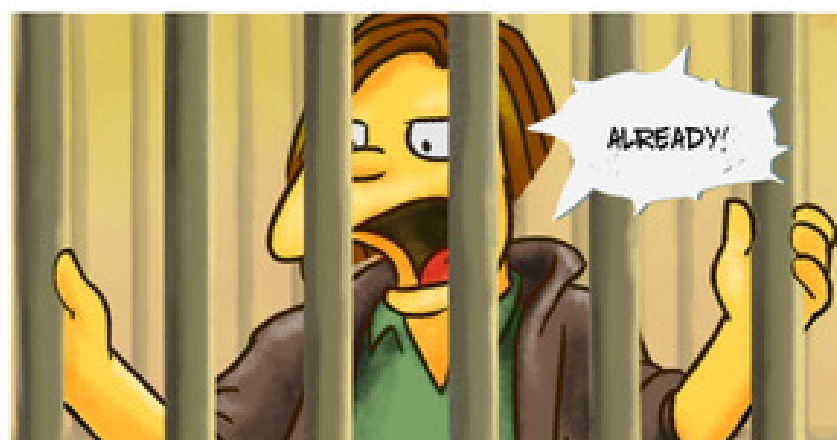


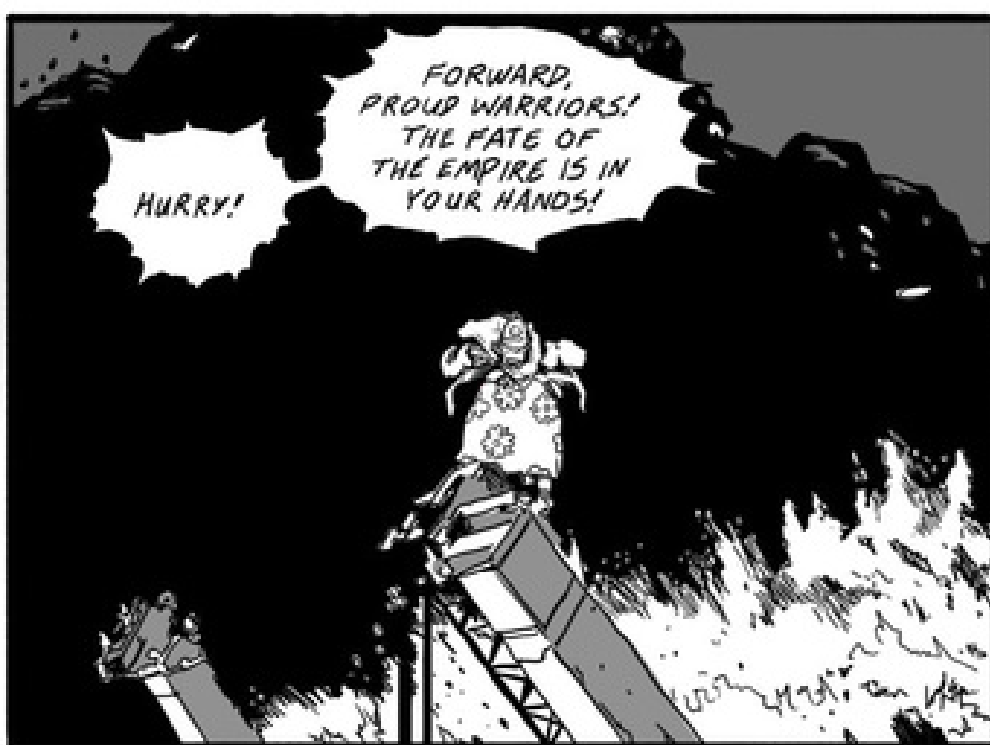


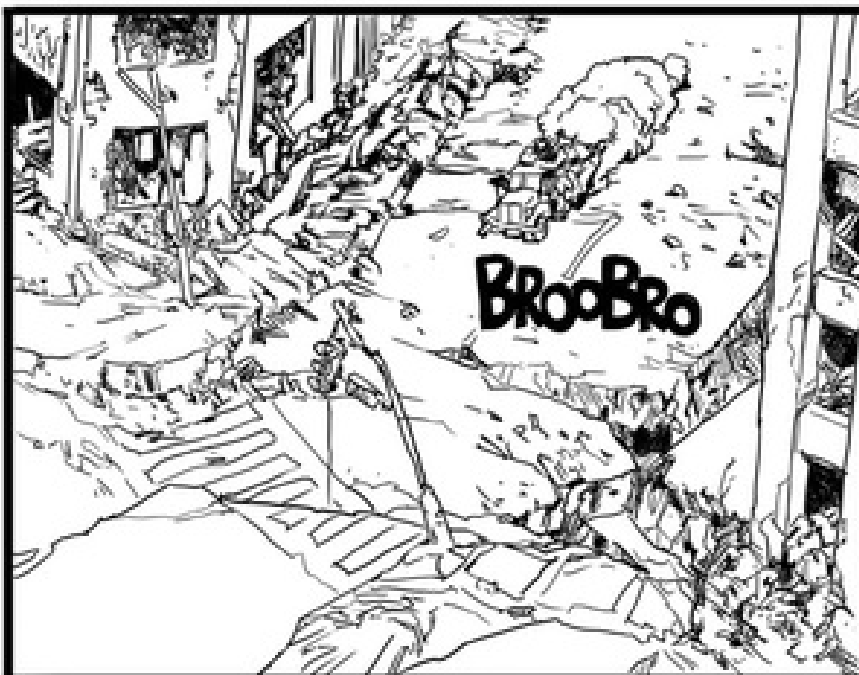
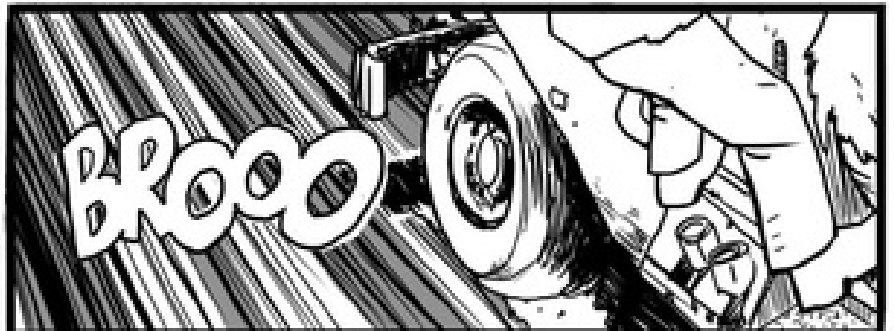


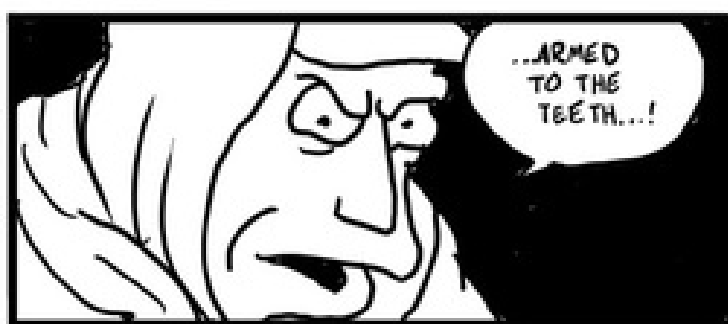
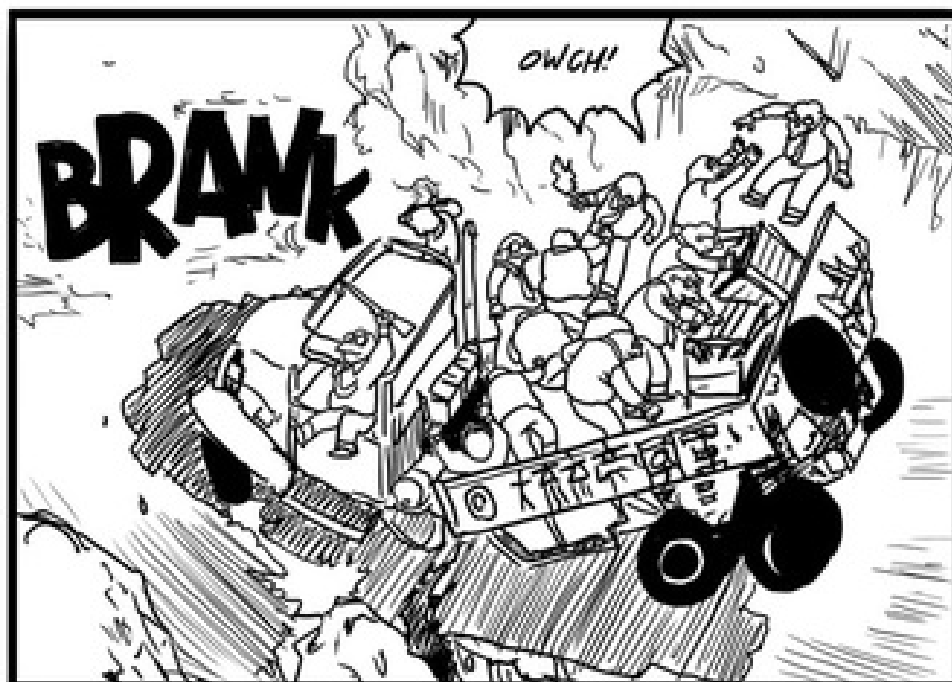


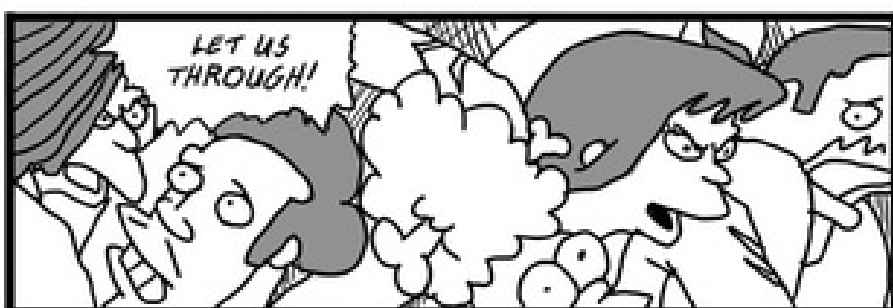


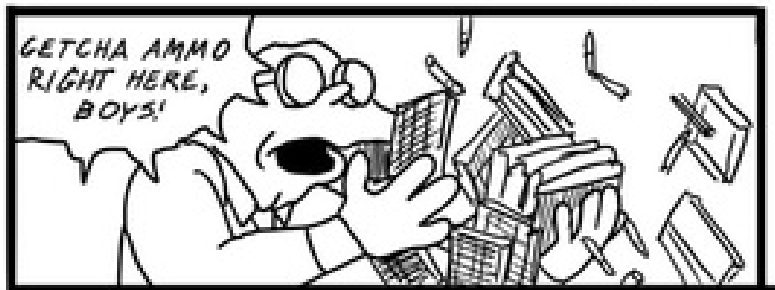


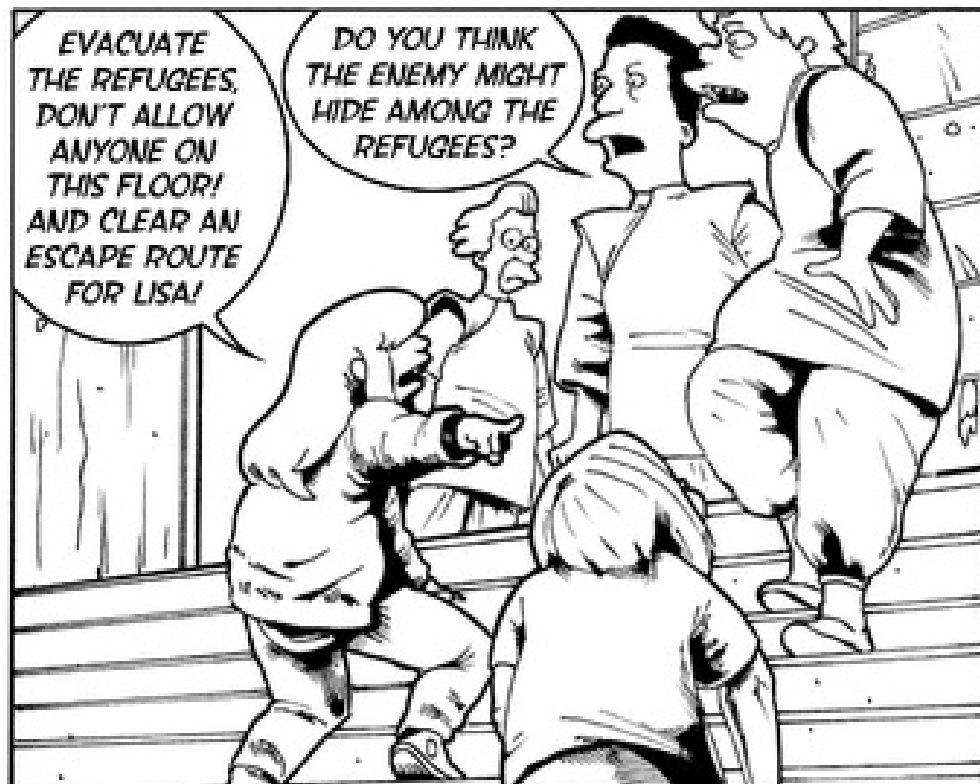


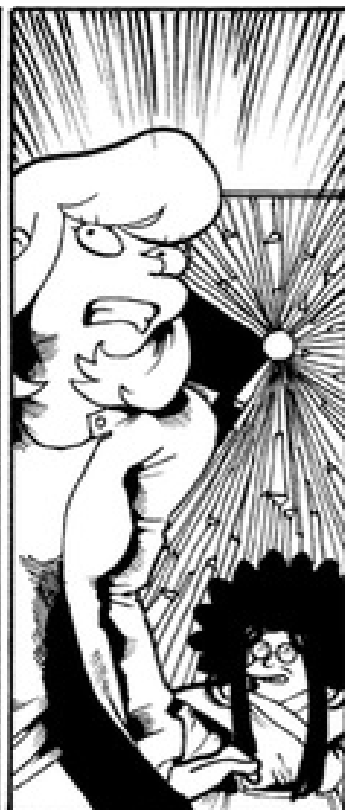
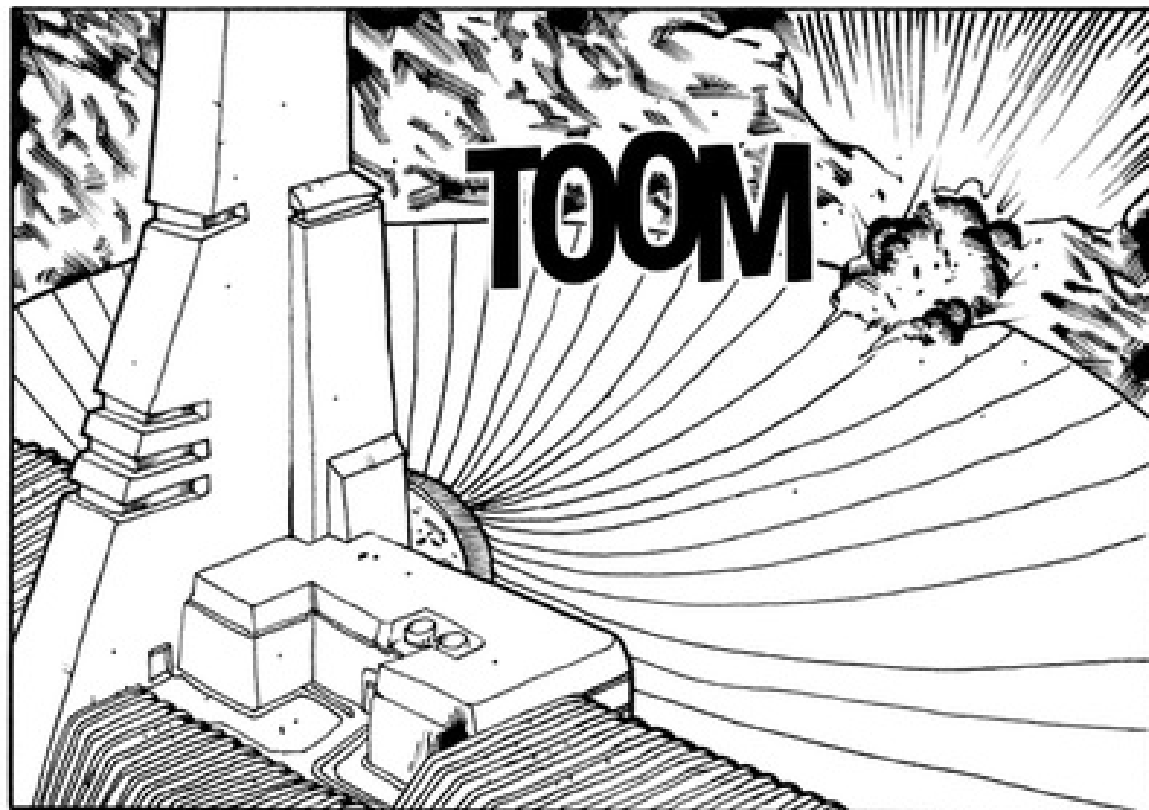














THIS IS GETTING SERIOUS!



THEY'RE ATTACKING, AND THE REFUGEES ARE ALREADY ON THE RUN.

IT'S IMPOSSIBLE TO HOLD THEM BACK NOW, THEY COULD BE HERE ANY MINUTE.



WHAT'LL WE DO?

GETTING OUT WILL BE TOUGH.



DOWNSTAIRS IS A ZOO. IF WE TRY TO GET OUT THROUGH THAT PANIC WE COULD GET TRAMPLED.



WE DON'T HAVE MUCH TIME.

AS SOON AS THEY BRING NUMBER 27 IN, WE'LL MAKE OUR MOVE.



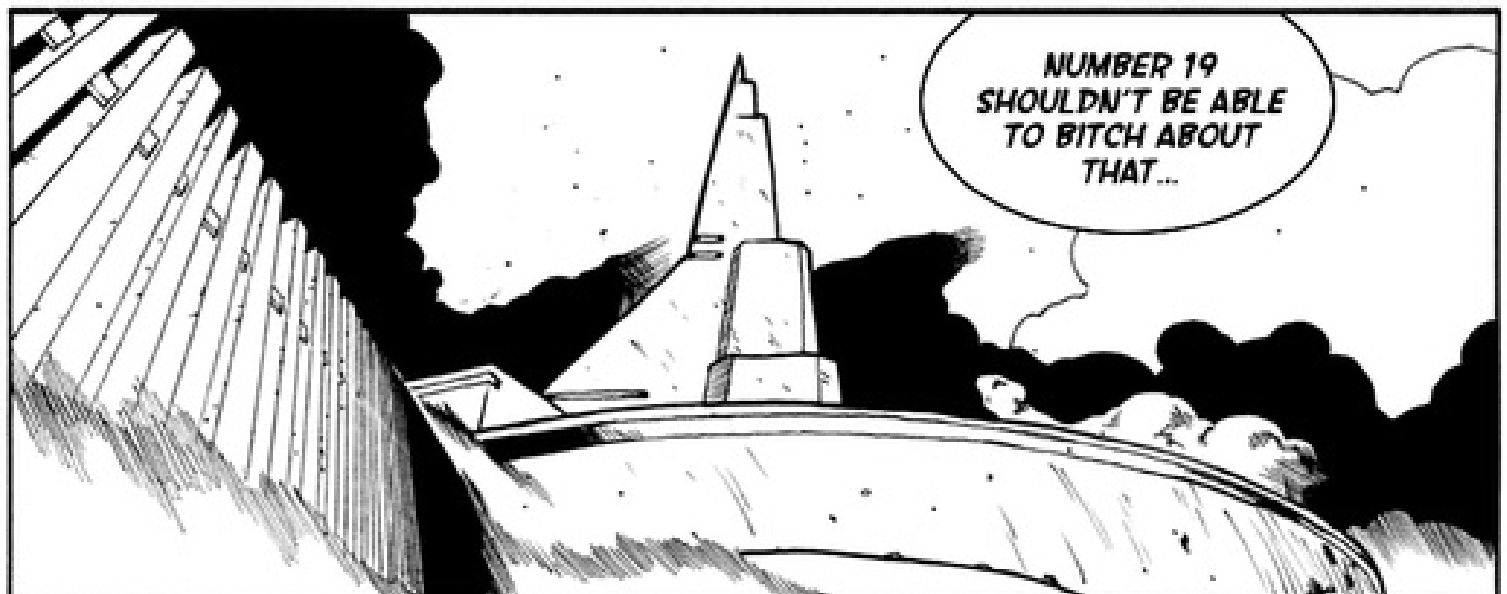
WHERE TO?

UP.

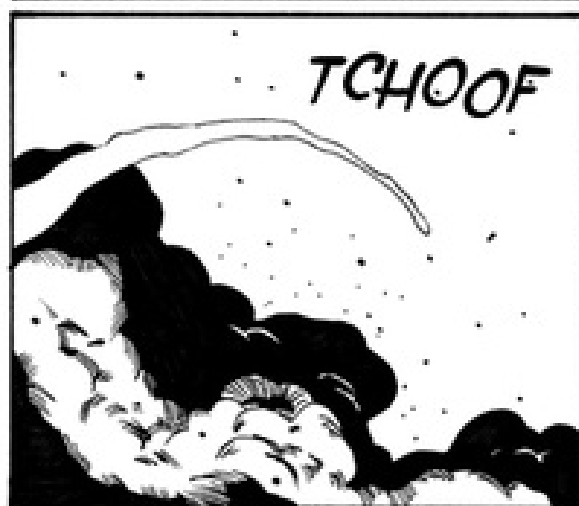
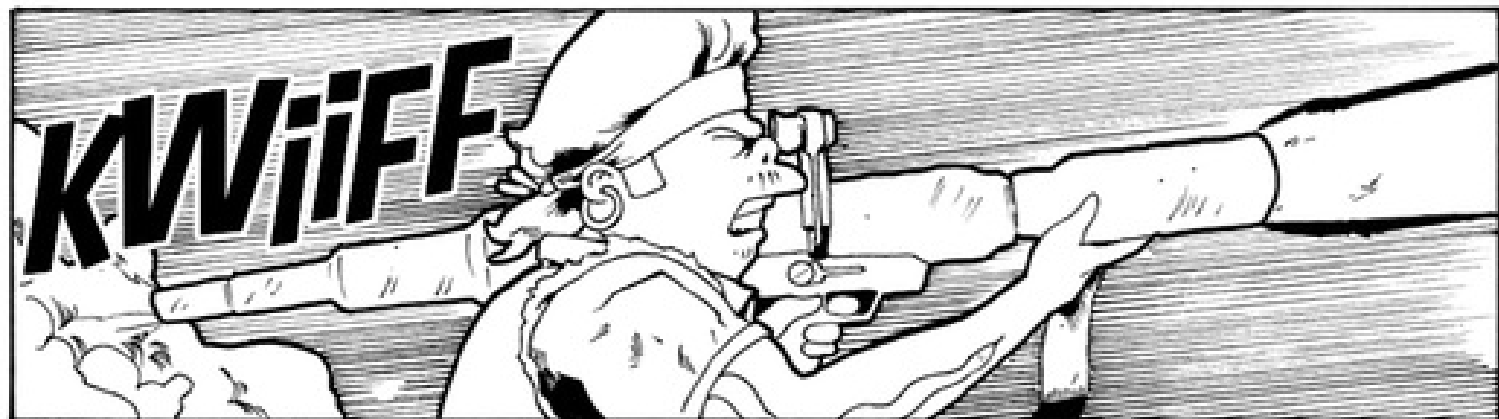


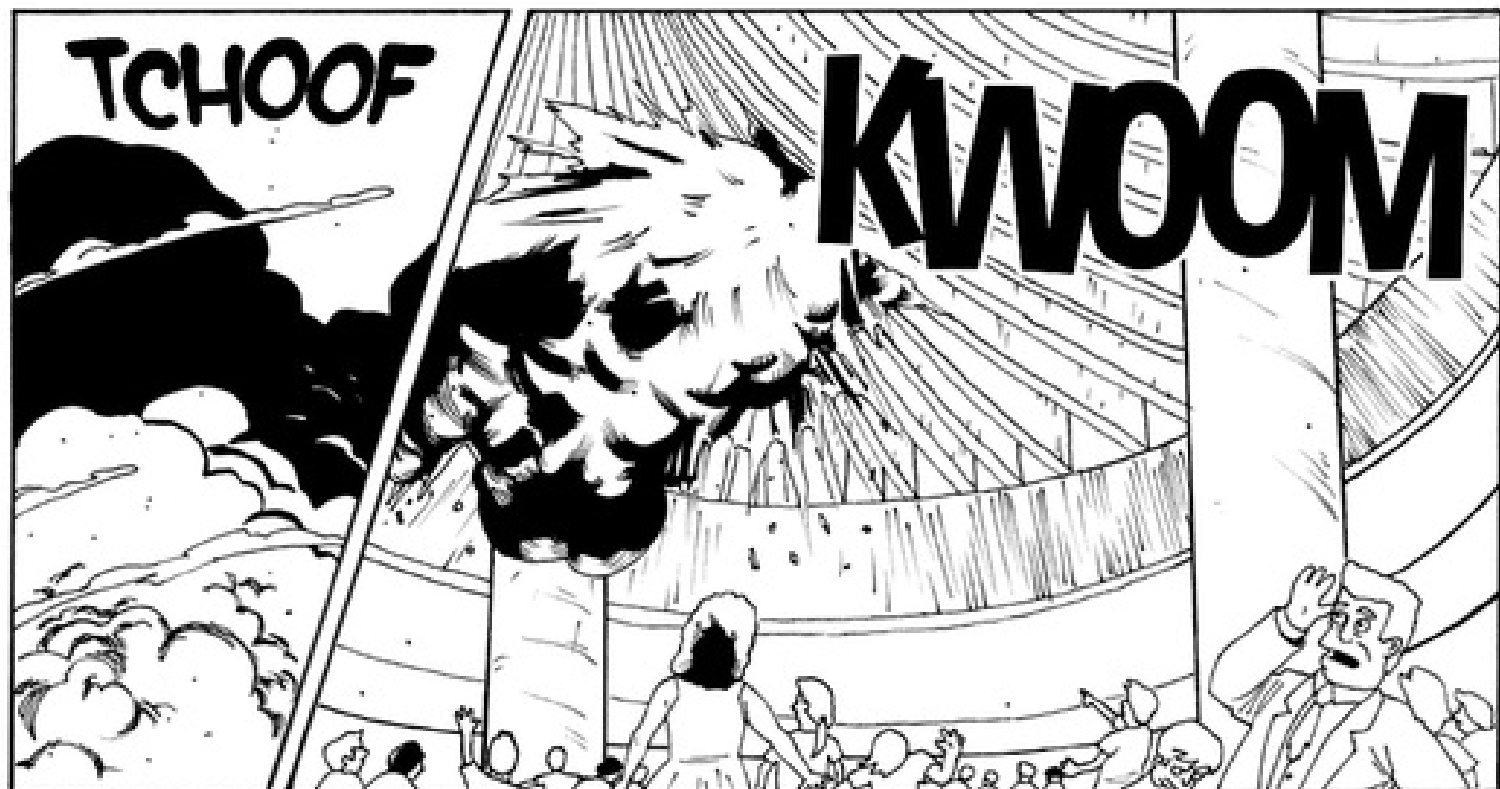
FROM THE TOWER...

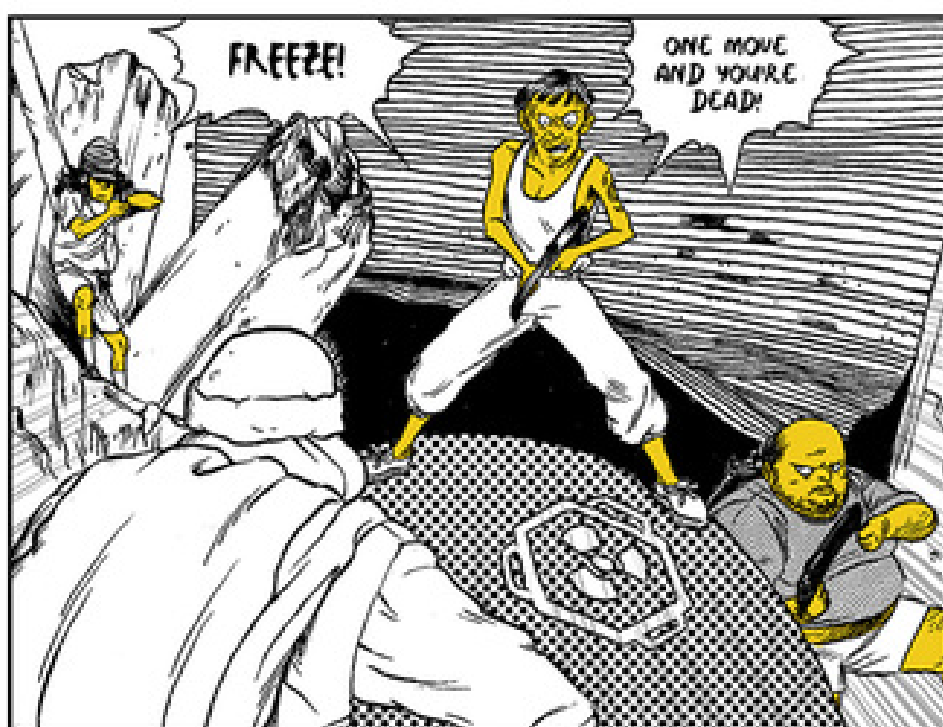
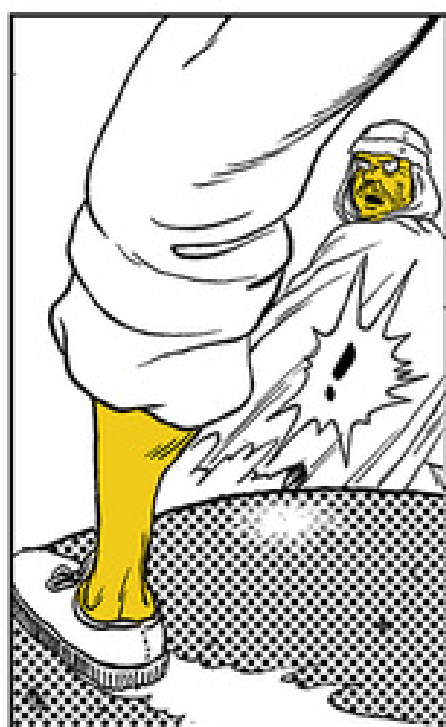
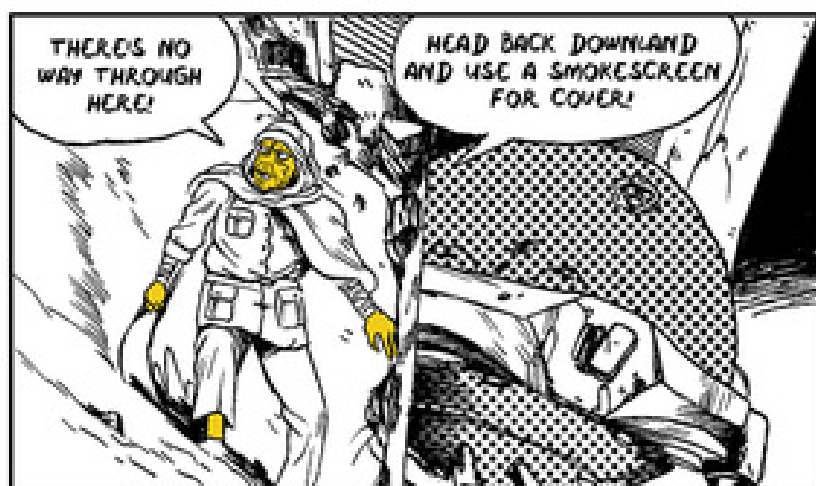
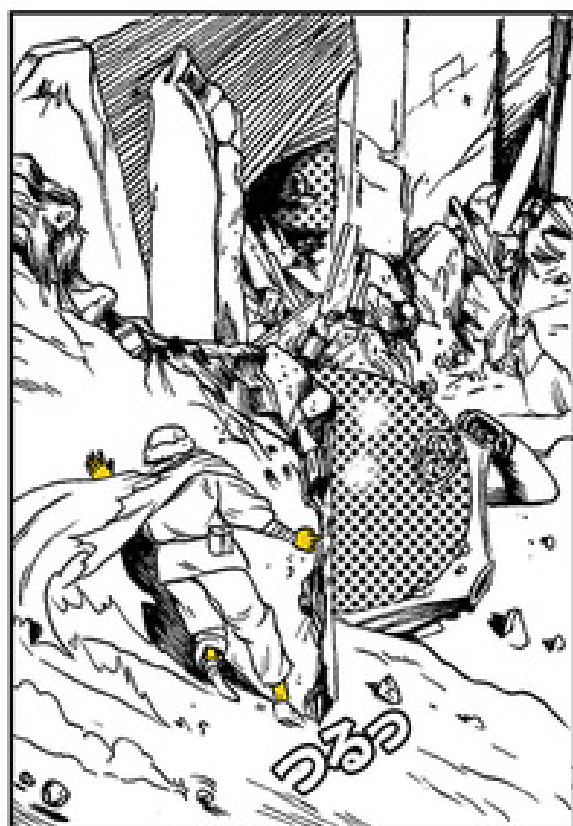
WE'LL HAVE A BETTER CHANCE OF STOPPING ANYONE COMING FROM BELOW.

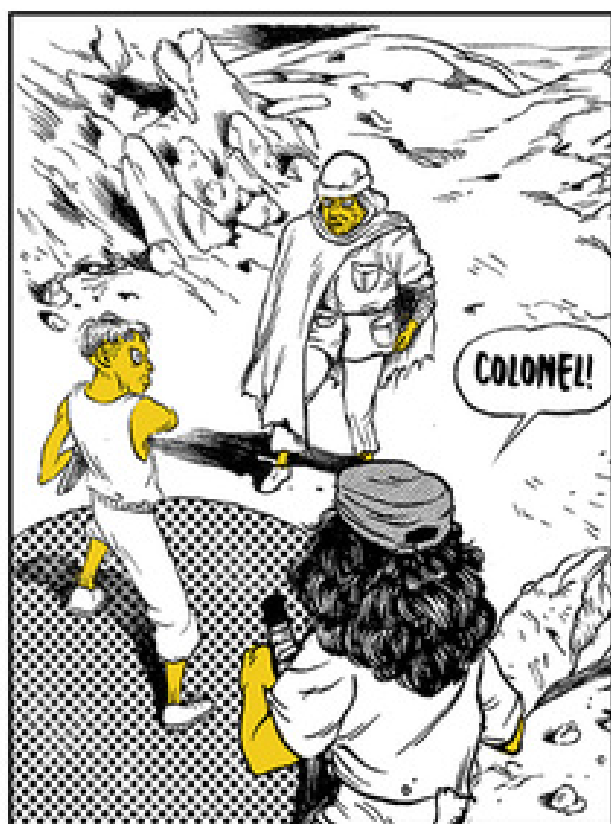
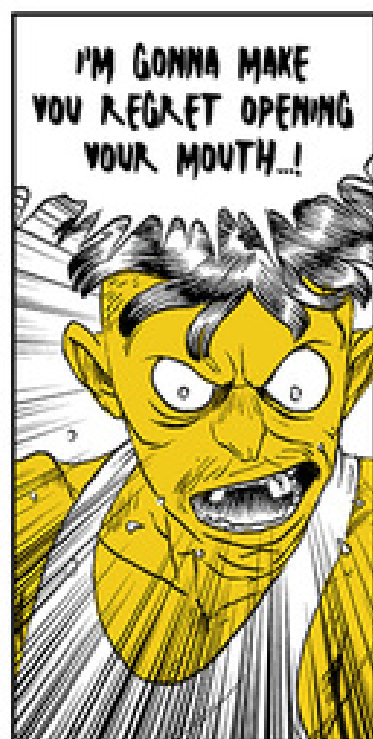


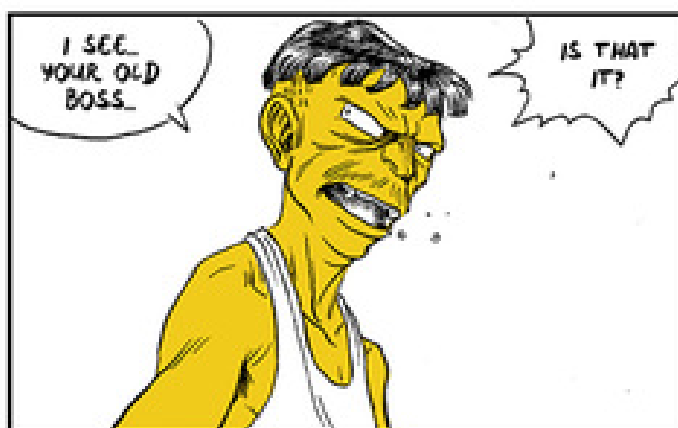
NUMBER 19 SHOULDN'T BE ABLE TO BITCH ABOUT THAT...

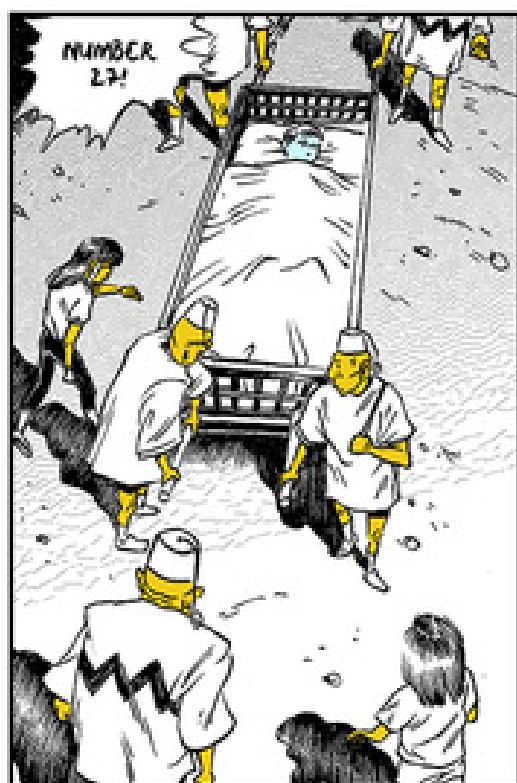
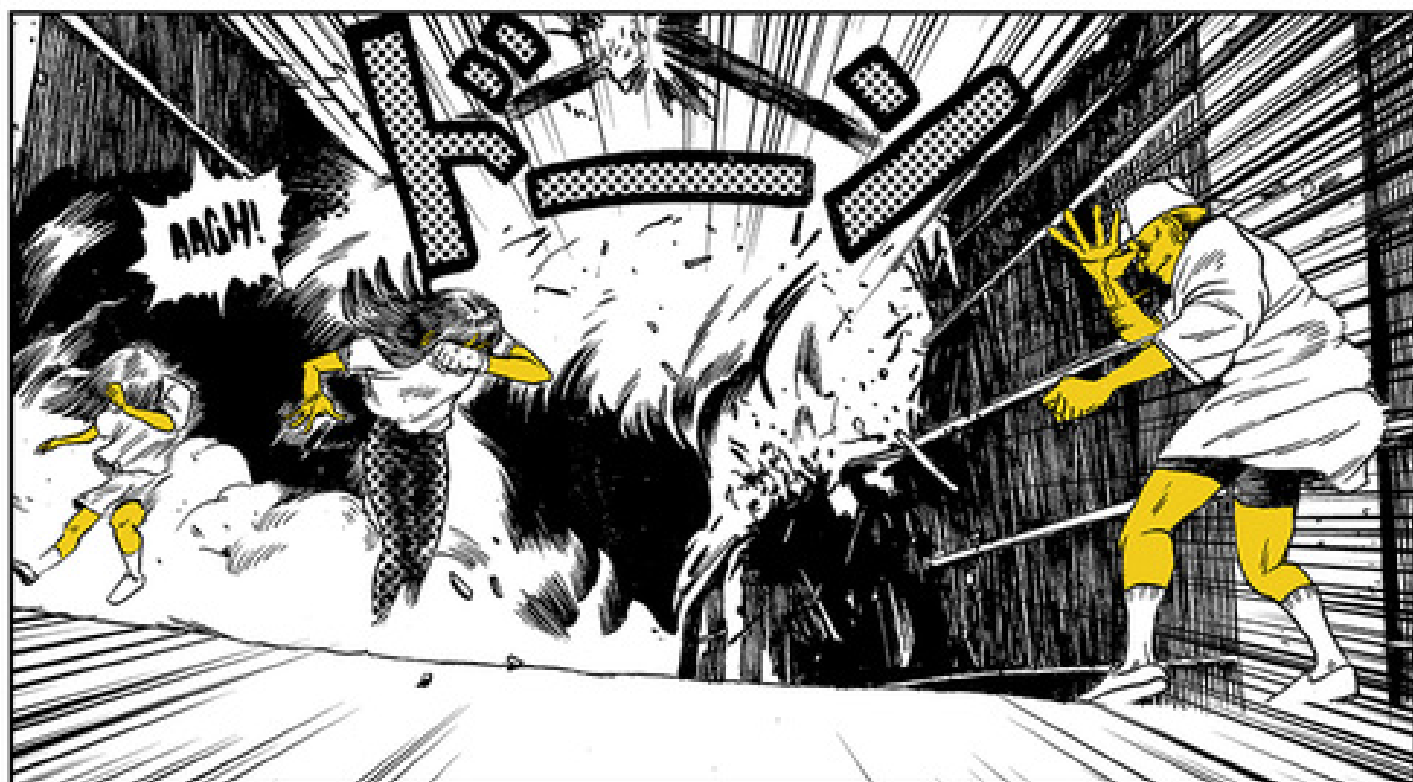


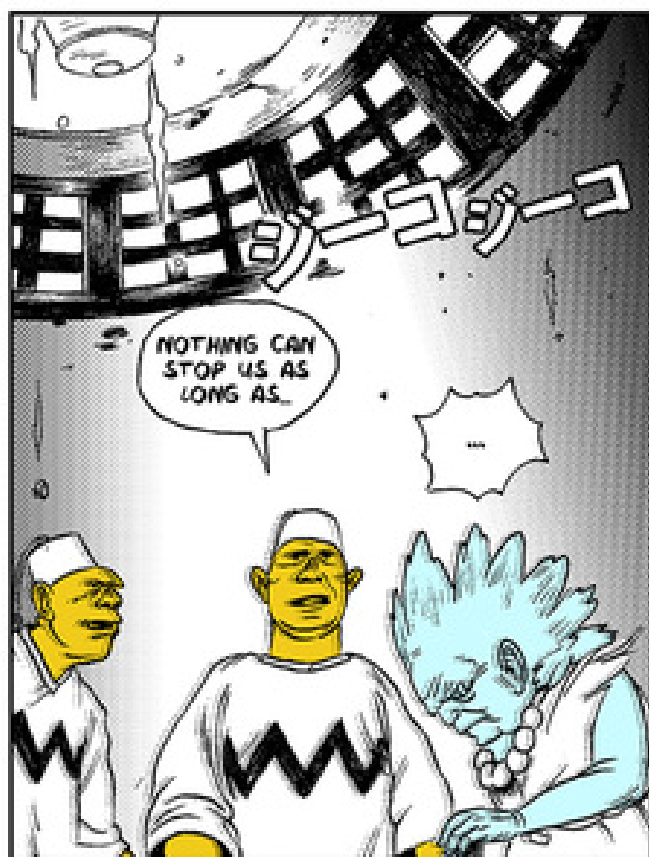
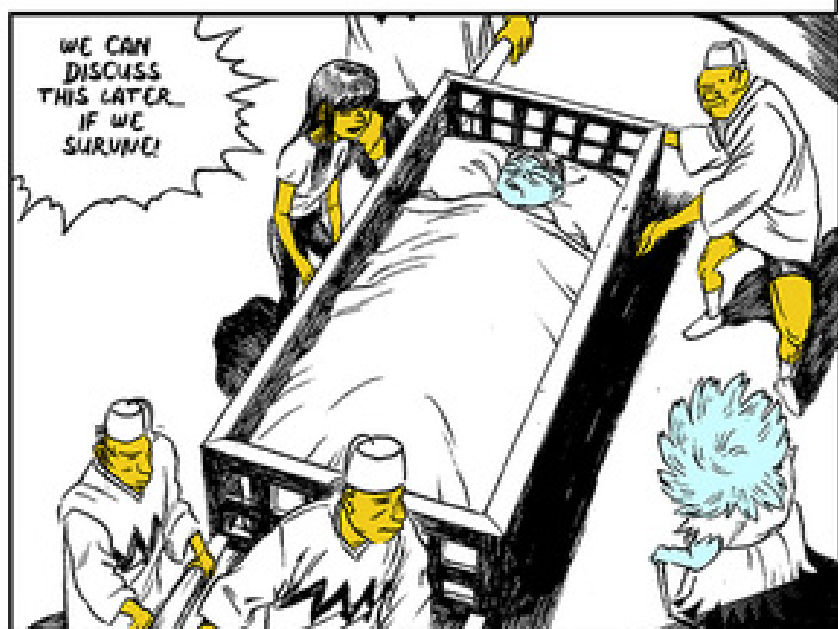
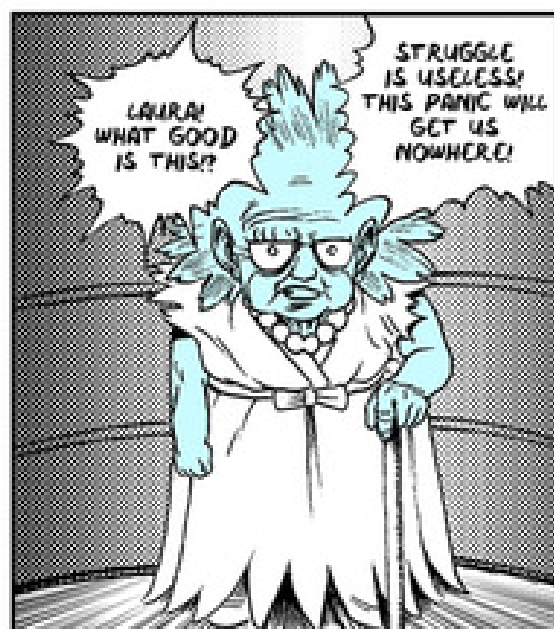
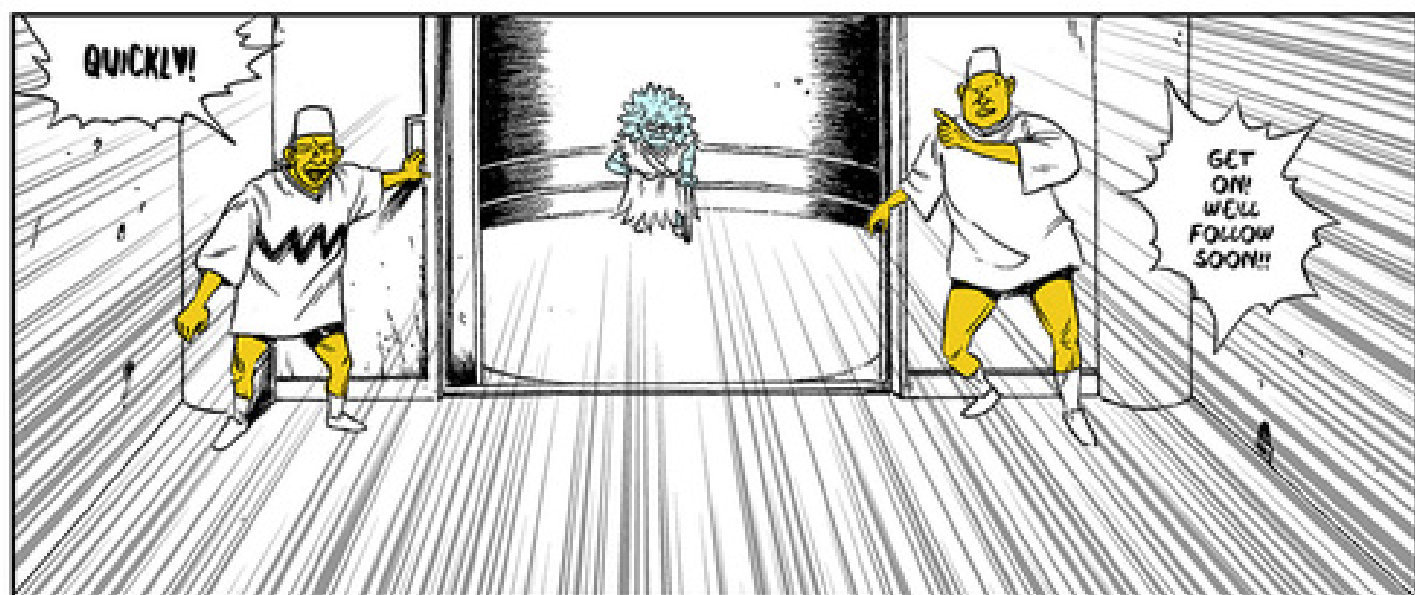


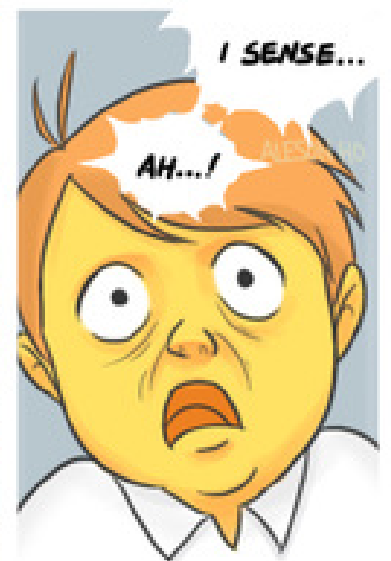
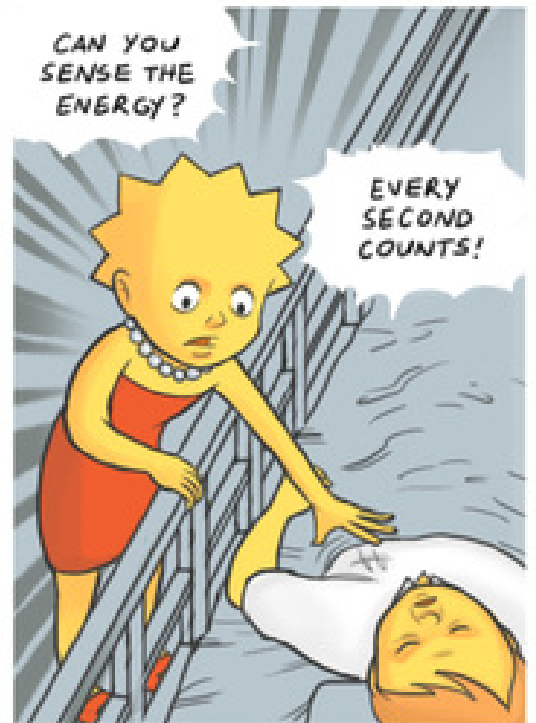
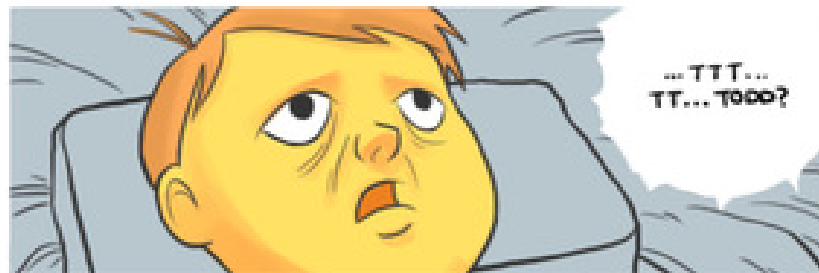
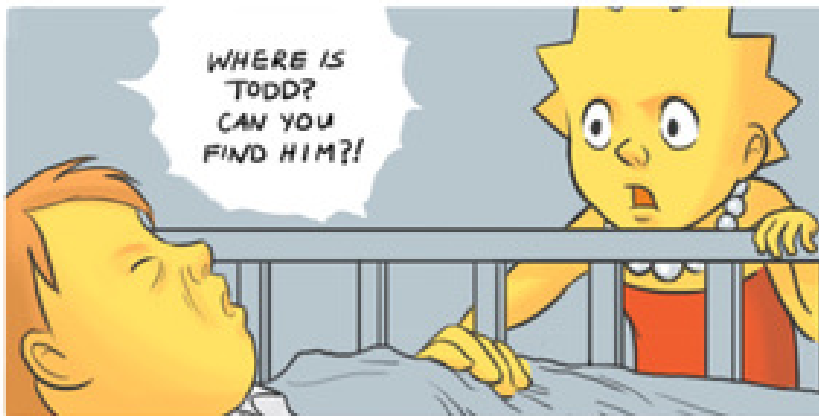
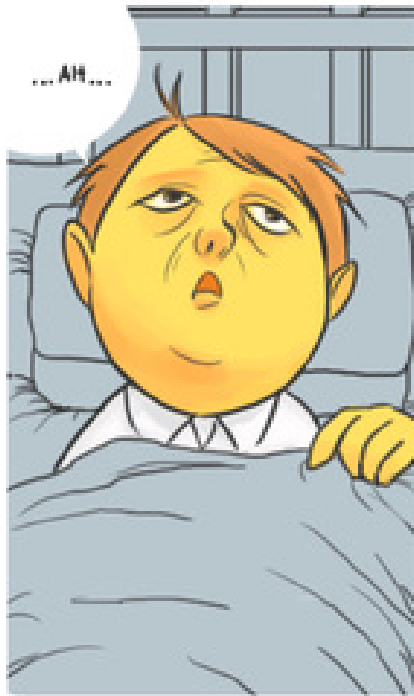


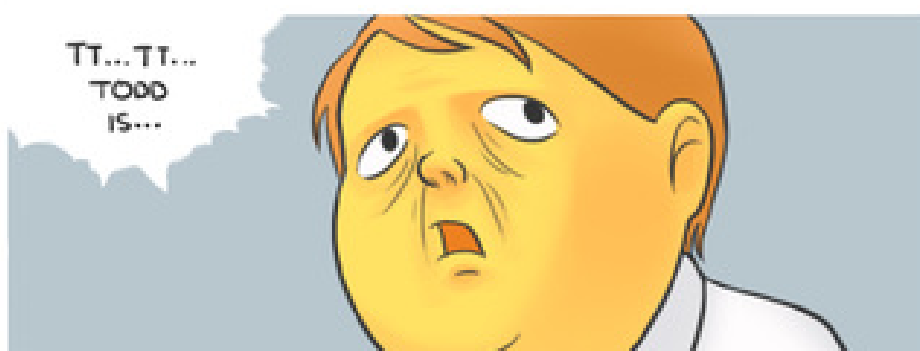
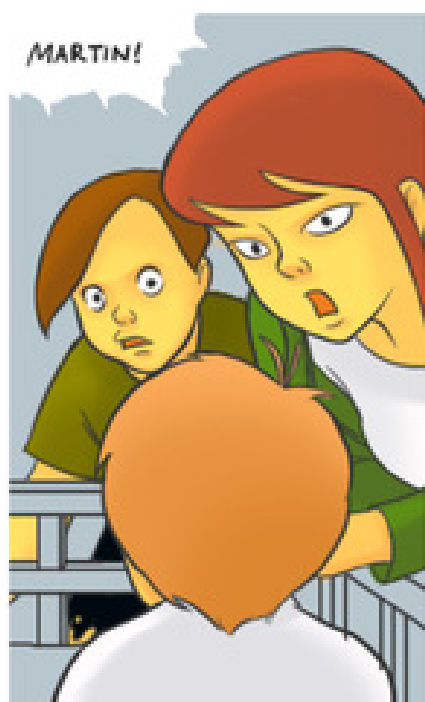
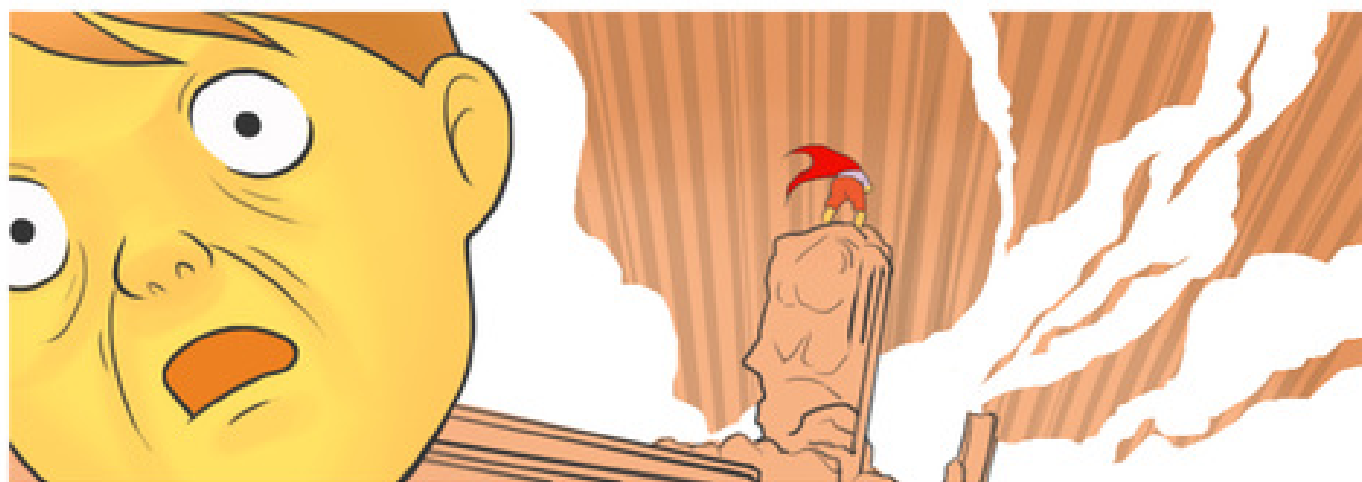


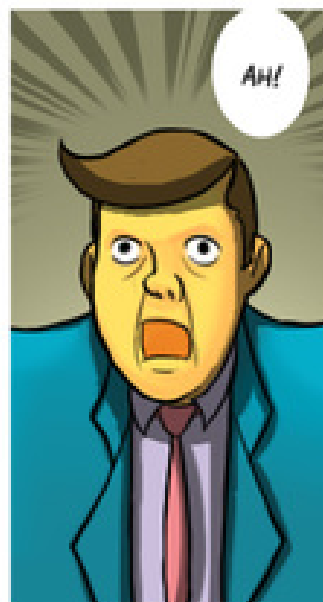


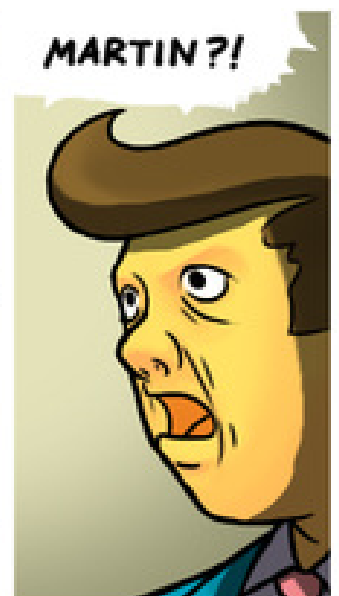
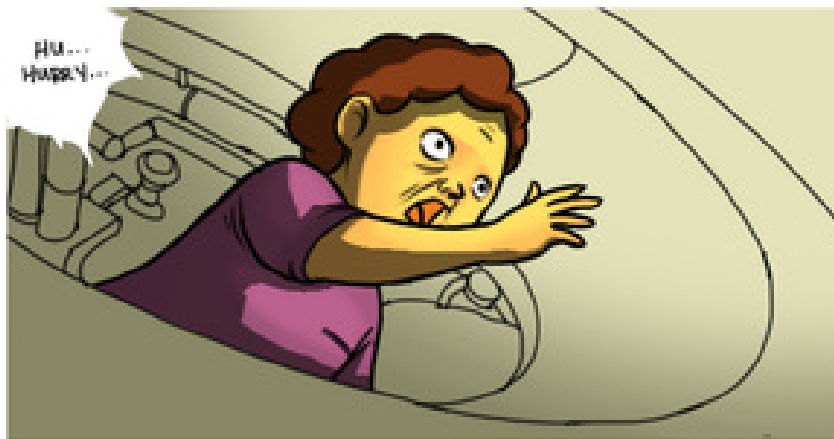
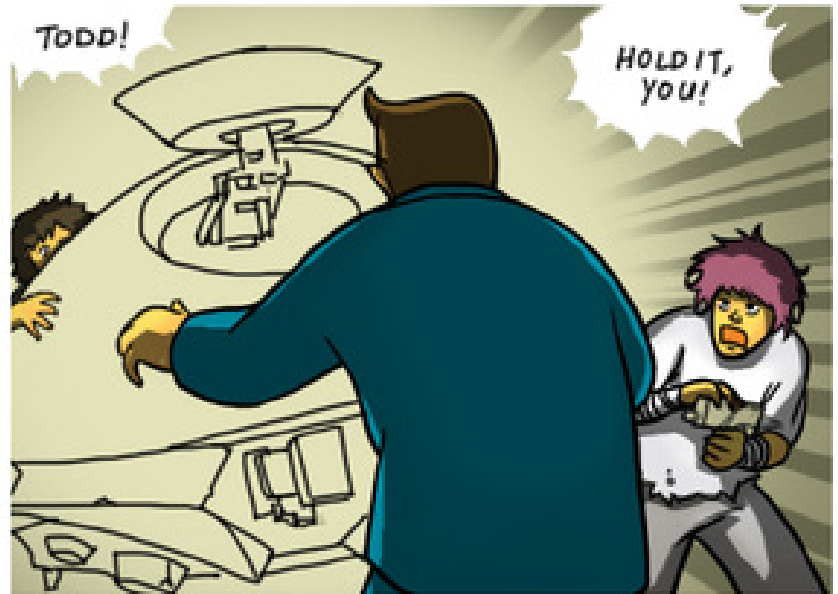


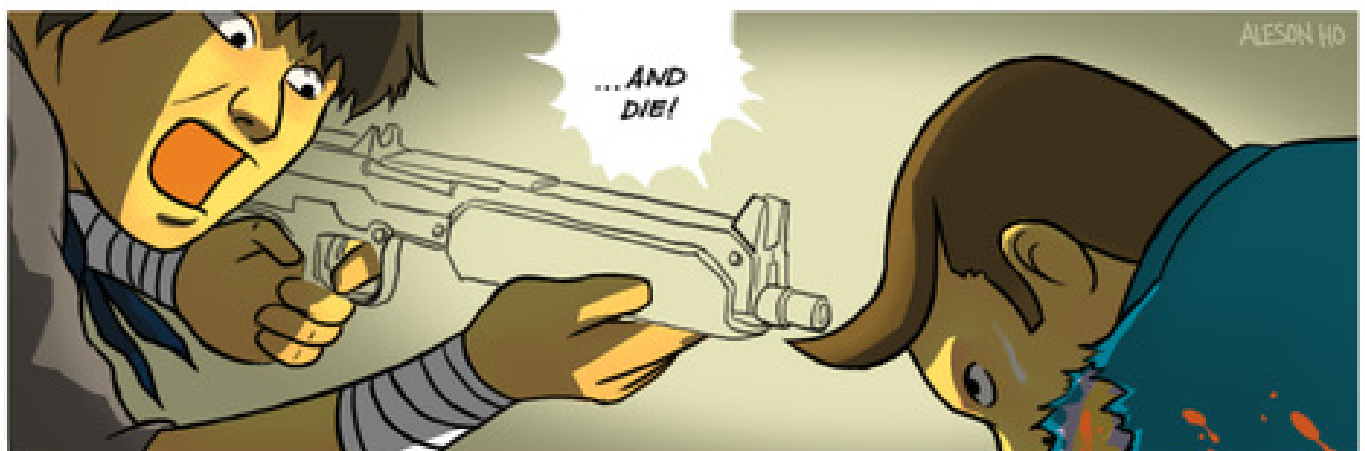
















ARE YOU SURE IT'S THE SAME LITTLE BOY?



A STRANGER HAD HIM HIDDEN IN ONE OF THOSE CARE-TAKER ROBOTS.

HE LOOKS JUST LIKE THE KID WE'VE BEEN SEARCHING FOR.



GOOD

ALL THE PRETTY FLOWERS...



... FINALLY TOGETHER IN ONE BIG BOUQUET



THERE ARE TWO MEN GUARDING THE STRANGER, BUT HE LOOKS PRETTY TOUGH.



HEY, YOU GUYS!

... I DON'T WANT HIM TOUCHED!

LISTEN UP!



TAKE FIVE OR SIX MORE WITH YOU.

IF HE GIVES YOU ANY TROUBLE, KILL HIM! BUT LEAVE THE BOY ALONE

IN EXACTLY THIRTY
MINUTES, TO THE
SOUTH OF HERE
WHERE THE FIRE IS
BURNING ITSELF
OUT...



EVERY MAN IS
RESPONSIBLE FOR
THE CONDITION OF
HIS WEAPON, MAKE
SURE YOU HAVE
ENOUGH AMMUNITION,
THEN FORM RANKS
AND AWAIT YOUR
ORDERS



GO!



TELL ME ABOUT
YOUR FORCES--
THEIR WEAPONS
AND THEIR
MANPOWER



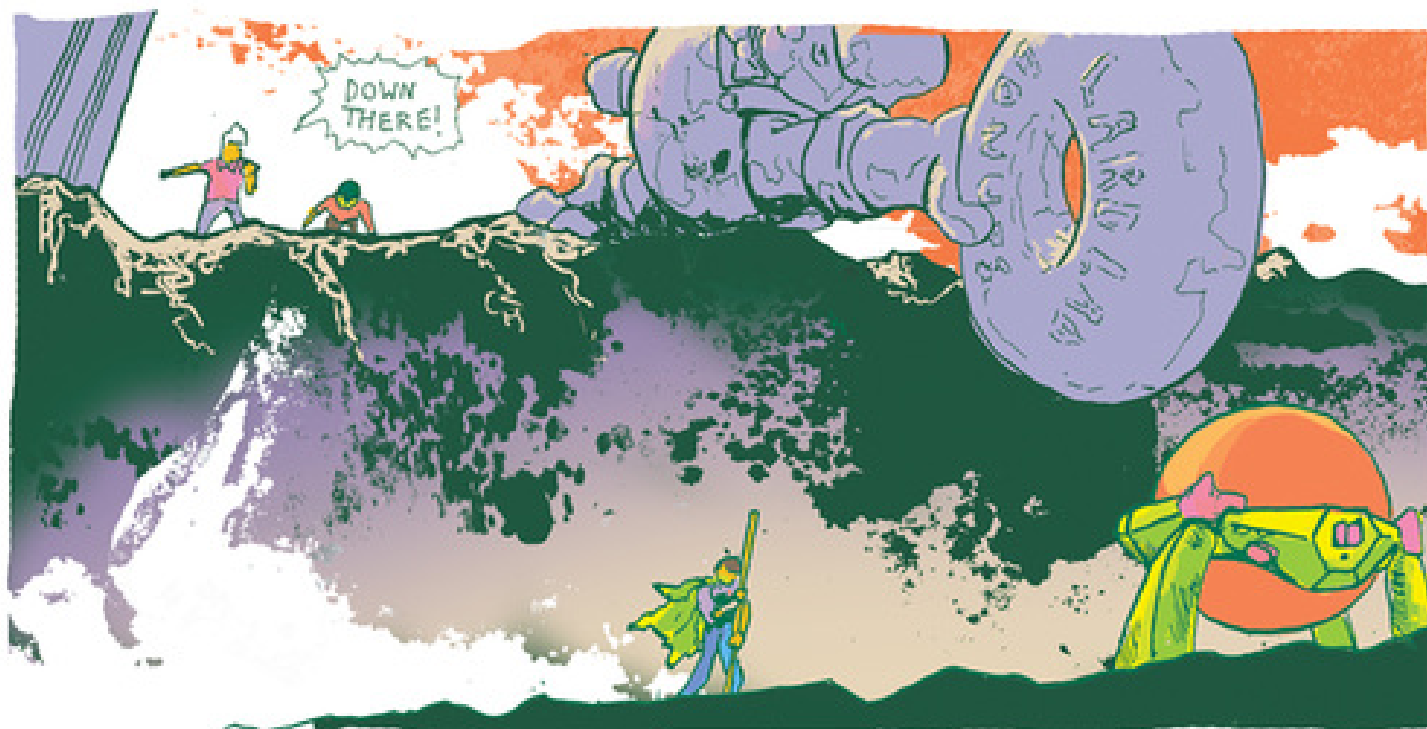
THERE ARE ABOUT
FIFTY MEN, BUT ONLY
ABOUT HALF HAVE ANY
TRAINING. BUT WE HAVE
PLENTY OF WEAPONS
AND AMMO

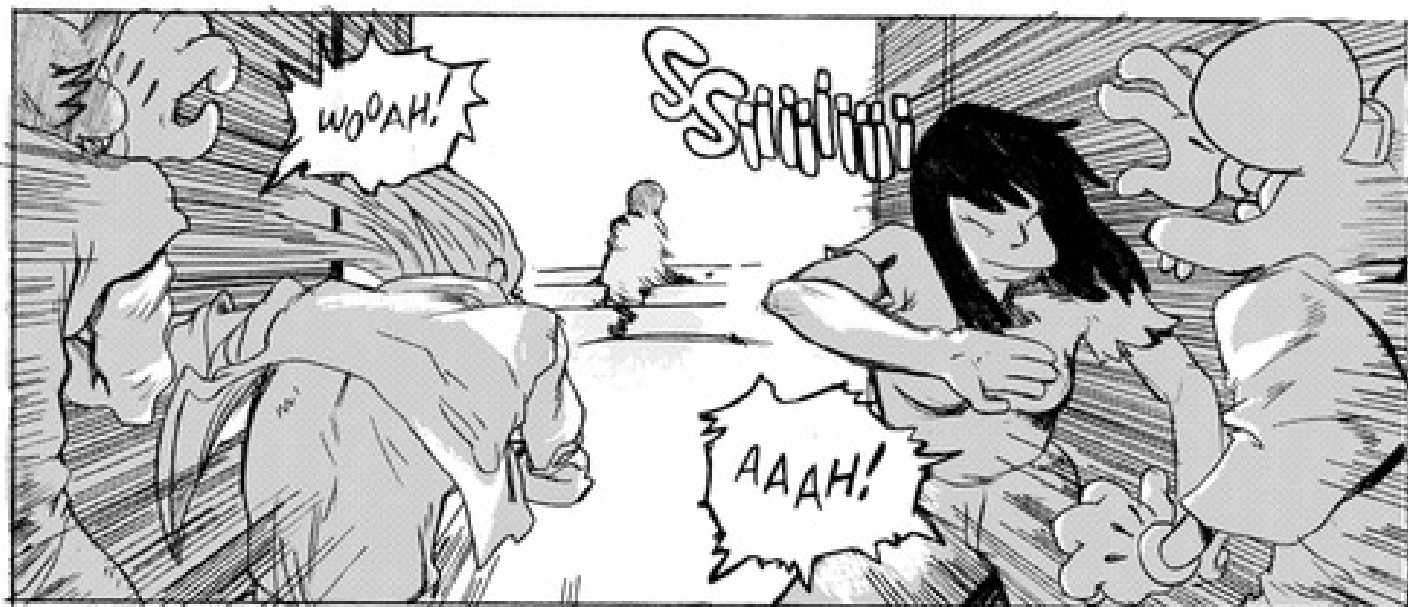
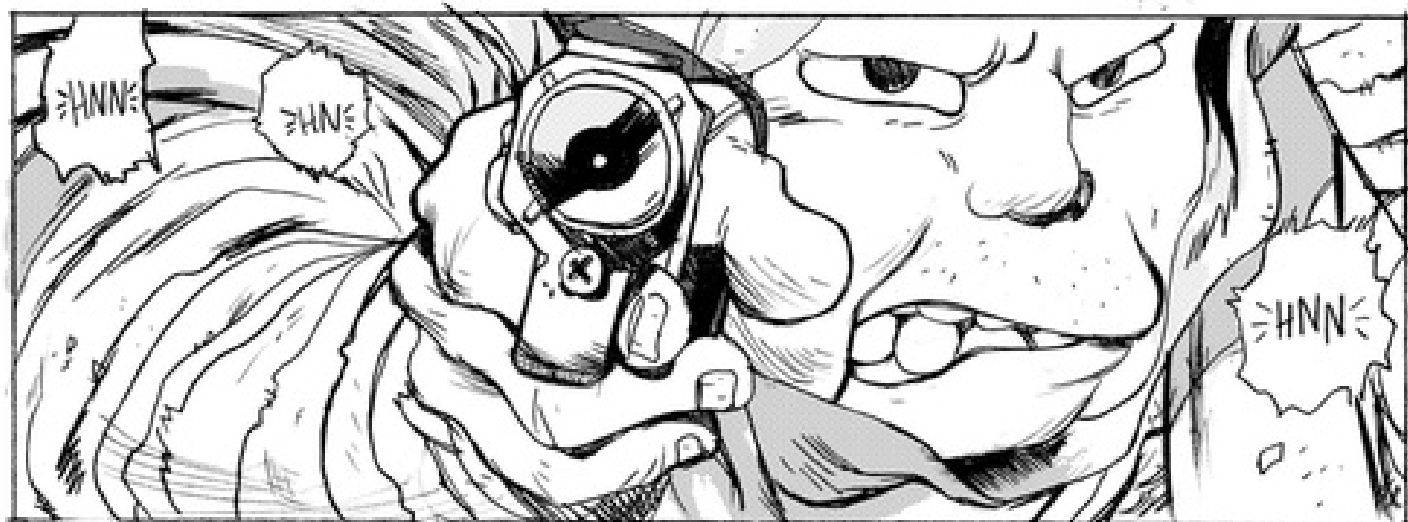
THOSE...
THOSE TRAINED
SOLDIERS...

... BY CHANCE
WOULD THEY
BE...

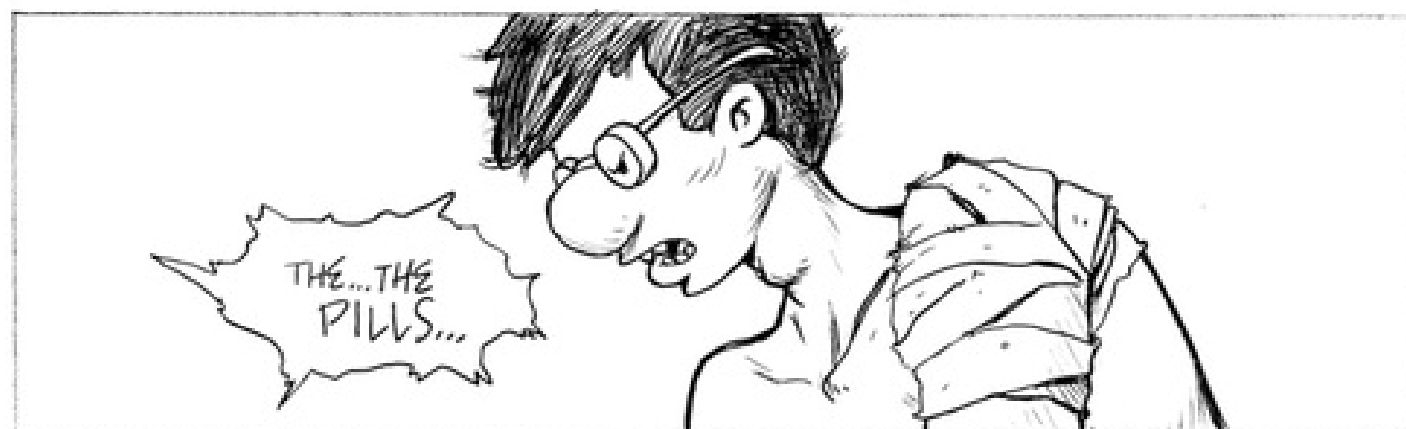
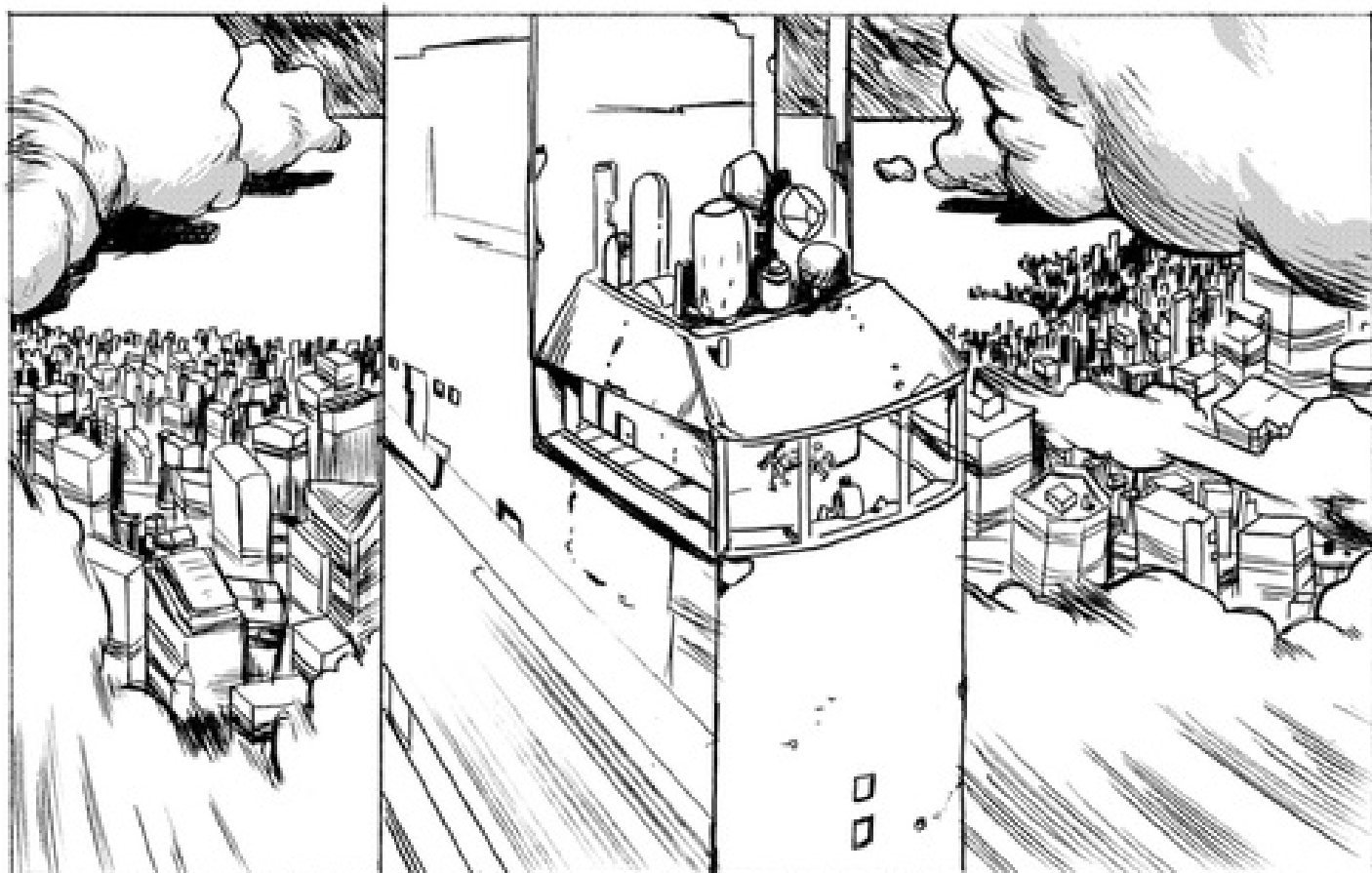




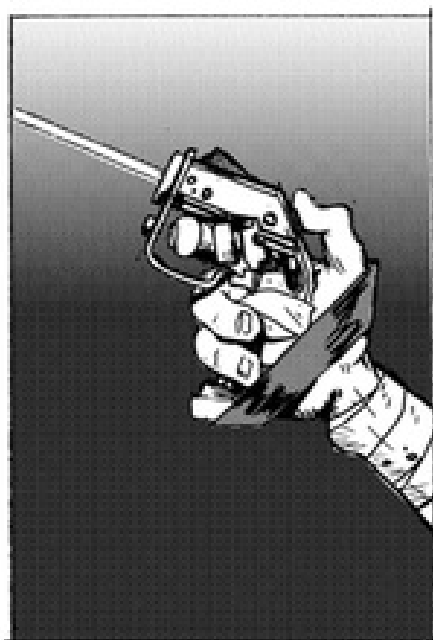


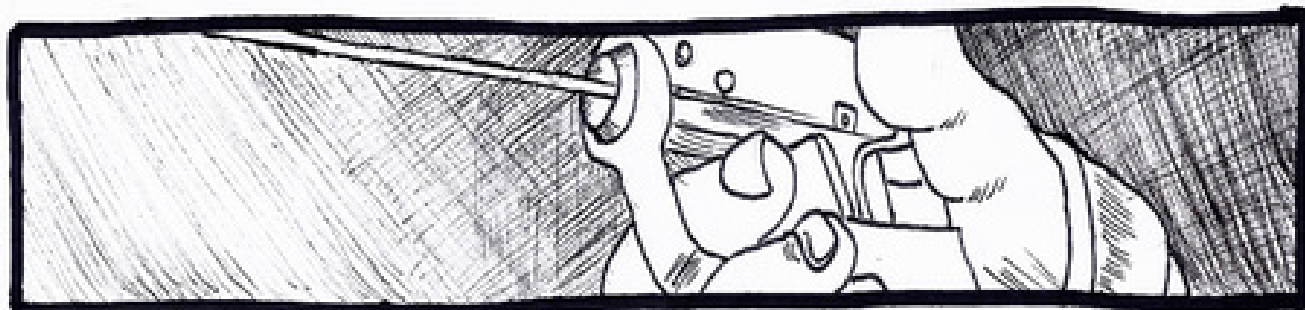


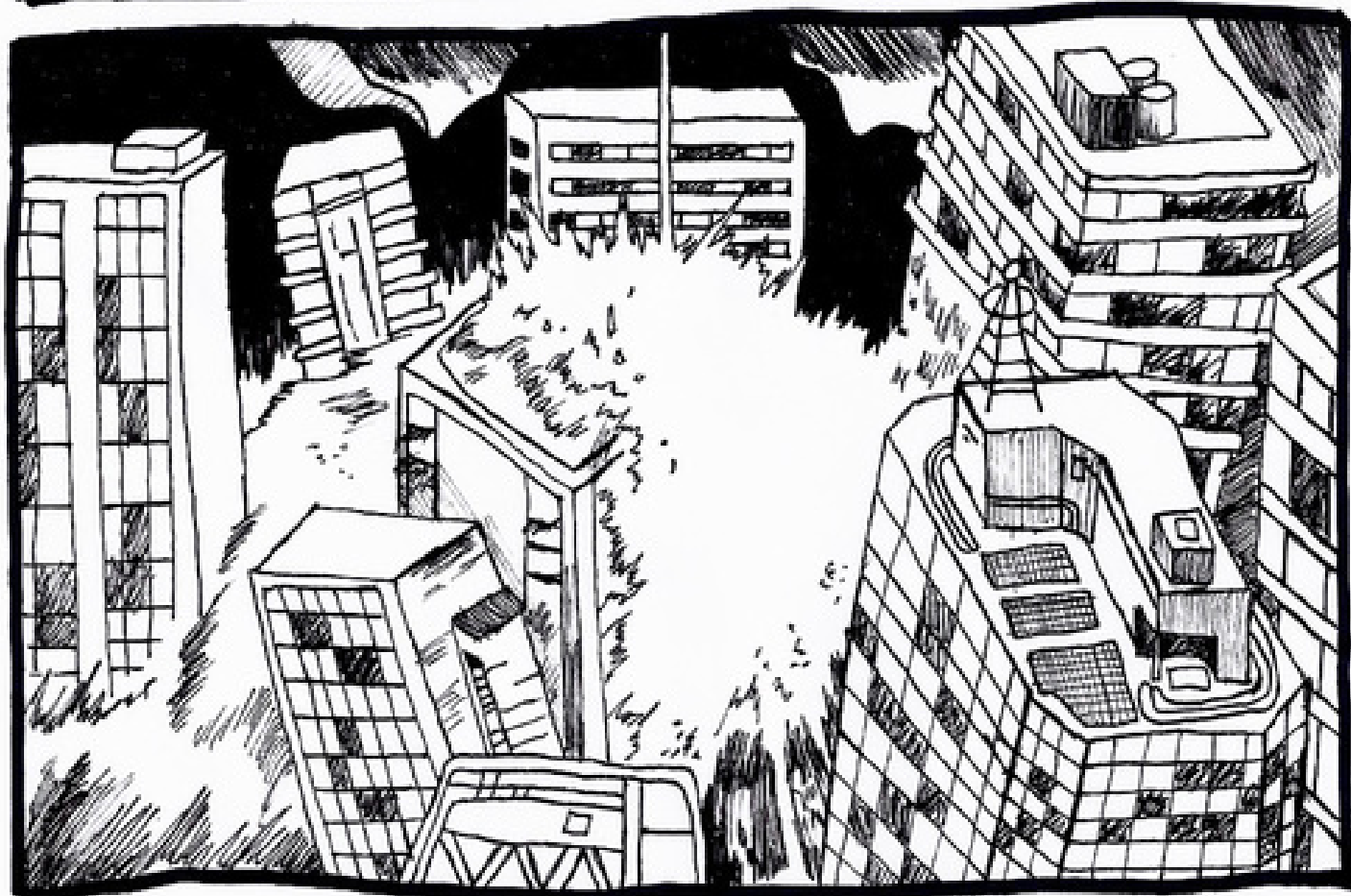
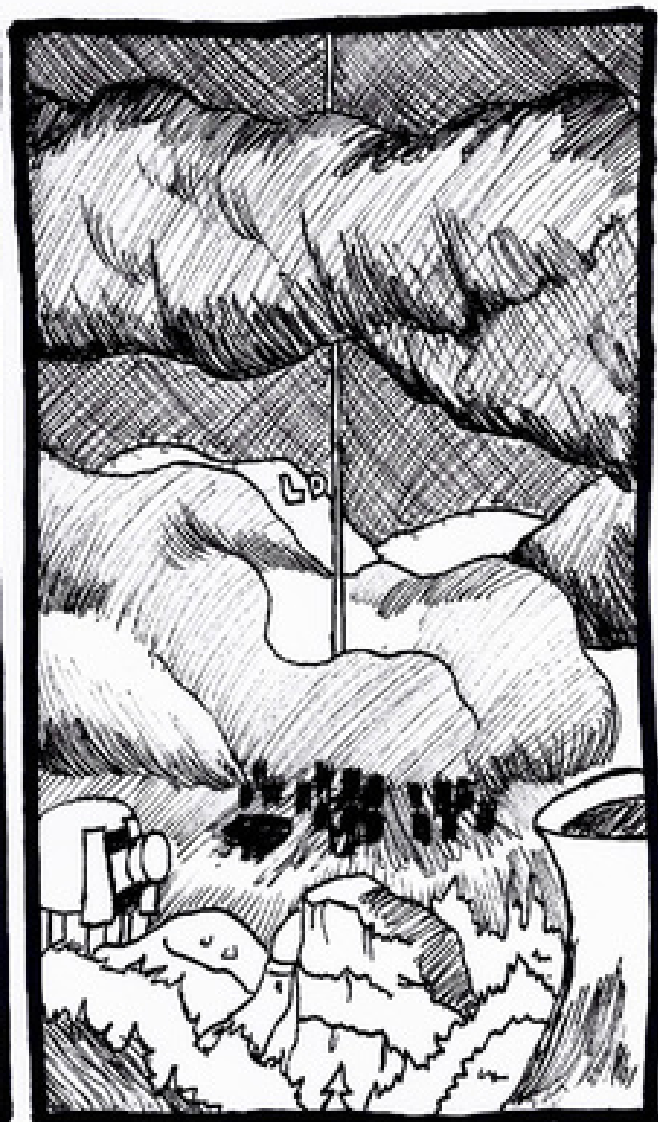
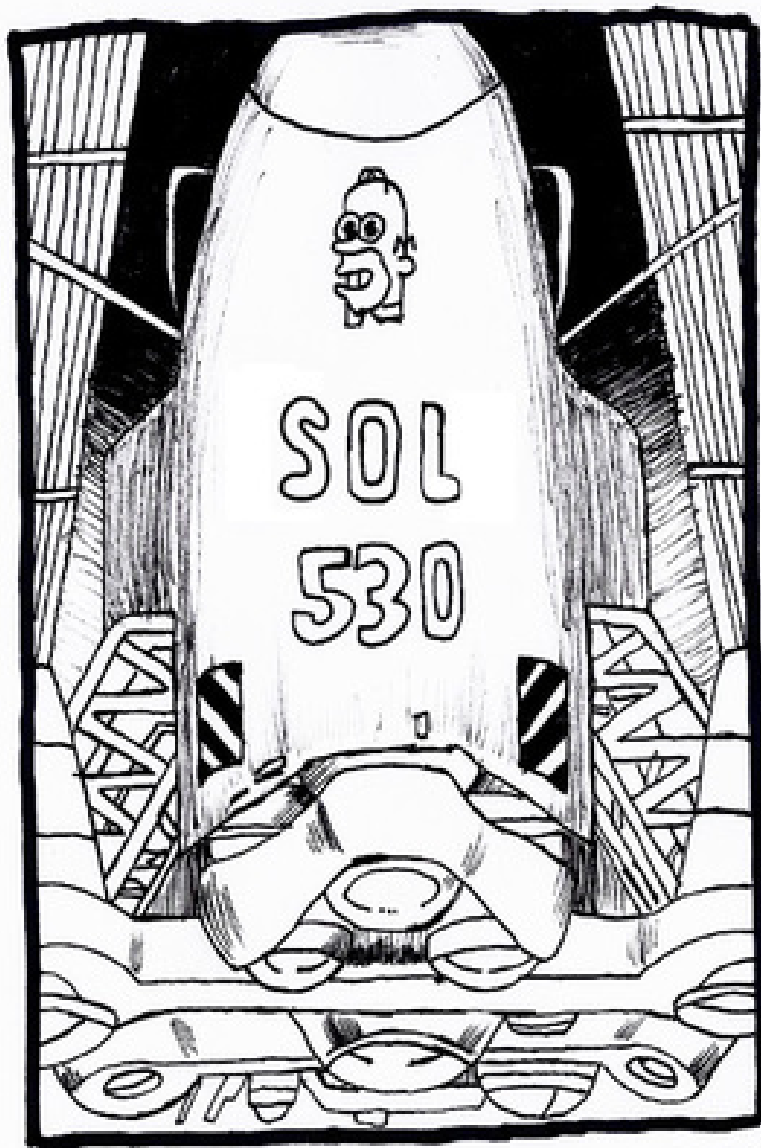


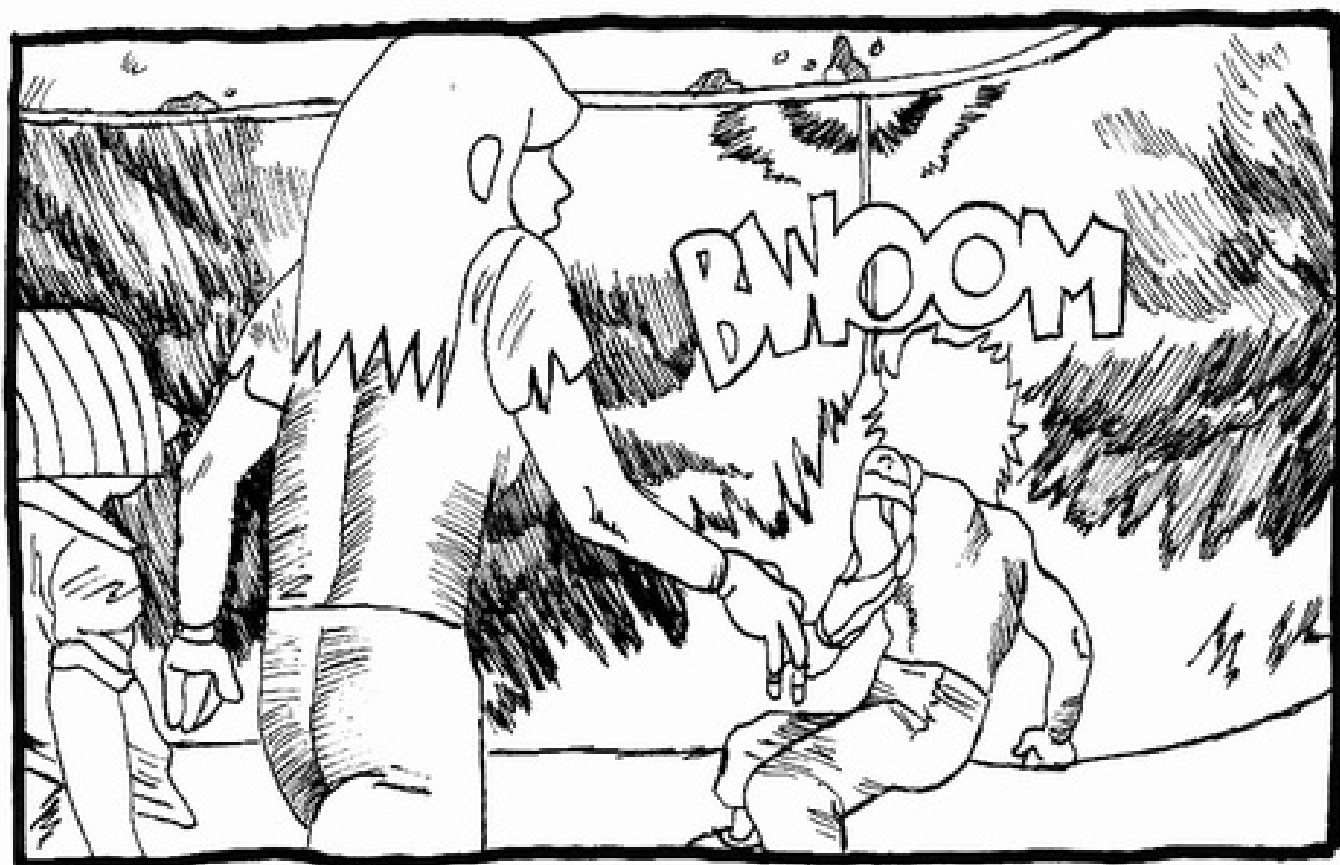


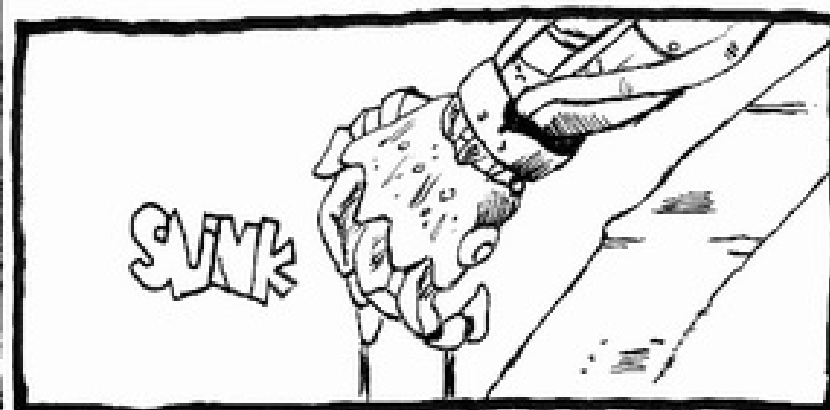


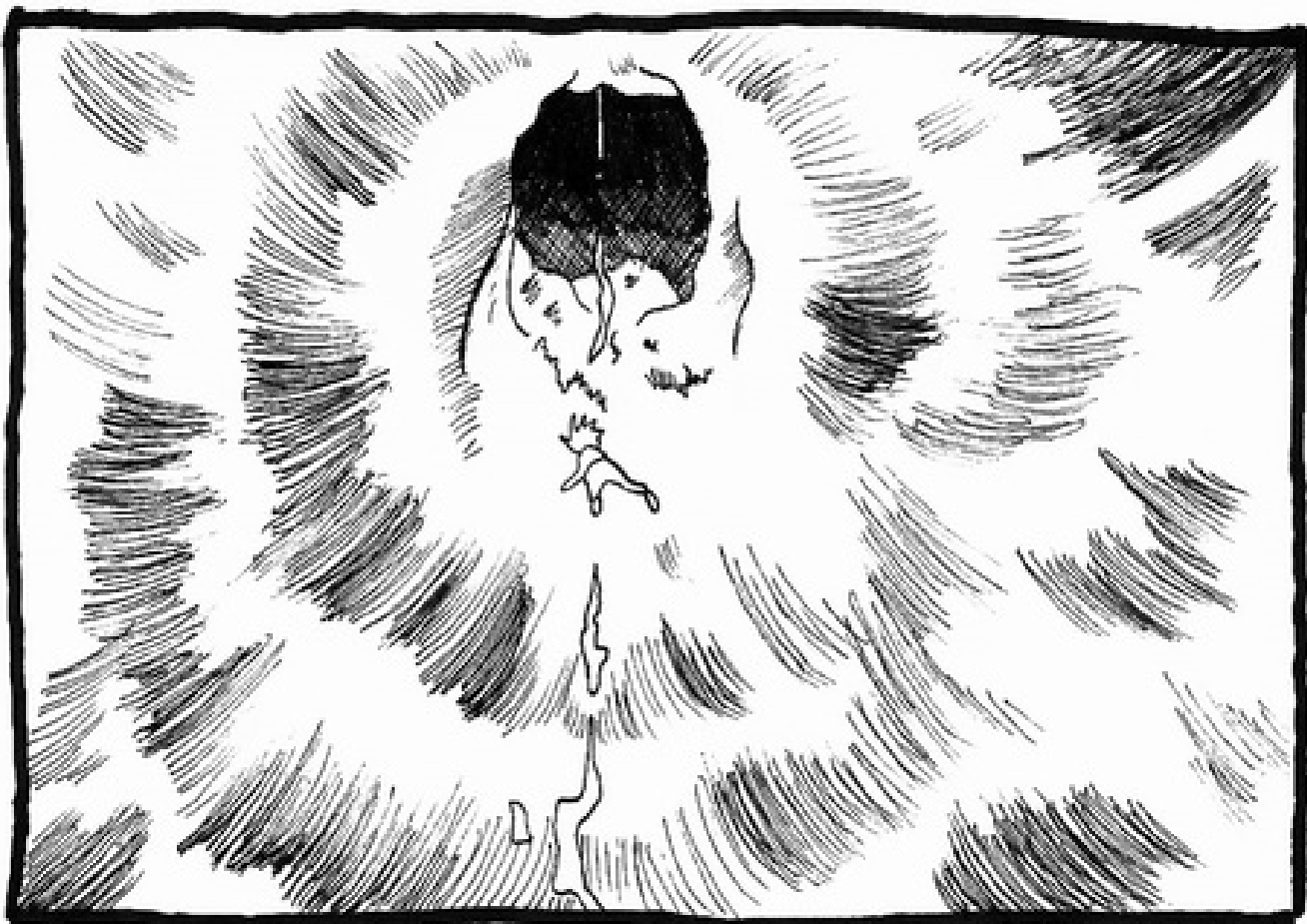


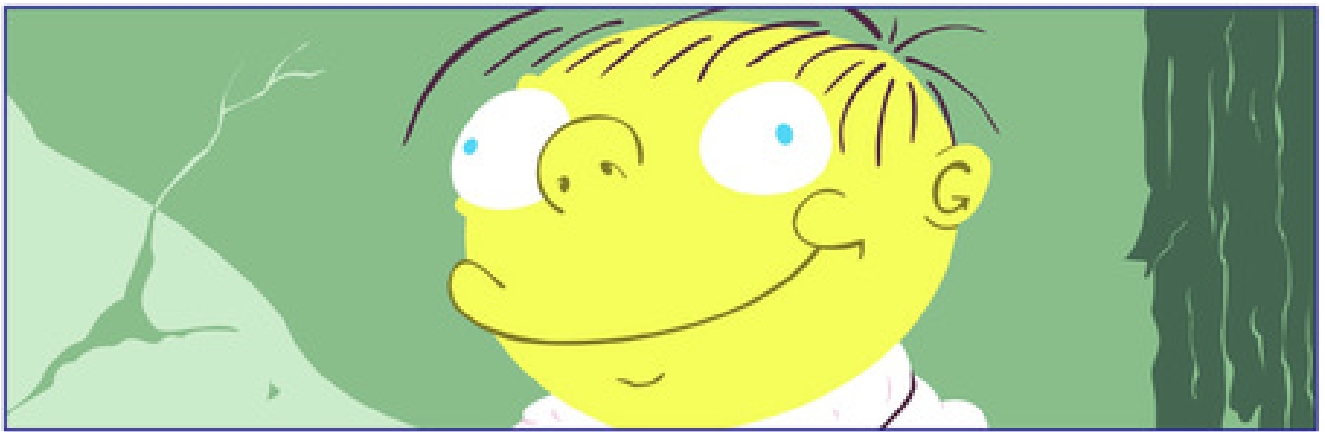
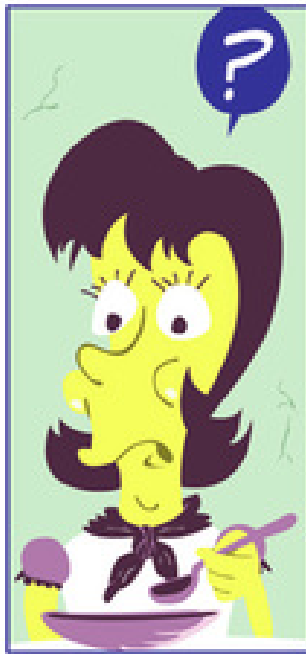


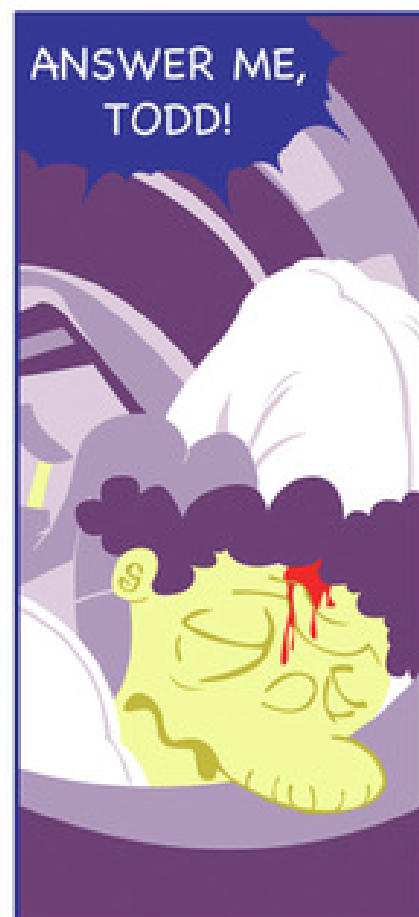


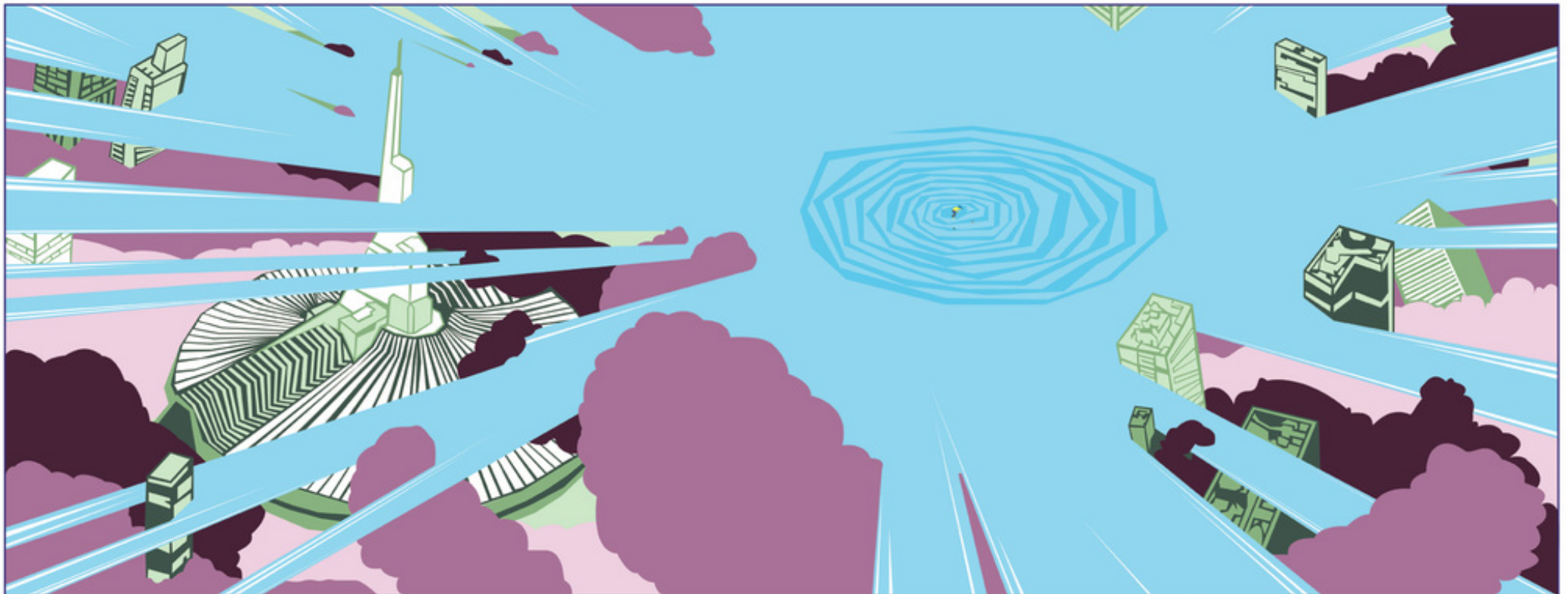
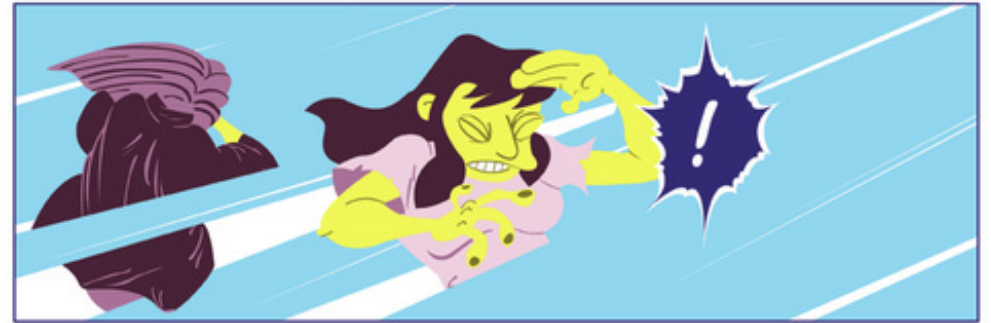




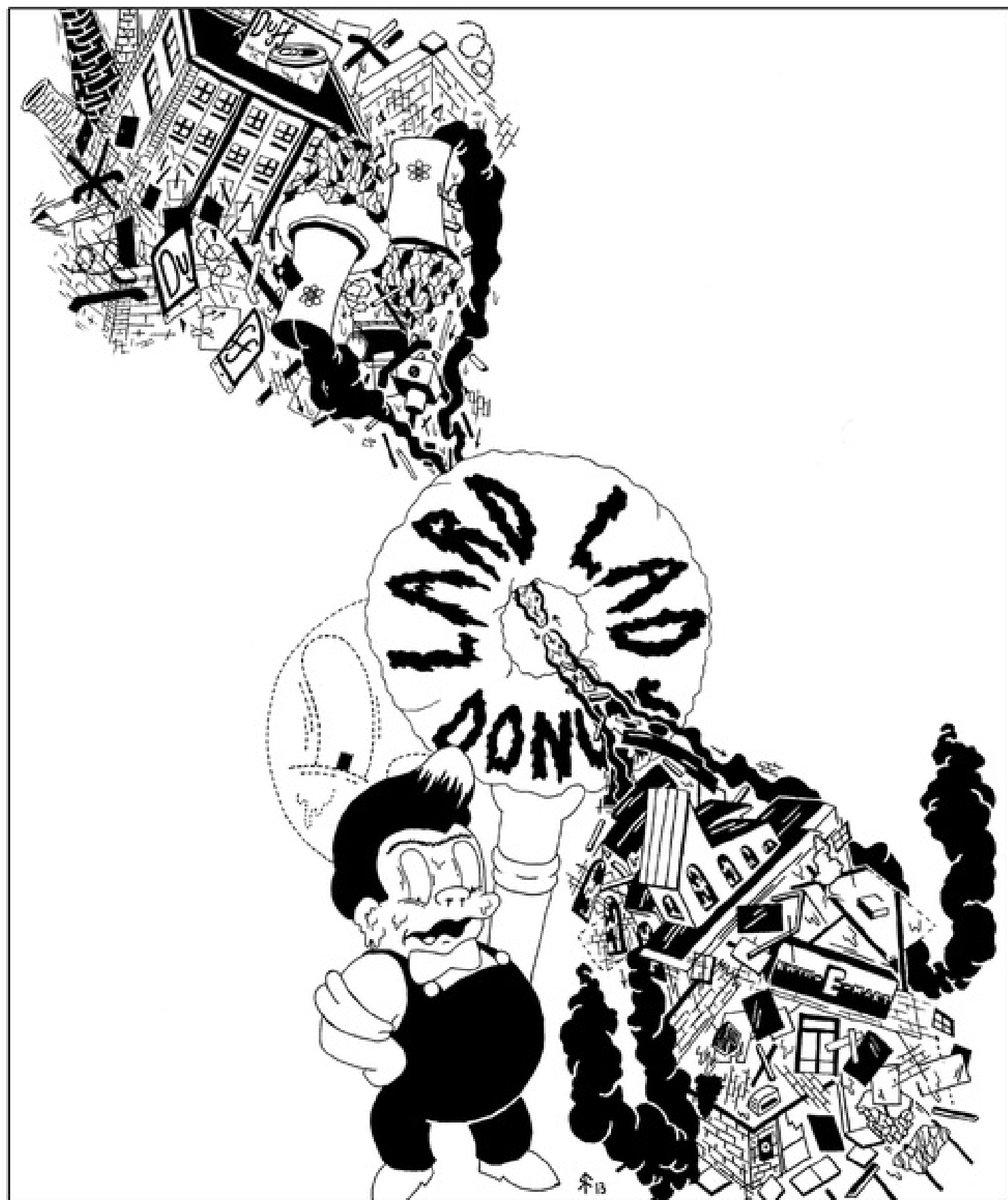










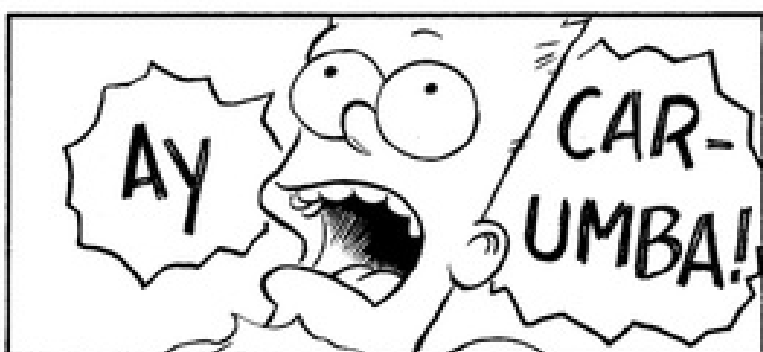


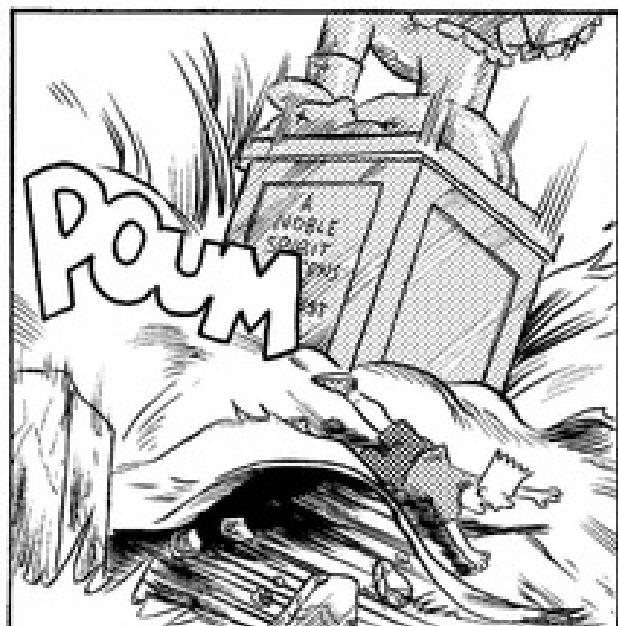
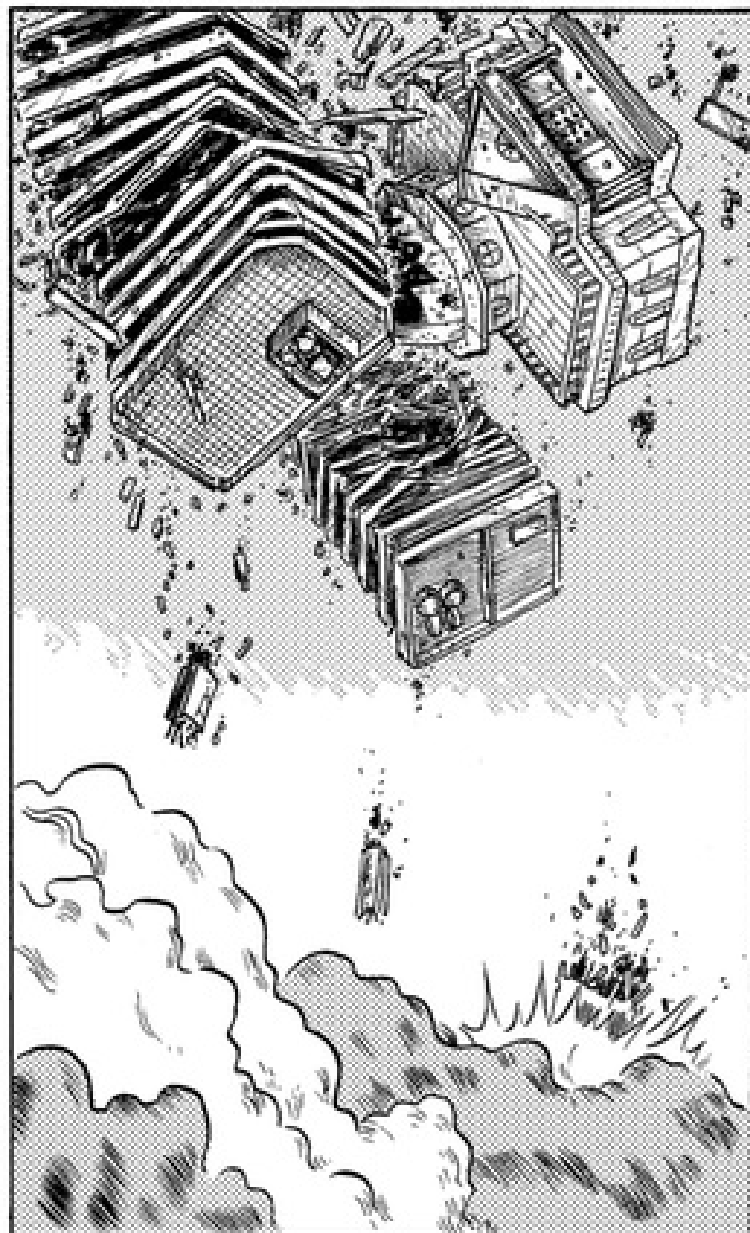




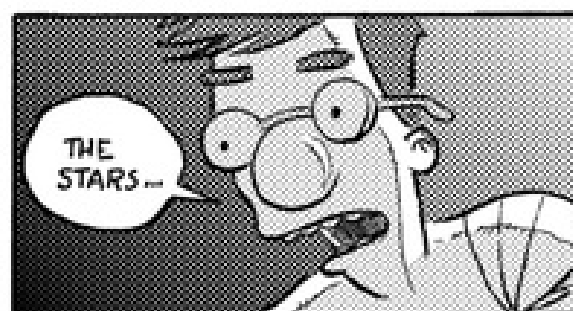
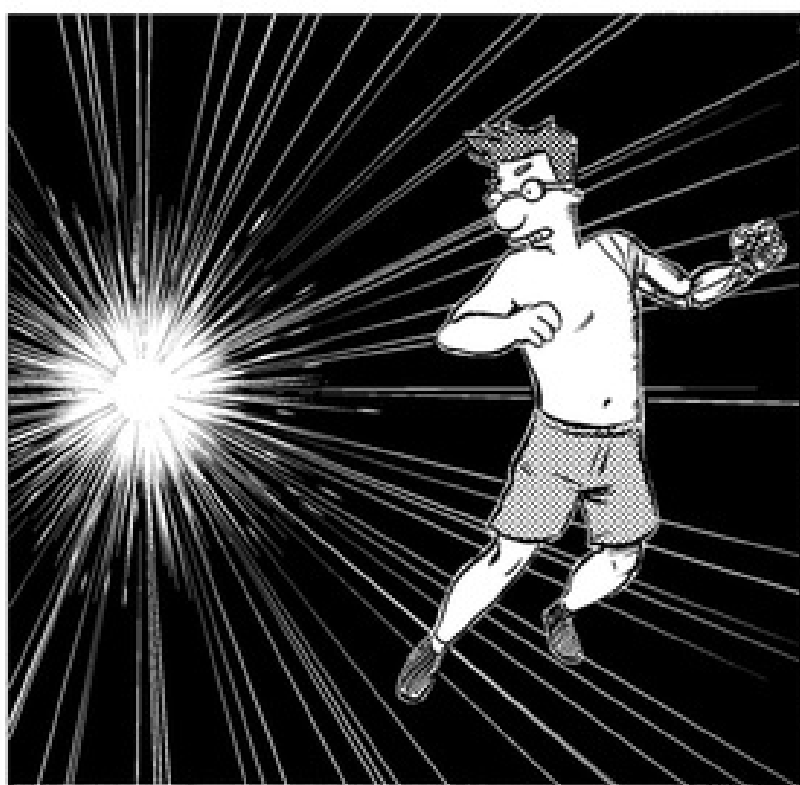


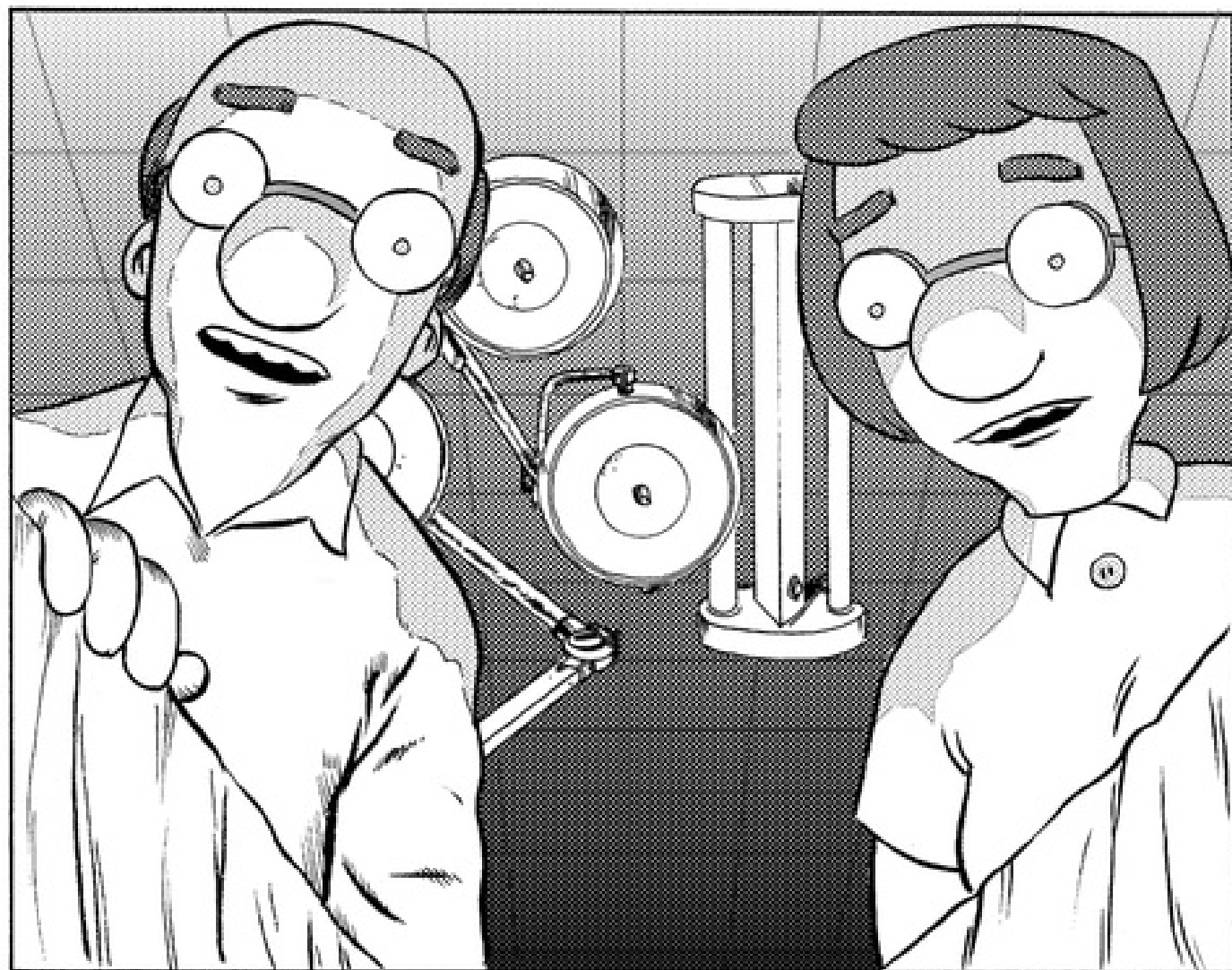


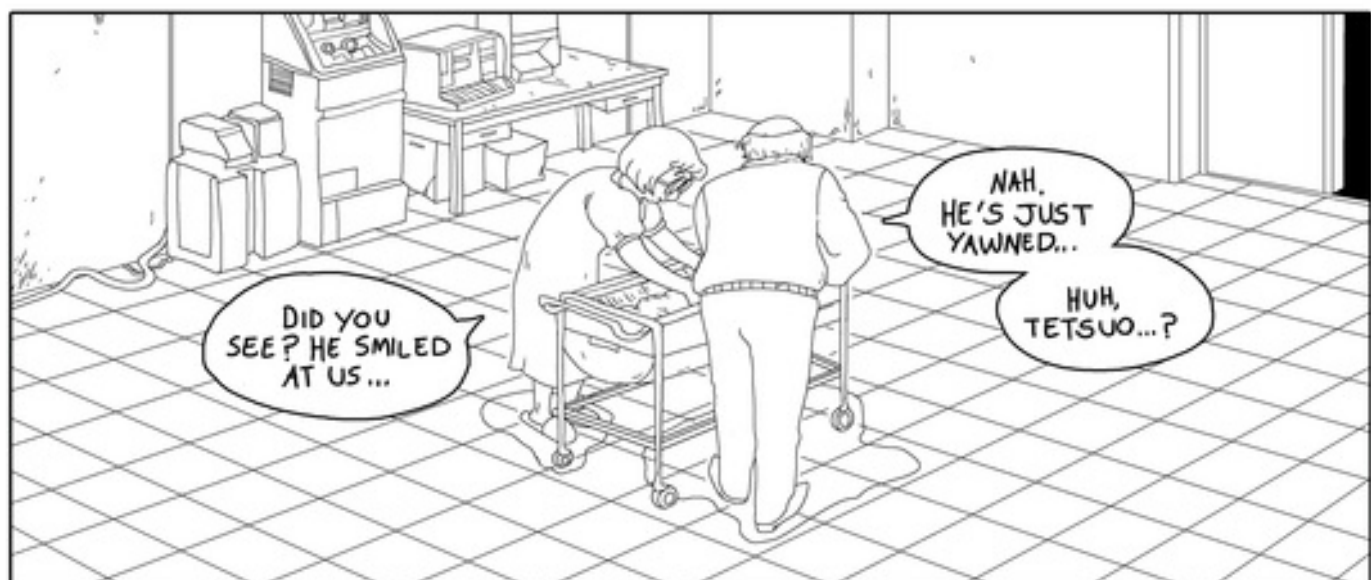


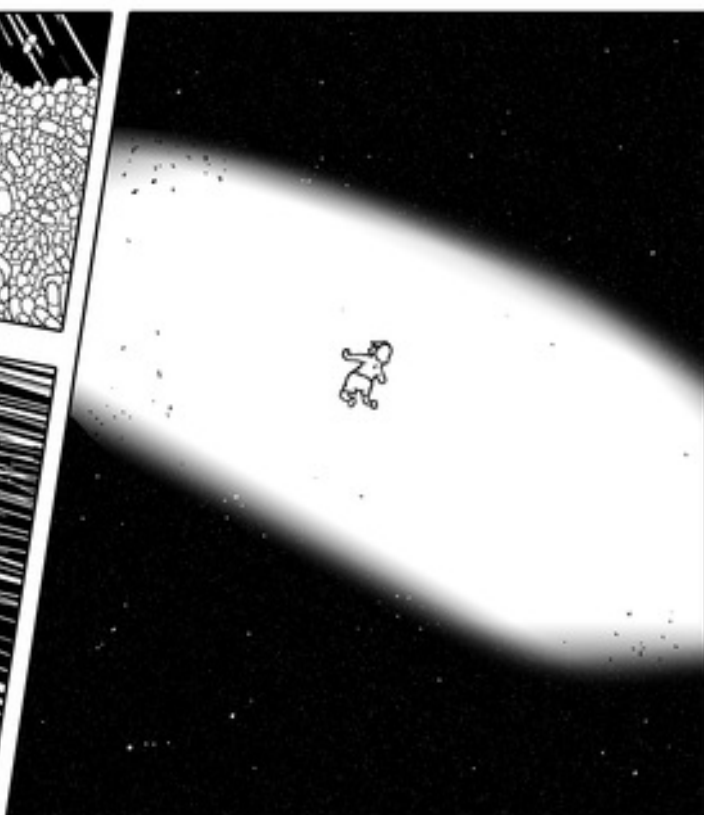
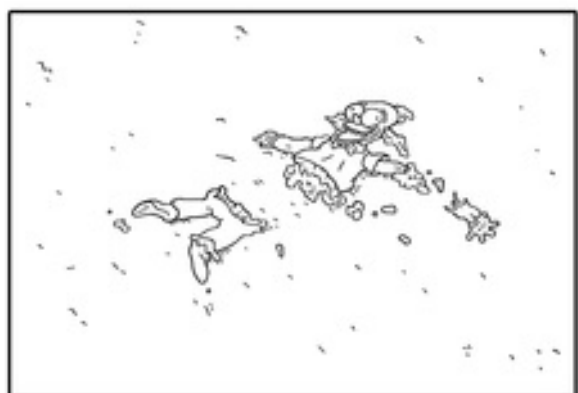
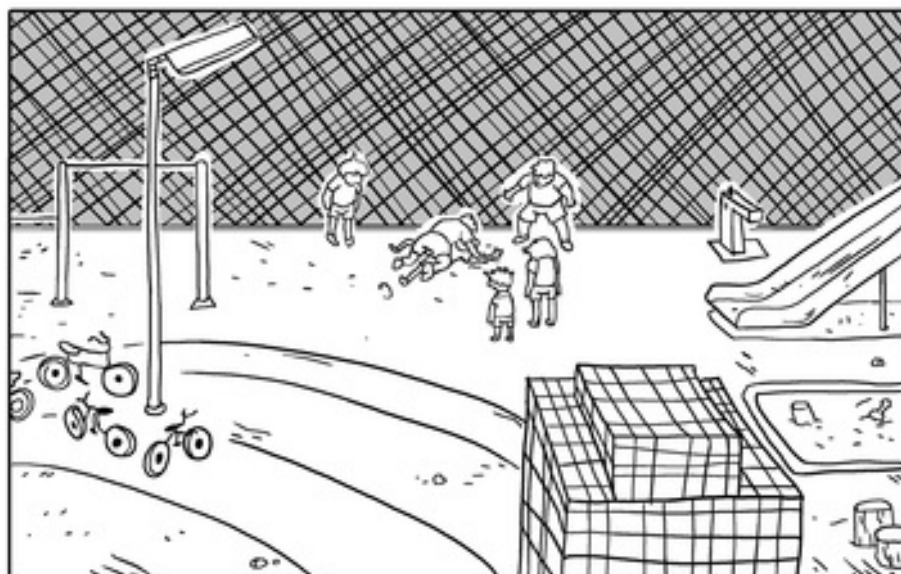


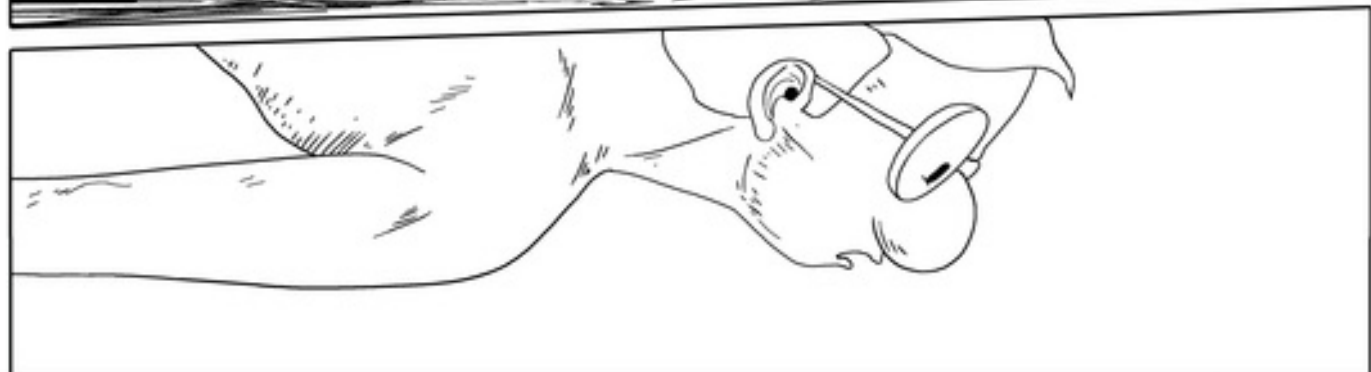
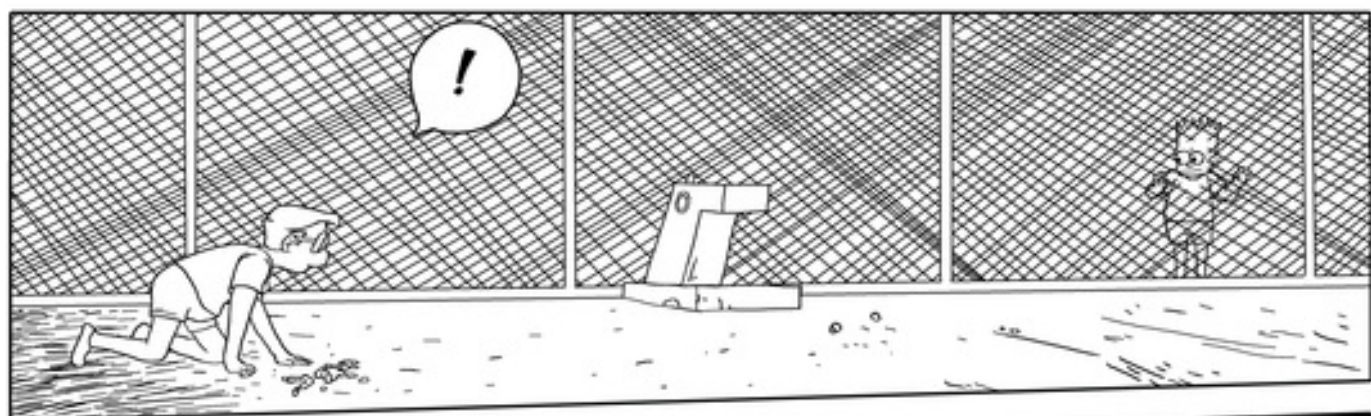


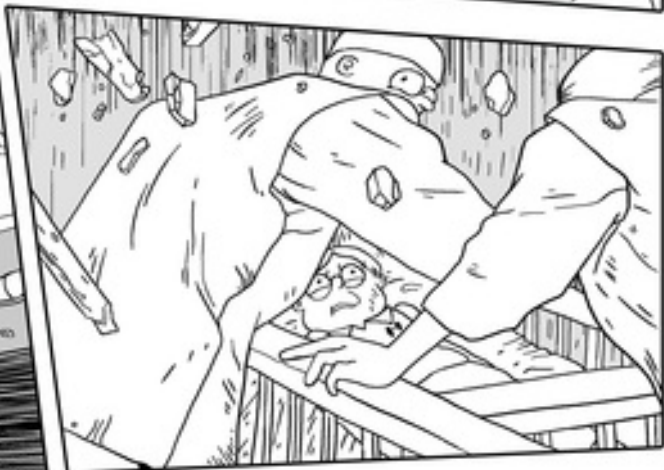
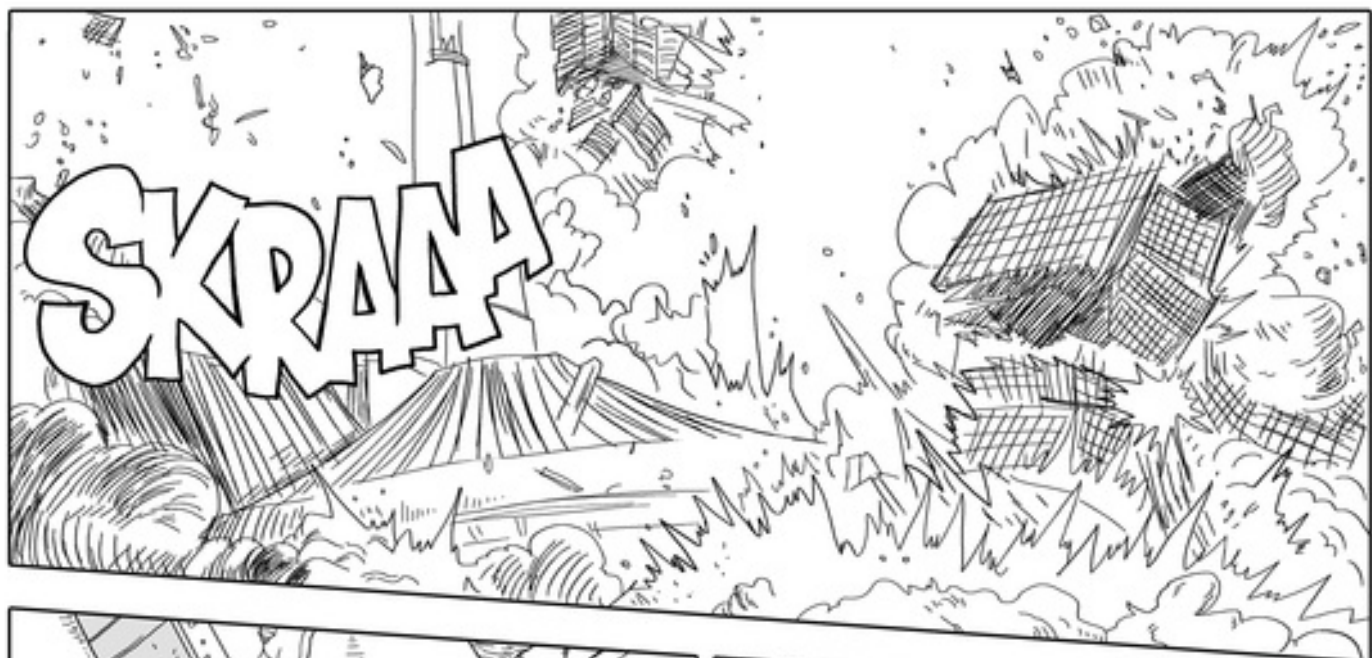


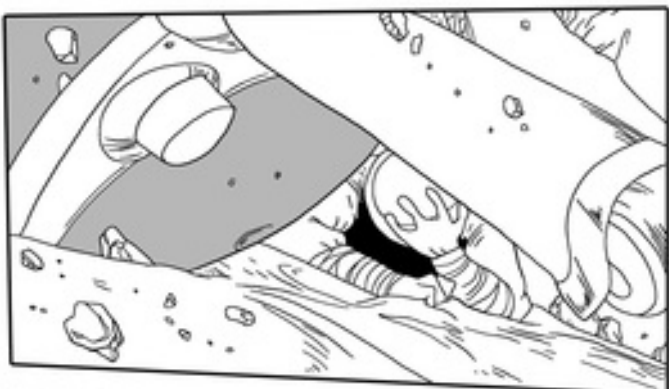
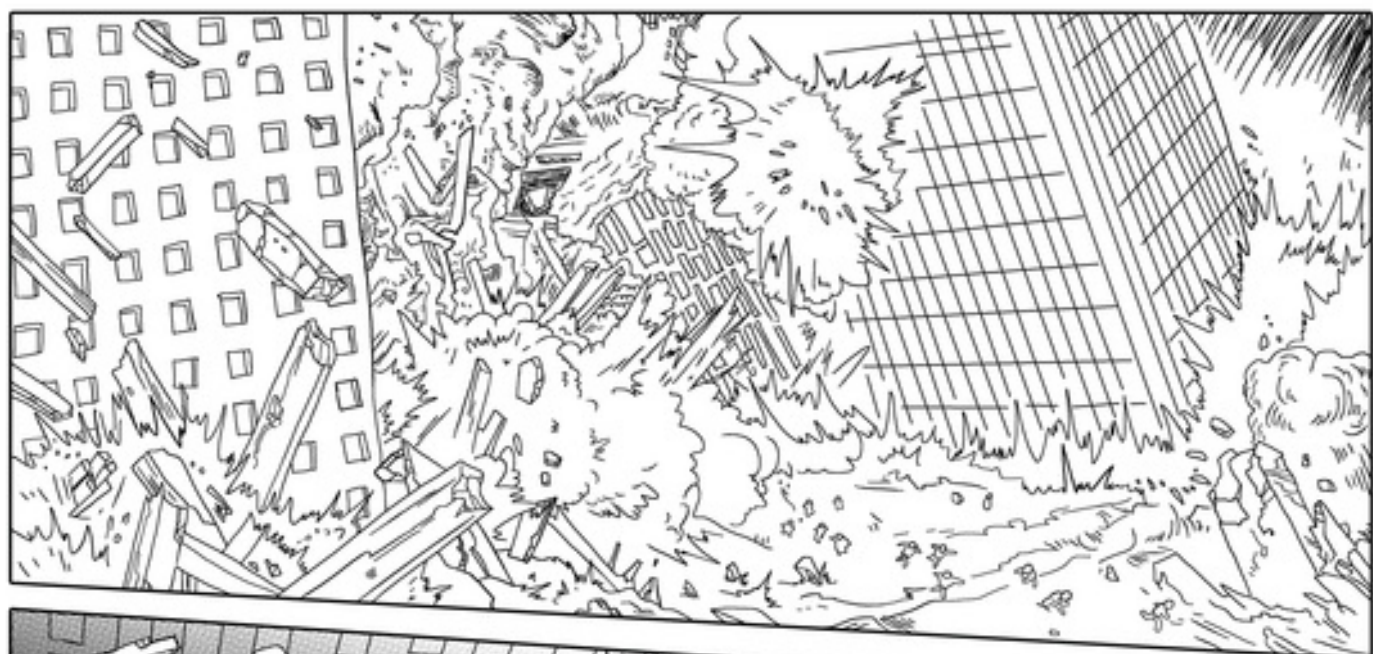














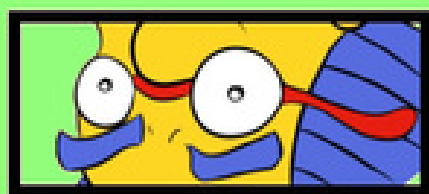
WHAT...
WHAT IS IT?



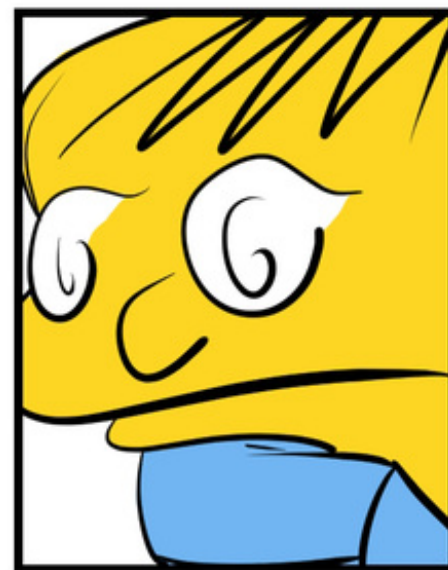
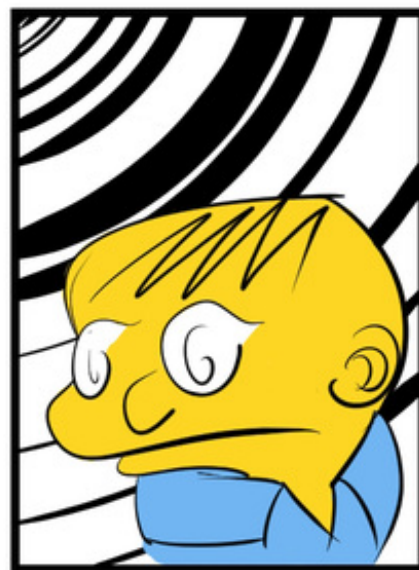
THIS
SHAPE...!
I KNOW IT...

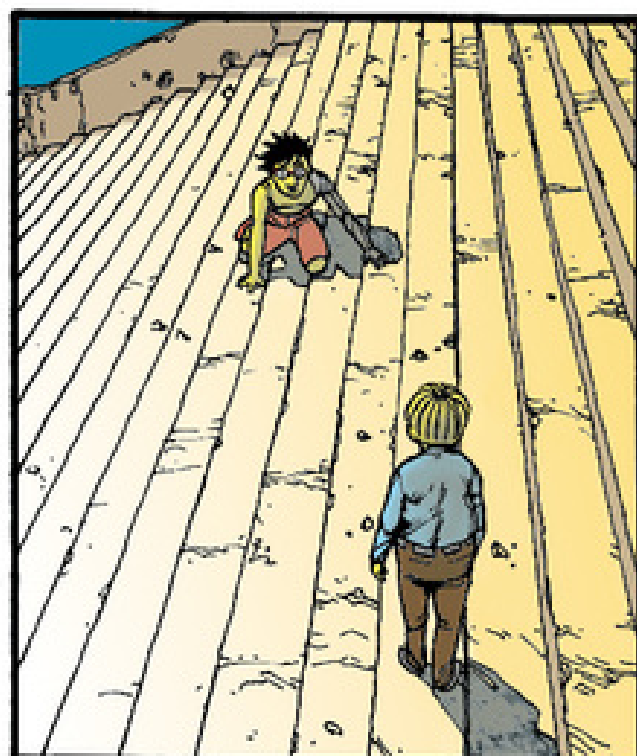
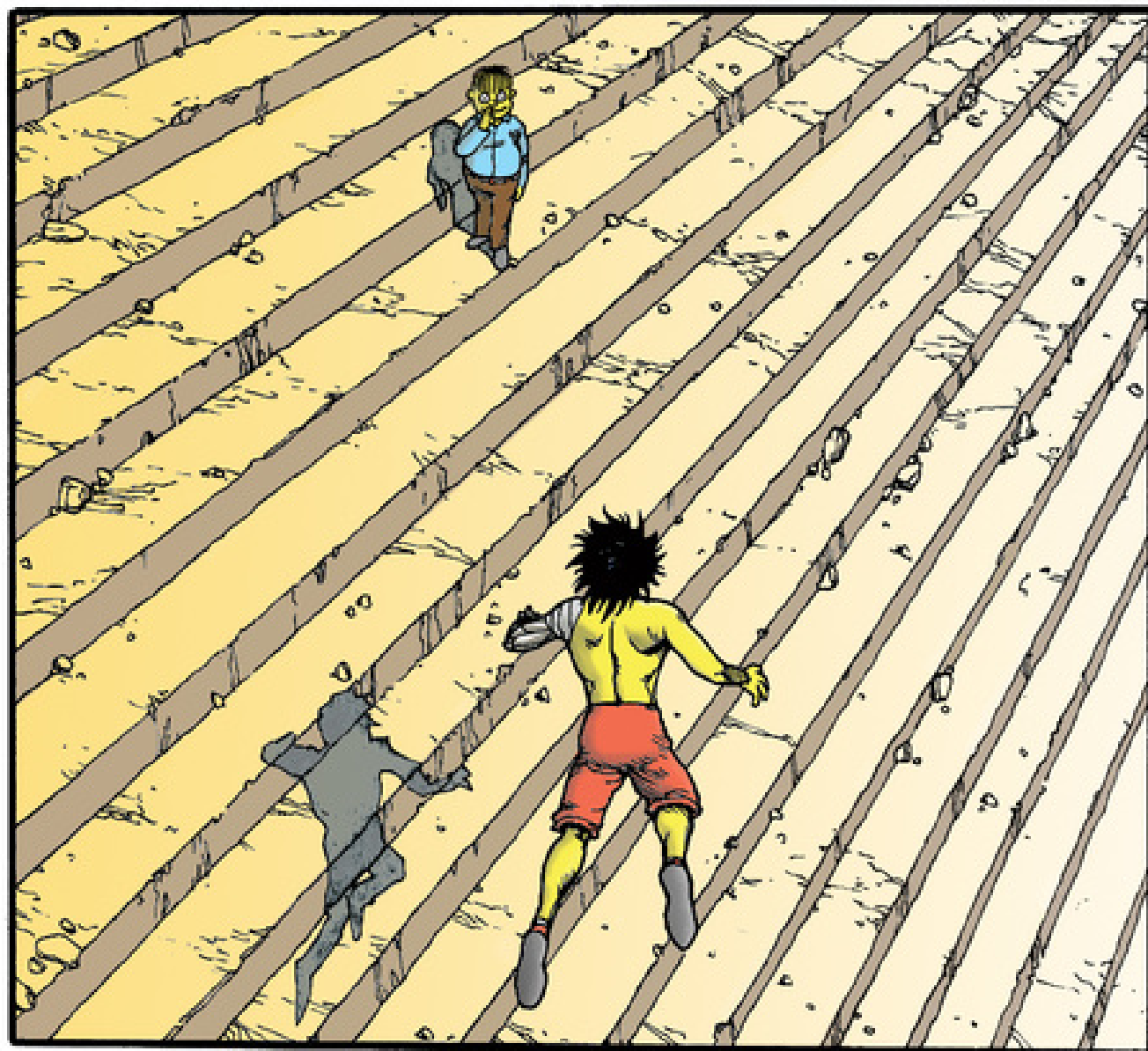


THE SAME ONE
RALPH'S ALWAYS
PLAYING WITH!

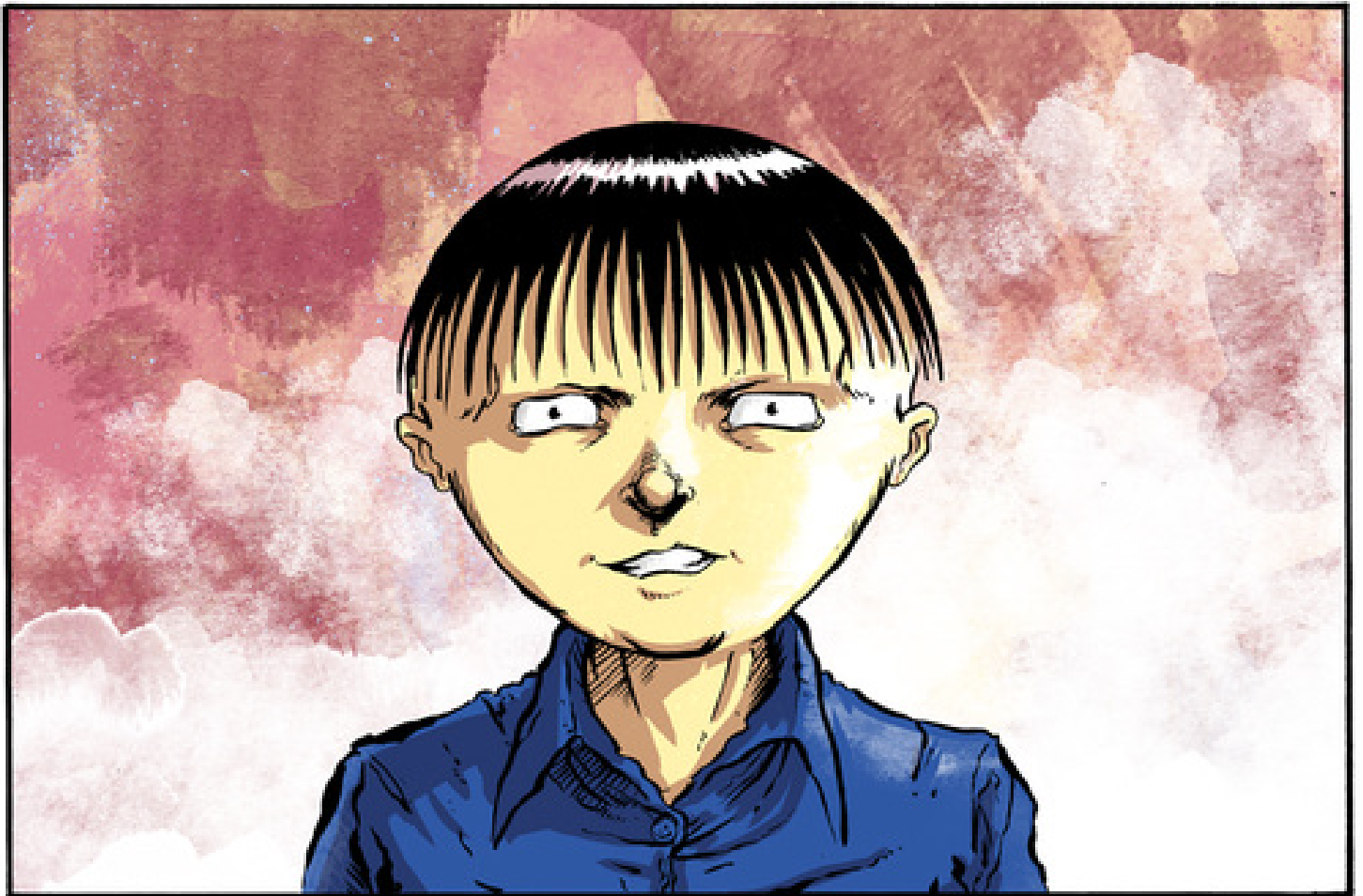


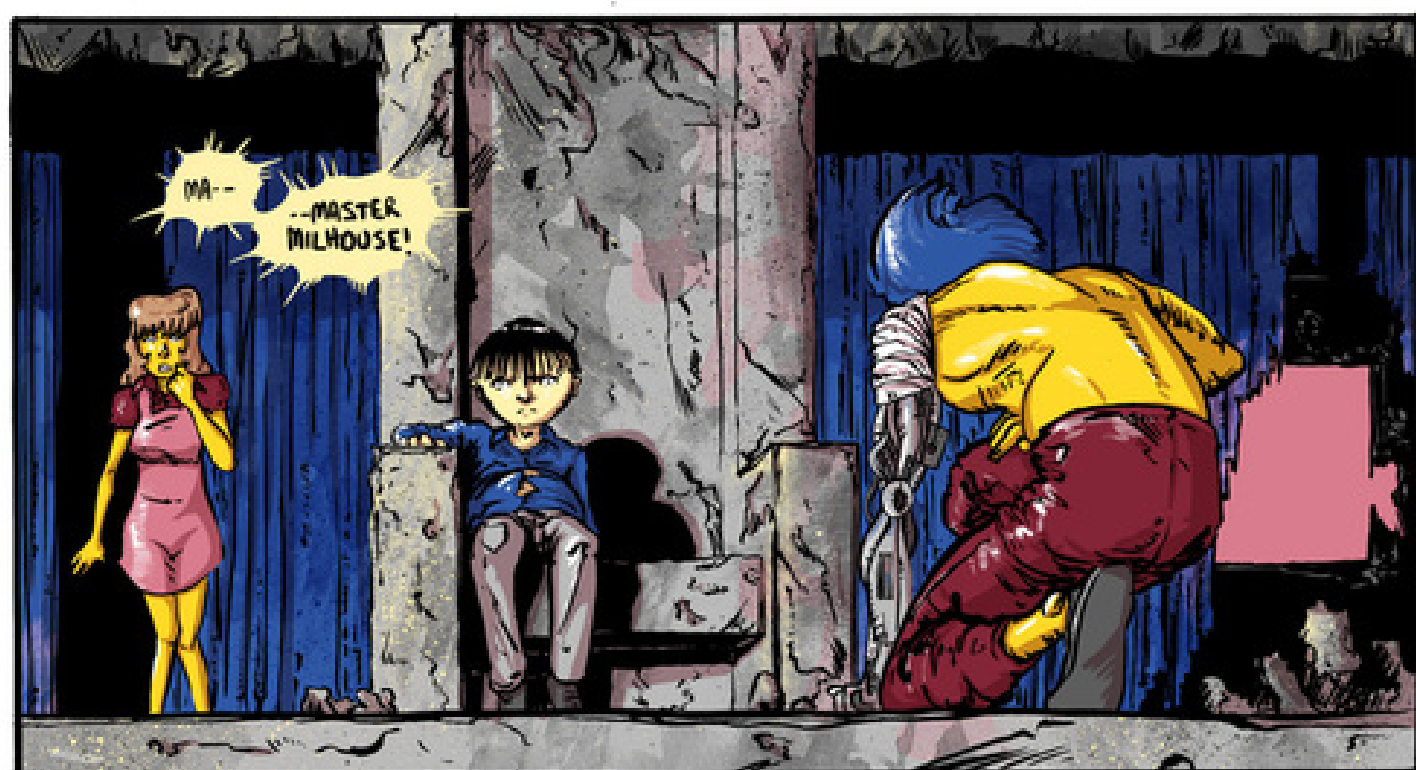
YAAAAA!!

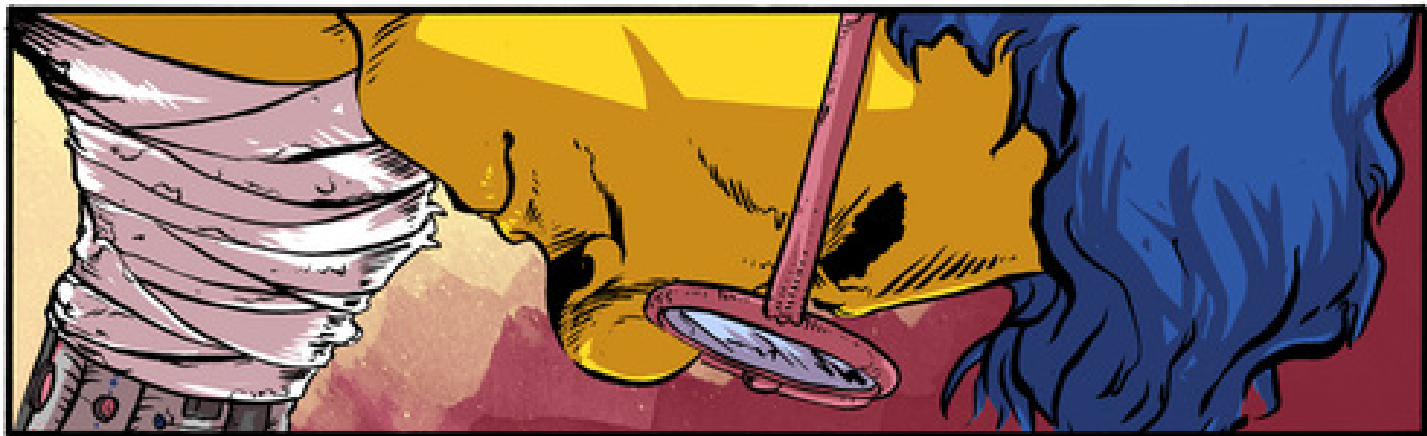


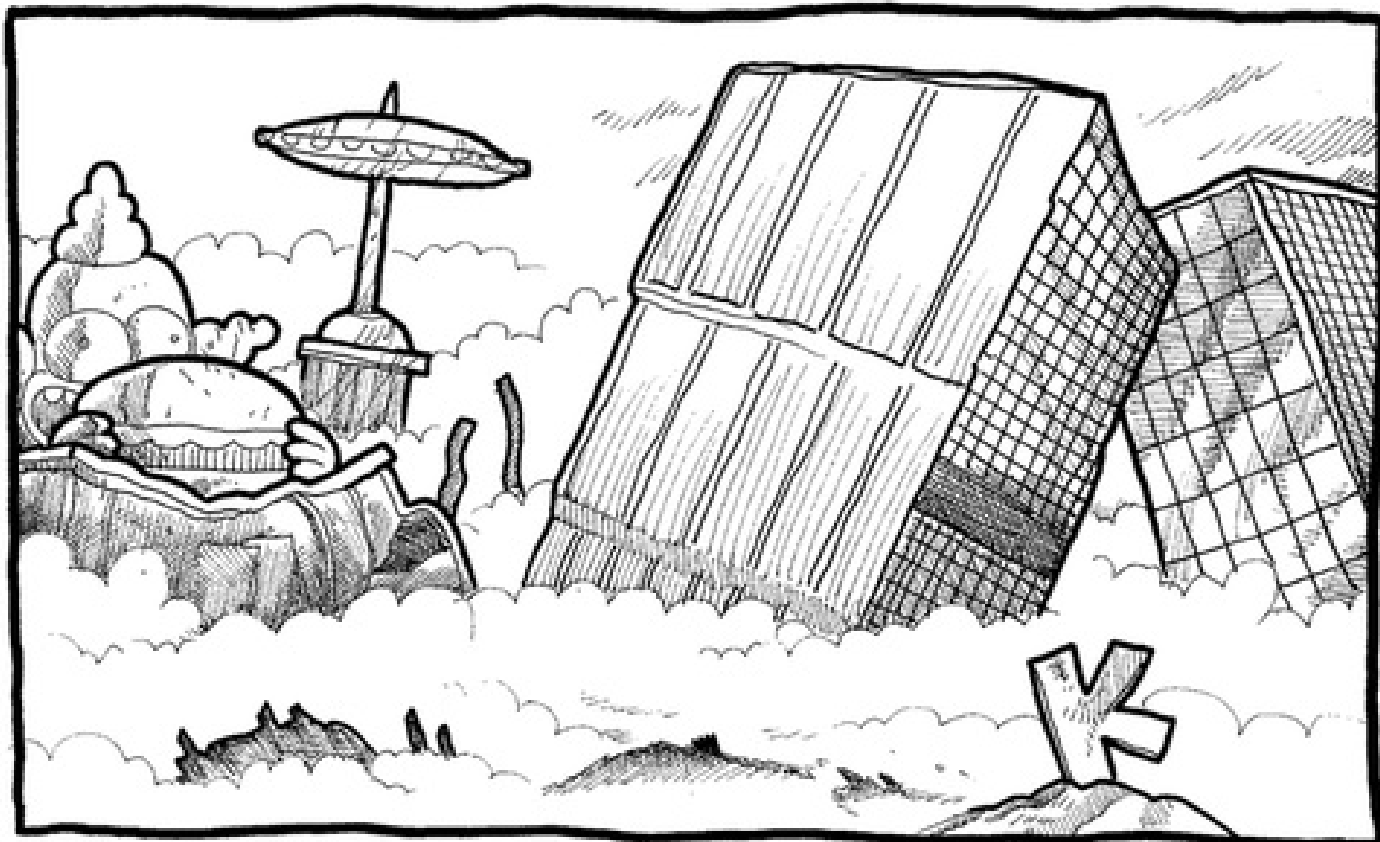


HORAK after 大灰克洋









BARTKIRA VOLUME FOUR WAS MADE BY

04 - 05 Jason Clarke
 6 - 10 Nayelli Bautista
 11 - 15 Jorge Trejo Ruiz
 16 - 20 Satanico Nico
 21 - 25 Jeff Beckman
 26 - 30 Joseph Luster
 31 - 35 Mario Rosa
 36 - 40 Andrew Nixon
 41 - 45 Christian Patterson
 46 - 50 Pete Hindle
 51 - 55 Lynn Wiberg
 55 - 60 Alan Brown
 61 - 65 Zack Holloway
 66 - 70 Peter Bui
 71 - 75 Dan Evans
 76 - 80 Loren Albrecht
 81 - 85 Adam Kindred
 86 - 90 Sergio Contreras
 91 - 95 Jordan Piantedosi
 96 - 100 Loic Robichon
 101 - 105 Carlos Aguilar
 106 - 110 Dump Comics
 111 - 115 Rhys Prosser
 116 - 120 Robert Algeo
 121 - 125 Maximus Pauson
 126 - 130 Matthew Napoli
 131 - 135 Michael McMaster
 136 - 140 Jared Morgan
 141 - 145 danos philopoulos
 146 - 150 DERREN TOUSSAINT
 151 - 155 Jeffrey Coopman
 156 - 160 Connor Sims
 161 - 165 Chris Gifford
 166 - 170 Ceri Hanvey
 171 - 175 Jef Hi (Chinese Pharmacy)
 176 - 180 StarTwo
 181 - 182 Sebastian von Buchwald
 183 - 185 William Godwin

201 - 205 John Thomason
 206 - 210 Dion Bello
 211 - 213 Karim R. Whalen
 214 - 215 Johan Walder
 216 - 220 Caleb Mitchell
 221 - 225 Nich Angell
 226 - 230 Jonathon Saunders
 231 - 235 Erika Lavin
 236 - 240 Brian Hanson
 241 - 245 CETUS
 246 - 250 Adam Raby
 251 - 255 Zoom Rockman
 256 - 260 Franck Monier
 261 - 265 Liam Cobb
 266 - 270 Kevin Woody
 271 - 275 Julieta Colas
 276 - 280 Matias San Juan
 281 - 285 PJ Smithey
 286 - 290 Haoyan
 291 - 295 Lindsay M Farrell
 296 - 300 Jack Devereaux
 301 - 305 Ben Ommundson
 306 - 310 Erin Lux
 311 - 315 Brenton Barnes
 316 - 320 Adrian Ricker
 321 - 325 Michelle Nguyen
 326 - 330 Jennifer Montes
 331 - 335 Sean Glaze
 336 - 340 Zachary Smith-Cameron
 341 - 345 Samuel Guerrero
 346 - 350 Aleson Ho
 351 - 355 tyler crich
 356 - 360 Luke Novel
 361 - 365 Jenkins, Donald Wayne
 366 - 370 Brent Wilde
 371 - 375 Ryan Fortney
 376 - 380 Scott Faulkner
 381 - 385 Zoe Moss

186 - 190 Caitlin Rose Boyle
 191 - 195 Jeff Sims
 196 - 200 Robert Maltby

386 - 389 Daniel Trejo
 390 Matt Horak
 391 - 393 Louie Joyce
 394 Shmorky Kay



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LONG LIVE THE GREAT SPRINGFIELD EMPIRE!



Dylan Berryman & Mark Shackleton
Neo-Springfield 2015
Mixed Media Collage

6.07m x 11.7m. Courtesy of the collection of the artist.



HUBERT.